

# Wrap It Up

LENNIE NIEHAUS

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Preview Only

LETTING

THE STAGE

A SERIES FOR THE YOUNG STAGE BAND

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## REHEARSAL SUGGESTIONS

All dynamics and articulation marks should be strictly observed but the dynamics in letter (I) are of the utmost importance. The following rhythms should be rehearsed on the tuning note while the drummer keeps time with a swing beat. Repeat each rhythm as many times as desired.

The image displays eight numbered musical staves, each containing a different rhythmic pattern. The patterns are as follows:

- ①: A quarter note with an accent (>) followed by an eighth note with an accent (^) and a quarter rest.
- ②: A quarter rest followed by a quarter note with an accent (>), a quarter note with a flat, and a quarter note with an accent (^).
- ③: A quarter note with an accent (^) followed by a quarter note with an accent (^) and a quarter note with an accent (^).
- ④: A quarter note with an accent (>), a quarter note with an accent (^), a quarter note with a flat, and a quarter note with an accent (^).
- ⑤: A quarter note with an accent (>), a quarter note with an accent (^), a quarter note with a flat, and a quarter note with an accent (^).
- ⑥: A quarter note with an accent (>), a quarter note with an accent (^), a quarter note with a flat, and a quarter note with an accent (^).
- ⑦: A quarter rest followed by a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (^).
- ⑧: A quarter note with an accent (>), a quarter note with an accent (^), a quarter note with a flat, and a quarter note with an accent (^).

The solo section occurs from letter (E) to letter (I).

The chorus can be repeated as many times as desired or may be played just one time. Soloists must be designated and backgrounds do not have to be played every time if the chorus is repeated. Solos, chord symbols and scales for improvisation appear on all parts and all written solos may be played by each section as a soli.

# Wrap It Up

CONDUCTOR

LENNIE NIEHAUS

Moderate Bright Swing (♩ = 176)

**SAXOPHONES**

1st Alto

2nd Alto

1st Ten

2nd Ten

Bar

**TRUMPETS**

1

2

3

4

**TROMBONES**

1

2

3

4

**Guitar**

**Piano**

*COL GUITAR CHORDS THROUGH-OUT*

**Bass**

**Drums**

*PREVIEW ONLY*

**A** SOLI-UNISON

SAXOPHONES

1

2

3

4

5

*f*

*COL ALTO I*

*UNISON-PLAY 2ND TIME ONLY*  
*f*

*COL TENDR I*

*UNISON-PLAY 2ND TIME ONLY*  
*f*

TRUMPETS

1

2

3

4

*f*

*COL TRPT I*

*COL TRPT I*

*COL TRPT I*

TROMBONES

1

2

3

4

*UNISON-PLAY 2ND TIME ONLY*  
*f*

*COL TRBN I*

*COL TRBN I*

*COL TRBN I*

Guitar

*Eb7 D7 Eb7 Cm7/F F7*

*Bb6 Cm7 F7*

Piano

*Eb9 D9 Eb9 Bb7/F Cm7/Bb7 Cm7/F F9*

*Bb6 Cm7 F9 Dm7*

Bass

Drums

*SOLO TONE*

SAXOPHONES

TRUMPETS

TROMBONES

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Alto, Tenor), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone and trombone parts feature melodic lines with accents and slurs. The guitar part provides harmonic support with chords and rhythmic patterns. The piano part includes chord voicings and a bass line. The bass part has a steady rhythmic accompaniment. The drum part includes a snare line with dynamic markings like (4), (6), and (8).

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

2.

1. *f soli*

2. COL ALTO I

3. COL TENOR I

4. COL TRPT I

5. COL TRBN I

1. *f soli*

2. COL TRPT I

3. COL TRPT I

4. COL TRPT I

1. *f*

2. COL TRBN I

3. COL TRBN I

4. COL TRBN I

*Ebb F7 Bbb*

*Fm7 Bb7 Ebb*

*Ebb F7 Bb7 Ebb*

*Solo R.H. L.H.*

*f Fm7 Bb7 Ebb*

WRAP IT UP - 4

SAXOPHONES

1  
2  
3  
4  
5

TRUMPETS

1  
2  
3  
4

TROMBONES

1  
2  
3  
4

Guitar

*Ebm7 Ab7 Gm7 C7 F7 G7 Cm7 F7*

Piano

*Ebm7 Ab7 Gm7 C7 F7 G7 Cm7 F7(b9)*

Bass

Drums

C

SAXOPHONES

1 *p* *p* *p* *p* *p* *p*

2 *p* *p* *p* *p* *p* *p*

3 *p* *p* *p* *p* *p* *p*

4 *p* *p* *p* *p* *p* *p*

5 *p* *p* *p* *p* *p* *p*

TRUMPETS

1 *SOLI-UNISON*

2 COL TRPT I

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *SOLI-UNISON*

2 COL TRBN I

3 COL TRBN I

4 COL TRBN I

Guitar

*BbMAJ7 Bb6 Cm7 F7 Dm7 G7 Cm7 F7 Fm7 Bb7 EbMAJ7 F7*

Piano

*BbMAJ7 Bb6 Cm7 F9 Dm7 G(b9) Cm7 F9 Fm7 Bb9 EbMAJ7 F9*

Bass

*p* *p* *p* *p* *p* *p*

Drums

(4) (6)



D

TO CODA

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It features seven staves for woodwinds and brass (Saxophones 1-5, Trumpets 1-4, Trombones 1-4), a guitar staff with chord diagrams, a piano staff with a grand staff, a bass staff, and a drum staff. The key signature is one flat (Bb), and the time signature is 4/4. A large 'D' is placed at the top, indicating a double bar line. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A 'TO CODA' marking is present at the top right. The guitar staff shows chords: Bb6, Cm7, Cm7/F, F7, Bb7, A7+5, Ab7, G7+5, Gb7sus, Gb7, F7, Ab7, A7. The piano staff shows chords: Bb6/9, Cm7, Cm7/F, F7(b9), Bb7, A7+5, Ab7, G7+5, Gb7sus, Gb7, Gb7, F7, Ab7, A7. The bass staff shows a walking bass line. The drum staff shows a standard rock drum pattern.

SOLO SECTION

E

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

*Bb7 A7+5 Ab7 G7+5 Gb7sus Gb7 F7 Cb7(b9)* *Bb6 F7*

Piano

*Bb7 A7+5 Ab7 G7+5 Gb7sus Gb7 Gb7 F7 Cb7(b9) Bb6* *Bb6 F9*

Bass

Drums

\* - BRASS SOLOS WRITTEN ON EACH PART (MUST BE DESIGNATED)

BACKGROUND FOR BRASS SOLO - UNISON

SAXOPHONES

1 *mf* 4 *p* # *p* 4 *p* # *p* *p*

2 COL ALTO I

3 *mf* 4 *p* # *p* 4 *p* # *p* *p*

4 COL TENOR I

5 COL ALTO I

BACKGROUND FOR BRASS SOLO - UNISON

TRUMPETS

1 *C* *G7* *G7* *F* *Em7* *A7* *Dm7* *G7*

2 *C* *G7* *C7* *F* *Em7* *A7* *Dm7* *G7*

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *Bb* *F7* *Bb7* *Eb* *Dm7* *G7* *Cm7* *F7*

2 *Bb* *F7* *Bb7* *Eb* *Dm7* *G7* *Cm7* *F7*

3 COL TRBN I

4 COL TRBN I

Guitar

*Bb6* *F7* *Bb7* *Eb6* *Dm7* *G7* *Cm7* *F7*

Piano

*Bb6* *F9* *Bb7* *Eb6* *Dm7* *G7* *Cm7* *F7*

Bass

Bass line with quarter notes: *Bb*, *F*, *Bb*, *Eb*, *D*, *G*, *C*, *F*

Drums

(4) (6) (8)

**SAXOPHONES**

1  
2 COL ALTO I  
3  
4 COL TENOR I  
5 COL ALTO I

**TRUMPETS**

1  
2  
3 COL TRPT I  
4 COL TRPT I

**TROMBONES**

1  
2  
3 COL TRBN I  
4 COL TRBN I

**Guitar**

**Piano**

**Bass**

**Drums**

(4)

SAXOPHONES

1 *G Dm7* *G7*

2 *Dm7 SOLO \** *G7*

3 *Gm7* *G7*

4 *Gm7 SOLO \** *G7*

5 COL ALTO I

TRUMPETS

1 *F* *C*

2 *F* *C*

3 COL TRPT I

4 COL TRPT I

*mf*

TROMBONES

1 *Eb* *Bb*

2 *Eb* *Bb*

3 COL TRBN I

4 COL TRBN I

*mf*

Guitar

*Eb6* *Bb6* *Bb6 A6 Bb6* *Fm7* *Bb7*

Piano

*Eb6* *Bb6* *A6 Bb6* *Fm7* *Bb7*

Bass

Bass line with notes and rests.

Drums

(6) (8)

\* - SAX SOLOS WRITTEN ON EACH PART (MUST BE DESIGNATED)

SAXOPHONES

Handwritten musical notation for Saxophones, including five staves. The notation includes notes, rests, and dynamic markings. Chord symbols are written above the staves: C, F7, Em7, A7, D7, F, Bb7, Am7, D7, G7.

TRUMPETS

Handwritten musical notation for Trumpets, including four staves. The notation includes notes, rests, and dynamic markings.

TROMBONES

Handwritten musical notation for Trombones, including four staves. The notation includes notes, rests, and dynamic markings.

Guitar

Handwritten musical notation for Guitar, including one staff with rhythmic slashes. Chord symbols are written above: Eb6, Ab7, Gm7, C7, F7.

Piano

Handwritten musical notation for Piano, including two staves. The notation includes notes, rests, and dynamic markings. Chord symbols are written above: Eb6, Ab9, Gm7, C7, F9.

Bass

Handwritten musical notation for Bass, including one staff with notes and rests.

Drums

Handwritten musical notation for Drums, including one staff with rests and dynamic markings. Markings include (4), (6), and (8).

H

SAXOPHONES

1 *G* *D7* *G* *D7* *G7* *C*

2 *G* *D7* *G* *D7* *G7* *C*

3 *C* *G7* *C* *G7* *F7* *F*

4 *C* *G7* *C* *G7* *C7* *F*

5 COL ALTO I

TRUMPETS

1 UNISON

2 COL TRPT I

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 UNISON

2 COL TRBNI

3 COL TRBNI

4 COL TRBNI

Guitar

*Bb6* *F7* *Bb6* *F7* *Bb7* *Eb6*

Piano

*Bb6* *F9* *Bb6* *F9* *Bb7* *Eb6* *Bb6*

Bass

Bass line with quarter notes and rests.

Drums

Drum notation with measures (4) and (6) marked.

1

SAXOPHONES

1 *mf cresc poco a poco*

2 COL ALTO I

3 *mf cresc poco a poco*

4 COL TENORI

5 COL ALTO I

TRUMPETS

1 *mf cresc poco a poco*

2 COL TRPT I

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *mf cresc poco a poco*

2 COL TRBNI

3 COL TRBNI

4 COL TRBNI

Guitar *Bb6*

*Bbmaj7 Bdim Cm7 C#dim Dm7 G7 Cm7 F7*

Piano *Bb6/9*

*Bbmaj7 Bdim Cm7 C#dim Dm7 G7(b9) Cm7 F9*

*mf cresc poco a poco*

Bass *mf cresc poco a poco*

Drums (8) (4)

*mf cresc poco a poco*



SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

1. 2. *D.S. AL CODA*

Chords for Guitar:  
 Fm7 Bb7 EbMAJ7 A7+5 Dm7 G7 Cm7 F7 Dm7 G7 Cm7 F7 Bb6

Chords for Piano:  
 Fm7 Bb7 EbMAJ9 A7+5 Dm7 G7(b9) Cm7 Cm/F F#9 Dm7 G7(b9) Cm7 F(b9) Bb6

CODA

SAXOPHONES

1  
2  
3  
4  
5

TRUMPETS

1  
2  
3  
4

TROMBONES

1  
2  
3  
4

Guitar

Bb7 A7 Bb7 Eb7 D7 Eb7 Cm/F

Piano

Bb7 A7 Bb7 Eb9 D7 Eb9 Cm/F

Bass

Drums

(4) SOLO TONS 5/4