Dance Celebrations

Jared Spears

Dance Celebrations is a sonic portrait of visual motions and internal moods the composer experienced during a sojourn through the Baltimore, Maryland area. The outer sections of the piece reflect the festive, exciting and exuberant atmosphere displayed by the people in and around the Baltimore area. Measures 100 through 135 comprise the middle section with its mysterious, ethereal and suspenseful array of instrumental colors, harmony and melodic gesture. This section characterizes the quietness of the nocturnal hours, a time of introspection and rest.

A four note motif is introduced in the opening two measures. This motif is expanded, fragmented and otherwise developed into the material for the entire work.

The funding for this commission was provided through the Meet the Composer project of the office of Art and Music for the Carroll County Public Schools, the Carroll County Arts Council and various community groups. The entire project was developed and directed by Glenn Patterson, Supervisor of Art and Music of the Carroll County Public Schools.

Instrumentation

Piccolo Flute 1 Flute 2 Oboe Clarinet 1 Clarinet 2 Clarinet 3 **Bass Clarinet** Contrabass Clarinet Bassoon 1 Bassoon 2 Alto Sax 1 Alto Sax 2 Tenor Sax Baritone Sax Timpani Perc. 2 (4 tom-toms, susp.cym., tri.)

Trumpet 2 Trumpet 3 F Horn 1 F Horn 2 F Horn 3 F Horn 4 Trombone 1 Trombone 2 Trombone 3 Baritone B.C. Baritone T.C. Tuba

Trumpet 1

Mallet Percussion 1 Mallet Percussion 2 Perc. 1 (Sn. Dr., B. Dr.)

Exclusively Distributed By **RBC PUBLICATIONS** P.O. BOX 29128 SAN ANTONIO, TEXAS 78229 U.S.A. Jared Spears is one of today's most respected, performed, published composers of band, orchestra, choir, and chamber music. He is much in demand as a clinician, adjudicator, and guest conductor. He is presently Professor of Music at Arkansas State University.























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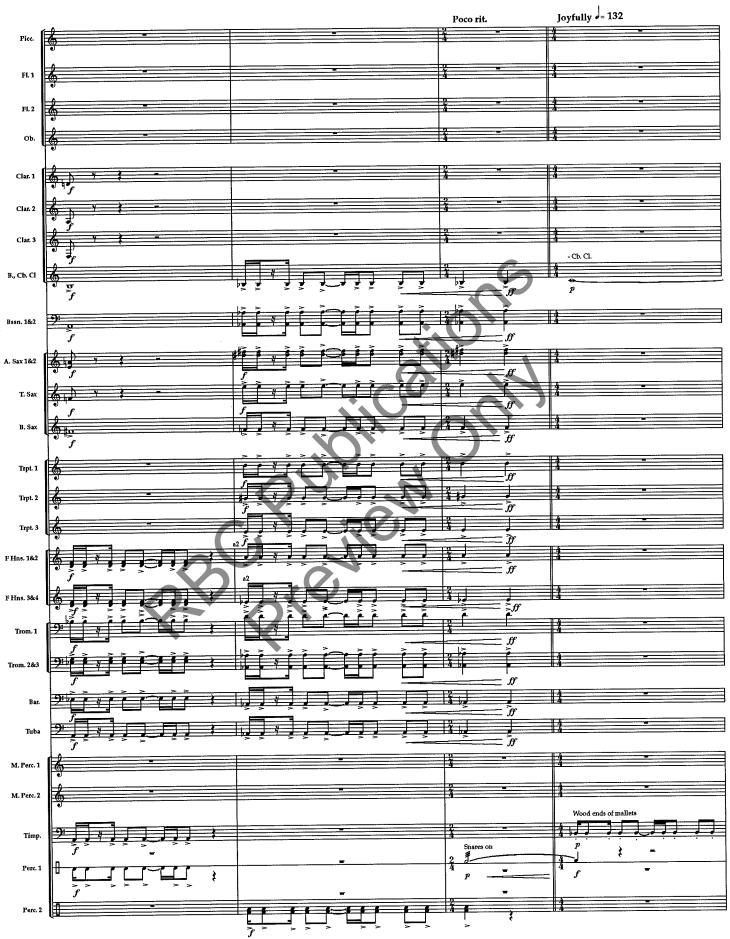




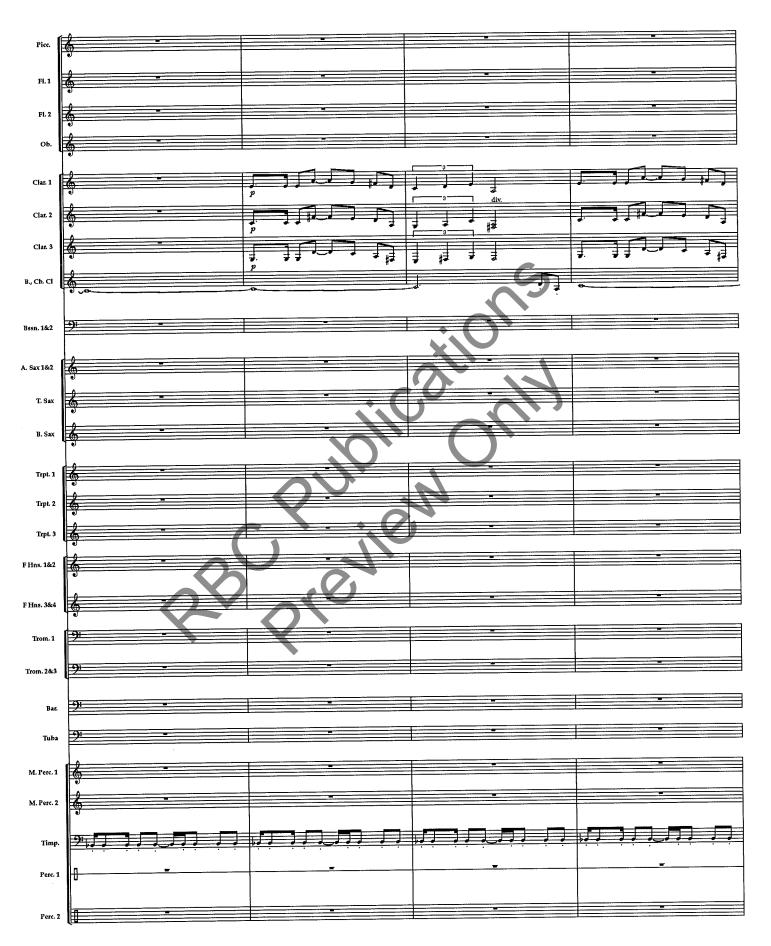








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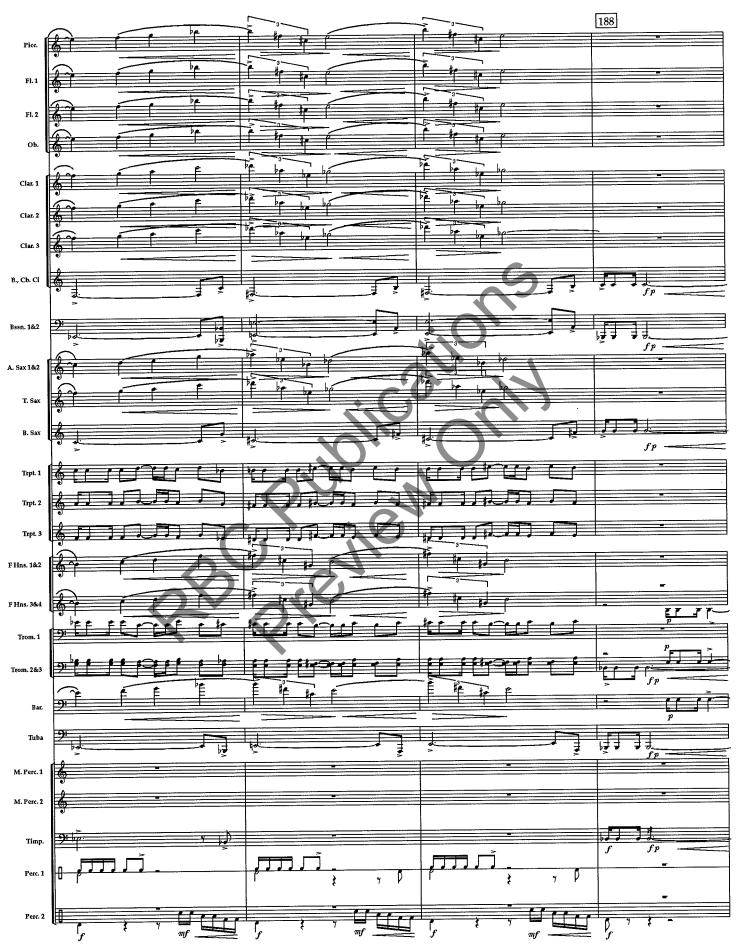














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