

BILIK SYMPHONIC BAND SERIES

CORTEGE

BY
JERRY BILIK

RBC Publications
Preview Only

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RBC
PUBLICATIONS

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10105
Complete \$60.00
Extra Score \$10.00

Maestoso (♩ = 100)

picc.
fl. 1
fl. 2
ob. 1
ob. 2
Eb clar.
1
Bb Clar. 2
3
Alto Clar.
Bass Clar.
Eb Cont. (also Eb contra)
Bsns 1
Bsns 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Bari Sax.

3/4 Maestoso (♩ = 100)

1
2
3
Gornets
bugles (opt. trumpets)
1 valve (B^b-F)
1
2
3
4
F Horns
1
2
3
Trombones
baritone (also treble)
bass
timp.
P
F
R
C.
bd.

concert drs.
sn.
f
cyms.
f
bd.

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (picc.), Flutes 1 and 2 (flt. 1, 2), Oboes 1 and 2 (ob. 1, 2), Eb Clarinet (Eb Clar.), Bb Clarinet 1 and 2 (Bb Clar. 1, 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Eb Contrabass (Eb Cont.), Basses 1 and 2 (Bsane 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Bari Saxophone (Bari Sax.).
- Brass:** Cornets 1, 2, and 3 (Cornets 1, 2, 3) and Baritone Saxophone (Baritone). The Cornets and Baritone parts include dynamic markings of *sffz* and *f sub.*
- Percussion:** Bass Drum (b.d.), Snare Drum (sn.), Cymbal (cym.), and Tom-tom (timp.). The Tom-tom part includes a *ff* marking.
- Other:** A large diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

A

picc.
flt. 1
2
ob. 1
2
Eb Clar.
mp
1
Bb Clar. 2
mp
3
A1to Clar.
mp
Bass Clar.
mp
Eb Cont.
Beans 1
2 a2
mp
A1to Sax. 1
2 a2
mp
Tenor Sax.
mp
Bari Sax.

A

1
Cornets
2
3
bcls.
1
F Horns
2
3
4
mf
1
Trombones
2
3
Baritone
bass
timp.
sn.
pp
3
3
(etc)
3
3
3
3
3
3

picc.

flt. 1

ob. 1

ob. 2

E♭ Clar.

sub.p

1

B♭ Clar. 2

sub.p

3

sub.p

Alto Clar.

sub.p

Bass Clar.

sub.p

E♭ Cont.

Bass 1

sub.p

Bass 2

sub.p

Alto Sax. 1

sub.p

Tenor Sax.

sub.p

Bari Sax.

mf

mp

1

Cornets

2

3

bgls.

1

2

3

4

F Horns

sub.p

sub.p

1

Trombones

2

3

Baritone

mf

mp

bass

tim.

sub.p

sn.

3

3

3

3

mp

B

picc.
fl. 1
2
ob. 1
2
Eb Clar.
1
Bb Clar. 2
3
Alto Clar.
Bass Clar.
Eb Cont.
Bsans 1
2
Alto Sax. 1
2
Tenor Sax.
Bari Sax.

B

1
2
3
Cornets
bgl.
1
2
3
4
F Horns
1
2
3
Trombones
Baritone
bass
timp.

B

sn.

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This page of a musical score includes the following parts and markings:

- picc.** (Piccolo)
- fl. 1, 2** (Flutes)
- ob. 1, 2** (Oboes)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clar. 1, 2, 3** (B-flat Clarinets)
- Alto Clar.** (Alto Clarinet)
- Bass Clar.** (Bass Clarinet)
- E♭ Cont.** (E-flat Contrabass)
- Bass. 1, 2** (Basses)
- Alto Sax. 1, 2** (Alto Saxophones)
- Tenor Sax.** (Tenor Saxophone)
- Bari Sax.** (Baritone Saxophone)
- Cornets 1, 2, 3** (Cornets)
- bgls.** (Baritone/Glaxophone)
- F Horns 1, 2, 3, 4** (F Horns)
- Trombones 1, 2, 3** (Trombones)
- Baritone** (Baritone)
- bass** (Bass)
- timp.** (Timpani)
- sn.** (Snare Drum)
- b.d.** (Bass Drum)

Dynamic markings include *ff*, *sfz*, *mp*, *mf*, and *p*. Performance instructions include *mf*, *mp*, and *p*. A large watermark "RBC Preview Only" is overlaid on the page.

C **3/4**

Picc.
fl. 1
fl. 2
ob. 1
ob. 2
E♭ Clar.
1
B♭ Clar. 2
3
Alto Clar.
Bass Clar.
E♭ Cont.
Bsns 1
Bsns 2
Aito Sx. 1
Aito Sx. 2
Tenor Sx.
Bari Sx.

C **3/4**

1
2
3
Cornets
bgl's.
1
2
3
4
F Horns
1
2
3
Trombones
Bartone
bass
timp.

C

Field drums
sn.dr.
ten.dr.
b.d.

2/4

Picc. $\frac{3}{4}$

Flt. 1
2

Ob. 1
2

E♭ Clar. 1
2

Alto Clar.

Bass Clar.

E♭ Cont.

Bsns. 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

$\frac{3}{4}$

Cornets 1
2
3

Trb. 1
2
3

Bari.

Bass

timp.

sn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

ten. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

b.d. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

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This page contains a musical score for a variety of instruments. The woodwind section includes Piccolo (picc.), Flutes 1 and 2 (flt. 1, 2), Oboes 1 and 2 (ob. 1, 2), Eb Clarinets 1 and 2 (Eb Clar 1, 2), Alto Clarinet (Alto Clar), Bass Clarinet (Bass Clar), Eb Contrabass (Eb Cont.), and Bassoons 1 and 2 (Bassns 1, 2). The string section includes Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari Sax.). The brass section includes Cornets 1, 2, and 3 (Cornets 1, 2, 3), Baritone Saxophone (Bari Sax.), Trombones 1, 2, and 3 (Trombones 1, 2, 3), and Bass (bass). The percussion section includes Timpani (timb.), Snare Drum (sn.), Tenor Drum (ten.), and Bass Drum (b.d.). The score is in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark "RBC Publications Only" is overlaid diagonally across the page.

D

picc. 1 2

fl. 1 2

ob. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar. mp

E♭ Cont. mp

Bsns. 1 2 mp

Alto Sax. 1 2

Tenor Sax. mp

Bari Sax. mp

D

Cornets 1 2 3

F Horns 1 3 4

Trombones 1 2 3

Baritone mp

bass mp

timp.

D

sn. mf

ten. mp

b.d. mp

This page contains a musical score for a symphony orchestra. It includes parts for woodwinds (piccolo, flutes, oboes, clarinets, bassoon, saxophones), brass (cornets, horns, trombones, baritone, bass), and percussion (snare, tenor, bass drum, timpani). The score is marked with a 'D' in a box at the beginning of each system. Dynamic markings such as 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are present. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the entire page.

This page of a musical score includes the following parts and staves:

- picc.** (Piccolo) - Staff 1
- fl. 1** and **fl. 2** (Flutes) - Staves 2 and 3
- ob. 1** and **ob. 2** (Oboes) - Staves 4 and 5
- Clar** (Clarinet) - Staff 6
- 1** (Bass Clarinet 1) - Staff 7
- b Clar 2** (Bass Clarinet 2) - Staff 8
- 3** (Bass Clarinet 3) - Staff 9
- lto Clar** (Alto Clarinet) - Staff 10
- ass Clar** (Ass Clarinet) - Staff 11
- b Cont.** (Bass Contrabass) - Staff 12
- ssans 1** and **ssans 2** (Saxophones) - Staves 13 and 14
- to Sax. 1** and **to Sax. 2** (Tenor Saxophones) - Staves 15 and 16
- enor Sax.** (E-flat Saxophone) - Staff 17
- Bari Sax.** (Bari Saxophone) - Staff 18
- 1**, **2**, **3** (Trumpets) - Staves 19, 20, and 21
- Horns** (Horns) - Staves 22, 23, 24, and 25
- 1**, **2**, **3** (Trombones) - Staves 26, 27, and 28
- baritone** (Baritone) - Staff 29
- bass** (Bass) - Staff 30
- imp.** (Imperial) - Staff 31
- sn.** (Snare Drum) - Staff 32
- tr.** (Tom Tom) - Staff 33
- bd.** (Bass Drum) - Staff 34

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the entire page.

picc.

flts. 1
2

ob. 1
2

E♭ Clar.

1

B♭ Clar. 2

3

Alto Clar.

Bass Clar.

E♭ Cont.

Bsno 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

1

Cornets 2
3

bgls.

1

F Horns 2
3
4

1

Trombones 2
3

Baritone

bass

timp.

sn.

ten.

b.d.

mp

f

mp

f

mp

f

tr

div.

ff

ff

ff

ff

mp

f

mp

f

mp

f

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (picc.), Flute 2 (flt. 2), Oboe 2 (ob. 2), Eb Clarinet (Eb Clar.), Bb Clarinet 2 (Bb Clar. 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Eb Contrabass (Eb Cont.), Bassoon 2 (Bass. 2), Alto Saxophone 1 and 2 (Alto Sxs. 1, 2), Tenor Saxophone (Tenor Sx.), and Baritone Saxophone (Bari Sx.). The brass section includes Cornets 1 and 2 (Cornets 1, 2), Baritone Saxophone (Bari Sx.), Trombones 1, 2, and 3 (Trombones 1, 2, 3), and Bass (bass). The percussion section includes Timpani (timp.), Snare Drum (sn.), Tom-tom (tom.), Bass Drum (bd.), and Cymbals (cym.). The score features dynamic markings such as *ff*, *f*, *mf*, *sfz*, and *mfz*. Rehearsal marks are indicated by a box containing the letter 'E'. Performance instructions include 'uniss.', 'concert drs.', and 'fld. drs. but'. The score is written in a key signature of two flats and a 4/4 time signature.

picc.

fl. 1
2

ob. 1
2

E♭ Clar.

1
B♭ Clar. 2
3

Alto Clar.

Bass Clar.

E♭ Cont.

Basses 1
2

Alto Sax. 2

Tenor Sax.

Bari Sax.

1
2
3
Cornets

bgl.

1
2
3
4
T. Horns

1
2
3
Trombones

Baritone

bass

timp.

sn.

cym.

b.d.

mf

mf

mf

mf

mf

f

mp

mp

mp

a2

2o

a2

p.

sffz

sffz

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- picc.** (Piccolo): Starts with a *tutti* dynamic marking.
- fl. 1, 2** (Flutes): Flute 1 has a *mf* dynamic marking.
- ob. 1, 2** (Oboes): Oboe 1 has a *mf* dynamic marking.
- E♭ Clar.** (E-flat Clarinet): *mf* dynamic marking.
- B♭ Clar. 1, 2, 3** (B-flat Clarinets): All three parts have a *mp* dynamic marking.
- Alto Clar.** (Alto Clarinet): *mp* dynamic marking.
- Bass Clar.** (Bass Clarinet): *mp* dynamic marking.
- E♭ Cont.** (E-flat Contrabass): *mp* dynamic marking.
- Bsans 2** (Bassoon 2): *mp* dynamic marking.
- Alto Sax. 2** (Alto Saxophone 2): *mp* dynamic marking.
- Tenor Sax.** (Tenor Saxophone): *mp* dynamic marking.
- Bari Sax.** (Baritone Saxophone): *mp* dynamic marking.
- Cornets 1, 2, 3** (Cornets): All three parts have a *pp* dynamic marking.
- bgls.** (Baritone Trombones): *pp* dynamic marking.
- F Horns 1, 2, 3, 4** (French Horns): No dynamic marking is explicitly shown for these parts.
- Trombones 1, 2, 3** (Trombones): No dynamic marking is explicitly shown for these parts.
- Baritone** (Baritone): No dynamic marking is explicitly shown.
- bass** (Bass): No dynamic marking is explicitly shown.
- timp.** (Timpani): No dynamic marking is explicitly shown.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the entire page.

This musical score page, numbered 17, contains the following staves and markings:

- Woodwinds:**
 - picc. (Piccolo)
 - fl. 1, 2 (Flutes)
 - ob. 1, 2 (Oboes)
 - E♭ Clarinet
 - 1 (B♭ Clarinet)
 - B♭ Clarinet 2
 - 3 (B♭ Clarinet)
 - Alto Clarinet
 - Bass Clarinet
 - E♭ Contrabass
 - B♭ Bassoon 1, 2
 - Alto Saxophone 1, 2
 - Tenor Saxophone
 - Bari Saxophone
- Brass:**
 - 1, 2, 3 (Cornets)
 - 1, 2, 3, 4 (F Horns)
 - 1, 2, 3 (Trombones)
 - Baritone
 - bass
 - timp (Timpani)

Key markings and dynamics include:

- mp* (mezzo-piano) in the Piccolo and Bassoon staves.
- solo* markings in the Oboe 1, Bassoon 1, and Bassoon 2 staves.
- m* (marcato) in the Oboe 1 staff.
- 1^o solo* and *2^o* markings in the Bassoon 1 and 2 staves.
- mp* (mezzo-piano) in the Timpani staff.

F

picc.
fl. 1
ob. 2
Eb Clar.
1
Bb Clar. 2
3
Alto Clar.
Bass Clar.
Eb Cont.
Bsns 2
Alto Sxs. 1
Tenor Sx.
Bari Sx.
F

Cornets 1
2
3
bqls.
F Horns 1
2
3
4
F

Trombones 1
2
3
Baritone
bass
timb.
sn. *field drs.*
ten.
bd.

picc.

flt. 1
2

ob. 1
2

E♭ Clar.

1
B♭ Clar. 2
3

Alto Clar.

Bass Clar.

E♭ Cont.

Bsone 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

1
2
3
Corns.

bgls.

1
2
3
4
F Horns

1
2
3
Trombones

Baritone

bass

timp.

sn.

ten.

b.d.

concert drs.
f (sn.)

fld. drs. out

f

G

The musical score is arranged in systems. The first system includes Piccolo (picc.), Flutes 1 and 2 (flt. 1, 2), Oboes 1 and 2 (ob. 1, 2), and Eb Clarinet (Eb Clar.). The second system includes Bass Clarinet 1 and 2 (Bb Clar. 1, 2), Alto Clarinet (Alto Clar.), Bass Clarinet (Bass Clar.), Eb Contrabass (Eb Cont.), Bassoons 1 and 2 (Bsans. 1, 2), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Bari Saxophone (Bari Sax.). The third system includes Cornets 1, 2, and 3 (Cornets 1, 2, 3), and Basses (bgl.). The fourth system includes French Horns 1, 2, 3, and 4 (F Horns 1, 2, 3, 4). The fifth system includes Trombones 1, 2, and 3 (Trombones 1, 2, 3), Baritone (Baritone), Bass (bass), and Timpani (timp.). The sixth system includes Snare Drum (sn.), Tenor Drum (ten.), and Bass Drum (b.d.).

Dynamic markings include *sfp* (sforzando piano) and *sfz* (sforzando). Performance instructions include "field drs." (field drums), "cross sticks over head", and "cross sticks". A box labeled "G" appears above the snare drum staff. The score is overlaid with a large "ABC Preview Only" watermark.

picc.
flt. 1
2
ob. 1
2
Eb Clar.
1
2
3
Alto Clar.
Bass Clar.
Eb Cont.
Basses 1
2
Alto Sax. 1
2
Tenor Sax.
Bari Sax.
1
2
3
Cornets
Bgls.
1
2
3
4
F Horns
1
2
3
Trombones
Baritone
bass
timb.
sn.
ten.
b.d.

sfz sfz f f a2 f f f

This page of a musical score contains the following instruments and parts:

- picc.** (Piccolo)
- fl. 1** and **fl. 2** (Flutes)
- ob. 1** and **ob. 2** (Oboes)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3** (B-flat Clarinets)
- Alto Clar.** (Alto Clarinet)
- Bass Clar.** (Bass Clarinet)
- E♭ Cont.** (E-flat Contrabass)
- Bsns. 1** and **Bsns. 2** (Bassoons)
- Alto Sxs. 1** and **Alto Sxs. 2** (Alto Saxophones)
- Tenor Sx.** (Tenor Saxophone)
- Bari Sx.** (Baritone Saxophone)
- Cornets 1**, **Cornets 2**, and **Cornets 3** (Cornets)
- bgls.** (Baritone/Glaxophone)
- F Horns 1**, **F Horns 2**, **F Horns 3**, and **F Horns 4** (French Horns)
- Trombones 1**, **Trombones 2**, and **Trombones 3** (Trombones)
- Baritone** (Baritone)
- bass** (Bass)
- timp.** (Timpani)
- sn.** (Snare Drum)
- ten.** (Tenor Drum)
- bd.** (Bass Drum)

Dynamic markings include **ff** (fortissimo) and **sffz** (sforzando). A box labeled **concert drs.** is present above the snare drum part. A large watermark reading "BIBLIO Publications Only" is overlaid diagonally across the page.

picc.

fl. 1
2

ob. 1
2

E♭ Clar.

E♭ Clar. 2
3

Alto Clar.

Bass Clar.

E♭ Cont.

Basses 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

Jackets 1
2
3

bgls.

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

bass

timp.

sn.
sn.

ff

Field drs.

a2

ff

sfz

sfz

sfz

sfz

This page contains the musical score for page 25 of a symphony. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *tutti* marking and a trill.
- fl. 2**: Flute 2, playing a melodic line with trills.
- ob. 2**: Oboe 2, playing a sustained note.
- E♭ Clar.**: Eb Clarinet, playing a sustained note.
- E♭ Clar. 2**: Eb Clarinet 2, playing a sustained note.
- Alto Clar.**: Alto Clarinet, playing a sustained note.
- Bass Clar.**: Bass Clarinet, playing a sustained note.
- E♭ Cont.**: Eb Contrabassoon, playing a sustained note.
- Basses 2**: Basses, playing a rhythmic pattern.
- Alto Sax. 2**: Alto Saxophone 2, playing a melodic line.
- Tenor Sax.**: Tenor Saxophone, playing a sustained note.
- Bari Sax.**: Bari Saxophone, playing a sustained note.
- Cornets 1, 2, 3**: Cornets, playing a melodic line.
- bgls.**: Bgls., playing a rhythmic pattern with a *ff* marking.
- F Horns 1, 2, 3, 4**: F Horns, playing a melodic line.
- Trombones 1, 2, 3**: Trombones, playing a melodic line.
- Baritone**: Baritone, playing a sustained note.
- bass**: Bass, playing a rhythmic pattern.
- timp.**: Timpani, playing a rhythmic pattern.
- sn.**: Snare, playing a rhythmic pattern with triplets.
- cymr.**: Cymbals, playing a sustained note.
- b.d.**: Bass Drum, playing a rhythmic pattern.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., flt. 1, 2, ob. 1, 2, Eb Clar. 1, 2, 3, Alto Clar., Bass Clar., Eb Cont., Bsns. 1, 2, Alto Sax. 1, 2, Tenor Sax., Bari Sax., Cornets 1, 2, 3, Bgls., F Horns 1, 2, 3, Trombones 1, 2, 3, Baritone, bass, timp., sn., cyms., and b.d. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'ff'. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

picc. I

fl. 2

ob. 2

E♭ Clar. fff

1 fff

B♭ Clar. 2 fff

3 fff

Alto Clar. fff

Bass Clar. fff

E♭ Cont. fff

Bassns 2 fff

Alto Sax. 1 fff

2 fff

Tenor Sax. fff

Bari Sax. fff

I

1 fff

2 fff

3 fff

4 fff

1 fff

2 fff

3 fff

Baritone fff

bass fff

timp. fff

sn. fff + field drs.

cym. fff

b.d. fff + fld.dr. b.d.

The musical score on page 28 is a full orchestral score. It begins with a Piccolo part featuring a rapid sixteenth-note run. The Flute 1 and 2 parts mirror this pattern. The Oboe 1 part has a more melodic line. The Clarinet section (B-flat, Alto, Bass) provides harmonic support. The Saxophone section (Alto, Tenor, Baritone) has a more active role with rhythmic patterns. The Brass section (Cornets, B-flat Trumpets, Trombones, Baritone, Bass) plays sustained chords and rhythmic figures. The Percussion section (Timpani, Snare Drum, Tenor Drum, Cymbals, Bass Drum) provides a steady rhythmic foundation with triplets and sixteenth-note patterns. The score includes dynamic markings such as *ff* and *a2*, and various articulation marks like accents and slurs.

The image displays a page of a musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (picc.), Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Eb Contrabass, Bassoons (1, 2), Saxophones (Alto, Tenor, Bari), Cornets (1, 2, 3), Bgls., F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Bass, Timpani, Snare, Tenor, and Bass Drums. The score features various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the page.

picc.

fl. 1

ob. 2

E♭ Clar.

1

B♭ Clar. 2

3

Alto Clar.

Bass Clar.

E♭ Cont.

Bass 2

Alto Sax. 2

Tenor Sax.

Bari Sax.

1

Cornets

2

3

bgls.

1

2

3

4

F Horns

1

2

3

Trombones

Baritone

bass

timp.

sns.

ten.

cym.

bds.

con.

ff

mf

mf

mf

mf

ff

ff

mf sub.

mf sub.

mf sub.

sfz

f

f

f

J

J

picc.

fl. 1
fl. 2

ob. 1
ob. 2

Cl. Clar.

1
Bb Clar. 2
3

Alto Clar.

Bass Clar.

Cl. Cont.

Bass. 1
Bass. 2

Alto Sax. 1
Alto Sax. 2

Tenor Sax.

Bari Sax.

Cornets 1
Cornets 2
Cornets 3

Bgls.

F Horns 1
F Horns 2
F Horns 3
F Horns 4

Trombones 1
Trombones 2
Trombones 3

Baritone

bass

timp.

sn. con. sn.

ten.

cym.

b.d.s.

mf

f

ff

sfp cresc.

tr

tr em.

fid.

con.

a2

6

3

3

This page of a musical score contains the following instruments and parts:

- picc.** (Piccolo)
- fl. 1, 2** (Flutes)
- ob. 1, 2** (Oboes)
- E♭ Clar.** (E-flat Clarinet)
- B♭ Clar. 1, 2, 3** (B-flat Clarinets)
- Alto Clar.** (Alto Clarinet)
- Bass Clar.** (Bass Clarinet)
- E♭ Cont.** (E-flat Contrabass)
- Bass. 1, 2** (Bassoons)
- Alto Sax. 1, 2** (Alto Saxophones)
- Tenor Sax.** (Tenor Saxophone)
- Bari Sax.** (Baritone Saxophone)
- Cornets 1, 2, 3** (Cornets)
- bgls.** (Bassoon/Guitar)
- F Horns 1, 2, 3, 4** (French Horns)
- Trombones 1, 2, 3** (Trombones)
- Baritone** (Baritone)
- bass** (Bass)
- timp.** (Timpani)
- snr.** (Snare)
- ten.** (Tenor)
- cym.** (Cymbals)
- bds.** (Bass Drum)

Performance markings include dynamics such as *sfpp* and *sfz*, and instructions like "no tr" and "(tr)". The score is overlaid with a large watermark reading "RBC Publications Only".