

AMERICAN SCENARIO

(A SYMPHONIC PORTRAIT)

By

CAESAR GIOVANNINI

For

CONCERT BAND

PROGRAM NOTES

In his AMERICAN SCENARIO, Caesar Giovanni strives to project "the feeling of America" which in turn becomes the feeling of "being an American".

Never a musical narrative, the composition portrays the strength and nervous energy of the city, the sweeping breadth of the vast plains, the spirit of the country folk dance and culminating in a "feeling of hope" and of "ever better things to come".

NOTE TO CONDUCTOR

From bar 71 through bar 104, the staccato accompanying figures should not be played too short in order to properly complement the melodic line.

At bar 106 the staccato notes should then be short.

Instrumentation

Full Score	E♭ Contrabass Clarinet	Baritone Bass Clef (2)
Condensed Score	B♭ Contrabass Clarinet	Baritone Treble Clef (2)
Piccolo	1st E♭ Alto Saxophone	Tuba (4)
1st Flute (3)	2nd E♭ Alto Saxophone	String Bass
2nd Flute (3)	B♭ Tenor Saxophone	Timpani
1st Oboe	E♭ Baritone Saxophone	Percussion I (3)
2nd Oboe	1st & 2nd F Horns (2)	Pair of Cymbals
1st Bassoon	3rd & 4th F Horns (2)	Suspended Cymbal
2nd Bassoon	1st B♭ Trumpet (3)	Snare Drum
E♭ Clarinet	2nd B♭ Trumpet (3)	Triangle
1st B♭ Clarinet (4)	3rd B♭ Trumpet (3)	Wood Block, Claves, Whip
2nd B♭ Clarinet (4)	1st Trombone (2)	Bass Drum
3rd B♭ Clarinet (4)	2nd Trombone (2)	Percussion II (3)
E♭ Alto Clarinet (2)	3rd (Bass) Trombone (2)	Bells, Lyre Bells
B♭ Bass Clarinet (2)		Xylophone, Chimes
		Vibraphone (Opt.)

Complete Band (with Full and Condensed Scores) \$30.00

Extra Full Score \$6.50 Extra Condensed Score \$3.50 Extra Parts \$1.25 Each

DORABET MUSIC COMPANY

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1311 NORTH HIGHLAND AVENUE - HOLLYWOOD, CALIFORNIA 90028

Duration: 6:25

American Scenario

(A Symphonic Portrait)

CAESAR GIOVANNINI

BOLDLY ♩=108

FLUTES 1/2

PICCOLO

OBOES 1/2

BASSOONS 1/2

E♭ CLARINET

B♭ CLARINETS 1/2/3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1/2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

BOLDLY ♩=108

HORNS in F 1/2/3/4

B♭ TRUMPETS 1/2/3

TROMBONES 1/2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1/2

SH. DR. f

CYM. f

VIBES 2 (no vibrato)

BELLS f

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds (flutes, piccolo, oboes, bassoons, clarinets, saxophones), brass (horns, trumpets, trombones, tuba), and percussion (timpans, string bass, snare drum, cymbals, vibraphone, bells). The score is marked with dynamics such as *f* (forte) and *marc.* (marcato), and includes performance instructions like **BOLDLY** and a tempo of ♩=108. The music is in 4/4 time and features complex rhythmic patterns and melodic lines across all sections.

[7]

1
FLUTES

2

PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

7

HORNS in F 1
2
3
4

B^b TRUMPETS 1
2
3

TRUMPONES 1
2

(BASS) TRUMPONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1
2

7

12

1
FLUTES 2

PICCOLO

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

B^b CLARINETS 1/2

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

HORNS in F 1/2 3/4

B^b TRUMPETS 1/2 3

TROMBONES 1/2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

17

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E^b CLARINET

B^b CLARINETS 1 2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

HORNS in F 1 2 3 4

B^b TRUMPETS 1 2 3

TROMBONES 1 2 (BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

Soli

mf

f

cresc.

mp

BELLS (let ring)

mf

cresc.

28

1
FLUTES

2
PICCOLO

OBOES 1/2

BASSOONS 1/2

Soli
mf

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

Soli
mf

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

Soli
mf

1/2
HORNS in F

3/4

f marc.

1
B^b TRUMPETS

2
3

TROMBONES 1/2

(BASS) TROMBONE 3

f marc.

BARITONE

TUBA

STRING BASS

Soli
mf

TIMPANI

PERCUSSION 1

2

SN. DR.

CYMB.

VIBES

BELLS

34

1
FLUTES

2
PICCOLO

1
2
OBOES

1
2
BASSOONS

E^b CLARINET

1
2
3
B^b CLARINETS

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARTONE SAXOPHONE

34

1
2
HORNS in F

3
4

1
2
3
B^b TRUMPETS

1
2
TROMBONES

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
2
PERCUSSION

B. DR. + C/MB.

39

1
FLUTES

2

PICCOLO

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

39

1/2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1/2
TROMBONES

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

BELLS mf

44

1
FLUTES
2
PICCOLO
OBOES 1/2
BASSOONS 1/2

E^b CLARINET
1
B^b CLARINETS
2
3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

Musical score for woodwinds and saxophones. The score includes parts for Flutes (1 and 2), Piccolo, Oboes (1/2), Bassoons (1/2), E^b Clarinet, B^b Clarinets (1, 2, 3), E^b Alto Clarinet, B^b Bass Clarinet, E^b Contra Bass Clarinet, E^b Alto Saxophones (1, 2), B^b Tenor Saxophone, and E^b Baritone Saxophone. The music features complex rhythmic patterns with triplets and slurs. A dynamic marking of *mf* is present in the saxophone parts. A large watermark 'ABC Preview Only' is overlaid on the score.

44

1
2
HORNS in F
3
4
1
2
3
B^b TRUMPETS
1
2
3
TROMBONES
1
2
(BASS)
TROMBONE 3
BARITONE
TUBA
STRING BASS
TIMPANI
1
2
PERCUSSION
(BELLS)

Musical score for brass and percussion. The score includes parts for Horns in F (1, 2, 3, 4), B^b Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Tuba, String Bass, and Percussion (including bells). The brass parts feature a 'Soli' section with a dynamic marking of *mf*. The string bass part includes a 'pizz.' (pizzicato) marking. The percussion part includes a 'pizz.' marking. A large watermark 'ABC Preview Only' is overlaid on the score.

50 FLOWING BROADLY (in tempo)

1 *mf*

FLUTES 2 *mf*

3 *mf*

OBOES 1/2

BASSOONS 1/2 *mf*

E^b CLARINET

B^b CLARINETS 1 *mf*

2/3 *mf*

E^b ALTO CLARINET *mf*

B^b BASS CLARINET *mf*

E^b CONTRA BASS CLARINET *mf*

E^b ALTO SAXOPHONES 1 *mp*

2 *mp*

B^b TENOR SAXOPHONE *mp*

E^b BARITONE SAXOPHONE

50 FLOWING BROADLY (in tempo)

HORNS in F 1/2 *mf*

3/4 *mf*

B^b TRUMPETS 1 *p*

2/3 *p*

TROMBONES 1/2 *p*

(BASS) TROMBONE 3 *p*

BARITONE *p*

TUBA *p*

STRING BASS *mf*

TIMPANI *p*

PERCUSSION 1 *mf*

2 *mf*

BELLS *mf*

VIBES. *mf*

TRAL. *mf*

54

1

FLUTES 2

3

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

1

B^b CLARINETS 2/3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

54

1/2

HORNS in F 3/4

1

B^b TRUMPETS 2/3

1/2

TROMBONES (BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1

PERCUSSION 2

TRDL.

VIBES.

BELLS

1
FLUTES 2
3
OBOES 1
2
BASSOONS 1
2

E^b CLARINET
1
B^b CLARINETS 2
3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

1
2
HORN IN F
3
4

1
2
3
B^b TRUMPETS

1
2
TROMBONES
(BASS) TROMBONE 3
BARITONE
TUBA

STRING BASS

TIMPANI

1
PERCUSSION
2

64

poco accel.

1
FLUTES 2
3
OBOES 1 2
BASSOONS 1 2
E^b CLARINET
B^b CLARINETS 1 2 3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET
E^b ALTO SAXOPHONES 1 2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

64

poco accel.

1 2
HORNS IN F 3 4
B^b TRUMPETS 1 2 3
TRUMPONES 1 2
(BASS) TRUMPONE 3
BARITONE
TUBA
STRING BASS
TIMPANI
PERCUSSION 1 2

71

1
FLUTES 2
3
OBOES 1/2
BASSOONS 1/2
E^b CLARINET
B^b CLARINETS 1/3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET
E^b ALTO SAXOPHONES 1/2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

71

HORNS in F 1/2/3/4
B^b TRUMPETS 1/2/3
TROMBONES 1/2
(BASS) TROMBONE 3
BARITONE
TUBA
STRING BASS
TIMPANI
PERCUSSION 1/2

78

1
FLUTES 2
3
OBOES 1/2
BASSOONS 1/2

E^b CLARINET
1
B^b CLARINETS 2/3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

78

1/2
HORNS in F
3/4

1
B^b TRUMPETS 2/3

1/2
TROMBONES
(BASS) TROMBONE 3

BARITONE
TUBA

STRING BASS

TIMPANI

1
PERCUSSION 2

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '78' in a box. The score is divided into several systems. The first system includes Flutes (1, 2, 3), Oboes (1/2), and Bassoons (1/2). The second system includes E^b Clarinet, B^b Clarinets (2/3), E^b Alto Clarinet, B^b Bass Clarinet, and E^b Contra Bass Clarinet. The third system includes E^b Alto Saxophones (1/2), B^b Tenor Saxophone, and E^b Baritone Saxophone. The fourth system includes Horns in F (1/2, 3/4). The fifth system includes B^b Trumpets (1, 2, 3). The sixth system includes Trombones (1/2), (Bass) Trombone (3), Baritone, and Tuba. The seventh system includes String Bass. The eighth system includes Timpani. The ninth system includes Percussion (1, 2), with specific parts for Bells. The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large diagonal watermark 'ABC Publications Only' is visible across the page.

85

1
FLUTES 2
3
OBOES 1/2
BASSOONS 1/2

Flutes 1-3 and Oboes/Bassoons 1/2. Flutes and Oboes play a melodic line with eighth notes and slurs. Bassoons play a rhythmic pattern of eighth notes. Dynamic markings include *f* and *mf*.

E^b CLARINET
1
B^b CLARINETS 2/3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET

Clarinets and Saxophones. E^b Clarinet, B^b Clarinets, and E^b Alto Clarinet play melodic lines. B^b Bass Clarinet and E^b Contra Bass Clarinet play rhythmic patterns. Saxophones (Alto 1, Tenor, Baritone) play sustained notes. Dynamic markings include *f* and *mf*.

85

HORNS in F 1/2
3/4
B^b TRUMPETS 1/2/3
TRUMPETES 1/2
(BASS) TRUMPET 3
BARITONE
TUBA
STRING BASS

Horns, Trumpets, Trombones, and String Bass. Horns and Trumpets play melodic lines with slurs. Trombones (including Bass) play rhythmic patterns. String Bass plays a rhythmic pattern. Dynamic markings include *f* and *mf*. Includes performance instruction: (INTO STAND) Soli.

TIMPANI
1
PERCUSSION 2

Timpani and Percussion. Timpani plays a rhythmic pattern. Percussion includes *Ped.*, *xylo.*, and *CYMBL.* Dynamic markings include *mf*.

92

1 FLUTES 2
3 OBOES 1/2
BASSOONS 1/2
E^b CLARINET
1 B^b CLARINETS 2 3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET
E^b ALTO SAXOPHONES 1 2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE
21
1 2 HORNS in F
3 4
1 B^b TRUMPETS (OUT OF STAND)
2 3 (OUT OF STAND)
1 2 TROMBONES
(BASS) TROMBONE 3
BARITONE
TUBA
STRING BASS
TIMPANI
1 PERCUSSION
2
VIBES. mf
XYLO. mf
SN. DR. mf (1 stick only)
pizz mf
mf

99

1
FLUTES 2
3
OBOES 1/2
BASSOONS 1/2

E^b CLARINET
1
B^b CLARINETS 2/3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

99

1/2
HORNS in F
3/4

1
B^b TRUMPETS 2/3

1/2
TROMBONES (BASS) 3
BARITONE
TUBA

STRING BASS
TIMPANI

1
PERCUSSION 2

105

NOTE: All parts - no key signature.

1
FLUTES 2
3
OBOES 1/2
ASSOONS 1/2
CLARINET 1
CLARINETS 2/3
E^b ALTO CLARINET
B^b BASS CLARINET
C^b CONTRA BASS CLARINET
E^b ALTO SAXOPHONES 1/2
B^b TENOR SAXOPHONES
B^b BARITONE SAXOPHONES

105

NOTE: All parts - no key signature.

TRUMPETS in F 1/2/3/4
TRUMPETS 1/2/3
CORNBONES 1/2
(BASS) CORNBONE 3
BARITONE
TUBA
STRING BASS
TIMPANI
PERCUSSION 1/2

118

1

FLUTES 2

To Piccolo

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

B^b CLARINETS 1/2/3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

mf

mp

Soli

119

1/2

HORNS in F

3/4

1

B^b TRUMPETS

2/3

TROMBONES 1/2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1

PERCUSSION

2

(OPEN)

(OPEN)

XYLO.

mf

FORCEFULLY

119

1
FLUTES

2

PICCOLO

1
OBOES

2
BASSOONS

B^b CLARINET

1
CLARINETS

2
3

E^b ALTO
CLARINET

B^b BASS
CLARINET

E^b CONTRA
BASS CLARINET

E^b ALTO
SAXOPHONES

1
2
TENOR
SAXOPHONE

B^b BARITONE
SAXOPHONE

119

FORCEFULLY

1
2
TRNS in F

3
4

1
TRUMPETS

2
3

1
2
COMBONES

(BASS)
COMBONE

3

BARITONE

TUBA

RING BASS

TIMPANI

PERC. 1

1
LYRE BELLS

PERC. 2

2
CHIMES

Musical score for woodwinds and percussion, measures 119-122. The score is for a full orchestra section, including flutes, piccolo, oboes, bassoons, clarinets, saxophones, trumpets, trombones, tuba, and percussion. The tempo is marked "FORCEFULLY". The key signature has one flat (B-flat). The time signature is 2/4. The score shows a crescendo in many parts, starting from mezzo-forte (mf) or piano (p) and reaching fortissimo (f) or fortissimo crescendo (mf cresc.).

125

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

Musical score for woodwinds and strings, measures 125-134. The score includes parts for Flutes (1 and 2), Piccolo, Oboes (1 and 2), Bassoons (1 and 2), E^b Clarinet, B^b Clarinets (1, 2, and 3), E^b Alto Clarinet, B^b Bass Clarinet, E^b Contra Bass Clarinet, E^b Alto Saxophones (1 and 2), B^b Tenor Saxophone, E^b Baritone Saxophone, Horns in F (1 and 2), B^b Trumpets (1, 2, and 3), Trombones (1 and 2), (Bass) Trombone 3, Baritone, and Tuba. The score features various dynamics such as *piu f*, *f*, and *mf*, and includes performance markings like *trdu.* and *mf*. The music is written in 4/4 time with a key signature of one sharp (F#).

125

1
2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1
2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI and PERCUSSION 1

PERCUSSION 2

Musical score for brass and percussion, measures 125-134. The score includes parts for Horns in F (1 and 2), B^b Trumpets (1, 2, and 3), Trombones (1 and 2), (Bass) Trombone 3, Baritone, Tuba, String Bass, and Percussion (1 and 2). The percussion parts include *(TIMP)*, *(PERC. 1)*, and *(PERC. 2)*. Dynamics include *f*, *mf*, and *trdu.*. The music is written in 4/4 time with a key signature of one sharp (F#).

131

FOLK DANCE I (Aggressively)

1 FLUTES

2 FLUTES

PICCOLO

OBOES 1/2

BASSOONS 1/2

E♭ CLARINET

1 CLARINETS

2/3 CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1/2

B♭ TENOR SAXOPHONE

B♭ BARITONE SAXOPHONE

131

OPTIONAL SOLO soli

mf poco marc.

mf

mf

mf poco marc.

mf poco marc.

mf

mf

mf poco marc.

1/2 HORNS in F

3/4 HORNS in F

1 3rd TRUMPETS

2/3 3rd TRUMPETS

1/2 ROMBONES

(BASS) ROMBONE 3

BARITONE

TUBA

TRING BASS

TIMPANI

1 PERCUSSION

2 PERCUSSION

(2 PLAYERS ONLY)

mf poco marc.

(2 PLAYERS ONLY)

mf poco marc.

SH. DR.

XYLO.

f

f

137

1
FLUTES

2

PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

137

1
2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1
2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

WOOD BLOCK

1
PERCUSSION

2

142

1
FLUTES

2

PICCOLO

OBOES 1/2

BASSOONS 1/2
mf poco marc.

E♭ CLARINET

1
B CLARINETS

2/3

E♭ ALTO CLARINET
mf poco marc.

B♭ BASS CLARINET
mf poco marc.

E♭ CONTRA BASS CLARINET
mf poco marc.

E♭ ALTO SAXOPHONES 1/2
mf

B♭ TENOR SAXOPHONE
mf

B♭ BARITONE SAXOPHONE
mf poco marc.

142

1/2
HORNS in F

3/4

1
3♯ TRUMPETS

2/3

TROMBONES 1/2

(BASS) TROMBONE 3

BARITONE

TUBA

TRUMPET BASS

TIMPANI

1
PERCUSSION

2

STOPPED

OPEN

ST. MUTE

arco

pizz

TRGL.

WOOD BLOCK

TRGL.

147

1
FLUTES

2

PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS
2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

Musical score for woodwinds and saxophones. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed are Flutes (1 and 2), Piccolo, Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (1, 2, and 3), E-flat Alto Clarinet, B-flat Bass Clarinet, and E-flat Contra Bass Clarinet. The score includes various musical notations such as dynamics (p, mf), articulation (acc), and phrasing slurs. A large watermark 'Copyright © 2011 by Universal Edition' is visible across the page.

147

1
2
HORNS in F

3
4

1
B^b TRUMPETS
2
3

1
2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION
2

Musical score for brass and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed are Horns in F (1 and 2), Horns in F (3 and 4), B-flat Trumpets (1, 2, and 3), Trombones (1 and 2), Bass Trombone (3), Baritone, Tuba, String Bass, and Percussion (1 and 2). The score includes various musical notations such as dynamics (mf, p), articulation (pizz, arco), and phrasing slurs. A large watermark 'Copyright © 2011 by Universal Edition' is visible across the page.

FOLK DANCE II (Round up)

1 FLUTES

2 FLUTES

PICCOLO

OBOES 1/2

BASSOONS 1/2

3^b CLARINET

1 CLARINETS

2/3 CLARINETS

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA SS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

B^b BARITONE SAXOPHONE

FOLK DANCE II (Round up)

1/2 TRUMPS in F

3/4 TRUMPS

1 TRUMPETS

2/3 TRUMPETS

ROMBONES 1/2

(BASS) ROMBONE 3

BARITONE

TUBA

RING BASS

TIMPANI

1 DRUMS

2 DRUMS

PERCUSSION

157

1 FLUTES *Soli*

2 FLUTES *Soli*

PICCOLO *Soli*

OBOES 1/2 *Soli*

BASSOONS 1/2

E^b CLARINET *Soli*

1 B^b CLARINETS *Soli*

2/3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

157

1/2 HORNS in F *Soli*

3/4

1 B^b TRUMPETS *Soli*

2/3

TROMBONES 1/2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS *pizz*

TIMPANI

1 PERCUSSION *SN. DR*

2 *mf*

f BELLS *XYLO* BELLS *arco* (no trem.)

1 FLUTES

2 FLUTES

PICCOLO

OBOES 1/2

BASSOONS 1/2

3^b CLARINET

1 CLARINETS

2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA SS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

B^b BARITONE SAXOPHONE

1/2 CORNS in F

3/4

1 TRUMPETS

2/3

1/2 ROMBONES

(BASS) ROMBONE 3

BARITONE

TUBA

TRING BASS

TIMPANI

1/2 PERCUSSION

2

VIBES

BELLS

167

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E♭ CLARINET

1
B♭ CLARINETS
2
3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1
2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

167

1
HORNS in F
2
3
4

1
B♭ TRUMPETS
2
3

1
2
TRUMPETONES

(BASS)
TRUMPETONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION
2

173

IMMEDIATELY SLOWER - J=80

1 FLUTES

2

PICCOLO

1 OBOES

2

1 BASSOONS

2

E^b CLARINET

1 B^b CLARINETS

2

3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

1 E^b ALTO SAXOPHONES

2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

173

IMMEDIATELY SLOWER - J=80

1 2 HORNS in F

3 4

1 B^b TRUMPETS

2 3

1 2 TROMBONES

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1 PERCUSSION

2

CHIMES (celebring)

The image shows a page of a musical score for a symphony orchestra, specifically measures 173 through 178. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. The music features a dynamic crescendo from piano (p) to fortissimo (ff). At measure 173, there is a tempo change to 'IMMEDIATELY SLOWER - J=80'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'PublicViewOnly' is visible across the page.

GRANDIOSO

179

1
FLUTES

2

PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

179 GRANDIOSO

1
2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1
2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

Soli

mf SUSP. CYMB. (soft mallets)

mf CHIMES

Accel.

OPENING TEMPO

182

1
FLUTES
2
PICCOLO
OBOES 1/2
BASSOONS 1/2

Musical notation for Flutes, Piccolo, Oboes, and Bassoons. Includes dynamic markings like *tr. p* and *tr. sf*.

E^b CLARINET
1
CLARINETS 2/3
E^b ALTO CLARINET
B^b BASS CLARINET
E^b CONTRA BASS CLARINET

Musical notation for Clarinets and Bass Clarinets. Includes dynamic markings like *tr. p* and *tr. sf*.

E^b ALTO SAXOPHONES 1/2
B^b TENOR SAXOPHONE
E^b BARITONE SAXOPHONE

Musical notation for Saxophones. Includes dynamic markings like *tr. p*, *tr. sf*, and *marc.*

182

Accel.

OPENING TEMPO

1/2
HORN IN F
3/4
B^b TRUMPETS 1/2
2/3
TROMBONES 1/2
(BASS) TROMBONE 3
BARITONE
TUBA
TRING BASS
TIMPANI
1
PERCUSSION
2

Musical notation for Horns, Trumpets, Trombones, Tuba, Tring Bass, and Percussion. Includes dynamic markings like *marc.*, *f marc.*, *tr. p*, and *tr. sf*.

BELLS 3/4

187

1 FLUTES *cresc.*

2 PICCOLO *cresc.*

OBOES 1/2 *cresc.*

BASSOONS 1/2 *cresc.*

E^b CLARINET *cresc.*

1 B^b CLARINETS *cresc.*

2/3 E^b ALTO CLARINET

B^b BASS CLARINET *cresc.*

E^b CONTRA BASS CLARINET *cresc.*

E^b ALTO SAXOPHONES 1/2 *cresc.*

B^b TENOR SAXOPHONE *cresc.*

E^b BARITONE SAXOPHONE *cresc.*

187

1/2 HORNS in F *cresc.*

3/4 B^b TRUMPETS *cresc.*

1/2 TROMBONES *cresc.*

(BASS) TROMBONE 3 *cresc.*

BARITONE *cresc.*

TUBA *cresc.*

STRING BASS *cresc.*

TIMPANI *cresc.*

1 PERCUSSION *VIBES. Ped. cresc.*

2 BELLS *cresc.*

piu f cresc.

Soli

SH. DR. CYMB. B. DR.

(no trem.)

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