

Push Comes To Shove

LENNIE NIEHAUS

RBC Publications
Preview Only

SETTING

THE STOVE

A SERIES FOR THE YOUNG STAGE BAND

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REHEARSAL SUGGESTIONS

The following rhythm patterns found in the arrangement should be rehearsed while the drummer keeps time with a swing beat. Repeat each pattern as desired and observe the articulation marks. Play the pattern on the band's tuning note.

Eight numbered musical rhythm patterns are presented, each on a single staff. The patterns are as follows:

- ①: Four measures. Measure 1: quarter note with accent, eighth note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, eighth note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ②: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ③: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: eighth note with accent, eighth note with accent, eighth note with accent, eighth note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ④: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ⑤: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ⑥: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ⑦: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.
- ⑧: Four measures. Measure 1: quarter note with accent, quarter note with accent. Measure 2: quarter note with accent, quarter note with accent. Measure 3: quarter note with accent, quarter note with accent. Measure 4: quarter note with accent, quarter note with accent.

The solo section (letters **(E)** to **(I)**) may be repeated as desired.

Soloists should be designated or the written solos can be played by each section as a unison soli. No two solos should be played simultaneously and the backgrounds do not have to be played every time.

SAXOPHONES

1 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

2 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

3 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

4 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

5 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

PLAY 2ND TIME ONLY (UNISON)

COL TENDRI

TRUMPETS

1 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

2 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

3 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

4 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

COL 1ST

TROMBONES

1 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

2 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

3 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

4 *f* *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

PLAY 2ND TIME ONLY (UNISON)

COL 1ST

Guitar

Bb6 *BbDIM* *Cm7* *Gb7* *F7* **A** *Bb6* *G7*

Piano

Bb6 *BbDIM* *Cm7* *Gb7* *F7* *Bb6* *G7*

Bass

f *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

Drums

f *sol* *UNISON* **A** *f* *sol* *UNISON* *f*

TOMS

(4)

SAXOPHONES

1. *f* PLAY 1ST TIME

2. *f* PLAY 1ST TIME

3. *f* PLAY 1ST TIME

4. *f* PLAY 1ST TIME COL TENORI

5. *f* PLAY 1ST TIME

TRUMPETS

1. COL 1ST

2. COL 1ST

3. COL 1ST

4. COL 1ST

TROMBONES

1. COL 1ST

2. COL 1ST

3. COL 1ST

4. COL 1ST

Guitar

1. Cm7 F7

2. Dm7 G7 Cm7 F7

3. Bb6 A7 Ab7 A7 Bb6

Piano

Cm7 F9

Dm7 G7 Cm7 F7

Bb6 A7(b9) Ab7 A7(b9) Bb6

Bass

Drums

SAXOPHONES

1 *f* *sol*

2 *f* *sol*

3 *f* *sol*

4 *f* *sol*

5 *f* *sol*

TRUMPETS

1 *f*

2 *f*

3 *f*

4 *f*

TROMBONES

1 *f*

2 *f*

3 *f*

4 *f*

Guitar

f *Bb7* *Eb6* *Ab7* *Gm7* *C7*

Piano

f *Bb7* *Bb7(#9)* *Eb6* *Ab9* *Gm7* *C7*

Bass

f

Drums

f

SAXOPHONES

1

2

3

4

5

TRUMPETS

1 UNISON

2 COLIST

3 COLIST

4 COLIST

TROMBONES

1 UNISON

2 COLIST

3 COLIST

4 COLIST

Guitar

Cm7 F7 Bb6 C7

Piano

Cm7 F7(b9) Bb6 C7

Bass

Drums

(4)

SAXOPHONES

1 *E* SOLO SECTION
G
f *C*
f **G*
f **C*
 COL ALTO

TRUMPETS

1 *E*
 2
 3
 4

TROMBONES

1 *E*
 2
 3
 4

Guitar

Bb7 Db7 Eb7 Bb7 Gb7 F#7 Bb6
E Bb6

Piano

Bb13 Db13 Eb13 Bb13 Gb9 F#9 Bb6
f Bb6

Bass

f

Drums

SOLO-TOMS
f (SAX SOLO)

* POSSIBLE SOLDS WRITTEN ON ALL PARTS (SOLO MUST BE DESIGNATED)

SAXOPHONES

1 *A7* *Am7* *D7* *G* *D7*

2 *A7* *Am7* *D7* *G* *D7*

3 *D7* *Dm7* *G7* *C* *G*

4 *D7* *Dm7* *G7* *C* *G*

5 COL ALTO

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

C7 *Cm7* *F7* *Bb6* *F7*

Piano

C7 *Cm7* *F9* *Bb9* *F9*

Bass

Drums

SAXOPHONES

1 *G* *(UNISON)* *mf* *BACK GROUND FOR BRASS SOLO*

2 *G* COL ALTO I

3 *C* *(UNISON)* *mf*

4 *C* COL TENDR I

5 COL ALTO COL ALTO I

TRUMPETS

1 *G* *(b9)* *F* *Bb7*

2 *G* *f* *F* *Bb7*

3 COL 1ST

4 COL 1ST

TROMBONES

1 *G* *Bb7* *Eb* *Ab7*

2 *Bb7* *f* *Eb* *Ab7*

3 COL 1ST

4 COL 1ST

Guitar

Bb6 *G* *Bb7* *Bb7sus* *Bb7* *Eb6* *Ab7*

Piano

Bb6 *Bb7* *Bb7sus* *Ab7* *Eb6* *Ab7*

Bass

Bb6 *Bb7* *Bb7sus* *Ab7* *Eb6* *Ab7*

Drums

(BRASS SOLO) *(4)*

* POSSIBLE SOLOS WRITTEN ON ALL PARTS (SOLO MUST BE DESIGNATED)

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3 COL 1ST

4 COL 1ST

TROMBONES

1

2

3 COL 1ST

4 COL 1ST

Guitar

Piano

Bass

Drums

SAXOPHONES

1 2 3 4 5

TRUMPETS

1 2 3 4

COL 1ST

TROMBONES

1 2 3 4

COL 1ST

Guitar

F7 Bb6 F7

Piano

Bb6 F9

Bass

Drums

ff ENS.

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Bb6 *C7* *Cm7*

Piano

Bb6 *Bb9* *Bb6* *C7* *Cm7*

Bass

Drums

SAXOPHONES

1. 2. D.S. AL CODA

1
2
3
4
5

TRUMPETS

1. 2. D.S. AL CODA

1
2
3
4

TROMBONES

1. 2. D.S. AL CODA

1
2
3
4

Guitar

1. 2. D.S. AL CODA

Ab7 Gb7 F7 Dm7 G7 Cm7 F7 / Ab7 Gb7 F7 Bb A7 Ab7 A7 Bb6

Piano

1. 2. D.S. AL CODA

Ab9 Gb9 F9 Dm7 G7 Cm7 F(b9) / Ab9 Gb9 F9 Bb6 A7(b9) Ab9 A7(b9) Bb6 BbMA9

Bass

Drums

SAXOPHONES

CODA

TRUMPETS

CODA

TROMBONES

CODA

Guitar

CODA

Piano

CODA

Bass

CODA

Drums

CODA

FINE.

FINE.

FINE.

FINE.