

Time To Get Rollin'

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Preview Only

SETTING

THE STAGE

A SERIES FOR THE YOUNG STAGE BAND

REHEARSAL SUGGESTIONS

The following rhythms should be rehearsed on the tuning note while the drummer keeps time with a rock/swing beat. Precise articulation should be emphasized.

The image displays three musical staves, each representing a different rhythmic pattern. Each staff begins with a circled number (1, 2, or 3) and ends with a vertical bar line. The notes are written on a single-line staff with stems pointing upwards. Staff 1 contains a quarter note, followed by an eighth note, a quarter note, and a half note. Staff 2 contains a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and a dotted quarter note. Staff 3 contains a quarter note, an eighth note, a quarter note, an eighth note, and a half note.

The solo chorus (letters (E) to (G)) may be repeated as desired. Trumpet and trombone parts have a written solo on page two which may be played by the entire section as a unison soli. The sax background may be played at the discretion of the director.

Time To Get Rollin'

CONDUCTOR

LENNIE NIEHAUS

Moderate Rock Tempo (♩=126)

SAXOPHONES

1 *ff*

2 *ff* COL ALTO I

3 *ff*

4 *ff* COL TENOR I

5 *ff* COL ALTO I

TRUMPETS

1 *ff*

2 *ff*

3 *ff*

4 *ff*

TROMBONES

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Guitar *ff* Bb Bdim F Bb Bdim F Bb Bdim F D7

Piano *ff* Bb Bdim F/c F Bb Bdim F/c D7

Bass *ff*

Drums *ff* STICKS

(REPEAT ON D.S.)
SOLI-UNISON

SAXOPHONES

1 *f* *f* *f* *f*

2 COL ALTO I *f*

3 PLAY 2ND TIME ONLY *f*

4 COL TENOR I *f*

5 PLAY 2ND TIME ONLY *f*

TRUMPETS

1 *f* *f* *f* *f*

2 COL TRPT I. *f*

3 COL TRPT I. *f*

4 COL TRPT I. *f*

TROMBONES

1 *f* *f* *f* *f*

2 COL TROMB. I. *f*

3 COL TROMB. I. *f*

4 COL TROMB. I. *f*

Guitar

f *f* *f* *f*

Guitar *f* *f* *f* *f*

Piano

f *f* *f* *f*

Piano *f* *f* *f* *f*

Bass

f *f* *f* *f*

Bass *f* *f* *f* *f*

Drums

f *f* *f* *f*

Drums *f* *f* *f* *f*

SAXOPHONES

1

2 COL ALTO I.

3

4 COL TENOR I.

5

Musical score for Saxophones. It consists of five staves. Staff 1 has a melodic line with a 'B' box above it. Staves 2 and 4 are labeled 'COL ALTO I.' and 'COL TENOR I.' respectively and contain wavy lines. Staves 3 and 5 contain rhythmic accompaniment.

TRUMPETS

1

2 COL TRPT I.

3 COL TRPT I.

4 COL TRPT I.

Musical score for Trumpets. It consists of four staves. Staff 1 has a melodic line with a 'B' box above it. Staves 2, 3, and 4 are labeled 'COL TRPT I.' and contain wavy lines.

TROMBONES

1

2 COL TROMB I.

3 COL TROMB I.

4 COL TROMB I.

Musical score for Trombones. It consists of four staves. Staff 1 has a melodic line with a 'B' box above it. Staves 2, 3, and 4 are labeled 'COL TROMB I.' and contain wavy lines.

Guitar

F D7 G7 C7 B F F7

Guitar chord chart showing chords: F, D7, G7, C7, B, F, F7.

Piano

F D7 G7 C7 F F/A

Piano accompaniment for the guitar chords. It shows the right and left hand parts for chords F, D7, G7, C7, F, and F/A.

Bass

Bass line showing a rhythmic pattern of eighth and quarter notes.

Drums

Drum pattern showing a sequence of eighth and quarter notes.

SAXOPHONES

1 *COL ALTO I.*

2 *COL ALTO I.*

3 *COL TENOR I.*

4 *COL TENOR I.*

5 *COL TENOR I.*

PLAY *f*

PLAY *f*

TRUMPETS

1 *COL TRPT I.*

2 *COL TRPT I.*

3 *COL TRPT I.*

4 *COL TRPT I.*

TROMBONES

1 *COL TROMB I.*

2 *COL TROMB I.*

3 *COL TROMB I.*

4 *COL TROMB I.*

1. PLAY *f*

Guitar

Bb7 Bdim F D7 G7 Gm7 1. F

Piano

Bb7 Bdim F/C F D7 G7 Gm7 F

Bass

Bass line notation

Drums

Drum notation

2. *To CODA* C

1 *COL ALTO I*

2 *COL ALTO I*

3 *COL ALTO I*

4 *COL ALTO I*

5 *COL ALTO I*

1 *COL TRPT I*

2 *COL TRPT I*

3 *COL TRPT I*

4 *COL TRPT I*

2. *To CODA* C

1 *COL TROMB I*

2 *COL TROMB I*

3 *COL TROMB I*

4 *COL TROMB I*

2. *To CODA* C

Guitar: F D7 G7 C7 F Bb/C F

Piano: F D7 G7 C7 F Bb/C F

Bass: *(Rhythmic notation)*

Drums: *(Rhythmic notation)*

SAXOPHONES

1 **D**

2 COL ALTO I.

3

4 COL TENOR I.

5 COL ALTO I.

TRUMPETS

1

2 COL TRPT I.

3 COL TRPT I.

4 COL TRPT I.

TROMBONES

1

2 COL TROMB. I.

3 COL TROMB. I.

4 COL TROMB. I.

Guitar

D7 **G7** **G7** **D** **F** **F7** **Bb7**

Piano

D7 **G7** **G7** **F** **F/A** **Bb7**

Bass

Drums

SOLD SECTION

SAXOPHONES

1 *mp* BACKGROUND FOR BRASS SOLO

2 COL ALTO I

3 *mp* BACKGROUND FOR BRASS SOLO

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1 *mp* BACKGROUND FOR BRASS SOLO

2 COL TRPT I

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *mp* BACKGROUND FOR BRASS SOLO

2 COL TROMB I

3 COL TROMB I

4 COL TROMB I

Guitar: *BDM* F D7 G7 C7 F Bb/C F

Piano: *BDM* F/C F D7 G7 C7 F Bb/C F

Bass

Drums

SAXOPHONES

1 *COL ALTO I*

2 *COL ALTO I*

3 *COL TENOR I*

4 *COL ALTO I*

TRUMPETS

1 *COL TRPT I*

2 *COL TRPT I*

TROMBONES

1 *COL TROMB I*

2 *COL TROMB I*

Guitar

D7 G7 G7 F F D7 G7

Piano

Bass

Drums

SAXOPHONES

1 *F* p y d. o p y p. o p y p. o

2 p y d. o 4p y p. o #d y d. o

3 p y p. o p y p. b o b d y d. 4 o

4 p y p. o d y d. o d y d. o

5 p y d. d y d. o #d y d. o

TRUMPETS

1 *D7* *F* *G* *G* *C7* *C#DIM* *G/D*

2 *D7* *G* *G7* *C7* *C#DIM* *G/D*

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *C7* *F* *F* *Bb7* *BDIM* *F/C*

2 *C7* *F* *F7/A* *Bb7* *BDIM* *F/C*

3 COL TROMB I

4 COL TROMB I

Guitar

C7 *F* *F7* *Bb7* *BDIM* *F*

Piano

C7 *F* *F7/A* *Bb7* *BDIM* *F/C*

Bass

p y d. p d. d y d. d. d y d. d. d y d. d. d y d. d.

Drums

:/ p y d. p d. /: /: /: /:

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Piano

Bass

Drums

SAXOPHONES

1 [H]

2 COL ALTO I *~*

3

4 COL TENOR I *~*

5

TRUMPETS

1 [H]

2 COL TRPT I *~*

3

4 COL TRPT III *~*

TROMBONES

1 [H]

2 COL TROMB I *~*

3

4 COL TROMB III *~*

Guitar

F Bb/C F F7 Eb7 D7 G7 G7 Bb/C [H] F7

Piano

Bass

Drums

SAXOPHONES

1

2 COL ALTO I

3

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1

2 COL TRPT I

3 COL TRPT I

4 COL TRPT III

TROMBONES

1

2 COL TROMB I

3 COL TROMB I

4 COL TROMB III

Guitar

F7 Bb7 Bdim F F7 Eb7 D7 G7 C7

Piano

F7 Bb7 Bdim F/C F7 Eb7 D7 G7 G7

Bass

Drums

SAXOPHONES

1 *COL ALTO I*

2 *COL ALTO I*

3

4 *COL TENOR I*

5 *COL ALTO I*

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Bb Bdim F Bb Bdim F D7 Gm7 Bb/C F7

Piano

Bb Bdim F/C F Bb Bdim F/C D7 Gm7 Bb/C F7

Bass

Drums