



BILIK SYMPHONIC BAND SERIES

# **THE DRUMS OF AFRICA**

BY

**JERRY H. BILIK**

RBC Publications  
Preview Only

**JERRY BILIK MUSIC**

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PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

10106  
Complete \$60.00  
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# IMPORTANT

THIS SHEET SHOULD BE READ BY THE CONDUCTOR AND PERCUSSION SECTION LEADER.

## THE DRUMS OF AFRICA

### SPECIAL PERCUSSION NOTES

This work is designed much like a CONCERTO, featuring African percussion instruments. Ideally, authentic instruments should be used, but the substitute instruments listed below will provide a similar sound.

In selecting instruments, be sure that drums produce the following choir of relative pitches:

LEAD DRUM (highest, most penetrating) \_\_\_\_\_

TWO-HEAD DRUM (strong projection) \_\_\_\_\_

ALTERNATE MASTER DRUM (actually two drums, the upper being used later in the piece) \_\_\_\_\_

MASTER DRUM (big, deep sound) \_\_\_\_\_

The percussion is divided into three groups, requiring at least seven "soloists" (on African parts) and three to five performers covering the band parts. The parts, and instruments are as follows:

#### BAND PERCUSSION –

1. Timpani (2), opt. double susp. cymb.
2. Snare drum, opt. double tambourine
3. Bass Drum, opt. double cymbals
4. Sandpaper Blocks

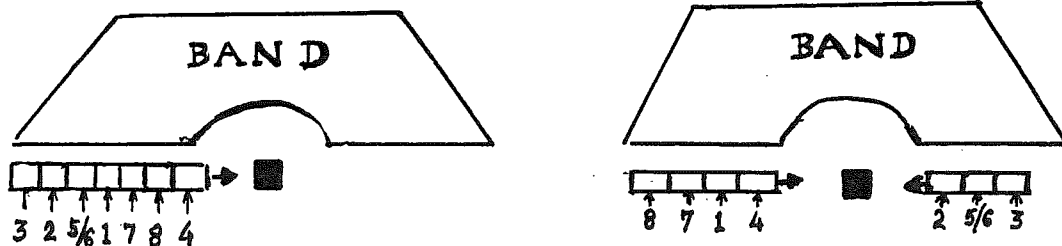
#### AFRICAN PERCUSSION I –

1. Two-head Drum (substitute Bongos or Timbales)
2. Rattle (substitute single large Maracas, or home-made Rattle)
3. Bell, Two-pitched (substitute large and small Cowbells)
4. Lead Drum (substitute high Bongo or high Timbale, possibly small Snare Drum with snares off)

#### AFRICAN PERCUSSION II –

5. Wood Drum (substitute Wood Block or Temple Block) (doubles:)
6. Gourde (substitute "Guero" or any scraped sounder)
7. Alternate Master Drum, Two – (substitute two different Tom-Toms)
8. Master Drum (substitute single large Tom-Tom, Conga Drum)

For performance, African Percussion should be set in front of band, facing the conductor, center. Here are two suggestions:



# THE DRUMS OF AFRICA

by JERRY H. BILIK

**FAST 3, INTENSE** ( $\text{♩} = 144$ )

*pic. w. 2<sup>nd</sup>*

Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

B♭ Clar 1  
2  
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1  
2

Alto Sax. 1  
2

Tenor Sax.

Bari Sax.

**FAST 3, INTENSE** ( $\text{♩} = 144$ )

Cornets 1  
2  
3

Trpts 1  
2

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Baritone

Tuba

Timpani

Cymbals (sandpaper)

Square Drum (bass dr.)

African Percussion

AFRICAN PERCUSSION TACET 4:16-69

15

23 SLOW 4

(♩ = 64)

Flutes 1 (Piccolo) 2  
 Oboes 1 2  
 Eng Horn  
 Eb Clar

Bb Clar 1 2 3  
 Alto Clar  
 Bass Clar  
 Eb Cont.  
 Bsns 1 2

Alto Sxs. 1 2  
 Tenor Sx.  
 Bari Sx.

15

23 SLOW 4

(♩ = 64)

Cornets 1 2 3  
 Trpts 1 2  
 F Horns 1 2 3 4

Trombones 1 2 3  
 Baritone  
 Tuba  
 Timp.

Cymb.  
 Sn. DR.  
 B. D.  
 Percussion

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31 TEMPO I°

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bass 1 2

Alto Sax. 1 2

Tenor Sax.

Bari Sax.

31 TEMPO I°

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Temp.

Cymb (snk) (pp)

SN.

Percussion

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41 (dud)

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bass 1 2

Alto Sax. 1 2

Tenor Sax.

Bari Sax.

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timp.

cymb.

sn dr.

b. dr.

Percussion

STIKE ON CHORDED CYMB.  
SANDPAPER BLOCKS:

mf

f sub

b.d.

rit. w. 2<sup>nd</sup>

56

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bssns 1 2

Alto Sax. 1 2

Tenor Sax.

Bari Sax.

56 (d=d)

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Trmp. cymb. sandpaper str. etc. b. ds.

Percussion

64 SLOW 4

(no picc.)

mp

Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bssns 1  
2

(breathe ad lib.)

pp

(breathe ad lib.)

pp

(air breathing)

ppp

Alto Sxs. 1  
2

Tenor Sx.

Bari Sx.

pp

pp

pp

64 SLOW 4

1

Cornets

2

3

Trpts 1  
2

1

2

F Horns

3

4

f

1

2

3

Trombones

Baritone

Tuba

(breathe ad lib.)

pp

64

African Percussion:

(score abbreviations in ( ))

Gourde (G.)

Rattle - (Rr.)

Bell (2 pitch) - (Bell)

Lead Drum - (l.dr.)

Wood Drum - (w.dr.)

Two-head Drum - (Timb.)

Alternate Drum - (a.m.d.)

Master Drum - (m.d.)

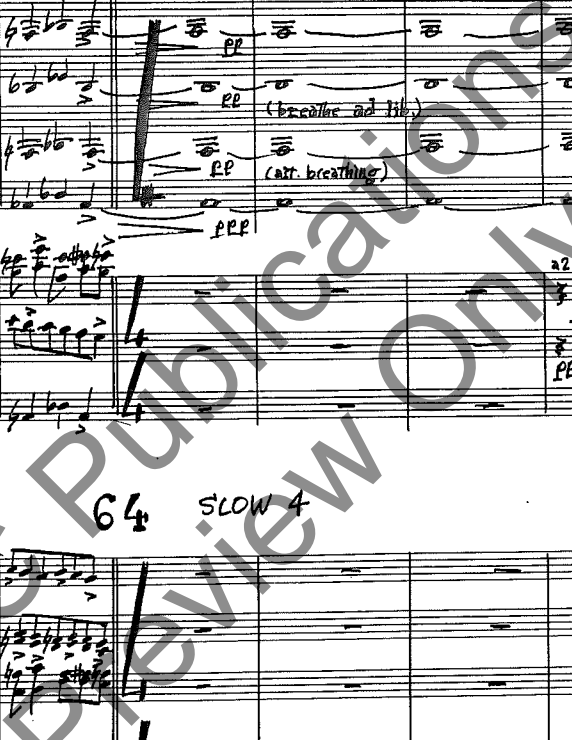
(highest)

(lowest)

see special percussion notes.

each drum should be slightly higher in pitch than the one below

① Ideally, these drums should be played by hands if loud enough.





75 FAST 3 (IN ONE)  $\text{♩} = 84$

70

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sxs. 1 2

Tenor Sx.

Bari Sx.

Band: place instruments in laps (slowly)

75 FAST 3 (IN ONE)  $\text{♩} = 84$

70

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

70

(rt.)

(bell)

Percussion

(m.dr.)

freely

change pitch with hand pressure on head

bell (like 2 cow-bells)

ff

mf

ff

75

ENTIRE BAND:

85 STAMP BOTH FEET, HARD!

Flutes 1 & 2 (Piccolo)  
 Oboes 1 & 2  
 Eng Horn  
 Eb Clar

1  
 Bb Clar 2  
 3  
 Alto Clar  
 Bass Clar  
 Eb Cont.  
 Basses 1 & 2

Alto Sax. 1 & 2  
 Tenor Sax.  
 Bari Sax.

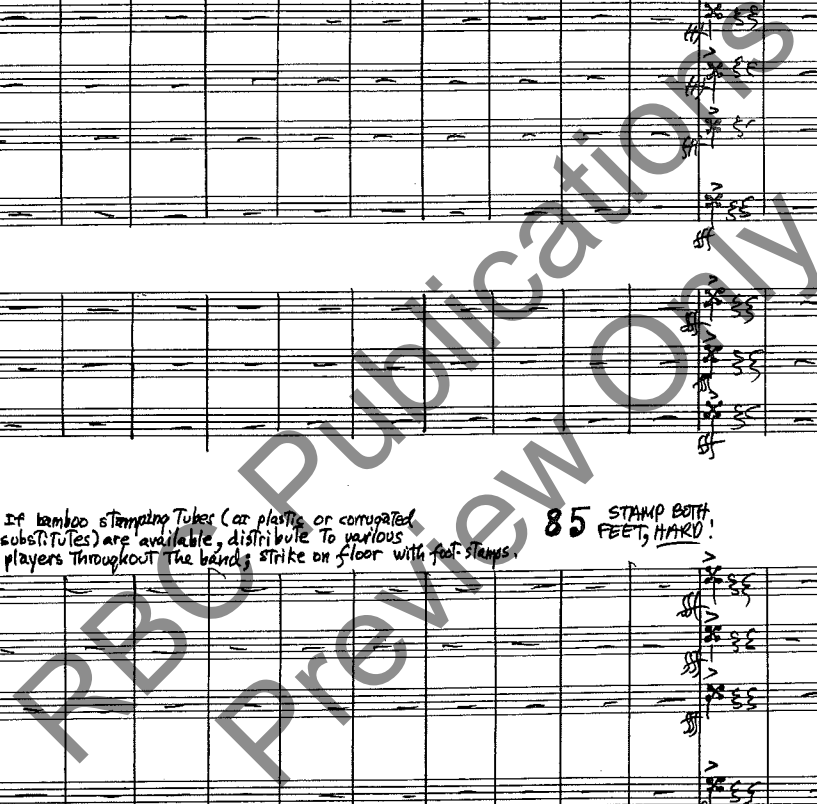
NOTE: If bamboo stamping tubes (or plastic or corrugated substitutes) are available, distribute to various players throughout the band; strike on floor with foot stamps.

85 STAMP BOTH FEET, HARD!

1, 2, 3  
 Cornets  
 1, 2  
 Trpts  
 1, 2, 3, 4  
 F Horns

1, 2, 3  
 Trombones  
 Baritone  
 Tuba  
 Bands (Bass Drum)

(rt.)  
 (bell)  
 Percussion  
 m. dr.







Flutes (Piccolo) 2 *etc.*

Oboes 2 *like perfect*

Eng Horn *like perfect*

E♭ Clar

1 *etc.*

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsone 1

2

Alto Sax. 1, 2 *etc.*

Tenor Sax.

Bari Sax.

**TUTTI BAND:**

134 141

1

Cornets 2, 3

Trpts 1, 2

1, 2

F Horns 3, 4

*etc.*

1

Trombones 2, 3

Baritone

Tuba

Bass Drum

(L.dr.)

(RT.)

(bell)

(timb.)

(w.dr.)

(a.m.dr.)

(m.dr.)

134 (2 players poss.)

Lead drum (1.dr.)

141

Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

B♭ Clar 1  
2  
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1  
2

Alto Sxs. 1  
2

Tenor Sx.

Bari Sx.

**Tutti**

153

Cornets 1  
2  
3

Trpts 1  
2

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Baritone

Tuba

Bass Drum

153

L. Dr.

rt. bell

Timb.

w. dr.

and

mdr.

prec. 3 meas.

prec. 3 meas.

prec. 3 meas.

slightly faster

171

picc. w/str.

Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

B♭ Clar 1  
2  
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1  
2

Alto Sax. 2

Tenor Sax.

Bari Sax.

**TUTTI**

accelerate slightly

[pick up instruments]

171 SLIGHTLY FASTER

Cornets 1  
2  
3

Trpts 1  
2

F Horns 1  
2  
3  
4

Trombones 1  
2  
3

Baritone

Tuba

Bass Drum

Timpani

L. dr.

vt. bell

Trm.

w. dr.

a. m. dr.

m. dr.

prec. meas.

prec. meas.

Car. aut.

accelerate slightly (a.m. w/ Timp.)

171

181

196 <sup>SLOW</sup> 4 (♩ = 68)

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sxs. 1 2

Tenor Sx.

Bari Sx.

181

196 <sup>SLOW</sup> 4 (♩ = 68)

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timp (♩.dr.)

l.dr. bell

Timp w.dr.

a.m.dr.

m.dr.

181

196 <sup>SLOW</sup> 4 (♩ = 68)

rattle: *ff*



no picc 201 expressive

Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Aalto Clar

Bass Clar

E♭ Cont.

Bassns 1  
2

expressive

Aalto Sax. 1  
2

Tenor Sax

Bari Sax

(fing.) p

201

1  
2  
3

Cornets

1  
2

Trpts

1  
2  
3  
4

F Horns

1  
2  
3

Trombones

Baritone

Tuba

lead drum: mf

201

(Timb)

(a.m.d.) alt. mdr: mp

(m.dr)

207

Flutes 1 (piccolo) 2  
 Oboes 1 2  
 Eng Horn  
 Eb Clar

Bb Clar 1 2 3  
 Alto Clar  
 Bass Clar  
 Eb Cont.  
 Basses 1 2  
 Alto Sax. 1 2  
 Tenor Sax.  
 Bari Sax.

207

Cornets 1 2 3  
 Trpts 1 2  
 F Horns 1 2 3 4

Trombones 1 2 3  
 Baritone  
 Tuba

207

L. Dr.  
 Timb.  
 w. dr. wood drum  
 a. m. b.  
 m. dr.

215 suddenly slow

BRIGHT 2 (♩=136)

221

Flutes 1 (Piccolo) 2  
Oboes 1 2  
Eng Horn  
Eb Clar

1  
Bb Clar 2  
3  
Alto Clar  
Bass Clar  
Eb Cont.  
Bsns 2

1 - solo - freely

same as 2nd d.

Alto Sax. 2  
Tenor Sax.  
Bari Sax.

10

mp

sol: f

215 suddenly slow

BRIGHT 2 (♩=136)

221

1  
Cornets 2 3  
Trpts 2  
F Horns 1 2 3 4

1, solo mf

1 2 3  
Trombones  
Baritone  
Tuba

1 only

Tutti

on. mp

mf

215

BAND: snare drum & bass drum: p.d. mp

sandpaper blocks: mp

221

same paper

L. Dr.  
Timb.  
W. Dr.  
a. m. Dr.  
m. Dr.

play with hands: mp



Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bssns 1 2

Alto Sax 1 2

Tenor Sax

Bari Sax

**CONDUCTOR'S NOTE:** This passage can be played 2, 3, or even 4 Times. If playing more than twice, performers should delay the shift to "B-NATURAL UNISON" if other notes are given (some voices play the "regular part" throughout). The "B-NATURAL" should get louder and louder, until it simply cuts through everything with a knife-edge tone. See special PERCUSSION notes below.

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

SN DR.

B. DR.

**AFRICAN PERCUSSION** (Lead drum, Wood drum, Two-head drum, alternate master drum, & master drum): Commence free-form (improvised) cadenza meas. 239. Start loose & fragmented & build gradually in intensity, rhythm, and volume (depending on number of times 237 is played) until maximum possible sound (try to drown-out band). Arrive at continuous 16th notes by 2nd beat of meas. 252.

Percussion

(2R)

START APPROX.



Flutes 1 (piccolo) 2 etc.

Oboes 2

Eng Horn

E♭ Clar

1 etc.

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sxs. 1 2 etc.

Tenor Sx.

Bari Sx.

**TUTTI BAND:**

CLAP HANDS ALSO

NOTE: SOME BANDS/PEOPLE CAN CLAP SINGLE ALSO

279

1 etc.

Cornets 1 2 3

Trpts 1 2

1 2 3 4

F Horns

1 2 3 etc.

Trombones 1 2 3

Baritone

Tuba

Bass Drum

JANGLES (of Tank) - OPT. PART

279

Lead drum:

bell

Timb.

GOURDS

a.m.d.

m.dr.

Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

287

B♭ Clar 1  
2  
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1  
2

Alto Sxs. 1  
2

Tenor Sx

Bari Sx

TUMI

287 (all those not playing continue to stamp and clap)

1  
2  
3

Cornets

1  
2

Trpts

1  
2  
3  
4

F Horns

1  
2  
3

Trombones

Baritone

Tuba

1  
2

Bass Drum

287

(L. Dr.)

(Bell)

(Timp)

(G.)

(A. and S.)

(M. Dr.)



Flutes 1  
(Piccolo) 2

Oboes 1  
2

Eng Horn

E♭ Clar

303

311

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1  
2

Alto Sax. 2

Tenor Sax.

Bari Sax.

TOTAL

(continue playing)

303

311

1  
2  
3

Cornets

Trpts 1  
2

1  
2  
3  
4

F Horns

1  
2  
3

Trombones

Baritone

Tuba

Males (Drum)

Bass Drum

303

311

(L. Dr.)

(Bell)

(Tmb.)

(G.)

(A.m.d.)

(m.dr.)

323

Picc. w. 1st

Flutes 1  
(Piccolo) 2  
Oboes 1  
2  
Eng Horn  
Eb Clar

Bb Clar 1  
2  
3  
Aito Clar  
Bass Clar  
Eb Cont.  
Bsns 1  
2

Alto Sax. 1  
2  
Tenor Sax.  
Bari Sax.  
Tutti

323

Cornets 1  
2  
3  
Trpts 1  
2  
F Horns 1  
2  
3  
4

Trombones 1  
2  
3  
Baritone  
Tuba  
sn. Dr.  
Bass Drum  
(Timpani)

L. Dr.  
bell  
Timp.  
(G)  
c.m.d.  
m.dr.

(d=d) 340

Flutes 1 (Piccolo) 2  
 Oboes 1 2  
 Eng Horn  
 Eb Clar

Bb Clar 1 2 3  
 Alto Clar  
 Bass Clar  
 Eb Cont.  
 Basses 1 2

Alto Sxs. 1 2  
 Tenor Sx.  
 Bari Sx.

(d=d) 340

Cornets 1 2 3  
 Trpts 1 2  
 F Horns 1 2 3 4

Trombones 1 2 3  
 Baritone  
 Tuba  
 sn. dr.  
 Timp.

340

L. dr.  
 bell  
 Timp.  
 w. dr.  
 u. m. d.  
 m. dr.

no picc

+ picc

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sax. 2

Tenor Sax.

Bari Sax.

[PERF. TIME: 8:00]

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Timpani

cymb

L. dr.

bell

Timb.

G.

a. md.

m. dr.

copy out

cymb coffee

CHANGE TO WOOD DRUM

[TUNE B♭ TO C]