

RBC SYMPHONIC BAND SERIES

CONCERTO NO. 2

For Tuba, Winds and Percussion

By

Leroy Osmon

(ASCAP)

RBC Publications
Preview Only

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PUBLICATIONS

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Concerto No. 2 for Tuba, Winds and Percussion
By Leroy Osmon (ASCAP)

The Concerto No. 2 was composed between December 2005 and March 2006 and is in a standard three-movement form. The work employs the wind section of a symphony orchestra with a slightly extended percussion section. The scoring is as follows: Piccolo, 2 Flutes, Oboe, 2 Bassoons, 2 Clarinets, Bass Clarinet, 2 Trumpets, 4 Horns, 2 Trombones, Bass Trombone, Tuba, Timpani, 5 Percussionists and Piano.

This is the fourth collaboration between the composer and soloist Dave Kirk (one of the greatest tubists of our time). Mr. Kirk has referred to the work as the "Hebraic" concerto because of the numerous references to and use of Jewish harmonic and melodic material.

The first movement is rhapsodic and is strongly influenced by the Oriental and Jewish music of Aaron Avshalomoff (a composer who Osmon feels should be given more critical analysis). This movement explores the upper tessitura of the tuba with the soloist often performing in the same range as the treble clef instruments such as the French horn, clarinet and flute.

The second movement uses material that is strongly reminiscent of Eastern European Ashkenazi Jewish melodies and demonstrates the ability of the tuba to perform long, beautiful, and flowing melodic lines. The tuba enters after an extended introduction featuring the flute and oboe in duet. This movement has been described by conductor Stan Mauldin as "simply beautiful".

The finale has a dramatic beginning and ending while the mid-section features a playfulness that is suggestive of the music of Leonard Bernstein. The third movement uses the winds and percussion in a style that is common in chamber music. The diverse use of percussion, polyrhythms, and varied textures, as well as differing time signatures and modal harmonies, draws the listener into an infectious melody.

The Concerto No. 2 was commissioned by Dave Kirk (Houston Symphony Orchestra Tubist) and was premiered on May 21, 2006 with the Clear Brook Wind Symphony (Stan Mauldin, conductor). The soloist Dave Kirk remarked that he believes that the Concerto No. 2 will become standard repertoire for the tuba. The work was well-received at the premiere by a large audience that included several tubists from the Houston, Texas area.

Building on a three-year relationship with the Clear Brook Wind Symphony, the composer wrote specifically for the individual members of this outstanding ensemble and their conductor Stan Mauldin.

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12 Andante sostenuto J. 66

18 Tempo I J. 126 - 120

Poco rit. .

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

mp

mp

mp

mp

mp

mp

mp

mp

mp

12 Andante sostenuto

Tempo I

Poco rit. .

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

13 Andante sostenuto

To Timp.

Tempo I

Poco rit. .

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Sus. cym.

Xylo.

Perc. 3

Vib. / Mar.

Perc. 4

mf dim.

mp

mp

mp

mp On crown

mp + Marimba (opt.)

12 Andante sostenuto J. 66

Tempo I J. 126 - 120

Solo Tbn.

Tempo I

G. P.

Lento

Tempo I

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1-2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Con fermezza

f *Molto rubato*

Tempo I

G. P.

Lento

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

mf dim.

f

a2

Tempo I

G. P.

Lento

Timp.

Bells

Perc. 1

Tri.

Sus. cym.

Xylo.

Vib. / Mar.

To Bells

To B. Dr.

To Gong

To sus cym.

To Chimes

On crown w / sticks

f *molto* *molto* *molto* *molto*

Tempo I

G. P.

Lento

Solo Tba.

f

Molto rit. . Tempo I Poco rit. . Lento Molto rit. . Allegro 116
opt. 8^{va}

32 36

Picc. *f* *f feroce*

Fl. 1-2 *f* *f feroce*

Ob. *f* *mp* *f feroce*

Bb Cl. 1 *f* *mp* *f feroce*

Bb Cl. 2 *f* *mp* *f feroce*

B.Cl. *f* *mp* *f feroce*

Bsn. 1-2

A. Sx. (opt.) 2nd Cl. cues *f*

T. Sx. (opt.)

B. Sx. (opt.)

Molto rit. . Tempo I Poco rit. . Lento Molto rit. . Allegro

32

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hr. 1-2 *f* *a2 Con nobilia* *a2*

Hr. 3-4 *f* *a2* *a2*

Euph. (opt.) *f*

Tbn. 1 *f* *Con nobilia*

Tbn. 2 *f*

Tba. *f*

Molto rit. . Tempo I Poco rit. . Lento Molto rit. . Allegro

32 To Crotales To Timp.

Timp. *f*

Bells *f*

Perc. 1 *mp*

B. Dr. *f* *Tri.* *mp* *w / mallets* *B. Dr.*

Perc. 2 *mp* *On crown* *mp* *Largo sus.cym.* *mp* *Sus.cym.*

Gong *mp* *To Gong* *mp*

Sus.cym. *mp* *To Gong* *mp*

Perc. 3 *mp* *To Gong* *mp*

Chimes *mp* *mp*

Perc. 4 *mp* *mp*

Molto rit. . Tempo I Poco rit. . Lento Molto rit. . Allegro 116

31

Solo Tba. *mp*

Poco rit. . Tempo (♩ 108 - 112)

Molto rit. .

The musical score is arranged in systems. The first system includes Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), Bb Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2), Bass Clarinet (B.Cl.), Bassoons 1-2 (Bsn. 1-2), Saxophones (A. Sx. (opt.), T. Sx. (opt.), B. Sx. (opt.)), and Trombones 1-4 (Bb Tpt. 1, Bb Tpt. 2, Hn. 1-2, Hn. 3-4, Euph. (opt.), Tbn. 1, Tbn. 2, Tbn.). The second system includes Timpani (Timp.), Bells (Perc. 1), Triangle (Perc. 2), Xylophone (Perc. 3), and Vibraphone (Perc. 4). The final system is for Solo Tuba (Solo Tba.).

Tempo markings: **Poco rit. .** (at measures 50 and 52), **Tempo** (at measure 52), and **Molto rit. .** (at the end of the section).

Dynamic markings: **f** (forte) is used throughout. **pp** (pianissimo) and **poco a poco cresc.** (poco a poco crescendo) are marked for the Timpani part.

Performance instructions: **Play** is written above the Saxophone parts. **div.** (divisi) is written above the Oboe part.

Rehearsal marks: **50** and **52** are placed above the first and second measures of the section, respectively.

Ardito ♩. 69 - 72

Rubato

♩. 126 - 120

Meno mosso e rubato

59

Picc. *dim.*

Fl. 1 - 2 *dim.*

Ob. *div.* *opt. div.* *dim.*

Bb Cl. 1 *dim.*

Bb Cl. 2 *dim.*

B.Cl. *dim.*

Bsn. 1 - 2 *dim.*

A. Sx. (opt.) *dim.*

T. Sx. (opt.) *dim.*

B. Sx. (opt.) *dim.*

Bsn. 1 cues *p*

Bsn. 2 cues *p*

Ardito

Rubato

Meno mosso e rubato

59

Bb Tpt. 1 *dim.*

Bb Tpt. 2 *dim.*

Hn. 1 - 2 *dim.*

Hn. 3 - 4 *dim.*

Euph. (opt.) *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Tba. *dim.*

Ardito

Rubato

Meno mosso e rubato

59

Timp. *dim.*

Bells *dim.*

Perc. 1 *dim.*

Crash cym. *mf* *Tri.* *mp*

Perc. 2 *mf* *mp*

B. Dr. *sp* *sp*

Xylo. *To Chimes* *mp*

Vib. *mp*

Sus. cym. *p* *On crown*

Ardito ♩. 69 - 72

Rubato

♩. 126 - 120

Meno mosso e rubato

59

Solo Tba. *mp*

Molto rubato

75

Molto rit. .

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Molto rubato

Molto rit. .

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

Molto rubato

Molto rit. .

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Perc. 3

Vib.

Perc. 4

Molto rubato

Molto rit. .

Marcato

Solo Tbn.

76 Teneramente

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

76 Teneramente

Poco rit. . ♩. 94 - 100

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

76 Teneramente

Poco rit. . ♩. 94 - 100

Timp.

Bells

Perc. 1

Tri.

Perc. 2

Perc. 3

Vib.

Perc. 4

76 104 - 108 Teneramente

Solo Tba.

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Energico

Poco rit. . Rubato

Picc.

Fl. 1 - 2

Ob. *molto legato*
mf dolce

Bb Cl. 1 *1^o*
mf seguente

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Poco rit. . Rubato

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2 *n2*

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

Poco rit. . Rubato

Timp.

Perc. 1 **Bells**

Perc. 2 **Tri.**

Perc. 3

Perc. 4

Poco rit. . Rubato

Solo Tba.

94

Picc.

Fl. 1 - 2
mp seguente

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.
p Volubilmente

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

95

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2
p

Hn. 3 - 4
fp

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

96

Timp.
mp

Perc. 1
Tri.

Perc. 2

Perc. 3
Vib.

Perc. 4
p Ped.
To Chimes

97

Solo Tbn.
Molto rubato - scorrendo

Rit. ... **Allegro** ♩. 112 - 120

104 Rit. ... **Allegro** ♩. 112 - 120

Picc. *mp* *legato*

Fl. 1 - 2 *mp* *legato*

Ob. *mp* *legato*

Bb Cl. 1 *a2* *mp* *legato*

Bb Cl. 2 *mp*

B.Cl. *mp*

Bsn. 1 - 2 *mp*

A. Sx. (opt.) *mp*

T. Sx. (opt.) *mp*

B. Sx. (opt.) *mp*

104 Rit. ... **Allegro**

Bb Tpt. 1 *mp* *Open*

Bb Tpt. 2 *mp* *Open*

Hn. 1 - 2 *a2* *mp*

Hn. 3 - 4 *a2* *mp*

Euph. (opt.) *mp*

Tbn. 1 *mp* *Open*

Tbn. 2 *mp* *Open*

Tba. *mp*

104 Rit. ... **Allegro**

Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Tri. *mp*

Xylo. *mp* *Sus. cym. w/ mallets* *mp*

Chimes *mp*

Perc. 4 *mp*

104 Rit. ... **Allegro** ♩. 112 - 120

Solo Tba. *Soli*

Rit. ... Perdendo

123 124

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

con fermezza

p con fermezza

Rit. ... Perdendo

123

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

Rit. ... Perdendo

123

Timp.

Bells

Perc. 1

Perc. 2

Sus cym.

Xylo.

Perc. 3

Perc. 4

Delicata

p

Rit. ...

123

Solo Tbn.

Con leggerezza

p

Concerto N° 2 for Tuba, Winds and Percussion

II

Concerto for Tuba N° 2 ... Osmon / full score

134 Adagio con affezione J. 54

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

134 Adagio con affezione

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

134 Adagio con affezione

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

134 Adagio con affezione J. 54

Solo Tba.

145

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

145

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

145

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno.

+ 8^{va}

145

Solo Tba.

Mute *Lirico e supplicevolmente*
mp

To Vibraphone

Poco rit. .

156

Picc.

Fl. 1-2

Ob. *To English Horn **
mp molto legato *dim.*

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1-2 *mp* *dim.*

A. Sx. (opt.) *Eng. Hn. cues* *mp* *dim.*

T. Sx. (opt.)

B. Sx. (opt.)

156

Bb Tpt. 1 *(mute)* *mp* *dim.*

Bb Tpt. 2

Hn. 1-2 *1°* *mp molto legato* *dim.*

Hn. 3-4 *Mute 3°* *mp* *dim.*

Euph. (opt.) *Bsn. cues* *mp* *dim.*

Tbn. 1 *Mute* *mp* *dim.*

Tbn. 2 *Mute* *mp* *dim.*

Tba. *Bsn. cues* *mp* *dim.*

156

Timp. *To Bells* *mp* *dim.*

Perc. 1 *Vib.* *Ped. mp* *mp* *dim.*

Perc. 2

Perc. 3

Perc. 4

Pno.

Perc. 4 *+ G♯* *p G♯*

156

Solo Tba. *Poco rit. .* *Espressivo e distolto*

* If no English Horn, this section can be played as a Horn solo

166

Picc.

Fl. 1 - 2

Ob. To Oboe

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

166

Bb Tpt. 1 Open

Bb Tpt. 2

Hr. 1 - 2 (opt. mute) Soll

Hr. 3 - 4 Open

Euph. (opt.)

Tbn. 1 Open

Tbn. 2 Open

Tba.

166

Timp.

Perc. 1 Vib.

Perc. 2

Perc. 3

Pno.

166 *Molto espressivo e rubato ad libitum*

Solo Tba.

176

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1 *Solo* *mf*

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

176

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

176

Timp. *To Bells* *Bells* *Timp.*

Vib.

Perc. 1

Perc. 2

Perc. 3

Pno.

176

Solo Tbn.

Poco rit. .

186

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1 *Accompagnamenti*

Bb Cl. 2

B. Cl.

Bsn. 1 - 2 *Solo mp*

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Poco rit. .

186

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1 - 2 *(opt. mute) mp*

Hrn. 3 - 4 *(opt. mute) a2 mp*

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

Poco rit. .

186

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Pno.

186

Solo Tbn. *Libitum* *Poco rit. . (2)* *Pressando e cresc.* *Rit. . .*

Andante $\text{♩} = 72-80$

198 200

Flc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

198 Andante

Db Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

198 Andante

Timp.

Vib.

Perc. 1

Crash cym.

Perc. 2

Gong

Perc. 3

Xylo (top notes)

Marimba (lower notes)

Pno.

198 Andante $\text{♩} = 72-80$

Solo Tba.

To Trl.

To Bells

Xylo (top notes)

Mar.

203

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

203

Bb Tpt. 1

Bb Tpt. 2

Ft. 1 - 2

Ft. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

203

Timp.

Vib.

Perc. 1

Tri.

Perc. 2

Bells

Perc. 3

Xylo (top notes)

Pno.

Mar.

203

Solo Tbn.

208 **Molto rit e dim.**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

208 **Molto rit e dim.**

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

208 **Molto rit e dim.**

Timp.

Vib.

Perc. 1

Tri.

Perc. 2

Bells

Perc. 3

Xylo (top notes)

Perc. 4

Pno.

Mar.

Perc. 4

208 **Molto rit e dim.**

Solo Tbn.

dim.

dim.

To Finger cym.

Sus cym.

Delicato

213 **Tempo primo**

Smorzando

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

213 **Tempo I**

Smorzando

Bb Tpt. 1

Bb Tpt. 2

Hr. 1 - 2

Hr. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

Bsn. cues

213 **Tempo I**

Smorzando

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo Tbn.

Finger cym.

Sus cym. w / mallets

To Xylo.

To B. Dr.

Marimba (top notes)

Marimba roll to end

To Gong

To Bells

To Cow Bell

L. V.

Concerto N° 2 for Tuba, Winds and Percussion

Concerto for Tuba N° 2... Osmon / full score

Allegro risoluto $\text{♩} = 126 - 132$

III

Trattenuto

Poco meno mosso $\text{♩} = 120 - 126$

$\text{♩} = (2+2+2+3)$

223 **Allegro risoluto** $\text{♩} = 126 - 132$

Pic. *f*

Fl. 1 - 2 *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

B. Cl. *f*

Bsn. 1 - 2 *f*

A. Sx. (opt.) *f*

T. Sx. (opt.) *f*

B. Sx. (opt.) *f*

223 **Allegro risoluto** $\text{♩} = 126 - 132$

Bb Tpt. 1 *f* Mute

Bb Tpt. 2 *f*

Hn. 1 - 2 *f* a_2

Hn. 3 - 4 *f* a_2

Euph. (opt.) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

223 **Allegro risoluto** $\text{♩} = 126 - 132$

Timp. *f* Sus. cym. *f* **Trattenuto** *f* **Poco meno mosso** *f* To Timp.

Perc. 1 Cow Bell *f*

Perc. 2 Metal Agogo Bells *f*

Perc. 3 Sn. Dr. *f* Xylo. *f* Tremolo *f*

Perc. 4 B. Dr. *f*

mfz *Bellicoso* *mfz* *mfz* *mfz* *mfz* *p* *molto* *p*

223 **Allegro risoluto** $\text{♩} = 126 - 132$

Solo Tba. *mp* **Poco meno mosso** $\text{♩} = 120 - 126$

229

234

Picc. *cresc. ... f*

Fl. 1 - 2 *cresc. ... f*

Ob. *cresc. ... f*

Bb Cl. 1 *cresc. ... f*

Bb Cl. 2 *cresc. ... f*

B. Cl. *f*

Bsn. 1 - 2 *cresc. ... f*

A. Sx. (opt.) Hn. 1 - 2 cues *f*

T. Sx. (opt.) Hn. 3 - 4 cues *f*

B. Sx. (opt.) *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn. 1 - 2 *f*

Hn. 3 - 4 *f*

Euph. (opt.) *f*

Tbn. 1 *f* Mute Open

Tbn. 2 *f* Mute Open

Tbn. *f*

Timp. *f* On bowl (not head) *mf*

Perc. 1 Cow Bell

Perc. 2 Agogo Bells Sn. Dr.

Perc. 3 Xylo. *cresc. ... f* To Vibraphone *f* No motor no ped.

Perc. 4 B. Dr. *cresc. ... f*

Solo Tbn. *cresc. ... f* Con delirio Cantando

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235

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

235

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

235

Timp.

On head

On bow

Cow Bell

Perc. 1

Agogo Bells

Perc. 2

Sn. Dr.

Rim shot

Vib.

Perc. 3

B. Dr.

Perc. 4

f

f *Bellissimo* *sfz* *sfz* *sfz*

235

Solo Tba.

* If addition percussionist add Xylophone

241

Picc. *p cresc...*

Fl. 1-2 *p cresc...*

Ob. *p cresc...*

Bb Cl. 1 *p cresc...*

Bb Cl. 2

B. Cl.

Bsn. 1-2

A. Sx. (opt.) *p cresc...* *f*

T. Sx. (opt.) *p cresc...* *f*

B. Sx. (opt.)

241

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Hr. 1-2 *p cresc...* *mf*

Hr. 3-4 *p cresc...* *mf*

Euph. (opt.) *f*

Tbn. 1 *p cresc...* *f*

Tbn. 2 *p cresc...* *f*

Tba.

241

Temp. *p cresc...* *opt. 6th*

Perc. 1 To Bells

Perc. 2 To Tambourine Sn. Dr. *f*

Perc. 3 To Xylo. *mf*

Perc. 4 To Triangle

241

Solo Tba.

249

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1 *mp* *Delicato*

Bb Cl. 2 *mp* *Delicato*

B. Cl. *mp* *Delicato*

Bsn. 1 - 2 *mp* *Delicato*

A. Sx. (opt.) *1st. Cl. cues* *mp* *Delicato*

T. Sx. (opt.) *2nd Cl. cues* *mp* *Delicato*

B. Sx. (opt.) *Bsn. cues* *mp* *Delicato*

Bb Tpt. 1 *Open*

Bb Tpt. 2 *Open*

Hn. 1 - 2

Hn. 3 - 4 *a2*

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

Timp.

Perc. 1 *Bells* *mp* *Delicato* *p*

Perc. 2 *Tambourine* *To agogo bells*

Perc. 3 *Sn. Dr.* *mp*

Perc. 4 *Xylo.* *Tri.* *mp*

Solo Tbn. *mp* *Delicato*

Rit. ...

Meno mosso $\text{♩} = 108 - 104$

Picc.

Fl. 1-2
1^a *Leggerezza e giocoso*
mp

Ob.

Bb Cl. 1
1^a
mp

Bb Cl. 2

B. Cl.

Bsn. 1-2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

265 Meno mosso

Rit. ...

Meno mosso $\text{♩} = 108 - 104$

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

265 Meno mosso

Rit. ...

Meno mosso

Timp.

Perc. 1
Finger cym.

Perc. 2
Tri.

Perc. 3
Chimes
Hit top of Chimes with handle (grip) end of mallet

Perc. 4
B. Dr.

265 Meno mosso $\text{♩} = 112$ c.a.
Giocoso

Rit. ...

Meno mosso 108 - 104

Solo Tba.

272

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sn. (opt.) Bsn. cues

T. Sn. (opt.)

B. Sn. (opt.)

272

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1 - 2 (opt. mute) (Open)

Hrn. 3 - 4 (opt. mute) (Open)

Euph. (opt.) B. Cl. cues

Tbn. 1

Tbn. 2

Tba.

272

Timp.

Perc. 1

Perc. 2 Sus. cym. On crown

Sn. Dr. On rim

Xylo. On head

Perc. 3

B. Dr.

Perc. 4

272

Solo Tba.

Trattenuato

279

Picc.
Fl. 1 - 2
Ob.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1 - 2
A. Sx. (opt.)
T. Sx. (opt.)
B. Sx. (opt.)

Trattenuato

279

Bb Tpt. 1
Bb Tpt. 2
Hn. 1 - 2
Hn. 3 - 4
Euph. (opt.)
Tbn. 1
Tbn. 2
Tba.

B. Cl. cues

Open

Open

Open

Trattenuato

279

Temp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

To Cow Bell

Sus. cym. On crown

On rim

On head

Sn. Dr.

Xylo.

B. Dr.

p

poco

L. K.

Trattenuato

279

Solo Tba.

286 **Allegro risoluto**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

286 **Allegro risoluto**

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

286 **Allegro risoluto**

Timp.

Cow Bell

Perc. 1

To Tambourine

Agogo Bells

Perc. 2

Wood Block

Sn. Dr.

Xylo.

Perc. 3

B. Dr.

Perc. 4

Crash cym.

286 **Allegro** J. 126 - 132 (1)

Solo Tba.

293

293

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

293

On crown w / wood end of mallet

Timp.

To Timp.

Perc. 1

To Bells

To Tambourine

Perc. 2

Triangle

Perc. 3

Sn. Dr. p On rim

Xylo.

Perc. 4

B. Dr.

293

Solo Tbn.

315 **Tempo Riprendendo** **Con prestezza** **Tempo Riprendendo**

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

315 **Tempo Riprendendo** **Con prestezza** **Tempo Riprendendo**

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1 - 2

Hrn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

315 **Tempo Riprendendo** **Con prestezza** **Tempo Riprendendo**

Temp.

Perc. 1

Sus cym.

Xylo.

Perc. 3

C. cym.

Perc. 4

B. Dr.

315 **Tempo Riprendendo** **Con prestezza** **Tempo Riprendendo** **Poco rit. .**

a la cad.

Solo Tba.

Giacoso $\text{♩} = 104 - 108$
(3+2+2+2)

Tardando

322

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

B. Cl. cues *Misterioso* *mp*

Bsn. cues *p*

322

Bb Tpt. 1

Bb Tpt. 2

Hr. 1 - 2

Hr. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

Giacoso $\text{♩} = 104 - 108$

Mute *p*

Tardando

Open *p*

322

Timp.

Perc. 1

Perc. 2

Xylo.

Perc. 3

Perc. 4

To Triangle

Wood Block

Giacoso $\text{♩} = 104 - 108$

Tardando

322

Solo Tba.

Tempo

Delicato

Giacoso $\text{♩} = 104 - 108$

Tardando

330 **Andante con espressivo**

Poco pressando

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Bsn. cues 1* *mp*

Delicato 1* *mp*

330 **Andante con espressivo**

Poco pressando

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

330 **Andante con espressivo**

Poco pressando

Timp.

Perc. 1

Perc. 2

Xylo.

Perc. 3

Perc. 4

To Bells

330 **Andante con espressivo**

Poco pressando

Solo Tba.

339 Rit. con fiducia

Allegro 126 - 120

Rit. ...

Andante

Picc. *p Lontano*

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

339 Rit. con fiducia

Allegro

Rit. ...

Andante

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1 *Mute Lontano p* *Open*

Tbn. 2 *Mute Lontano p* *Open*

Tba.

339 Rit. con fiducia

Allegro

Rit. ...

Andante

Timp.

Perc. 1 *Bells Lontano p*

Perc. 2 *On crown w / sticks Lontano p*

Sus cym.

Perc. 3

Perc. 4 *Gong Lontano p* *On rim of Gong with wood mallet*

339 Rit. con fiducia

Allegro 126 - 120

Rit. ...

Andante

Solo Tba.

Poco rit. . Animato ♩ 126 c.a. Poco rit. . Con mobilita ♩ 72

347

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1-2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

mf

Delicato

mp

347

Poco rit. . Animato ♩ 126 c.a. Poco rit. . Con mobilita

Bb Tpt. 1

Bb Tpt. 2

Hn. 1-2

Hn. 3-4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

f

Declamado

Tardando

Hn. cues

(Open)

347

Poco rit. . Animato Poco rit. . Con mobilita

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

To Tambourine

Tri.

mp

To Vibraphone

p

molto

B. Dr.

mp

segunte

p Ped. and motor

347

Poco rit. . Animato ♩ 126 c.a. Poco rit. . Con mobilita

Solo Tba.

f

Disinvolto

Molto rit. .

Allegro brioso

Molto rit. .

Allegro brioso

354

Picc.

Fl. 1-2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1-2

A. Sx. (opt.)

T. Sx. (opt.)

B. Sx. (opt.)

Molto rit. .

Allegro brioso

Molto rit. .

Allegro brioso

354

Bb Tpt. 1

Bb Tpt. 2

Hr. 1-2

Hr. 3-4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

Molto rit. .

Allegro brioso

Molto rit. .

Allegro brioso

354

Timp.

Perc. 1
Tambourine

Perc. 2
C. cym.

Perc. 3
Sn. Dr.
Vib.

Perc. 4
To High Hat
High Hat (closed)
B. Dr.

Molto rit. .

Allegro brioso

Molto rit. .

Allegro brioso

354

Solo Tba.

Pressando

361

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B.Cl.

Bsn. 1 - 2

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

361

Pressando

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tbn.

361

Timp.

Tambourine

Perc. 1

C. cym.

Perc. 2

Sn. Dr.

Xylo.

Perc. 3

High Hat (closed)

Perc. 4

361

Pressando

Solo Tbn.

Presto assai

(2+2+2+3)

367

Picc.

Fl. 1 - 2

Ob.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1 - 2

A. Sax. (opt.)

T. Sax. (opt.)

B. Sax. (opt.)

367

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 - 2

Hn. 3 - 4

Euph. (opt.)

Tbn. 1

Tbn. 2

Tba.

367

Timp.

Perc. 1
Tambourine
To Cow Bell
To Bells

Perc. 2
C. cym.
Agogo Bells
Sn. Dr.

Perc. 3
Xylo.

Perc. 4
High Hat (closed)
B. Dr.

367

Solo Tba.

(2+2+2+3)

sf

f

p

sfz
Feroce e bellicoso