

RBC SYMPHONIC BAND SERIES

Concerto No. 5 for Tuba

By

Leroy Osmon

ASCAP

RBC Publications
Preview Only

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10356

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Concerto No. 5 for Tuba
By Leroy Osmon

"This composition was commissioned June, 2015, by the Department of Music at Tennessee Technological University, Cookeville, Tennessee, Dr. Jennifer Shank, Chair, in recognition of the 2016/2017 50th anniversary of the Tennessee Tech Tuba Ensemble and the 50th anniversary of the tenure of R. Winston Morris, Professor of Tuba."

The *Concerto No. 5 for Tuba* is composed in "standard" concerto form and is scored for solo tuba and symphonic band using standard instrumentation, with the exception of the addition of the Alto Flute and a slightly larger percussion section. In addition to being commissioned in honor of R. Winston Morris by TTU, the work is dedicated to "my dear friend and colleague R. Winston Morris" by the composer.

The work is in three movements:

- I. Andantino
- II. Copiosamente, senza sosta
- III. Allegro

The first movement is both romantic and playful and gives way to a little drama. The second movement, indicated *Copiosamente, senza sosta* [abundantly, tirelessly], is intended to be "overly romantic and filled with rich textures depicting emotional conflict." The third and last movement returns to the playfulness of the first with a driving tempo.

The first performance of the *Concerto No. 5 for Tuba* was on 21 October 2016 at Tennessee Technological University, Cookeville, Tennessee in The Bryan Fine Arts Building, Wattenbarger Auditorium under the direction of Joseph W. Herman and soloist Musician 1st Class Kyle Huron, tuba with the United State Navy Band.

The composer takes personal pride in the fact that soloist Kyle Huron was a member of the composers Middle School Band in Baytown, Texas.

For more information, contact Dr. Leroy Osmon at leroy.osmon@gmail.com

Concerto N° 5 for Tuba

Leroy Osmon
ASCAP

Andantino $J = 60 - 66$ To Alto Flute

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Contralto Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1 - 2

Horn in F 3 - 4

Euphonium

Trombone 1

Trombone 2 - 3

Tuba

Timpani

Percussion 1 Bells

Percussion 2

Percussion 3 Vibraphone

Percussion 4 Marimba

Solo Tuba

Andantino $J = 60 - 66$

13

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Ban.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

13 *Tenero*

Timp.

13 *mp soft mallets*

Perc. 1

Gong *Fiacco*

Perc. 2

13 *p*

Perc. 3

Perc. 4

13 *p*

S. Tuba

Osmon: Concerto N° 5 for Tuba

This page contains the musical score for the Tuba part of Osmon's Concerto N° 5. The score is divided into four systems, each starting with a rehearsal mark '18'. The first system includes parts for Piccolo, Flute, Oboe, three B-flat Clarinets, Bass Clarinet, Contralto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for three B-flat Trumpets, Horns 1-2, Horns 3-4, Euphonium, and three Trombones. The third system includes parts for Timpani, four Percussionists, and the Tuba. The score includes dynamic markings such as *mp* and *mf*, and tempo markings for *Poco rit.* and *Tempo I*. A section for the Tuba is marked 'To Sus. Cym.' (To Sustained Cymbal). The Tuba part begins with a *Poco rit.* section and concludes with a *Tempo I* section.

27

Alto Flute *Poco rit.* *Allegro* $J = 112$ ca.

Picc. *mf* *a2*

Fl. *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

27

Poco rit. *Mute* *Allegro* $J = 112$ ca.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *Mute* *f*

B♭ Tpt. 3 *Mute* *f*

Hr. 1-2 *Malto legato* *mp* *mf* *a2* *f*

Hr. 3-4 *a2* *f*

Euph.

Tbn. 1 *a2* *f*

Tbn. 2-3 *f*

Tbn. *a2* *f*

27

Poco rit. *f* *Allegro* $\bullet = 112$ ca. *To Sn. Dr.*

Timp. *f*

Perc. 1 *To Sn. Dr.*

Perc. 2 *To Sn. Dr.* *f*

Perc. 3 *To Xylophone*

Perc. 4 *To High Hat* *Closed* *f*

27

Turdo *Poco rit.* *Allegro* $J = 112$ ca.

S. Tuba *mf*

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alf. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

Timp.

Snare Drum *R.S.*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. Slapstick To Maracas

Perc. 3 *mf*

Perc. 4 *mf*

Ossia *f* *Open* *Closed*

S. Tuba *f*

41 Alto Flute

Picc. *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2 *fp*

Hr. 3-4 *fp*

Euph.

Tbn. 1

Tbn. 2-3

Tbn.

41

Timp.

41

Perc. 1

41

Perc. 2 *swirl* *mp* *swirl*

41

Perc. 3 *mf*

41

Perc. 4 *P Closed* *Closed*

41

S. Tuba *mf* *f*

45
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. *a2*
C. Alt. Cl.
Bsn.
A. Sax. *mf*
T. Sax.
B. Sax.
B♭ Tpt. 1 *mp* Open
B♭ Tpt. 2 (mute) *f*
B♭ Tpt. 3 *f*
Hn. 1 - 2 Mute *a2*
Hn. 3 - 4 Mute *a2*
Euph.
Tbn. 1
Tbn. 2 - 3
Tbn.
Timp. *mf*
Perc. 1 Bells *f*
Perc. 2 To B. Dr. *mp*
Perc. 3
Perc. 4 To High Hat x=closed ◻=open *mp*
S. Tuba

49 *To Picc.* *Meno mosso, maestoso*

Picc. *mf* *f* *a2*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

C. Alt. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f* *Mute* *Lontano*

B♭ Tpt. 2 *mf* *f* *Mute* *Lontano*

B♭ Tpt. 3 *mf* *f* *Mute* *Lontano*

Hn. 1 - 2 *mf* *f*

Hn. 3 - 4 *mf* *f*

Euph. *mf* *f* *Mute (Opt.)*

Tbn. 1 *mf* *f*

Tbn. 2 - 3 *mf* *f*

Tbn. *mf* *f* *Mute (Opt.)*

49 *On bowl* *f*

49 *mf*

Perc. 1 *f*

Perc. 2 *f* *To Gong*

Perc. 3 *f* *To Vib.*

Perc. 4 *mf* *To Marimba* *No ped.*

49 *mf*

S. Tuba *f*

51

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

51

Timp.

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

S. Tuba

Sus. Cym.

mf

mf

mf

mf

Osmon: Concerto N° 5 for Tuba

62 Alto Flute *Poco a poco rit.* $\text{♩} = 60 - 56$ To Flcc. FL cue

Picc. *mf*

Fl. *mp* *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *legato*

C. Alt. Cl. *P* *legato*

Bsn. *P* *legato*

A. Sx.

T. Sx.

B. Sx. *mf*

62 *Poco a poco rit.* $\text{♩} = 60 - 56$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Mute

Tba. 1 *p*

Mute

Tba. 2 - 3 *p*

Mute (Opt.)

Tba. *p*

62 $\text{♩} = 60 - 56$

Timp. *p*

62

Perc. 1

To Gong

Perc. 2 *p* *mp*

62

Perc. 3

62

Perc. 4 *Ped. p*

S. Tuba *mf* *mp* *tenuto, quasi sordando*

70 *Rit.*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Ban.

A. Sx.

T. Sx.

B. Sx.

70 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

70 *Rit.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To High Hat

70

S. Tuba

mp *mp* *Molto rubato* *Poco rit.*

(Opt.) δ^b δ^b

Osmon: Concerto N° 5 for Tuba

781 Allegro $\text{♩} = 112 \text{ ca}$ *Rit.* Meno mosso Allegro $\text{♩} = 112 \text{ ca}$ *Rit.* Meno mosso *Rit.* Allegro $\text{♩} = 112 \text{ ca}$

Picc. *p*

Fl. *p*

Ob.

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p*

B. Cl. *p*

C. Alt. Cl. *p*

Bsn.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Bb Tpt. 1 *p*

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tha.

781 Allegro $\text{♩} = 112 \text{ ca}$ *Rit.* Meno mosso Allegro $\text{♩} = 112 \text{ ca}$ *Rit.* Meno mosso *Rit.* Allegro $\text{♩} = 112 \text{ ca}$

781

781

781

781 *closed on crown*

781 Allegro $\text{♩} = 112 \text{ ca}$ *Rit.* Meno mosso *Rit.* Allegro $\text{♩} = 112 \text{ ca}$ *Rit.* Meno mosso *Rit.* Allegro $\text{♩} = 112 \text{ ca}$

S. Tuba *p*

86 *Rit.* *In tempo*

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. Bsn. A. Sax. T. Sax. B. Sax.

86 *Rit.*

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 - 2 Hn. 3 - 4 Euph. Tbn. 1 Tbn. 2 - 3 Tbn.

86 *Rit.* *On bowl*

Timp.

86 *f* *To Sn. Dr.*

Perc. 1 *To Finger Cym.*

86 *To Vib.*

Perc. 2 Perc. 3 Perc. 4

86 *Rit.*

S. Tuba

Osmon: Concerto N° 5 for Tuba

921 *Molto accel.* *Allegro*

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *f*

C. Alt. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

921 *Molto accel.* *Open*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hr. 1-2 *f*

Hr. 3-4 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Tbn. *f*

921 *Molto accel.*

Timp. *f*

921 *mf* *molto*

Perc. 1 *f*

Perc. 2 *mp* *Soavemente*

Perc. 3 *mp* *Soavemente*

Perc. 4 *mp* *Soavemente*

921 *glacoso* *Molto accel.* *Allegro*

S. Tuba *f*

Picc. *Lento molto*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *Mute*

B♭ Tpt. 2 *Mute* *mf*

B♭ Tpt. 3 *Mute* *mf*

Hr. 1-2 *mf*

Hr. 3-4 *mf*

Euph.

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Tbn. 4 *mf*

Timp. *mp*

Perc. 1 *Lento molto*

Perc. 2 *L.F.* *Gong* *mp*

Perc. 3 *Finger Cym.* *mp* *Bass Dr.* *mp*

Perc. 4 *To High Hat* *Closed* *Open* *L.F.*

S. Tuba *mf* *strepitoso* *Lento molto*

103

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

Timp.

Perc. 1
To Bells

Perc. 2

Perc. 3
To Vib.
ped. To Marimba

Perc. 4

S. Tuba
mp p *Delicato, in lontananza*
p

110 To Alto Flute

Picc. *Rit.* *mp*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Morendo*

C. Alt. Cl. *Morendo*

Bsn. *Morendo*

A. Sx. *dim.* *p* *Morendo*

T. Sx. *p* *Morendo*

B. Sx. *p* *Morendo*

110 *Rit.* *(mute)* *Solo* *Penseroso*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1 *Morendo*

Tbn. 2 - 3 *Morendo*

Tba.

110 *Rit.*

Timp.

110

Perc. 1

Perc. 2

110

Perc. 3

Perc. 4

110 *Rit.* *Morendo*

S. Tuba

II.

Osmon: Concerto N° 5 for Tuba

116 *Copiosamente, senza sosta* $\text{♩} = 60 - 63$

116

* Perc. 3 use same Marimba as Perc. 4

120

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

120

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn. 4

120

Timp.

120

Perc. 1

120

Perc. 2

120

Perc. 3

120

Perc. 4

120

S. Tuba

Con passione

mp

124

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

124

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

124

Timp.

124

Perc. 1

124

Perc. 2

124

Perc. 3

124

Perc. 4

124

S. Tuba

128

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

128

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

128

Timp.

128

Perc. 1

Perc. 2

128

Perc. 3

Perc. 4

128

S. Tuba

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Musical score for Osmon: Concerto N° 5 for Tuba, page 23. The score includes staves for Piccolo, Flute, Oboe, B♭ Clarinet 1-3, B♭ Clarinet, C. Alto Clarinet, Bassoon, Saxophones (A, T, B), Trumpets (B♭ 1-3), Horns (1-2, 3-4), Euphonium, Trombones (1, 2-3), Tuba, Timpani, Percussion 1-4, and Solo Tuba. The score shows measures 131 and 132 with musical notation and dynamics like 'dim.'

136

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Ban.

A. Sax.

T. Sax.

B. Sax.

136

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

136

Timp.

136

Perc. 1

Perc. 2

Perc. 3

Perc. 4

136

S. Tuba

Dolcemente

Al rando slightly

faster and slowly individually

mf

Mute

div.

f

Mute

f

Bells

To Small Tri.

To Floger Cym.

To Vib.

Osmon: Concerto N° 5 for Tuba

141

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

141

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Euph.

Tbn. 1

Tbn. 2-3

Tbn.

141

Timp.

141

Perc. 1

Perc. 2

Perc. 3

Perc. 4

141

S. Tuba

Continue at random.

Lontano

div.

mp

Lontano

mp

Lontano

mp

Solo

mf Con passione

f

f

Small Tri.

Finger Cym.

Vib.

Ped. mp

148

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

148

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

148

Timp.

148

Perc. 1

Perc. 2

148

Perc. 3

Perc. 4

148

S. Tuba

Delicato

mp

Delicato

mp

Delicato

mp

mp

Minacciosamente

mp

Minacciosamente

Mute

Lontano

p

Mute

Lontano

p

Mute

Lontano

p

Mute

Lontano

p

Minacciosamente

mp

Minacciosamente

(mute)

mp

Minacciosamente

(mute)

mp

Minacciosamente

mp

Minacciosamente

mp

Sus. Cym.

To Gong

pp

pp

Mareido

Mar.

Ped. pp

mp

Breath at random

Osmon: Concerto N° 5 for Tuba

152 Plcc. *mf*

Flc. *Continue at random.*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl. (5th)

Ban.

A. Sx.

T. Sx.

B. Sx.

Bv Tpt. 1

Bv Tpt. 2

Bv Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

152

Timp.

152

Perc. 1

Perc. 2

152

Perc. 3

152

Perc. 4

152

S. Tuba

155

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

155

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

155

Timp.

155

Perc. 1

Perc. 2

Perc. 3

Perc. 4

155

S. Tuba

Continue at random.

Gong

p

158

Picc. *Morendo*

Fl. *Morendo*

Ob.

Bb Cl. 1 *Morendo*

Bb Cl. 2 *Morendo*

Bb Cl. 3 *Morendo*

B. Cl. *Morendo*

C. Alt. Cl. *Morendo*

Bsn. *Morendo*

A. Sax. *Morendo*

T. Sax. *Morendo*

B. Sax. *Morendo*

158

Bb Tpt. 1 *Morendo*

Bb Tpt. 2 *Morendo*

Bb Tpt. 3 *Morendo*

Hr. 1-2 *Morendo*

Hr. 3-4 *Morendo*

Euph. *Morendo*

Tbn. 1 *Morendo*

Tbn. 2-3 *Morendo*

Tbn. *Morendo*

158

Timp.

Perc. 1

Perc. 2

158

Perc. 3 *Morendo* *pp* *p* *pp*

158

Perc. 4 *Morendo*

158

S. Tuba *Morendo*

162

To Alto Flute

mp

Presentimento
6^b
mp

162

Soft mallets
p

162

Delicato
p

161

162

Picc.
Fl.
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
C. Alt. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hrn. 1-2
Hrn. 3-4
Euph.
Tbn. 1
Tbn. 2-3
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
S. Tuba

172

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

172

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

172

Timp.

172

Perc. 1

Perc. 2

172

Perc. 3

Perc. 4

172

S. Tuba

Mute

Solo

Open

Bells

p

mp

p

Ped. mp

p

pp

mf

Lento

Molto rubato

180

To Picc.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

180

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

180

Timp.

180

Perc. 1

Bells

mf

Perc. 2

Gong

180

Perc. 3

180

Perc. 4

Mar.

mp

* 2 players may be used

180

S. Tuba

mf

8va

8va

187

Picc. *dim.*

Fl. *dim.*

Ob. *dim.*

B♭ Cl. 1 *Sussurrando* *At random - quickly* *Continue at random.*

B♭ Cl. 2 *pp Sussurrando* *poco cresc.* *At random - quickly* *Continue at random.*

B♭ Cl. 3 *pp Sussurrando* *poco cresc.* *At random - quickly* *Continue at random.*

B. Cl. *pp* *poco cresc.*

C. Alt. Cl. *mp* *sempre*

Bsn. *Sussurrando* *At random - quickly* *Continue at random.*

A. Sax. *pp Sussurrando* *poco cresc.* *At random - quickly* *Continue at random.*

T. Sax. *pp* *poco cresc.*

B. Sax. *mp* *sempre*

187

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *p*

Hn. 3-4 *p*

Euph. *mp* *sempre*

Tbn. 1

Tbn. 2-3

Tbn. *mp* *sempre*

187

Timp.

187

Perc. 1 *L.F.* *To Crotales*

Perc. 2 *dim.* *Fermo* *Sus. Cym.* *pp*

187

Perc. 3 *Vib.* *At random* *Small Tri.* *Continue at random.*

Perc. 4 *pp* *poco cresc.* ** If no Maracas with extended range, omit*

187

S. Tuba *mf*

194

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*
Continue at random.

B♭ Cl. 2 *p*
Continue at random.

B♭ Cl. 3 *p*
Continue at random.

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx. *p*
Continue at random.

T. Sx. *p*
Continue at random.

B. Sx.

194

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2

Hr. 3-4

Euph.

Tbn. 1

Tbn. 2-3

Tbn.

194

Timp. *To Bells* *p*

194

Perc. 1 *p*

Perc. 2

194

Perc. 3 *Continue at random.*

Perc. 4

194

S. Tuba

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Osmon: Concerto N° 5 for Tuba

200

Picc. *Morendo* *Susurrando*

Fl. *Morendo*

Ob. *Morendo*

Bb Cl. 1 *Morendo*

Bb Cl. 2 *Morendo*

Bb Cl. 3 *Morendo*

B. Cl. *Morendo*

C. Alt. Cl. *Morendo*

Bsn. *Morendo*

A. Sax. *Morendo*

T. Sax. *Morendo*

B. Sax. *Morendo*

200

Bb Tpt. 1 *Susurrando*

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 - 2 *Morendo*

Hn. 3 - 4 *Morendo*

Euph. *Morendo*

Tbn. 1 Mute *f Morendo*

Tbn. 2 - 3 Mute *f Morendo*

Tuba *Morendo*

200

Timp. *Morendo*

Perc. 1 *Morendo*

Perc. 2 Sus. Cym. *Morendo* Gang *pp*

Perc. 3 *Morendo*

Perc. 4 *Morendo*

200

S. Tuba *Morendo* *Susurrando*

III.

Osmon: Concerto N° 5 for Tuba

208 Allegro $\text{♩} = 132$ Picc.

Picc.

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

208 Allegro $\text{♩} = 132$ *Open*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Euph.

Tun. 1

Thu. 2-3

Tba.

208 Allegro $\text{♩} = 132$

208 Wood Block

Perc. 1

Sn. Dr.

Perc. 2

Bass Dr.

208 Xylo.

Perc. 3

Mar.

Perc. 4

208

S. Tuba

214

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S. Tuba

f

mp

cresc.

On crown

Sus. Cym.

Ossia

214

216

220

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Ban.

A. Sax.

T. Sax.

B. Sax.

220

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

220

Timp.

To Temple Blocks

mp

mp

220

Perc. 1

Perc. 2

Ratchet

mp

mp

220

Perc. 3

To Vib.

220

Perc. 4

Mar.

mp

mp

220

Tuba ossia

Ossia

mp

mp

220

S. Tuba

The image displays a page from a musical score for Concerto N° 5 for Tuba by Osmon. The page contains the following instruments and parts:

- Flute (Flc.):** Measures 225-228.
- Flute (Fl.):** Measures 225-228.
- Oboe (Ob.):** Measures 225-228.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 225-228.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 225-228.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 225-228.
- Bass Clarinet (B. Cl.):** Measures 225-228.
- Alto Clarinet (C. Alt. Cl.):** Measures 225-228.
- Bassoon (Bsn.):** Measures 225-228.
- Aspic Saxophone (A. Sx.):** Measures 225-228.
- Trombone Saxophone (T. Sx.):** Measures 225-228.
- Bass Saxophone (B. Sx.):** Measures 225-228.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 225-228. Includes markings: *mf*, *f*, *Flutter tongue*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 225-228. Includes marking: *fp*, *Flutter tongue*.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 225-228. Includes marking: *fp*, *Flutter tongue*.
- Horn 1-2 (Hn. 1 - 2):** Measures 225-228. Includes marking: *f*, *Flutter tongue*.
- Horn 3-4 (Hn. 3 - 4):** Measures 225-228. Includes marking: *fp*, *Flutter tongue*.
- Euphonium (Euph.):** Measures 225-228. Includes marking: *fp*.
- Tuba 1 (Tbn. 1):** Measures 225-228. Includes marking: *fp*.
- Tuba 2-3 (Tbn. 2 - 3):** Measures 225-228. Includes marking: *fp*.
- Tuba (Tbn.):** Measures 225-228. Includes marking: *fp*.
- Timpani (Timp.):** Measures 225-228. Includes marking: *f*, *To Timp.*, *fp*.
- Percussion 1 (Perc. 1):** Measures 225-228. Includes marking: *f*, *Wood Block*.
- Percussion 2 (Perc. 2):** Measures 225-228. Includes marking: *f*, *Ratchet*.
- Percussion 3 (Perc. 3):** Measures 225-228. Includes marking: *f*.
- Percussion 4 (Perc. 4):** Measures 225-228. Includes marking: *f*.
- Saxophone (S. Tuba):** Measures 225-228.

Measure numbers 225 and 228 are marked at the beginning and end of the system.

233

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

234

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-2

Hrn. 3-4

Euph.

Tbn. 1

Tbn. 2-3

Tba.

235

Timp.

To Bells

236

Perc. 1

Perc. 2

Sus. Cym.

On crown

mp

Crash Cym.

f

Choke

f

Choke

237

Perc. 3

Perc. 4

238

S. Tuba

238 *Trattenuto* **Tempo primo**
Caotico

Picc. *Caotico*
Fl. *f Caotico*
Ob. *f Caotico*
Bb Cl. 1 *f Caotico*
Bb Cl. 2 *f Caotico*
Bb Cl. 3 *f Caotico*
B. Cl. *f Caotico*
C. Alt. Cl. *f Caotico* *mp*
Bsn. *f Caotico* *mp*
A. Sax. *f Caotico* *mp*
T. Sax. *f Caotico*
B. Sax. *f Caotico* *mp*

239 *Trattenuto* *div. Caotico* *Flutter tongue*
B1 Tpt. 1 *fp Caotico*
B2 Tpt. 2 *fp Caotico* *Flutter tongue*
B3 Tpt. 3 *fp Caotico* *Flutter tongue*
Hn. 1-2 *fp a2 Caotico* *Flutter tongue*
Hn. 3-4 *fp a2 Caotico* *Flutter tongue*
Euph. *fp Caotico*
Tbn. 1 *f Caotico*
Tbn. 2-3 *f a2 Caotico*
Tbn. *f Caotico*

239 *Trattenuto* *To Timp.* *Caotico*
Timp. *f Caotico* *cresc. molto*

239 *Trattenuto* *Ped. mp* *Wood Block*
Perc. I *f Caotico* *mp*
Perc. II *Sn. Dr.* *Bass Dr.* *f Caotico* *Sus. Cym.*

239 *Trattenuto* *Ratchet*
Perc. III *f Caotico*
Perc. IV *f Caotico* *To Xylo.*

239 *Trattenuto* *S. Tuba* **Tempo primo**
f Caotico

Osmon: Concerto N° 5 for Tuba

245

Picc.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 C. Alt. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Euph.
 Tbn. 1
 Tbn. 2 - 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 S. Tuba

Poco rit. *f* *J = 126* *Poco rit.* *J = 126*

Poco rit. *J = 126* *Poco rit.* *Mute* *J = 126*

Mute *f*
Mute *f*
Mute *f*
Mute *a2 f*
Mute *a2 f*

a2 sfz
a2 sfz
a2 sfz
a2 sfz
f
f

mf *f* *Poco rit.* *Rit.* *Ten.* *J = 126* *Marcato* *f* *Poco rit.* *J = 126*

Sn. Dr.
 Ratchet *mf* Bass Dr.

Osmon: Concerto N° 5 for Tuba

255 *Molto rit.* $\text{♩} = 66$

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Ban.

A. Sx.

T. Sx.

B. Sx.

255 *Molto rit.* $\text{♩} = 66$ Open

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1-2

Hr. 3-4

Euph.

Tbn. 1

Tbn. 2-3

Mute 3.

Tbn.

255 *Molto rit.* $\text{♩} = 66$

Triap.

255 To Bells

Perc. 1

Perc. 2

255 To Small Tri.

Perc. 3

Perc. 4

255 *Molto rit.* $\text{♩} = 66$

S. Tuba

267

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

267 Solo *Rubato*
B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1-2 Mute *p*

Hrn. 3-4 Mute *p*

Euph.

267 Mute Solo *mf*
Tbn. 1

Tbn. 2-3

Tbn.

267

Timp.

267 *mp*

Perc. 1

Perc. 2 Maracas *Swirl*

267

Perc. 3

Perc. 4 Vib. *Ped. f*

267 *mf* *Contando* *Molto rubato*
S. Tuba

279 *RL* $\text{♩} = 88 - 92$ *Marcato*

Picc. *f*

Fl. *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

279 *Mute a2* *RL* *Open*

B♭ Tpt. 1 *Mute p* *Open*

B♭ Tpt. 2 *Mute p* *Open*

B♭ Tpt. 3 *Open*

Hr. 1-2 *Open*

Hr. 3-4 *Open*

Euph.

Tbn. 1 *Mute p* *Open*

Tbn. 2-3 *Mute p* *Open*

Tbn.

279 *RL* $\text{♩} = 88 - 92$ *Marcato*

Timp.

279

Perc. 1

Perc. 2

279

Perc. 3

Perc. 4

279 *RL* $\text{♩} = 88 - 92$ *Marcato*

S. Tuba *f*

287

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

287

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

287

Timp.

287

Perc. 1

Perc. 2

287

Perc. 3

Perc. 4

287

S. Tuba

The score for Osmon: Concerto N° 5 for Tuba, page 47, consists of the following parts and markings:

- Picc.**: Piccolo part, starting at measure 293.
- Fl.**: Flute part, with markings for *dim.* and *f*.
- Ob.**: Oboe part, with markings for *dim.* and *f*.
- B♭-Cl. 1, 2, 3**: Bass Clarinet parts.
- B. Cl.**: Clarinet in Bb part.
- C. Alt. Cl.**: Clarinet in C (Alto) part.
- Bsn.**: Bassoon part.
- A. Sax., T. Sax., B. Sax.**: Saxophone parts (Alto, Tenor, Bass).
- B♭-Tpt. 1, 2, 3**: Trumpet parts in Bb.
- Hr. 1-2, 3-4**: Horn parts.
- Euph.**: Euphonium part.
- Tbn. 1, 2-3**: Trombone parts.
- Tba.**: Tuba part, starting at measure 293.
- Timp.**: Timpani part.
- Perc. 1, 2, 3, 4**: Percussion parts.
 - Perc. 3**: Marked "To Xylo." (Xylophone).
 - Perc. 4**: Marked "To Mar." (Maracas).
- S. Tuba**: Solo Tuba part, starting at measure 293, with a *dim.* marking and a circled *(5)* at the end.

198

Picc.

Fl. *mf*

Ob. *mf*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1-2

Hn. 3-4

Euph.

Tbn. 1

Tbn. 2-3

Tbn.

198

Timp.

198

Perc. 1

Perc. 2

198

Gong

Perc. 3

Perc. 4

198

S. Tuba *f* *ff* *f* *mf*

Ardito *Disinvolto*

Osmon: Concerto N° 5 for Tuba

104 J = 88 - 92 J = 104 - 100

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

104 J = 88 - 92 J = 104 - 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

104 J = 88 - 92

Timp.

104 To Wood Block *mp*

Perc. 1

104 Maracas *Spirit* *mp* Sn. Dr. *mp*

104 Vib. *mp* Bass Dr. *mp* Ratchet *mp*

104 Mar. *mp* soft mallets *Ped.*

104 *Rit.* *mp* J = 88 - 92 J = 104 - 100

S. Tuba *mf*

a2 Alternating
mf

Mute

Mute

Gliss.
mf

Gliss.
mf

311

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sr.

T. Sr.

B. Sr.

311

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tuba

311

Timp.

311

Perc. 1

Perc. 2

311

Perc. 3

Perc. 4

311

S. Tuba

315 **Meno mosso**

Ficc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Delicato*

C. Alt. Cl. *Delicato*

Bsn. *Delicato*

A. Sr.

T. Sr.

B. Sr.

315 **Meno mosso**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 - 2

Hr. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tbn.

315 **Meno mosso** *Lontano*

Timp. *p*

315

Perc. 1

Perc. 2

315

Perc. 3

315 *p* **Meno mosso**

Perc. 4

315

S. Tuba

319 *Accel.*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1 - 2

Hrn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tba.

Timp.

Perc. 1

Perc. 2 *Sn. Dr.* *fp* *Accel.* *Pato a pato cres.*

Perc. 3

Perc. 4

S. Tuba *Accel.*

Pic.
 Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 C. Alt. Cl.
 Bas.
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hr. 1-2
 Hr. 3-4
 Euph.
 Tbn. 1
 Tbn. 2-3
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 S. Tuba

To Crash Cym.
 Gong
 To Xylo.
 Mar.
 Para air todo

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