

Commissioned by and dedicated to the Wayne State University Band, Harold Arnoldi, Conductor.

AMERICAN VARIATIONS

Jerry H. Bilik

Duration – 7:30

PROGRAM NOTE

In this work, the familiar Scottish folk tune *Barbara Allen* – one of the earliest popular songs in America—is woven into a series of stylistic settings representing the diverse cultural heritage of the American people. It depicts musically the essence of our country as a land where the recurring theme of human dignity transcends the endless variety of its individual citizens.

NOTE TO THE CONDUCTOR

The development of the folk-melody *Barbara Allen* in various musical styles will be interesting performance material while developing an awareness of the ethnic melodies and rhythms among both performers and audience. TEMPO DI HOEDOWN captures the style of the American square dance; TEMPO DI TARANTELLA echoes this popular Italian folk dance; TEMPO DI HASAPIKO develops the rhythms of the Greek folk dance; and TEMPO DI POLKA, the Czech folk dance. TEMPO DI BLUES is built on the sounds of the American jazz idiom; TEMPO DI JIG captures the lightness of the Irish folk dance; TEMPO DI HORA explores the Hebrew folk dance; and TEMPO DI ZAPATEADO, a Spanish folk dance, leads to the dance rhythms of America today—TEMPO DI ROCK. Each Variation should be interpreted so as to give the most representative feeling of the folk dance being developed.

INSTRUMENTATION

- | | | |
|--------------------------------|----------------------------------|---|
| 1 – Condensed Score | 1 – Eb Contrabass Clarinet | 1 – Baritone (T.C.) |
| 6 – 1st & 2nd Flutes (Piccolo) | 1 – Bb Contrabass Clarinet | 2 – Baritone (B.C.) |
| 2 – 1st & 2nd Oboes | 2 – 1st & 2nd Eb Alto Saxophones | 6 – Tubas |
| 1 – English Horn | 1 – Bb Tenor Saxophone | 1 – String Bass |
| 2 – 1st & 2nd Bassoons | 1 – Eb Baritone Saxophone | 2 – Percussion I – 1 or 2 players (Xylophone, Bells, Maracas) |
| 1 – Eb Clarinet | 3 – 1st Bb Cornet | 1 – Percussion II – 1 player (Timpani, Guiro) |
| 4 – 1st Bb Clarinet | 6 – 2nd & 3rd Bb Cornets | 4 – Percussion III – 4 players (Snare Drum, Wood Block, Sandpaper Blocks, Hand Cymbal, Suspended Cymbal, Bass Drum, Tambourine, Castanets, Cowbell, Timbales or Bongos) |
| 4 – 2nd Bb Clarinet | 2 – 1st & 2nd Bb Trumpets | |
| 4 – 3rd Bb Clarinet | 2 – 1st & 2nd Horns in F | |
| 2 – Eb Alto Clarinet | 2 – 3rd & 4th Horns in F | |
| 2 – Bb Bass Clarinet | 4 – 1st & 2nd Trombones | |
| | 2 – 3rd Trombone | |

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SAN ANTONIO, TEXAS 78229 U.S.A.

American Variations

Perf. Time: 7:30

Jerry H. Bilik

Condensed Score

Slow (♩ = 60)

Hn. Solo (espr.) *mf*

Cor. 1 Solo

Ob. Solo (c. Fl.) *mf*

A. Sax., Trb. *p*

Bar., Bsn. *mp*

Solo (Hn.)

rall. *accel.* (*molto*)

Ob.

Cor.

(Cor.) + A. Sax.

Cls. unis. *mp*

Hn.

Bar. Trb., Bar. W. W.

Add low W. W. (cue Bass) *mp*

(♩ = 136)

High W. W., A. Sax. *f*

12] **Alla breve** (♩ = 68)

Cls. *mf*

Hns.

High W. W.

Tpts., E. Hn.

Tpt., E. Hn.

Cls. Hns.

Low Inst.

Hns.

Add Trb.

The score is written for a large ensemble. It begins with a slow tempo of 60 beats per minute. The first system features a Horn Solo (espr.) in the bass clef, a Cor. 1 Solo in the treble clef, and an Ob. Solo (c. Fl.) in the treble clef. Dynamics range from piano (p) to mezzo-forte (mf). The second system includes a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The tempo then changes to a moderate pace with markings for rallentando (rall.), acceleration (accel.), and molto. The third system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The tempo then changes to a fast pace of 136 beats per minute. The fourth system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The fifth system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The sixth system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The seventh system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The eighth system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The ninth system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef. The tenth system features a Horn Solo (Hn.) in the bass clef and a Solo (Hn.) in the treble clef.

20 Bouncy (4) (♩=136)(♩=♩)

Bar. *ff* Cls., A. Sax. unis.

Tpts. (muted)
Ob., E. H., A. Sax. Add Cors. Cors., Tpts. (muted)

Bar., low W. W., St. Bass *sfz* *ff* Tutti W. Blk.

Trbs. 7

25 Tempo di Hoe-down

Cls., (Fl. 8va) Add Ob., Sax. (Fls., Cls.)

mf Hns. *f* Cors. (open) *mf* Hns., Trbs.

Bar., W. W., St. Bass, + Perc. (Sandpaper, Sn. Dr.) *f* W. Blk. *mf* Bar., W. W., St. Bass *mf* (Perc.)

Trbs. *f*

Cls., Cors. (muted) W. W.

(2. + 3.) *f* Low Brass *f*

Add Timp.

38 High W. W. + Xylo.

Sax., Hns., Bar. Cors. (open) Hn. 3-4 *f* Tpts. (open) *f* Hn., Bar., T. Sax. Cors.

Trbs. *f*

W. W. + Xylo.

W. W., Xylo.

Cors.

Tutti W. W.

Brass

Trbs., Bar.

W. Blk.

ff *fff*

50 Tempo di Tarantella (♩ = 152)

Fl. 8va

Ob., A. Sax., Tpts.

Hns.

Trbs., Cls.

Add Hns.

(Hns. out)

(T. Sax.)

Trb., Cl.

(+ Perc.)

Perc.: Sn. Dr., Tamb.)

62 (Tpt. 1, High W. W.)

(Cls.)

Add Cors.

(Cors. out)

Add Cors., Cl. 70

Cym.

ff

Tutti

W. W.

Trbs.

W. W.

Bass

Tutti

Cym. *ff*

Tamb. *ff*

Sn. Dr.

Timp.

W. W. *ff*

Timp.

79 L'istesso tempo (♩ = ♩)

Cors. 1, 2

Tamb.

87 Slow (♩ = ♩) in 12 Tempo di Hasapiko

Pattern should sound identical to preceding 8 measures

(Cors. 1, 2)

Non-players clap (+ Tamb.) *mf*

Bar., Low W. W.

f Bass

(Cors. 1, 2)

Clap (Tamb.)

accel. poco a poco

cresc.

(in slow 3)

Add Trbs. 1, 2

Add Tpts.

(*accel.*)

Add Cor. 3

Add Trb. 3

94 Driving (♩=♩)

Picc., Eb Cl. (8^{va}), Cors., Tpts.

ff Clap

(Hns. sust.) Trbs. (Perc.)

(Hn. sust.)

Low Inst. + Timp.

unis.

103 Tempo di Polka

W. W.

ff Tutti

(Hns. sust.)

Badly choked Cymbal

sfz

107

Tpt., High W. W., Hns.

Trbs. *f*

(+ Perc.)

High W. W., Tpts. (out)

Cors., Cls.

Hns.

fff

Cym.

Tpts., W. W.

Hn.

125 Fl., Ob.

mp

Cors. (Tpts. *mp*)

Trbs., Saxes *mf*

Trbs. only

mf (Low W. W. out)

High W. W. etc. *tr*

Cors., Tpts. Add Bar. Trbs. (afterbeats) Hns., Bar. Trbs.

(8va) Trbs. Hn. Tutti Timp. *sfz*

[141] Suddenly slow - Tempo di Blues (♩=64-72)
(everything sotto voce)
 Hns., Saxes.

Brush on Cym. All Cls. unis. *p*

low W. W., Bass

[145] Cls. unis. (espr.)

p Trbs., Hns. (Cym. cont.) low Inst. 3

[149]

Cym. 3 Cls. 3 Add Saxes. (Saxes. out) *mf*

Hn., Trb.

Cl. (unis.)

3

Hns., Trb., Low W. W.

(+ Cym.)

(Cl.) 5

Cym. x

mp

pp Sn. Dr.

mp Trbs., Hns. only (cue Bass)

154 Tempo di Jig (Moderate 2) ♩ = 136

158

Cors., Tpts., A. Sax., Fls. (8va)

(mp)

mf

Low Cls., Saxes., Bsns.

Trbs.

mf (+ Perc.)

Hns.

Trbs.

f

mf

168

Add Cls., Ob., Bells

f

Trbs.

(Hns. rhythm)

ff

Hns.

ff

f

178

Tpts., W. W.
Cor. *ff*
Tutti *f*
Add Timp.

Tempo di Hora (Bright 2) ♩ = 148

186

All w. w. (8va) (except Cls.)

Cls., Hns., Trbs. *ff*
Add Timp.
Low Inst. (+ Perc.)
ff Trbs. only
f (St. Bass out)

(c Tpts.)
Hns. *ff*

196

Add Cls. All w. w.

Hns.
Trbs.
Low Inst.
ff (B ar. sust.)
+ Timp.

1.

2. w. w.

Trbs., Hns.
Basses, etc.

W. W. tr 210 1 Cor. 1
1 Cor. 2 *a la Mariachi*

Trbs., Hns. Trbs. 1, 2

Bases, etc.

(2 Cors.) tr

All Hns. (muted) (+ Maracas)

218 Tempo di Zapateado (Solid 2) ♩. = 128

Trbs., Bar. ff

Low W. W. Bass f

+ Perc. (Maracas, Castanets, Cowbell)

226 All Cors. + Tpts.

Add Hns. f

Trbs., Hns. Bar. Bass f (+ Full Perc.)

Add Sn. Dr., Guiro, Timbales

Cors., Tpts.

Trbs., Hns. f

Bar., Bass (Perc.)

(ind. Voices alternate rests)

Cors., Tpts.

Hns., Trbs.

Bar., Bass (Perc.)

Cors., Tpts.

Hns., Trbs.

Bar., Bass (Perc.)

Add Xylo.

242 Cors., Tpts. (Xylo.) (Xylo.)

3 + 2 or long 1 (despite bass line)

gliss.

ff Hns., Trbs.

All Brass

Bar., Bass (Perc.) (+ Perc.)

249 Tempo di Rock (Driving 2) ♩ = 144

Cym. Sn.

fff

All W. W. (+ 8va)

Fls., Cls.

High Dr. Low Dr. Tpts.

Timbales

fff Low Inst.

257 Fls., Cls., Tpts.

Hns. *ff*
 Trbs.,
 Saxes.
 Bar.,
 Bass

f Perc. cont.

High Dr. Low Dr.
 Timb.

(Perc.)

273

Add Cors. 1 + 2

f
 (Hns.)
f (+ Perc.)

molto rall.
 (+ 8va) Fl., Cls. 8va

(Voices drop out)

282 Slow (Tempo 1) (♩=68)
 1 A. Sax. + 1 Fl. (8va)

mp
 Cl. 1
 Hn. 1
 E. Hn.
 Hn. 1
 Cls. 2, 3
 Bell
 Cl.
rall.
 Soli (Cl. 2, 3)
 3. Trb.
p (c Hns. + Bar.)
 Low W. W.
 (c. Bass)

287 Tempo di Rock (♩=144)

Hns. *p* 3rd Cor. (w. 1st Hn.)
 Sn. Dr. *pp* etc. Trbs.
 Bar., low W.W. *pp* *cresc.* Add Perc.

Add Cor. 2 + Tpts. Add Cor. 1 299 Brass
cresc. *ff* W.W. *ff* (+ Timp.)

Hns., Trbs. *fff*

309 Slightly faster (conduct ad lib.)

Hns., Trbs. Hns. Low Inst. *fff*

fp *sfp*

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