



RBC SYMPHONIC BAND SERIES

# DANCE VARIATIONS

ON A THEME FROM RODOLYNJI

BY  
JAMES SUDDUTH

RBC Publications  
Preview Only

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

10070  
Complete \$65.00  
Extra Score \$7.50

RBC Publications  
Preview Only

for my friend Ron Wells  
**Dance Variations**  
on a theme from Rodolynji

James Sudduth

Smoothly, with expression

$\text{♩} = \text{ca. } 76-80$

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2 (with a 'Solo or Soli' section for Flute 1), Oboes 1-2, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, and Contra-Alto Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Mallets 1 (Bells), Mallets 2 (Vibraphone), and Percussion 1 & 2. The score includes various performance markings such as *mp*, *mf*, *cues*, and *simile*. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.



**B**

18

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Solo or Soli

cues

cues

cues

PROBAPREVIEW ONLY

C

27

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C.A. Cl., A. Sax. 1&2, T. Sax., B. Sax., Trpt. 1, Trpt. 2&3, F. Hns. 1&2, F. Hns. 3&4, Tbn. 1&2, B. Tbn., Bar., Tbn., Timp., Mlts. 1, Mlts. 2, Perc. 1, and Perc. 2. The score is divided into measures, with a repeat sign at the beginning of the section. Dynamic markings such as *mf* and *mp* are used throughout. Performance instructions include "Play" and "\*Cadenza". A large diagonal watermark "RBC Publications Only" is overlaid on the score.

\* Cadenza optional for solo Flute, Clarinet, Alto Saxophone, or Xylophone



Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

C.A. Cl. *mf* *mp*

A. Sax. 1&2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Trpt. 1 *mp* Solo *mf*

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar. *mf* *mp*

Tb. *mf* *mp*

Timp. *mf* 2 2 2

Mlts. 1 *mp* Bells

Mlts. 2

Perc. 1 Tambourine *mf* Triangle 2 2 2 *mp* 2

Perc. 2 Cr., Cym. 2 2 2 B.D.



45

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

1st only

*mf*

*simile*

2

56

F

This musical score is for a full orchestra and includes the following parts:

- Picc.
- Fls. 1-2
- Obs. 1-2
- Bns. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- C.A. Cl.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trpt. 1
- Trpt. 2&3
- F. Hns. 1&2
- F. Hns. 3&4
- Tbn. 1&2 (+ 2nd)
- B. Tbn.
- Bar.
- Tb.
- Timp.
- Mlts. 1
- Mlts. 2
- Perc. 1
- Perc. 2

The score features dynamic markings such as *f* (forte) and *div* (divisi). Performance instructions include *All* and *div*. The percussion parts include mallets and various percussion instruments. The woodwind and brass parts have specific articulation and phrasing. The string parts (Tbn., Bar., Tb., Timp.) provide a rhythmic and harmonic foundation. The score is marked with a '2' and a slash, indicating a second ending or a specific performance instruction.



76

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

H

86

Picc. *mf* *dim.*

Fls. 1-2 *mf* *dim.*

Obs. 1-2 *mf* *dim.*

Bns. 1-2 *dim.*

Cl. 1 *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3 *mf* *dim.*

B. Cl. *dim.*

C.A. Cl. *dim.*

A. Sax. 1&2 *mf* *dim.*

T. Sax. *dim.*

B. Sax. *dim.*

Trpt. 1 *dim.*

Trpt. 2&3 *dim.* *dim.*

F. Hns. 1&2 *dim.*

F. Hns. 3&4 *dim.*

Tbn. 1&2 *dim.*

B. Tbn. *dim.*

Bar. *dim.*

Tb. *dim.*

Timp. *dim.*

Mlts. 1

Mlts. 2

Perc. 1 2 2 2 2

Perc. 2

**I** Smoothly  
♩ = ca. 64

97

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

*p*

*mf*

*mp*

*dim.*

*2*

*dim.*

*p*

Solo or Soli











**L**

142

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.A. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2&3 *f*

F. Hns. 1&2 *f*

F. Hns. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Mlts. 1 *f*

Mlts. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

B.D. *f*

Dance Variations—page 18

151

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

M

160

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

167

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C.A. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2&3

F. Hns. 1&2

F. Hns. 3&4

Tbn. 1&2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Perc. 1

Perc. 2

Watermark: FBC Publications Only



This musical score is for page 22 of "Dance Variations". It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The score is divided into measures, with a key signature change from 4/4 to 3/4. The instruments listed on the left include Picc., Fls. 1-2, Obs. 1-2, Bns. 1-2, Cl. 1, Cl. 2, Cl. 3, B. Cl., C.A. Cl., A. Sax. 1&2, T. Sax., B. Sax., Trpt. 1, Trpt. 2&3, F. Hns. 1&2, F. Hns. 3&4, Tbn. 1&2, B. Tbn., Bar., Tb., Timp., Mlts. 1, Mlts. 2, Perc. 1, and Perc. 2. The Perc. 2 part includes a Cr. Cym. (Cymbal) and Ck. (Cymbal) section.