

Dance Celebrations

by
Jared Spears

Dance Celebrations is a sonic portrait of visual motions and internal moods the composer experienced during a sojourn through the Baltimore, Maryland area. The outer sections of the piece reflect the festive, exciting and exuberant atmosphere displayed by the people in and around the Baltimore area. Measures 100 through 135 comprise the middle section with its mysterious, ethereal and suspenseful array of instrumental colors, harmony and melodic gesture. This section characterizes the quietness of the nocturnal hours, a time of introspection and rest.

A four note motif is introduced in the opening two measures. This motif is expanded, fragmented and otherwise developed into the material for the entire work.

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Instrumentation

Piccolo	Trumpet 1
Flute 1	Trumpet 2
Flute 2	Trumpet 3
Oboe	F Horn 1
Clarinet 1	F Horn 2
Clarinet 2	F Horn 3
Clarinet 3	F Horn 4
Bass Clarinet	Trombone 1
Contrabass Clarinet	Trombone 2
Bassoon 1	Trombone 3
Bassoon 2	Baritone B.C.
Alto Sax 1	Baritone T.C.
Alto Sax 2	Tuba
Tenor Sax	Mallet Percussion 1
Baritone Sax	Mallet Percussion 2
Timpani	Perc. 1 (Sn. Dr., B. Dr.)
Perc. 2 (4 tom-toms, susp. cym., tri.)	

Jared Spears is one of today's most respected, performed, published composers of band, orchestra, choir, and chamber music. He is much in demand as a clinician, adjudicator, and guest conductor. He is presently Professor of Music at Arkansas State University.

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Joyfully ♩ = 132

For the Carroll County All County High School Band

DANCE CELEBRATIONS

JARED SPEARS

A.S.C.A.P

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass, Cb. Clarinet, Bassoon 1&2, Alto Sax 1&2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, F Hns. 1&2, F Hns. 3&4, Trombone 1, Trombone 2&3, Baritone, Tuba, Mallet Perc. 1 (Chimes), Mallet Perc. 2 (Vibs.), Timpani (4) (Gb - Bb - C - Eb), Percussion 1 (Snare drum, Susp. cym.), and Percussion 2 (Bass drum, Triangle, 4 concert tom-toms / yarn mallets). The score includes dynamic markings such as *ff*, *dim.*, *pp*, *mp*, and *mf*. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the score.

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

O. Bells Solo

St. mutes

St. mutes *p*

St. mutes *p*

St. mutes *p*

T2

This musical score page contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a *p* marking. Fl. 2 has a *p* marking. Both have *mp* markings in the second measure.
- Woodwinds:** Ob. (Oboe) with *p* and *mp* markings. Clar. 1, Clar. 2, and Clar. 3. Clar. 2 and Clar. 3 have *mp* markings. B. Cl. (Bass Clarinet) with *p* and *mp* markings.
- Brass:** Bsn. 1&2 (Bassoons) with *p* and *mp* markings. A. Sax 1&2 (Alto Saxophones) with a *mp* marking and a first ending bracket labeled "1.". T. Sax (Tenor Saxophone) and B. Sax (Baritone Saxophone) are present but have no notation.
- Trumpets:** Trpt. 1, Trpt. 2, and Trpt. 3.
- French Horns:** F Hns. 1&2 and F Hns. 3&4.
- Low Brass:** Trom. 1 (Trombone 1) with a *p* marking. Trom. 2&3 (Trombone 2&3). Bar. (Baritone) and Tuba.
- Percussion:** M. Perc. 1 and M. Perc. 2. Timp. (Timpani). Perc. 1 and Perc. 2. Perc. 2 has a *p* marking.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A first ending bracket labeled "1." is present in the A. Sax 1&2 part.

Picc. *cresc.* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *One player* *mp* *mf* *f*
 Clar. 1 *mp* *mf* *f*
 Clar. 2 *cresc.* *f*
 Clar. 3 *cresc.* *f*
 B., Cb. Cl.
 Bssn. 1&2 *mf*
 A. Sax 1&2 *cresc.* *f*
 T. Sax *mp* *cresc.* *f*
 B. Sax *mp* *cresc.* *f*
 Trpt. 1 *mf*
 Trpt. 2
 Trpt. 3
 F Hns. 1&2 *mp* *cresc.*
 F Hns. 3&4 *mp* *cresc.*
 Trom. 1
 Trom. 2&3
 Bar. *One player* *mp* *mf*
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *mp* *f*

Clar. 2 *mp* *f*

Clar. 3 *p* *mf*

B., Cb. Cl. *p* *mp*

Bsn. 1&2 *f* *fp* *cresc.* *a2* *f*

A. Sax 1&2 *p* *mf*

T. Sax *p* *mp*

B. Sax *f* *fp* *cresc.* *f*

Trpt. 1 *f* *open*

Trpt. 2 *f* *open*

Trpt. 3 *f*

F Hns. 1&2 *a2* *f*

F Hns. 3&4 *a2* *f*

Trom. 1 *f* *fp* *cresc.* *f*

Trom. 2&3 *f* *fp* *cresc.* *f*

Bar. *f* *fp* *cresc.* *f*

Tuba *f* *fp* *cresc.* *f*

M. Perc. 1

M. Perc. 2

Timp. *f*

Perc. 1 *f* *f* *fp* *f*

Perc. 2 *mp* *f*

Susp. cym. *mp* *f*

Picc.
Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Clar. 3
B., Cb. Cl.
Bsn. 1&2
A. Sax 1&2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hns. 1&2
F Hns. 3&4
Trom. 1
Trom. 2&3
Bar.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bsn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

mf

Xylo.

mf

mf

mf

mp *mf*

Flc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B., Cb. Cl. *mp* *mf* *f* Cb. Cl. a2 B. Cl.

Bssn. 1&2 *mp* *mf* *f*

A. Sax 1&2 *mf* *f*

T. Sax *mf* *f*

B. Sax *mp* *mf* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *mf* *f*

F Hns. 1&2 *f*

F Hns. 3&4 *f*

Trom. 1 *mf* *f*

Trom. 2&3 *mf* *f*

Bar. *mf* *f*

Tuba *mp* *mf* *f*

M. Perc. 1 *f*

M. Perc. 2 *f*

Timp. *mp* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *mp* *f* *mf* *f* *mf* *f* *mf*

O. Bells

Chimes

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

f *mf* *f* *mf* *f* *mf* *f* *mf*

F to G

Picc.
Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Clar. 3
B., Cb. Cl.
Bssn. 1&2
A. Sax 1&2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hns. 1&2
F Hns. 3&4
Trom. 1
Trom. 2&3
Bar.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

f *mf* *f* *mf* *f* *mf* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Xylo.

f

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 B., Cb. Cl.
 Bsn. 1&2
 A. Sax 1&2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hns. 1&2
 F Hns. 3&4
 Trom. 1
 Trom. 2&3
 Bar.
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

mp cresc. *f* Solo *mf* *f* *mf*

Musical score for page 56, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion. The score includes dynamic markings such as *p* and *f*, and a *Solo* instruction for Perc. 1.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B., Cb. Cl. *mp*

Bssn. 1&2 *p mp*

A. Sax 1&2 *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2 *mp*

F Hns. 3&4 *mp*

Trom. 1

Trom. 2&3

Bar.

Tuba *p mp*

M. Perc. 1

M. Perc. 2

Timp. *G to F*

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Triangle

mf

mp

Picc. *cresc.*

Fl. 1

Fl. 2

Ob. *one player mp*

Clar. 1 *mp*

Clar. 2 *mp cresc.*

Clar. 3 *cresc.*

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2 *1. mp cresc.*

T. Sax *mp cresc.*

B. Sax *mp cresc.*

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2 *mp cresc.*

F Hns. 3&4 *mp cresc.*

Trom. 1

Trom. 2&3

Bar. *One player mp*

Tuba

M. Perc. 1

M. Perc. 2 *cresc.*

Timp.

Perc. 1

Perc. 2 *mp*

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Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob.

Clar. 1 *mf* *f* *mf* *f* *mf* *f* *p*

Clar. 2 *f* *mf* *f* *mf* *f* *p*

Clar. 3 *f* *mf* *f* *mf* *f* *p*

B., Cb. Cl. *p* *f* *p* *f* *p*

Bssn. 1&2 *mf* *f* *fp* *f* *fp* *f* *fp* *cresc.* *a2*

A. Sax 1&2 *mf* *f* *mf* *f* *mf* *f* *p* *a2*

T. Sax *f* *p* *f* *p* *f* *p* *f* *p*

B. Sax *f* *fp* *f* *fp* *f* *fp* *cresc.*

Trpt. 1

Trpt. 2

Trpt. 3 *mf*

F Hns. 1&2 *f* *fp* *f* *fp* *f* *fp* *cresc.* *a2*

F Hns. 3&4

Trom. 1 *f* *fp* *f* *fp* *f* *fp* *cresc.*

Trom. 2&3 *f* *fp* *f* *fp* *f* *fp* *cresc.*

Bar. *mf* *f* *fp* *f* *fp* *f* *fp* *cresc.* all players

Tuba *f* *fp* *f* *fp* *f* *fp* *cresc.*

M. Perc. 1

M. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *cresc.* Susp. cym.

This page of a musical score, numbered 74, contains the following parts and dynamics:

- Picc.**: *mf* (mezzo-forte)
- Fl. 1**: *mf*
- Fl. 2**: *mf*
- Ob.**: *mf* (mezzo-forte); *f* (forte) for all players
- Clar. 1**: *f*
- Clar. 2**: *f*
- Clar. 3**: *mf*
- B., Cb. Cl.**: *mp* (mezzo-piano); *f* (forte) for Cb. Cl.
- Bssn. 1&2**: *f*
- A. Sax 1&2**: *mf*
- T. Sax**: *mp*
- B. Sax**: *f*
- Trpt. 1**: *f*
- Trpt. 2**: *f*
- Trpt. 3**: *f*
- F Hns. 1&2**: *f*
- F Hns. 3&4**: *f*
- Trom. 1**: *f*
- Trom. 2&3**: *f*
- Bar.**: *f*
- Tuba**: *f*
- M. Perc. 1**: *f*
- M. Perc. 2**: *f*
- Timp.**: *f*
- Perc. 1**: *f*, *fp* (fortissimo piano)
- Perc. 2**: *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "RBC Publications Only" is visible across the page.

This page of a musical score contains the following instrument parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- B., Cb. Cl.
- Bsn. 1&2
- A. Sax 1&2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Hns. 1&2
- F Hns. 3&4
- Trom. 1
- Trom. 2&3
- Bar.
- Tuba
- M. Perc. 1 (O. Bells, Chimes)
- M. Perc. 2
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* and *mf* at the bottom of the page.

Flc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Bb to Ab

f *mf* *f* *mf* *f* *mf* *f* *mf*

This page of a musical score, numbered 85, contains the following parts and staves:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- Clar. 1**, **Clar. 2**, and **Clar. 3** Clarinets
- B., Cb. Cl.** Bassoon and Contrabassoon
- Bssn. 1&2** Bassoons
- A. Sax 1&2** Alto Saxophones
- T. Sax** Tenor Saxophone
- B. Sax** Baritone Saxophone
- Trpt. 1**, **Trpt. 2**, and **Trpt. 3** Trumpets
- F Hns. 1&2** and **F Hns. 3&4** French Horns
- Trom. 1** and **Trom. 2&3** Trombones
- Bar.** Baritone
- Tuba**
- Xylo.** Xylophone
- M. Perc. 1** and **M. Perc. 2** Mallet Percussion
- Timp.** Timpani
- Perc. 1** and **Perc. 2** Percussion

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. A specific instruction for the percussion section reads: "S.D. sticks on closed High hat".

This musical score is for a symphony orchestra, spanning 16 staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both have rests for the first two measures and enter in the third measure with a melodic line.
- Oboe:** Ob. has rests for the first two measures and enters in the third measure with a melodic line.
- Clarinets:** Clar. 1, Clar. 2, and Clar. 3. Clar. 1 and Clar. 2 have rests for the first two measures and enter in the third measure with a melodic line. Clar. 3 has a rest for the entire duration.
- Bassoon and Contrabass Clarinet:** B., Cb. Cl. has a melodic line throughout.
- Bassoon 1&2:** Bssn. 1&2 has a melodic line throughout.
- Saxophones:** A. Sax 1&2, T. Sax, and B. Sax. A. Sax 1&2 has rests for the first two measures and enters in the third measure with a melodic line. T. Sax and B. Sax have rests for the first two measures and enter in the third measure with a melodic line.
- Trumpets:** Trpt. 1, Trpt. 2, and Trpt. 3. All three play a rhythmic pattern of eighth notes throughout.
- French Horns:** F Hns. 1&2 and F Hns. 3&4. Both have rests for the first two measures and enter in the third measure with a melodic line.
- Trombones:** Trom. 1 and Trom. 2&3. Both play a rhythmic pattern of eighth notes throughout.
- Baritone and Tuba:** Bar. and Tuba. Both have rests for the first two measures and enter in the third measure with a melodic line.
- Maracas:** M. Perc. 1 and M. Perc. 2. M. Perc. 1 plays a rhythmic pattern of eighth notes throughout. M. Perc. 2 has rests for the first two measures and enters in the third measure with a rhythmic pattern.
- Timpani:** Timp. has rests for the first two measures and enters in the third measure with a rhythmic pattern.
- Percussion:** Perc. 1 and Perc. 2. Both play a rhythmic pattern of eighth notes throughout. Perc. 1 is specifically labeled "Wood mallets".

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). A large watermark "RBC Publications Only" is overlaid diagonally across the page.

Rit.

100203

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 B., Cb. Cl.
 Bssn. 1&2
 A. Sax 1&2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hns. 1&2
 F Hns. 3&4
 Trom. 1
 Trom. 2&3
 Bar.
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2

div.
 mp
 pp
 mp
 pp
 p
 St. mute
 mp
 St. mute
 mf
 mf
 Solo
 p
 pp
 mp
 mf
 p
 pp
 Eb to D
 mf
 p
 pp
 pp

Slow, dream-like $\text{♩} = 60$

103

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 & 2**: Flutes 1 and 2, playing a melodic line with *p* dynamics and *div.* markings.
- Ob.**: Oboe, rests throughout.
- Clar. 1, 2, & 3**: Clarinets 1, 2, and 3, playing a melodic line with *p* dynamics and *div.* markings.
- B., Cb., Cl.**: Bassoon, Contrabassoon, and Clarinet in B-flat, rests throughout.
- Bssn. 1&2**: Bassoon 1 and 2, playing a melodic line with *mp* dynamics and *Soli* markings.
- A. Sax 1&2**: Alto Saxophones 1 and 2, rests throughout.
- T. Sax**: Tenor Saxophone, rests throughout.
- B. Sax**: Baritone Saxophone, playing a melodic line with *mp* dynamics and *Soli* markings.
- Trpt. 1, 2, & 3**: Trumpets 1, 2, and 3, rests throughout.
- F Hns. 1&2**: Flute Horns 1 and 2, rests throughout.
- F Hns. 3&4**: Flute Horns 3 and 4, rests throughout.
- Trom. 1 & 2, 3**: Trombones 1, 2, and 3, rests throughout.
- Bar.**: Baritone, rests throughout.
- Tuba**: Tuba, rests throughout.
- M. Perc. 1 & 2**: Mallet Percussion 1 and 2, playing a rhythmic pattern with *p* dynamics and *Vibs.* markings.
- Timp.**: Timpani, rests throughout.
- Perc. 1 & 2**: Percussion 1 and 2, playing wind chimes with *p* and *mf* dynamics.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Clar. 1, Clar. 2, Clar. 3), Bassoon and Contrabassoon (B., Cb. Cl.), Bassoon 1 and 2 (Bssn. 1&2), Alto Saxophone 1 and 2 (A. Sax 1&2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section consists of Trumpets 1, 2, and 3 (Trpt. 1, Trpt. 2, Trpt. 3), French Horns 1 and 2 (F Hns. 1&2), French Horns 3 and 4 (F Hns. 3&4), Trombones 1 and 3 (Trom. 1, Trom. 2&3), Baritone (Bar.), and Tuba. The percussion section includes Maracas 1 and 2 (M. Perc. 1, M. Perc. 2), Tom-toms (Timp.), and two types of Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features a complex woodwind texture with sixteenth-note passages. The brass section has a more rhythmic role, with muted trumpets and horns. The percussion provides a steady accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked *mf* (mezzo-forte). The score includes various performance instructions such as *St. mute*, *muted*, *div.* (divisi), and *3* (triplets). A large watermark "RBC Publications Only" is overlaid diagonally across the page.

113 Ethereal

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- B., Cb. Cl.
- Bssn. 1&2
- A. Sax 1&2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- F Hns. 1&2
- F Hns. 3&4
- Trom. 1
- Trom. 2&3
- Bar.
- Tuba
- M. Perc. 1
- M. Perc. 2
- Timp.
- Perc. 1
- Perc. 2

Key musical features include:

- Flutes and Clarinets: Trills and triplets, starting with *mf* and ending with *p*.
- Bassoon 1: A melodic line starting in the final measure with a *p* dynamic.
- Bassoon 2: A melodic line starting in the final measure with a *pp* dynamic.
- Tuba: A melodic line starting in the final measure with a *p* dynamic.
- Timpani: A melodic line starting in the final measure with a *p* dynamic, including a *(pedal down)* instruction.

Musical score for page 120, featuring the following instruments and markings:

- Picc.**: Piccolo (measures 1-4)
- Fl. 1** and **Fl. 2**: Flutes (measures 1-4, dynamic *mf* in measure 4)
- Ob.**: Oboe (measures 1-4)
- Clar. 1**, **Clar. 2**, **Clar. 3**: Clarinets (measures 1-4, dynamic *mf* in measure 4, includes trills and triplets)
- B., Cb. Cl.**: Bassoon and Contrabassoon (measures 1-4, dynamic *mf* in measure 4)
- Bssn. 1&2**: Bassoon 1 & 2 (measures 1-4, dynamic *p*, *pp*)
- A. Sax 1&2**: Alto Saxophone 1 & 2 (measures 1-4, dynamic *mf* in measure 4, includes 'a2' marking)
- T. Sax**: Tenor Saxophone (measures 1-4, dynamic *mf* in measure 4)
- B. Sax**: Bass Saxophone (measures 1-4, dynamic *mf* in measure 4)
- Trpt. 1**, **Trpt. 2**, **Trpt. 3**: Trumpets 1, 2, and 3 (measures 1-4)
- FHns. 1&2**: French Horns 1 & 2 (measures 1-4, dynamic *p*, includes 'a2 open' marking)
- FHns. 3&4**: French Horns 3 & 4 (measures 1-4, dynamic *p*, includes 'a2 muted' marking)
- Trom. 1**: Trombone 1 (measures 1-4)
- Trom. 2&3**: Trombones 2 & 3 (measures 1-4)
- Bar.**: Baritone (measures 1-4)
- Tuba**: Tuba (measures 1-4)
- M. Perc. 1** and **M. Perc. 2**: Mallet Percussion 1 and 2 (measures 1-4)
- Timp.**: Tom-toms (measures 1-4, includes '(pedal down)' and 'Bb to A' marking)
- Perc. 1** and **Perc. 2**: Snare Drum 1 and 2 (measures 1-4)
- O. Bells**: Orchestral Bells (measures 1-4, dynamic *mf*, includes marking 'mf $\overline{6}$ ')

Picc. *f* *note gliss*
 Fl. 1 *div.* *note gliss*
 Fl. 2 *note gliss*
 Ob. *mf* *f*
 Clar. 1 *note gliss*
 Clar. 2 *note gliss*
 Clar. 3 *note gliss*
 B., Cb. Cl. *mf* *f* *p* *f*
 Bsn. 1&2 *mf* *f* *mf* *f*
 A. Sax 1&2 *f*
 T. Sax *f* *mf* *f*
 B. Sax *f* *mf* *f*
 Trpt. 1 *St. mute* *div.*
 Trpt. 2 *St. mute* *p* *mf*
 Trpt. 3 *div.* *p* *mf*
 FHns. 1&2 *mf* *f* *mp* *muted* *a2*
 FHns. 3&4 *p* *mf*
 Trom. 1
 Trom. 2&3
 Bar. *mf* *f* *mp* *f* *mf*
 Tuba *mf* *f* *mp* *f* *mf*
 M. Perc. 1 *p* *f*
 M. Perc. 2 *f*
 Timp. *f* *mf*
 Perc. 1
 Perc. 2 *p* *f*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc. *mf* *ff* *f* *mf*

Fl. 1 *mf* *ff* *f* *mf*

Fl. 2 *mf* *ff* *f* *mf*

Ob. *mf* *ff* *f* *mf*

Clar. 1 *ff* *f* *mf*

Clar. 2 *ff* *f* *mf*

Clar. 3 *ff* *f* *mf*

B., Cb. Cl. *ff* *f* *mf*

Bssn. 1&2 *ff* *f* *mf*

A. Sax 1&2 *mf* *ff* *f* *mf*

T. Sax *f* *ff* *f* *mf*

B. Sax *f* *ff* *f* *mf*

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar. *ff* *f* *mf*

Tuba *ff* *f* *mf*

M. Perc. 1 *ff* *f* *mf* *mp*

M. Perc. 2 *ff* *f* *mf* *mp*

Timp. *ff* *f* *mf*

Perc. 1 *ff* Lambswool mallet

Perc. 2 *ff*

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Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Temp.

Perc. 1

Perc. 2

Flc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

B., Cb. Cl. *mp* *mf*

Bsns. 1&2 *p* *mp* *mf*

A. Sax 1&2 *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2 *mp* *mf*

F Hns. 3&4 *mp* *mf*

Trom. 1

Trom. 2&3

Bar.

Tuba *p* *mp* *mf*

M. Perc. 1

M. Perc. 2

Timp. D to Eb

Perc. 1 S.D. sticks on head of tambourine *p* *mp* *mf*

Perc. 2

This page contains a musical score for measures 146, 147, and 148. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Clar. 1, Clar. 2, Clar. 3, B., Cb. Cl., Bsn. 1&2, A. Sax 1&2, T. Sax, B. Sax, Trpt. 1, Trpt. 2, Trpt. 3, FHns. 1&2, FHns. 3&4, Trom. 1, Trom. 2&3, Bar., Tuba, M. Perc. 1, M. Perc. 2, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *mp*. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Picc. *cresc.* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. *one player mp* *mf* *f*
 Clar. 1 *mf* *f* *mf*
 Clar. 2 *cresc.* *f* *mf*
 Clar. 3 *cresc.* *f* *mf*
 B., Cb., Cl. *p*
 Bsn. 1&2 *mf* *f* *f p* *a2*
 A. Sax 1&2 *cresc.* *mf* *f* *mf* *a2*
 T. Sax *mp* *cresc.* *f* *p*
 B. Sax *mp* *cresc.* *f* *f p*
 Trpt. 1 *mf* *f*
 Trpt. 2 *mf* *f*
 Trpt. 3 *mf* *f*
 F Hns. 1&2 *mp* *cresc.* *f*
 F Hns. 3&4 *mp* *cresc.* *f*
 Trom. 1 *f* *f p*
 Trom. 2&3 *f* *f p*
 Bar. *One player mp* *mf* *f* *f p* *all players*
 Tuba *f* *f p*
 M. Perc. 1 *f* *f p*
 M. Perc. 2 *f* *f p*
 Timp. *on heads of mallets* *f*
 Perc. 1 *p* *mp* *mf* *f*
 Perc. 2 *mp* *f*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *f*
 Clar. 1 *f* *mf* *f* *p*
 Clar. 2 *f* *mf* *f* *p*
 Clar. 3 *f* *mf* *f* *mf*
 B., Cb. Cl. *f* *p* *f* *p* *mp*
 Bsn. 1&2 *f* *fp* *f* *fp* *cresc.* *a2*
 A. Sax 1&2 *f* *mf* *f* *p* *mf*
 T. Sax *f* *p* *f* *p* *mp*
 B. Sax *f* *fp* *f* *fp* *cresc.* *f*
 Trpt. 1
 Trpt. 2
 Trpt. 3
 FHns. 1&2
 FHns. 3&4
 Trom. 1 *f* *fp* *f* *fp* *cresc.* *f*
 Trom. 2&3 *f* *fp* *f* *fp* *cresc.* *f*
 Bar. *f* *fp* *f* *fp* *cresc.* *f*
 Tuba *f* *fp* *f* *fp* *cresc.* *f*
 M. Perc. 1
 M. Perc. 2
 Timp. *mp* *mf* *f*
 Perc. 1 *f* *fp* *f*
 Perc. 2 *Susp. cym.* *p* *cresc.* *f*

Picc.
Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Clar. 3
B., Cb. Cl.
Bssn. 1&2
A. Sax 1&2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hns. 1&2
F Hns. 3&4
Trom. 1
Trom. 2&3
Bar.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1

Fl. 2

Ob. Solo One player
mf

Clar. 1
mp

Clar. 2
mp

Clar. 3
mp

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2
mf 2. play *mp*

T. Sax
mp

B. Sax
mp

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2
mp *mf*

Temp.

Perc. 1

Perc. 2
Triangle
mp *mf*

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This musical score page, numbered 165, is arranged for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bassoon and Contrabassoon (B., Cb. Cl.), Bassoon 1&2 (Bssn. 1&2), Alto Saxophone 1&2 (A. Sax 1&2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horns 1&2 (F Hns. 1&2), French Horns 3&4 (F Hns. 3&4), Trombone 1 (Trom. 1), Trombone 2&3 (Trom. 2&3), Baritone (Bar.), Tuba, Mallet Percussion 1 (M. Perc. 1), Mallet Percussion 2 (M. Perc. 2), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is used throughout. A large diagonal watermark reading "PBC Publications Only" is overlaid on the score. The Piccolo part begins with a measure marked with a box containing the number 165. The woodwind and brass parts feature various melodic lines, including triplets and slurs. The percussion parts include rhythmic patterns for mallet percussion and timpani.

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

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Musical score for page 175, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Percussion. The score includes dynamic markings such as *fp*, *cresc.*, *mf*, and *f*. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

This musical score page, numbered 180, contains the following parts and markings:

- Picc.**: *f*
- Fl. 1**: *f*
- Fl. 2**: *f*
- Ob.**: *f*
- Clar. 1**: *f*
- Clar. 2**: *f*
- Clar. 3**: *f*
- B., Cb. Cl.**: *fp* *cresc.*
- Bssn. 1&2**: *fp* *cresc.*
- A. Sax 1&2**: *f*
- T. Sax**: *f*
- B. Sax**: *fp* *cresc.*
- Trpt. 1**: *mp* *cresc.* *f*
- Trpt. 2**: *mp* *cresc.* *f*
- Trpt. 3**: *mp* *cresc.* *f*
- F Hns. 1&2**: *f*
- F Hns. 3&4**: *f*
- Trom. 1**: *mf* *f*
- Trom. 2&3**: *mf* *f*
- Bar.**: *fp* *cresc.* *f*
- Tuba**: *fp* *cresc.* *f*
- M. Perc. 1**: *f*
- M. Perc. 2**: *f*
- Timp.**: *f*
- Perc. 1**: *f* *mp* *f*
- Perc. 2**: *f* *mp* *f* *mf*

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

FHns. 1&2

FHns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

O. Bells

Chimes

mf

f

mf

f

mf

f

mf

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B., Cb. Cl.

Bssn. 1&2

A. Sax 1&2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hns. 1&2

F Hns. 3&4

Trom. 1

Trom. 2&3

Bar.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon and Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and two sets of general Percussion (1 and 2). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *fp*, *p*, *f*, and *mf* are indicated throughout. A large diagonal watermark reading 'ABC Publications Only' is overlaid on the score.

Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. *f* *ff*
 Clar. 1 *f* *ff*
 Clar. 2 *f* *ff*
 Clar. 3 *f* *ff*
 B., Cb, Cl *f* *ff*
 Bssn. 1&2 *f* *ff*
 A. Sax 1&2 *f* *ff*
 T. Sax *mp* *f* *ff*
 B. Sax *f* *ff*
 Trpt. 1 *f* *ff*
 Trpt. 2 *mf* *f* *ff*
 Trpt. 3 *mf* *f* *ff*
 FHs. 1&2 *mp* *mf* *f* *ff*
 FHs. 3&4 *mp* *mf* *f* *ff*
 Trom. 1 *mp* *f* *ff*
 Trom. 2&3 *f* *ff*
 Bar. *f* *ff*
 Tuba *f* *ff*
 M. Perc. 1
 M. Perc. 2
 Timp. *f*
 Perc. 1 *ff* Snares off Snares on
 Perc. 2 *ff*

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