

RBC SYMPHONIC BAND SERIES

BALLADE FOR HORN AND BAND

BY

LERROY OSMON
(ASCAP)

Commissioned by Eddie Green
For a performance by Michelle Reed Baker
And the Pearland High School Band, Tom Bell director
First performance May 24, 2010, Pearland, Texas,
Jack Fariss guest conductor

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PUBLICATIONS

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10306
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Ballade for Horn and Band

Leroy Osmon
ASCAP

Con tranquillita $\text{♩} = 56 - 60$

Piccolo

Flute 1-2 *mp*

Oboe *mf* *mp*

Clarinet in B \flat 1 *mf* *mf* *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3

Bass Clarinet

Bassoon 1-2 *mp* *mf* *mp*

Alto Sax *f*

Tenor Sax *mf* *Bn. cues*

Baritone Sax *mp*

Trumpet in B \flat 1 *mf* *Oboc cues Mute*

Trumpet in B \flat 2

Solo Horn *mf*

Horn in F 1-2 *mf* *Bn. cues* *f* *1.*

Baritone *mp*

Trombone 1 *mf* *Bn. cues*

Trombone 2

Tuba

Timpani *mp* *L.V.* *L.V.* *L.V.* *L.V.*

Bells *mp* *p*

Percussion 1

Percussion 2 *Chimes* *mf*

Percussion 3 *Vibraphone* *mf*

Percussion 4 *Marimba* *mf* *Soft mallets*

Piano *mf* *Soft mallets*

Osmon: Ballade for Horn and Band

17 **Molto rit.** **Tempo**

Picc. *mp*

Fl. 1-2 *mp* *a2*

Ob. *mp*

Bs. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Bs. Cl. 3 *mp*

B. Cl. *Opt. G^b*

Bsn. 1-2

A. Sk. *mp*

T. Sk.

B. Sk.

17 **Molto rit.** **Tempo**

Bv. Tpt. 1 *mf* **Open**

Bv. Tpt. 2 *mf*

Solo Hn. *dim...* *mf* *a2*

Hn. 1-2 *mf*

Bar.

Tbn. 1

Tbn. 2

Tuba

17 **Molto rit.** **Tempo**

Timp.

Perc. 1 *mp* *dim...*

Perc. 2 *mp* *Chimes* *dim...*

Perc. 3 *mp* *dim...*

Perc. 4 *mp* *dim...*

17 **Molto rit.** **Tempo**

Pno. *mp* *dim...*

Omon: Ballade for Horn and Band

29

Poco rit.

Con fermezza $\text{♩} = 62 - 68$

Picc. *mf*

Fl. 1 - 2 *mp* *mf* *mp*

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mp*

Bsn. 1 - 2 *mp* *f* *dim...*

A. Sx.

T. Sx. *f* *dim...*

B. Sx. *f* *dim...*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Solo Hn. *mf*

Hn. 1 - 2 *Mute* *mf* *f* *dim...*

Bar. *f* *dim...*

Tbn. 1 *Mute* *mf* *f* *dim...*

Tbn. 2 *Mute* *mf* *f* *dim...*

Tuba *Solo* *mf* *f* *dim...*

Timp. *B♭ E♭ A♯* *Poco rit.* *mf* *f* *dim...*

Perc. 1 *mf*

Perc. 2 *To Sus. cym.* *To Gong* *f* *dim...*

Perc. 3 *mf*

Perc. 4 *mf*

Pno. *Poco rit.* *f* *dim...*

Oamom: Ballade for Horn and Band

54

Picc. *molto dim. . .*

Fl. 1 - 2 *molto dim. . .*

Ob.

B♭ Cl. 1 *molto dim. . .*

B♭ Cl. 2 *molto dim. . .*

B♭ Cl. 3

B. Cl. *cresc. dim. . .*

Bsn. 1 - 2 *cresc. dim. . .*

A. Sx. *molto dim. . .*

T. Sx. *molto dim. . . cresc. dim. . .*

B. Sx. *cresc. dim. . .*

54

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Solo Hn. *scorrendo Tardando Tardando*

Hn. 1 - 2 *cresc. dim. . .*

Bar. *cresc. dim. . .*

Tbn. 1 *cresc. dim. . .*

Tbn. 2 *cresc. dim. . .*

Tuba *cresc. dim. . .*

54

Timp. *E♭ to D mf cresc. dim. . .*

Perc. 1

54

Perc. 2

54

Perc. 3

54

Perc. 4

54

Pno.

Incalzando $J = 72 - 66$

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

Flacco

p

B♭ Tpt. 1

B♭ Tpt. 2

Solo Hn.

Hn. 1-2

Bar.

Tbn. 1

Tbn. 2

Tuba

Flacco

Incalzando $J = 72 - 66$

mf

fp

molto

Tuba cues

mf

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

Incalzando $J = 72 - 66$

To Sus. cym.

mp

Marimba

mp

f

** Use as many marimbas as possible*

Osmon: Ballade for Horn and Band

87 *cresc. . . .*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

A. Sx.

T. Sx.

B. Sx.

87 *cresc. . . .*

B♭ Tpt. 1

B♭ Tpt. 2

Solo Ha.

Hn. 1-2

Bar.

Tbn. 1

Tbn. 2

Tuba

87 *cresc. . . .*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

87 *cresc. . . .*

Pno.

To C. cym. and Gong

Osmen: Ballade for Horn and Band

95

Picc.

Fl. 1 - 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 - 2

A. Sax.

T. Sax.

B. Sax.

95

B♭ Tpt. 1

B♭ Tpt. 2

Solo Hn.

Hn. 1 - 2

Bar.

Tbn. 1

Tbn. 2

Tuba

95

Timp.

Perc. 1

Crash cym.

Perc. 2

Gong

Perc. 3

Perc. 4

Pno.

1st. Bn. cues

2nd. Bn. cues

L.V.

f, *fp*, *f*, *mp*

116

Morendo

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1-2

A. Sk.

T. Sk.

B. Sk.

116

Leno

Morendo

B♭ Tpt. 1

B♭ Tpt. 2

Solo Hn.

Hn. 1-2

Bar.

Tbn. 1

Tbn. 2

Tuba

116

Morendo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116

Morendo

Pno.

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