

RBC SYMPHONIC BAND SERIES

Commissioned by and dedicated to The United States Air Force Band
Col. Arnald Gabriel, conductor

Blue Rhapsody

ALTO SAXOPHONE SOLO
WITH CONCERT BAND

BY
JERRY H. BILIK

RBC Publications
Preview Only

JERRY BILIK MUSIC

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RBC Publications
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BLUE RHAPSODY

FOR SOLO ALTO SAXOPHONE AND BAND

MOD. FREE

JERRY H. BILIK

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flutes 1 & 2 (Piccolo), Oboes 1 & 2, Eng Horn, Eb Clar, Bb Clar 1, 2, & 3, Alto Clar, Bass Clar, Eb Cont., Bsns 1 & 2, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Solo Sax, Cornets 1, 2, & 3, Trpts 1 & 2, F Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, Str Bass, and Percussion. The Solo Sax part is the most prominent, featuring a melodic line with various ornaments and dynamics. The tempo is marked 'MOD. FREE'. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

21

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

21

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 2

21

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

Solo

21

1
2
3

Cornets

1
2

Trpts

1
2
3
4

F Horns

21

1
2
3

Trombones

(s.c.)

Baritone

Tuba

Str Bass

Percussion

TO TRIANGLE

TO BELLS

TO TRI.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for Flutes 1 & 2 (Piccolo), Oboes 1 & 2, English Horn, Eb Clarinet, Bass Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Eb Contrabass, Basses 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo, Cornets 1, 2, & 3, Trumpets 1 & 2, French Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone, Tuba, String Bass, and Percussion (Bongos, Castles, Tambourine). The score features various musical notations including dynamics (mp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "Same as 1&2", "TRI. mp", "B.O. p", "req. roll"). Rehearsal marks are present, with a large "29" circled in the upper left and another "29" circled in the middle left. A large diagonal watermark "PBC Publications Only" is overlaid across the page.

Flutes 1 (Piccola) 2
 Oboes 1 2
 Eng Horn
 Eb Clar

Bb Clar 1
 Bb Clar 2
 3
 Alto Clar
 Bass Clar
 Eb Cont.

Bsns 1 2
 Alto Sxs. 1 2
 Tenor Sx.
 Bari Sx.

Solo
 Cornets 1 2 3
 Trpts 1 2

F Horns 1 2 3 4

same as 1 & 2

Trombones 1 2 3
 Baritone
 Tuba
 Str Bass

Percussion

TRI.
 CRUMPLES

48

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

(ob.) (E.H.N.)

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

solo

5do cad. > (in same tempo)

mf

48

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

same as 1st

48

Trombones 1
2
3

Baritone

Tuba

Str Bass

48

Percussion

Bonpas (C. Bld)

crotales

Triangle

Tambo

O.D.

Moderate 2 (♩=104)
(or fast 4 - ♩=208)

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

Solo

1
2
3

Cornets

Trpts 1
2

1
2
3
4

F Horns

1
2
3

Trombones

Baritone

Tuba

Str Bass

Percussion

Mod. 2 (♩=104) or Fast 4 (♩=20)

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flutes, Oboes, Eng Horn, Eb Clar, Bb Clar, Alto Clar, Bass Clar, Eb Cont, Bsns, Solo, Cornets, Trpts, F Horns, Trombones, Baritone, Tuba, Str Bass, and Percussion. The music is in 4/4 time and features a prominent woodwind and string section with various dynamics and articulations.

55

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

55

1

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsans 2

55

Alto Sax 2

Tenor Sax

Bari Sax

Solo

55

1
2
3

Cornets

1
2

Trpts

1
2
3
4

F Horns

55

1
2
3

Trombones

Baritone

Tuba

Str Bass

Percussion

Tom Tom

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63

Flutes 1 (Piccolo) 2
 Oboes 1 2
 Eng Horn
 Eb Clar

63

Bb Clar 1 2 3
 Alto Clar
 Bass Clar
 Eb Cont.
 Bsns 1 2

63

Alto Sax. 1 2
 Tenor Sax.
 Bari Sax.
 Solo

63

Cornets 1 2 3
 Trpts 1 2

F Horns 1 2 3 4

63

Trombones 1 2 3
 Baritone
 Tuba
 Str Bass

63

Percussion
 Tamb.
 Tom-tom
 TAMBOURINE

B.O. 5 1 1 1 5 5 1 5 1 1 1 5 5 1 5 1 1

71

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

71

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bssns 2

71

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

Solo

71

1
2
3

Cornets

1
2

Trpts

1
2
3
4

F Horns

71

1
2
3

Trombones

Baritone

Tuba

one only:

— TUTTI

Str Bass

w. BLC

ARCO

pizz

ARCO

celli only

pizz

ARCO

pizz

ARCO

+ Bass pizz

Percussion

Tam

pp

pp sf 3

83 (+picc.)

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 2

Alto Sax. 2

Tenor Sax.

Bari Sax.

Solo

83

1

Cornets

2

3

Trpts 1

2

1

F Horns

2

3

4

1

Trombones

2

3

Baritone

Tuba

Str Bass

U.V. BLK. ACO PIZ F ACO

83

Percussion

Timb. > P

Toms

Tamb

MARACAS (OPT.)

83

Flutes 1 (Piccolo) 2
Oboes 1 2 *al. same as flutes*
Eng Horn
Eb Clar
Bb Clar 1 *same as 1*
Bb Clar 2 *same as 1*
Bb Clar 3 *same as 1*
Alto Clar
Bass Clar
Eb Cont.
Bsns 1 2
Alto Sxs. 1 2
Tenor Sx.
Bari Sx.
Solo
Cornets 1 2 3 *al. same as 1st*
Trpts 1 2
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Tuba
Str Bass
Percussion *Mar.*
Timp.
Tom.
Tamb.
B.D.

93

- 14 -

99

(picc
burr
(a2))

Flutes 1
(Piccolo) 2
Oboes 1
2
Eng Horn
Eb Clar

93

Bb Clar 1
2
3
Aalto Clar

same as 2ND

Bass Clar
Eb Cont.
Bsns 2

93

99

Alto Sxs. 2
Tenor Sx.
Bari Sx.
solo

93

99

Cornets 1
2
3
Trpts 1
2

F Horns 1
2
3
4

93

Trombones 1
2
3

Baritone

Tuba

Str Bass

93

Percussion
MARACAS
Timb
Tom
Cm.
B.D.

(♩=♩)

(♩=♩)

-15-

105

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

105

B♭ Clar 2
3

Aalto Clar

Bass Clar

E♭ Cont.

Bsns 2

105

Alto Sxs. 2

Tenor Sx.

Bari Sx.

Solo

(♩=♩) (♩=♩)

105

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

105

Trambones 1
2
3

Baritone

Tuba

Str Bass

105

Percussion

Drum

Tom-Tom

Tamb.

B.D.S

-16-
HALFTIME (♩ = ♩ = 104)

RIT. ...

RIT. ...

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

1

E♭ Clar 2

3

Aalto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Aalto Sxs. 1
2

Tenor Sx.

Bari Sx.

solo

HALFTIME (♩ = ♩ = 104) RIT. ...

RIT. ...

1
2
3

Cornets

1
2

Trpts

1
2
3
4

F Horns

1
2
3

Trombones

Baritone

Tuba

Str Bass

Percussion

mp

mp

mp

mp

mp

p

one only

ARCO

finger on sus. cymb.

mp

* + accident

113 SLOW (♩=64) VERY EXPRESSIVE -17-

Flutes 1 (Piccolo) 2
Oboes 1 2
Eng Horn
Eb Clar

2
4

113 (E.M.N.)
1
2
3
Alto Clar
Bass Clar
Eb Cont.
Bsns 1 2
Alto Sxs. 1 2
Tenor Sx.
Bari Sx.
Solo

2
4
4
2
4
2
4
4

113 SLOW (♩=64) VERY EXPRESSIVE

1
2
3
Cornets
1
2
Trpts

2
4

1
2
3
4
F Horns

2
4

113

1
2
3
Trombones
Baritone
Tuba
Str Bagn

2
4
4

Percussion

2
4

121

Flutes 1 (Piccolo) 2
 Oboes 1 2
 Eng Horn
 Eb Clar

l. solo *mp* *Tutti 1st* *pp* *pp*

121

1
 Bb Clar 2
 3
 Alto Clar
 Bass Clar
 Eb Cont.
 Bsns 1 2

pp *pp*

Alto Sxs. 1 2
 Tenor Sx.
 Bari Sx.

pp (E.H.N.) *pp*

Solo
 121 *p sub.* *OPT. 8va*

Cornets 1 2 3
 Trpts 1 2

F Horns 1 2 3 4

121

Trombones 1 2 3
 Baritone
 Tuba

Str Bass
ST. BASS *(B. CL.)* *bass* *cello*

mp *pp*

Percussion

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Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

This block contains the musical staves for the Flutes 1, Piccolo 2, Oboes 1 and 2, English Horn, and E-flat Clarinet. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some handwritten annotations above the staves.

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

This block contains the musical staves for B-flat Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, E-flat Contrabass, and Bassoons 1 and 2. The notation includes notes, rests, and dynamic markings like *mp* and *mf*. There are also some handwritten annotations and markings like 'a2' and '3'.

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

Solo

This block contains the musical staves for Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and a Solo part. The notation includes notes, rests, and dynamic markings like *pp*. There are also some handwritten annotations like '(E.H.W.)' and 'over 3'.

Cornets 1
2
3

Trpts 1
2

This block contains the musical staves for Cornets 1, 2, and 3, and Trumpets 1 and 2. The notation includes notes, rests, and dynamic markings like *pp*.

F Horns 1
2
3
4

This block contains the musical staves for French Horns 1, 2, 3, and 4. The notation includes notes, rests, and dynamic markings like *p* and *pp*.

Trombones 1
2
3

Baritone

Tuba

Str Bass

This block contains the musical staves for Trombones 1, 2, and 3, Baritone, Tuba, and String Bass. The notation includes notes, rests, and dynamic markings like *pp* and *mp*. There are also some handwritten annotations like '(Bsn. 2)', '(low w.w.)', and '(Tb. 2)'. The word 'VIDU' is written below the String Bass staff.

Bells

Percussion

This block contains the musical staves for Bells and Percussion. The notation includes notes, rests, and dynamic markings like *pp*.

133

Solid 2 (d=84)
(OPT. FAST 4 d=168)

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

CLAP sfz p
Foot Tap p
same as fl

Handwritten rhythmic notation: $\text{sfz} > \text{p}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Conf.

Bsns 1
2

CLAP sfz p
Foot Tap p
same as cl. 1

Handwritten rhythmic notation: $\text{sfz} > \text{p}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

133 [prepare for soli]

Solo

Handwritten rhythmic notation: f $\text{F} \times \text{F} \times \text{F}$ $\text{F} \times \text{F} \times \text{F}$ $\text{F} \times \text{F} \times \text{F}$

133 SOLID 2 (d=84) (OPT. FAST 4, d=168)

Cornets 1
2
3

Trpts 1
2

CLAP sfz p
Foot Tap p
same as cor. 1

Handwritten rhythmic notation: $\text{sfz} > \text{p}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$

F Horns 1
2
3
4

Same as cor. 1

1
2
3

Trombones

Baritone

Tuba

Str Bass

CLAP sfz p
Foot Tap p
same as Trb 1

Handwritten rhythmic notation: $\text{sfz} > \text{p}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$

133

Percussion

EW. DR. mp pp
B.D. pp

CLAP sfz p
Foot Tap p
Handwritten rhythmic notation: $\text{sfz} > \text{p}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$ $\text{S} \times \text{S} \times \text{S}$

141

SOLO SAX

ALTO SAX (from band)

TUTTI

PERC.

B.O. 1. 5 1. 5

149

SOLO SAX

ALTO SAX (from band)

TEN. SAX

TUTTI

PERC.

[prepare for soli]

157

SOLO SAX

ALTO SAX

TENOR SAX

TUTTI

PERC.

169

SOLO SAX

ALTO SAX

TEN. SAX

BARIT. SAX

TUTTI

PERC.

[prepare for soli]

169

177

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sax 1
2

Tenor Sax

Bari Sax

solo

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Percussion

TIMBLES:

sn.

bd.

185

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

185

1

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

come as cl. 1

185

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

solo

185

1

Cornets

2

3

Trpts 1
2

1

2

F Horns

3

4

same as 1st

same as cor 1

185

1

Trombones

2

3

Baritone

Tuba

Str Bass

185

Percussion

Timb.

Tom

193

This page contains a handwritten musical score for an orchestra and woodwind section. The score is organized into systems, each with a label on the left side. The instruments listed are:

- Flutes 1 (Piccolo) 2
- Oboes 1 2
- Eng Horn
- E♭ Clar
- B♭ Clar 1 2 3
- Alto Clar
- Bass Clar
- E♭ Cont.
- Bsns 1 2
- Alto Sax. 1 2
- Tenor Sax.
- Bari Sax.
- solo
- Cornets 1 2 3
- Trpts 1 2
- F Horns 1 2 3 4
- Trombones 1 2 3
- Baritone
- Tuba
- Str Bass
- Percussion (Timb.)

The score is written in a major key with a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp sub.*), and articulation marks. There are several instances of the number '193' enclosed in boxes, likely indicating rehearsal marks. A large, diagonal watermark reading 'Publications Only' is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes 1 and Piccolo 2, Oboes 1 and 2, Eng Horn, Eb Clar, Bb Clar 1, 2, and 3, Alto Clar, Bass Clar, Eb Cont., Bsns 1 and 2, Alto Sax. 1 and 2, Tenor Sax., Bari Sax., solo, Cornets 1, 2, and 3, Trpts 1 and 2, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Tuba, Str Bass, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *f*, *ppd.*, *pp*). There are also performance instructions like "solo", "solos", and "same as 1+2". A large, diagonal watermark "ABC Public Domain" is overlaid across the center of the page. The number "201" is written in a box at the top right of the page. The percussion part includes notation for "TAMBOURINE" and "B.D." (Bass Drum).

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

1
B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

solo

expressive, lyrical

1
Cornets

2
3

Trpts 1
2

(E♭) (F) (A)

1
2
3
4
F Horns

1
2
3
Trombones

Baritone

Tuba

ONE

Str Bass

pizz. p

Percussion

Timbales mp

Tom-tom p

Tamb. p

The image shows a page of a musical score, page 26, for a large ensemble. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Flutes 1 and Piccolo 2; Oboes 1 and 2; Eng Horn; E♭ Clar; B♭ Clar 1, 2, and 3; Alto Clar; Bass Clar; E♭ Cont.; Bsns 1 and 2; Alto Sxs. 1 and 2; Tenor Sx.; Bari Sx.; solo; Cornets 1, 2, and 3; Trpts 1 and 2 (with notes E♭, F, and A); F Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Baritone; Tuba; Str Bass; and Percussion. The percussion part includes Timbales (mp), Tom-tom (p), and Tamb. (p). The solo part has the instruction 'expressive, lyrical' and a dynamic marking 'p'. The score is marked with a large 'ABC Preview Only' watermark.

209

Flutes 1 (Piccolo) 2
 Oboes 1 2
 Eng Horn
 Eb Clar

209

1
 Bb Clar 2 3
 Alto Clar
 Bass Clar
 Eb Cont.
 Bsns 1 2

Alto Sxs. 1 2
 Tenor Sx.
 Bari Sx.

Solo

209

Cornets 1 2 3
 Trpts 1 2

F Horns 1 2 3 4

209

Trombones 1 2 3
 Baritone
 Tuba
 Str Bass

1^o HAND OVER BELL

Tutti

209

Percussion

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

E♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

solo

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Percussion

Timb.

Tom.

Tamb.

226

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

226

1

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

solo

cresc.

mp

mf

f

ff

slow, accel.

226

1

Cornets

2

3

Trpts 1
2

1

2

F Horns

3

4

226

1

2

3

Trombones

Baritone

Tuba

Str Bass

Percussion

- 30 - IN TEMPO (d = 84)

231

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

scow

accel. ...

231

231 IN TEMPO (d = 84)

1
2
3

Cornets

1
2

Trpts

1
2
3
4

F Horns

1
2
3

Trombones

Baritone

Tuba

Str Bass

ST. BASS

COPY COPY

Tuba: ONE ONLY

5

231

TIMB.

Tom-Tom

SN. DRUM

Flutes 1 (Piccolo) 2
Oboes 1 2 *Same as fl. 1+2*
Eng Horn
Eb Clar
Bb Clar 1 2 3
Alto Clar
Bass Clar
Eb Cont.
Bsns 1 2
Alto Sxs. 2
Tenor Sx.
Bari Sx.
Solo
Cornets 1 2 3
Trpts 1 2
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Tuba
Str Bass
Percussion
Timb. *ONE*
Tom
Sn.
B.O. *f*
To cimb.

$d=d$
 $\frac{d}{j}=j$

241 $d=d=168$ - 32 -

RIT....

Flutes 1
Piccolo 2

Oboes 2

Eng Horn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

3

A♭ Clar

Bass Clar

E♭ Cont.

Bsns 2

Alto Sax. 2

Tenor Sax

Bari Sax

solo

$d=d, d=d$

241 $d=d=168$

RIT....

Cornets 1

2

3

Trpts 1

2

F Horns 1

2

3

4

Trombones 1

2

3

Baritone

Tuba

Str Bass

Percussion

Timbales

Tom Tom

SN.

Cymb.

42

(To B.D.)

(RIT.) - - - - - 33 - IN TEMPO (♩=168)

250

IN TEMPO (♩=168)

Flutes 1
Piccolo 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

Solo

(RIT.) - - - - - IN TEMPO (♩=168)

250

IN TEMPO (♩=168)

Cornets 1
2
3

Trpts 1
2

(Cutti)
(1st)
(2nd)
(3rd)

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

(Cutti)
pizz Bass

(RIT.) - - - - - IN TEMPO (♩=168)

250

IN TEMPO (♩=168)

Percussion

TIMB. ONLY IF NO HARP.

Tom - To - Cym.

SAL.

B.O.

