



RBC SYMPHONIC BAND SERIES

CONCERTO

FOR
FLUTE, WINDS AND PERCUSSION

BY
LEROY OSMON
ASCAP

RBC Publications
Preview Only

RBC
PUBLICATIONS

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Program Notes

Concerto for Flute, Winds and Percussion By Leroy Osmon (ASCAP)

The Concerto for Flute, Winds and Percussion was composed in 2006 between September and December and is scored for orchestra winds and percussion.

This work marks several years of collaboration between the composer Leroy Osmon, soloist Sydney Carlson and conductor Stan Mauldin. The Concerto is in standard three movement form; I. Intrepidamente, II. Largo, III. Allegro Molto. The orchestration is somewhat like the Concerto No. 2 for Tuba, Winds and Percussion, however, in this concerto the second movement calls for two conductors.

The Concerto was commissioned by Dr. Sydney Carlson (Houston, Texas) and the Clear Brook Wind Symphony. It is part of an on-going commission project by the Clear Brook Wind Symphony and conductor Stan Mauldin. The first performance, conducted by Stan Mauldin with Dr. Carlson as soloist, was on March 29, 2007 at Clear Brook High School Auditorium. The Concerto for Flute, Winds and Percussion is dedicated to Sydney Carlson.

INSTRUMENTATION

1 – Conductor 1	1 – F Horn 1
1 – Conductor 2	1 – F Horn 2
1 – Solo Flute	2 – Trombone 1
1 - Piccolo	2 – Trombone 2
3 – Flute 1-2	2 - Tuba
2 – Oboe	1 - Timpani
2 – Bb Clarinet 1	2 – Percussion 1 (Chimes, Bells, Gong, Woodblock, Sus. Cymbal, Cr. Cymbal)
2 – Bb Clarinet 2	
2 – Bass Clarinet	2 – Percussion 2 (Gong, B. Drum, Sus. Cymbal, Triangle, Snare Drum, Woodblock, Bass Drum, Finger Cymbal, Cr. Cymbal, Slapstick, Guiro, High Hat)
2 – Bassoon	
2 – Bb Trumpet 1	2 – Percussion 3 (Xylophone, Vibraphone, Marimba, Cr. Cymbal, Snare Drum)
2 – Bb Trumpet 2	2 – Percussion 4 (Cr. Cymbal, Xylophone, Vibraphone)
	1 – Piano

For Sydney Carlson
Concerto for Flute, Winds and Percussion

Leroy Osmon
ASCAP

Intrepidamente ♩ = 72

Piccolo
Flute 1 - 2
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon
Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1 - 2
Horn in F 3 - 4
Trombone 1
Trombone 2
Tuba
Timpani
Percussion 1: Chimes
Percussion 2: Gong, B. Drum
Percussion 3: Xylo.
Percussion 4: Crash cym.
Solo Flute

Intrepidamente ♩ = 72

6 *rit.* *molto rit.* **Lusingando e rubato** ♩ = 60 - 64

Picc. *dim.*

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. *mp*

Bb Tpt. 1 *rit.* *molto rit.* **Lusingando e rubato** ♩ = 60 - 64

Bb Tpt. 2 *dim.*

Hn. 1 - 2 **Mute** 1. *mp*

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbu.

6 *rit.* *molto rit.* **Lusingando e rubato** ♩ = 60 - 64

Timp. *dim.*

Perc. 1 **Bells** *p* 3 3 3 3

Perc. 2 **Gong** *To Tri.*

Perc. 3 **Sus. cym.** *mf* *p* **Xylo.** *To Vib.*

Perc. 4 **Crash cym.** *Ped. p*

6 **Lusingando e rubato** ♩ = 60 - 64

Solo Flute *mf*

11

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

11

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Vib.

Perc. 3

Perc. 4

11

Solo Flute

p *Planamente*

p *Planamente*

6 6

17

molto rit. **Tempo**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

17

molto rit. **Tempo**

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

Open

17

molto rit. **Tempo**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Tri.

Vib.

Ped.

To Sus. cym.

*

17

Poco rit.

molto rit. **Tempo**

Solo Flute

23

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

23

Ist. Cl. cues

2nd. Cl. cues

Mute

Mute

23

Timp.

Bells

Perc. 1

Sus. cym.

Placevole

Vib.

Perc. 3

Perc. 4

23

Solo Flute

28

molto rit. **Giacoso con leggerezza** ♩ = 120

Picc. *f*

Fl. 1 - 2 *f*

Ob. *f*

Bb Cl. 1 *f* Sub. *p*

Bb Cl. 2 *f* Sub. *p*

B. Cl. *f* Sub. *p*

Bsn. *f* Sub. *p*

28

molto rit. **Giacoso con leggerezza** ♩ = 120

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. 1 - 2 *f* 2. Sub. *p*

Hn. 3 - 4 *f* a 2. 3. Sub. *p*

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Tba. *f* Sub. *p*

28

molto rit. **Giacoso con leggerezza** ♩ = 120

Timp. *f* Sub. *p*

Perc. 1 Bells

Perc. 2 Sus. cym. To Sn. Dr. On rim *p*

Perc. 3 Vib. Xylo. To Vib.

Perc. 4

28

Con disinvolto

molto rit. **Giacoso con leggerezza** ♩ = 120

Solo Flute *f* *Agitato* 3 6 6 6 6 *mf*



33

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Bells

Perc. 1

Sn. Dr.

Woodblock

Vib.

Perc. 3

Perc. 4

Solo Flute

mf

mf

mf cresc.

mf cresc.

mp cresc.

mf

mf

Con intensita

Con intensita

mf

mp cresc.

mf cresc.

mp cresc.

On bowl

On head

mf

To Bass Dr.

Xylo.

mf

f

41

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf* Sub. *p cresc.* *dim.* Con *gioialita* *f*

Bb Cl. 1 *mf* *mf* *f*

Bb Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf* 1. *mf* 2.

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hn. 1-2 *a 2* *mf* *a 2* *f*

Hn. 3-4 *a 2* *mf* *a 2* *f*

Tbn. 1 *mf* Mute *Open* *f*

Tbn. 2 *mf* *Open* *f*

Tbn. *mf* *mf* Con *gioialita* *f*

Timp. *mf*

Bells *mf*

Perc. 1 *mp* *mf* On head

Perc. 2 *mf* B. Dr.

Perc. 3 *mf*

Perc. 4

Solo Flute *mf* Flutter

48

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. *a 2*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

48

Timp.

Bells

Perc. 1

Sn. Dr. *To Bass Dr.*

Perc. 2

Xylo. *To Marimba*

Perc. 3

Perc. 4 *To Xylo.*

48

Solo Flute

54

Picc. *mp*

Fl. 1 - 2 *mp* *Leggiero*

Ob. *mp*

Bb Cl. 1 *mp* *Leggiero*

Bb Cl. 2 *mp* *Leggiero*

B. Cl. *mp*

Bsn. *mp*

Bb Tpt. 1 *mp* *Open*

Bb Tpt. 2 *mp* *Open*

Hn. 1 - 2 *mp* *a 2*

Hn. 3 - 4 *mp* *a 2*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 Bells *mp*

Perc. 2 To Sn. Dr. *mp* w/mallets

Perc. 3 Mar. *mp*

Perc. 4 Xylo. *mf*

Solo Flute *mp*

61

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

61

Timp.

Bells

Perc. 1

Sn. Dr.

Perc. 2

Mar.

Perc. 3

Xylo.

Perc. 4

61

Solo Flute

+ = closed o = open

66

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

66

Timp.

Bells

Perc. 1

Sn. Dr.

Perc. 2

B. Drum

Mar.

Perc. 3

Xylo.

Perc. 4

Solo Flute

66

Open

Open

Open

Open

Open

To Gong and Woodblock

w/sticks

div.

a2

a2

66

72 **Poco più mosso**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2 **B. Cl. cues**

B. Cl.

Bsn. *a 2*

72 **Poco più mosso**

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

72 **Poco più mosso**

Timp.

Woodblock w/mallet

Perc. 1 *p*

Gong *p* On rim w/stick

Sn. Dr. **To Tri.**

B. Dr. *p*

Mar.

Perc. 3

Xylo. *p*

72 **Poco più mosso**

Solo Flute

76

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

76

Timp.

Woodblock

Perc. 1

Gong

Tri.

Perc. 2

B. Dr.

Mar.

Perc. 3

Xylo.

Perc. 4

76

Solo Flute

79

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Flute

mp cresc.

mp cresc.

mp cresc.

mp cresc.

fp

fp

fp

fp

fp

fp

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Mute

Mute

Mute

Mute

Open

Open

Woodblock

Gong

Tri.

B. Dr.

Mar.

Xylo.

Bell in stand

Bell in stand

To Bells

79

83

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

1.

cresc.

2

cresc.

83

Bb Tpt. 1

Open

cresc.

Bb Tpt. 2

Open

cresc.

Hn. 1-2

Opt. mute

p cresc.

Hn. 3-4

Opt. mute

p cresc.

Tbn. 1

p cresc.

Tbn. 2

Open

cresc.

Tbn.

cresc.

83

Timp.

Bells

Perc. 1

Tri.

To Sus. cym.

Perc. 2

B. Dr.

Mar.

Perc. 3

Xylo.

mp cresc.

83

Solo Flute

87

Tempo primo $\text{♩} = 72$

A la cadenza

Picc. *f*

FL. 1 - 2 *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

87

Tempo primo $\text{♩} = 72$

A la cadenza

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. 1 - 2 *f* *Opt. mute* *a 2* *Rip*

Hn. 3 - 4 *f* *Opt. mute* *a 2* *Rip*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

87

Tempo primo $\text{♩} = 72$

A la cadenza

Temp. *f*

Bells

Perc. 1

Perc. 2 *Sus. cym.* *B. Dr.* *Gong*

Perc. 3 *Mar.* *To Crash cym.* *L. V.*

Perc. 4 *Xylo.* *f*

87

Tempo primo $\text{♩} = 72$

A la cadenza

Solo Flute *f* *Flutter* *mp*

91

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

91

Timp.

Bells

Perc. 1

To Tri.

Perc. 2

To Vib.

Perc. 3

To Marimba

Xylo.

Perc. 4

91

Solo Flute

Piacevole

1. *mp*

3

p

Ped. mf

*

6

3

6

96

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

96

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Mar.

Perc. 3

Xylo.

Perc. 4

96

Solo Flute

mp

f

Placido

Tardo

100

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

100

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Mar.

Perc. 3

Xylo.

Perc. 4

100

Solo Flute

Animato

Celere

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108

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

108

Mute

Mute

Mute

108

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Mar.

Perc. 3

Xylo.

Perc. 4

108

Solo Flute

116

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Bb Tpt. 1 (mute)

Bb Tpt. 2 Mute

Hn. 1 - 2 Mute *a 2*

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba. B.Cl. cues

116

Timp.

Bells

Perc. 1

Tri.

Perc. 2 To Sn. Dr.

Mar.

Perc. 3

Xylo.

Perc. 4

116

Solo Flute

con fretta

Accel.

125 *molto rit.* **Presto**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. *a 2* *opt. 8va*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4 *a 2*

Tbn. 1

Tbn. 2

Tbn.

125 *molto rit.* **Presto**

Timp.

Perc. 1 **Bells**

Perc. 2 **Sn. Dr.**

Perc. 3 **Mar.**

Perc. 4 **Xylo.**

Solo Flute *molto rit.* **Presto**

II With conductor II

133 Largo $J=52$

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

133 Largo $J=52$

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

133 Largo $J=52$
Crotales (Bowed)

With conductor II

Timp.

Bells

Perc. 1

Tri.

Perc. 2 Finger cym.

Mar.

Perc. 3

Vib.

Perc. 4

Pno.

Ped. 8^{va}

133 With conductor II

Solo Flute

Largo $J=52$

138

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

138

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

138

Crotales

Timp.

Bells

Perc. 1

Tri.

Perc. 2

F. cym.

Mar.

Perc. 3

Vib.

Perc. 4

138

Pno

138

Solo Flute

142

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

142

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

142

Crotales

Timp.

Bells

Perc. 1

Tri.

Perc. 2

F. cym.

Mar.

Perc. 3

Vib.

Perc. 4

142

Pno.

142

Solo Flute

To Crystal glasses F# - C#

To Crystal glasses A - E

Conductor I starts in different tempo from Cond. II

Andante pastorale ♩ = 72

146

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

mp

mp

Conductor I starts in different tempo from Cond. II

Andante pastorale ♩ = 72

146

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

mf

mf

1.

From this point, both conductors are not together

Conductor II remains in tempo

146

Crotales

Timp.

Bells

Perc. 1

Tri.

Perc. 2

F. cym.

Mar.

Perc. 3

Vib.

Perc. 4

With conductor I

Andante pastorale ♩ = 72

146

Pno.

Solo Flute

150

Pica.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.C.I.

Bsn.

150

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

150

Crotales

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Finger cym.

Mar.

Perc. 3

Vib.

Perc. 4

150

Pno.

150

Solo Flute

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154 *Poco rit.* *A tempo*

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

1. *mp*

154 *Poco rit.* *A tempo*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

154 *Crotales*

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Finger cym.
Mar.

Perc. 3

Vib.

Perc. 4

154

Pno.

154 *Poco rit.* *A tempo*

Solo Flute

158

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. *Trb. cues*
mf Molto legato

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4 *3.*
mf

Tbn. 1 *Molto legato*
mf

Tbn. 2

Tbn. *Molto legato e cantando*

158

Cond. I cues cond. II to stop the percussion battery and piano at the end of their individual "set"
All cond. II performers morendo. Each performer will end in different measures.

To Timpani and cond. I when "set" is complete

158

Crotales

Bells

Perc. 1

Tri.

Perc. 2

To Gong and cond. I when "set" is complete

Finger cym.
Mar.

Perc. 3

Vib.

Perc. 4

158

Pno.

Piano to cond. I when "set" is complete

158

Solo Flute

162

Poco rit.

Con fermezza ♩ = 66 - 69

Picc. *div.*

Fl. 1 - 2 *p*

Ob.

Bb Cl. 1 *mp*

Bb Cl. 2

B. Cl.

Bsn.

162

Poco rit.

Con fermezza ♩ = 66 - 69

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2 *p* *1.* *Open* *1.*

Hn. 3 - 4

Tbn. 1 *Mute* *f* *dim.*

Tbn. 2 *Mute* *f* *dim.*

Tba.

162

Crotales

Con fermezza ♩ = 66 - 69

Timp. *f* *dim.*

Bells

Perc. 1 *Timpani* *[With cond. I - on cue]* *dim.*

Perc. 2 *Tri.* *Gong* *[With cond. I - on cue]*

Perc. 3 *Finger cym.* *Mar.* *mf* *dim.*

Perc. 4 *Vib.*

162

Pno. *[With cond. I - on cue]* *dim.*

162

Poco rit.

Con fermezza ♩ = 66 - 69

Solo Flute *mf*

170

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

170

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

170

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

170

Pno.

170

Solo Flute

Molto legato

179 To Picc.

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

179

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

179

Pno.

179 + (8th)

Solo Flute

Molto dim.

espirando

p

Molto dim.

espirando

Molto dim.

espirando

Molto dim.

espirando

Scorrendo

185

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

185

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

185

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

185

Pno.

185

Solo Flute

Open

Open

1. 1.

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193

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

1. *mf*

espressivo con delicatezza

193

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

Tuba cues

Lontano

193

Timp.

Perc. 1

Bells with conductor I (on cue)

Perc. 2

To Sus. cym. with conductor I (on cue)

Perc. 3

Marimba with conductor I (on cue)

Perc. 4

Vibraphone with conductor I (on cue)

193

Pno.

193

Solo Flute

Ped. mf

Incalzando $\text{♩} = 72 - 66$

198

Flac. *Flac.*

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

1. *p*

2. *p*

Incalzando $\text{♩} = 72 - 66$

198

Flac.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2 *Opt. mute* *p* *cresc.*

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn.

Incalzando $\text{♩} = 72 - 66$

198

Timp.

Perc. 1 *Bells* *mp*

Perc. 2 *Sus. cym.* *mp*

Perc. 3 *Mar.* *Tremolo* *p* *f*

Perc. 4 *Vib.* *mp*

Incalzando $\text{♩} = 72 - 66$

198

molto cresc. con intensita

Pno.

Tremolo *mp* *f*

Solo Flute

205

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

205

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

205

Timp.

Bells

Perc. 1

Sus. cym.

Perc. 2

Mar.

Perc. 3

Vib.

Perc. 4

205

Pno.

205

Solo Flute

209

Picc.

Fl. 1-2
cresc.

Ob.
cresc.

Bb Cl. 1
cresc.

Bb Cl. 2
cresc.

B. Cl.

Bsn.

209

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2
a 2

Hn. 3-4
a 2

Tbn. 1

Tbn. 2

Tba.

209

Timp.

Bells

Perc. 1
cresc.

Perc. 2
Sus. cym.
cresc.

Mar.
cresc.

Perc. 3

Vib.
cresc.

Perc. 4

209

Pho.

209

Solo Flute
f

213

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B.C.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tba.

213 With conductor I (on cue)

Timp.

Bells

Perc. 1

Sus. cym. To Crash cym and Gong

Perc. 2

Crash cym.

Gong

Mar.

Perc. 3

Vib.

Perc. 4

Pno.

213

Solo Flute

8va

+ 8va

217 Picc.

Fl. 1 - 2 (8^{va})

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1. *Mestamente*
pp

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2 *fp*

Hn. 3 - 4 *fp* Mute *a 2* *fp*

Tbn. 1 *fp* Mute *fp*

Tbn. 2 Mute *fp*

Tba.

217 Timp. // To Crotales with cond. II (on cue)

Perc. 1 Bells Bells with cond. II (on cue)

Perc. 2 Crash cym. To Tri. and cym. with cond. II (on cue)

Gong

Mar. Mar. with cond. II (on cue)

Perc. 3

Vib. Vib. with cond. II (on cue)

Perc. 4

217 Pno. with cond. II (on cue)

Solo Flute (8^{va}) *mp*

A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the page.

223

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

To Crystal glasses F# - C#

To cond. II

To Crystal glasses A - E

pp

pp

pp

223

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

To cond. II

Mute 1.

mp

223

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To cond. II

223

Pno.

223

Solo Flute

To cond. II

231 Crystal glasses

Picc. **With conductor II**

Fl. 1 - 2

Ob. **Crystal glasses**

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

231 **With conductor II**

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

With conductor II

Tba.

231 **Largo** $\text{♩} = 52$
Crotales (Bowed)

Timp. *p*

Bells *p*

Perc. 1 *p*

Tri. *p*

Perc. 2 **Finger cym.**

Mar. *p*

Perc. 3 *p*

Vib. *p*

Perc. 4 *p*

Ped. *p*

Pno. *p*

Ped. *p*

Solo Flute **With conductor II**

To cond. I

236

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

To cond. I

236

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

To cond. I

To Timp.

To Gong

To Slapstick

To Sn. Dr.

To Xylo.

To cond. I

236

Timp. *Crotales (Bowed)* *Poco rit. e morendo*

Perc. 1 *Bells* *Poco rit. e morendo* *To Gong*

Perc. 2 *Tri.* *Finger cym.* *Poco rit. e morendo* *To Slapstick*

Perc. 3 *Mar.* *Poco rit. e morendo* *To Sn. Dr.*

Perc. 4 *Vib.* *Poco rit. e morendo* *To Xylo.*

Pno. *Poco rit. e morendo*

Solo Flute *opt. continue F# at will*

III

241 Allegro molto $\text{♩} = 138 - 144$

Picc. *f*

Fl. 1 - 2 *f* *8va*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. *f* *a 2*

241 Allegro molto $\text{♩} = 138 - 144$

Bb Tpt. 1 *f* *Mute* *ba*

Bb Tpt. 2 *f* *Mute*

Hn. 1 - 2 *f* *Rip*

Hn. 3 - 4 *f* *Rip*

Tbn. 1 *f* *Mute*

Tbn. 2 *f* *Mute*

Tba. *f*

241 Allegro molto $\text{♩} = 138 - 144$

Timp. *f* *opt. 8va*

Perc. 1 *Gong* *f*

Perc. 2 *Slapstick* *f*

Perc. 3 *Sn. Dr.* *f*

Perc. 4 *Xylo.* *f*

241

Pno.

241 Allegro molto $\text{♩} = 138 - 144$

Solo Flute



245

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

245

Open

Open

a 2

a 2

a 2

a 2

245

opt. (8^{va})

Timp.

Perc. 1

Perc. 2

Slapstick >

Sn. Dr.

Perc. 3

Xylo.

Perc. 4

mf

245

Pno.

245

Solo Flute

249 *molto rit.* Risolutezza $\text{♩} = 112 - 104$ $\text{♩} = \text{♩}$ (3+2+2+2)

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

249 *molto rit.* Risolutezza $\text{♩} = 112 - 104$ $\text{♩} = \text{♩}$

Open

Open

249 *molto rit.* Risolutezza $\text{♩} = 112 - 104$ $\text{♩} = \text{♩}$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Pno.

249 *molto rit.* Risolutezza $\text{♩} = 112 - 104$ $\text{♩} = \text{♩}$ (3+2+2+2)

Solo Flute

Crash cym. (closed)

Guiro

Sn. Dr.

Rim shots

To Sus. cym.

f

254 (3+2+2)

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

254

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

254

Pno.

254

Solo Flute

Molto cresc.

Molto cresc.

f

Molto cresc.

Molto cresc.

Molto cresc.

Crash cym.

Guero

Sn. Dr.

Rim shots

Xylo.

(3+2+2)

259 *Accelerando* **Allegro molto**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

259 *Accelerando* **Allegro molto**
Molto cresc.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

259 *Accelerando* **Allegro molto**

Timp.

Perc. 1

Perc. 2
Crash cym.

Perc. 3
Guero
Sn. Dr.
On head

Perc. 4
Xylo.

259

Pno.

259 **Allegro molto**

Solo Flute

f

264

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

264

Timp.

Sus. cym. (on crown)

Perc. 1

To Bass Dr. (on shell)

Perc. 2

Su. Dr. (on shell)

To Marimba

Perc. 3

Xylo.

Perc. 4

264

Pno.

264

Solo Flute

269

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

269

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn.

269

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Perc. 4

269

Pno.

269

Solo Flute

fp

fp

fp

To Sn. Dr.

To Marimba

8va

273

273

Pic.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Mar.

Xylo.

Perc. 3

Perc. 4

Pno.

Solo Flute

f, *ff*, *sfz*, *p*, *mf*, *mp*, *f*, *a 2*, *Ob. cues*, *Bn. cues*, *To Bells*, *To Sus. cym.*, *To Bass Dr.*, *On bowl*, *(on crown)*, *On rim*, *On head*

277

Picc.

Fl. 1 - 2

Ob.

Ob. cues

Bb Cl. 1

Bb Cl. 2

Bn. cues

B.CI.

Bsn.

277

Bb Tpt. 1

Mute

Bb Tpt. 2

Mute

fp

molto

Hn. 1 - 2

Hn. 3 - 4

1.

2.

3.

4.

Tbn. 1

Mute

fp

molto

Tbn. 2

Mute

fp

molto

Tba.

277

Timp.

Bells

Perc. 1

Sus. cym.

Perc. 2

B. Dr.

Perc. 3

Xylo.

Perc. 4

277

Pno.

277

Solo Flute

sf

282

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

282

(mute) >

fp

Open

(mute) >

fp

a 2

Open

fp

Open

282

Timp.

Bells

Perc. 1

Sus. cym.

Perc. 2

To Sn. Dr.

Perc. 3

Xylo.

Perc. 4

282

Pno.

282

Solo Flute

286

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hr. 1 - 2

Hr. 3 - 4

Tbn. 1

Tbn. 2

Tba.

286

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Xylo.

Perc. 4

286

Pno.

286

Solo Flute

290

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

290

Mute

Mute

290

Timp.

Bells

Perc. 1

Perc. 2

To High Hat (closed)

Sn. Dr.

opt. Crash cym. (closed)

Xylo.

To Vib.

290

Pno.

290

Solo Flute

mp

mp

mp

mp

a 2

mp

f

mf

294 $\text{♩} = \text{♩}$

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

294 $\text{♩} = \text{♩}$

Timp.

Bells

Perc. 1

Perc. 2

Sn. Dr.

Perc. 3

Vib. Hard mallets

No ped.

294

Pno.

294 $\text{♩} = \text{♩}$

Solo Flute

300

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Ebn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

300

Timp.

Bells

Perc. 1

Perc. 2

Su. Dr.

Perc. 3

Xylo.

Perc. 4

300

Pno.

300

Solo Flute (8^{ma})

304 *Stringendo*

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

304 *Stringendo*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

304 *Stringendo*

Temp.

Bells

Perc. 1

Perc. 2

M. Dr.

Perc. 3

Xylo.

Perc. 4

304

Pno.

304 *Stringendo*

Solo Flute

mf

mf

To Sus. cym.

To Bass Dr.

grz

grz

Tempo
(2+2+2+3)

308

Picc. *graz.*

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Tempo

308

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn.

a 2

cresc. molto

1.

2. > cresc. molto

3. cresc. molto

4. > cresc. molto

Open

Open

fp

fp

fp

fp

fp

fp

Tempo On bowl

308

Temp. On head

Bells

Perc. 1

Sus. cym. (on crown)

Perc. 2

B. Dr.

Sn. Dr.

Perc. 3

Xylo.

Perc. 4

308

Pno.

Tempo

Con rabbia

308

Solo Flute

graz.

(2+2+2+3)

3

3

3

3

311

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

311

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Xylo.

Perc. 4

311

Pno.

311

Solo Flute

fp

To Gong

To Marimba

pp Flutter trill & flutter

315 **Tempestosamente** $J = 69-74$

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

315 **Tempestosamente** $J = 69-74$

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tba.

315 **Tempestosamente** $J = 69-74$

Timp.

Bells

Perc. 1

Gong

Perc. 2

B. Dr.

Mar.

Perc. 3

Xylo.

Perc. 4

Pno.

Ped. *f*

* Ped. *f*

* Ped. *f*

315

Solo Flute

Tempestosamente $J = 69-74$

ff **Con angoscioso**

320

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

320

Timp.

Bells

Perc. 1

Gong

Perc. 2

B. Dr.

Mar.

Perc. 3

Xylo.

Perc. 4

320

Pno.

320

Solo Flute

Ponderoso e imponente a 2

Ponderoso e imponente a 2

f

f

**Ped.*

** Ped.*

335 Allegro molto $\text{♩} = 138 - 144$

Sempre accelerando

Pic. *f*

Fl. 1 - 2 *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *fp cresc.*

Bsn. *f* *fp cresc.*

Bb Tpt. 1 *f* *fp cresc.*

Bb Tpt. 2 *f* *fp cresc.*

Hn. 1 - 2 *f*

Hn. 3 - 4 *f*

Tbn. 1 *f* *fp cresc.*

Tbn. 2 *f* *fp cresc.*

Tba. *f* *fp cresc.*

335 Allegro molto $\text{♩} = 138 - 144$ *Sempre accelerando*

Timp. *molto*

Perc. 1 *To Crash cym.* *choke* *f*

Perc. 2 *Sn. Dr.* *molto* *f*

Perc. 3 *f*

Perc. 4 *f*

Pno. *f*

335 Allegro molto $\text{♩} = 138 - 144$ *Sempre accelerando*

Solo Flute *f*

342

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tba.

342

Timp.

Bells

Perc. 1

Perc. 2

Sn. Dr.

Mar.

Perc. 3

Xylo.

Perc. 4

342

Pno.

342

Solo Flute

Picc. *f cresc.*

Fl. 1 - 2 *f cresc.*

Ob. *f cresc.*

Bb Cl. 1 *mf cresc.*

Bb Cl. 2 *mf cresc.*

B. Cl. *mf cresc.*

Bsn. *mf cresc.*

Bb Tpt. 1 *fp cresc.*

Bb Tpt. 2 *fp cresc.*

Hn. 1 - 2 *fp cresc.*

Hn. 3 - 4 *fp cresc.*

Tbn. 1 *Ghiacchino*

Tbn. 2 *fp cresc.*

Tbn. *fp cresc.*

Timp. *f cresc.*

Perc. 1 *f*

Perc. 2 *mf 3 cresc.*

Perc. 3 *mf cresc.*

Perc. 4 *mf cresc.*

Pno.

Solo Flute *(P) opt.*