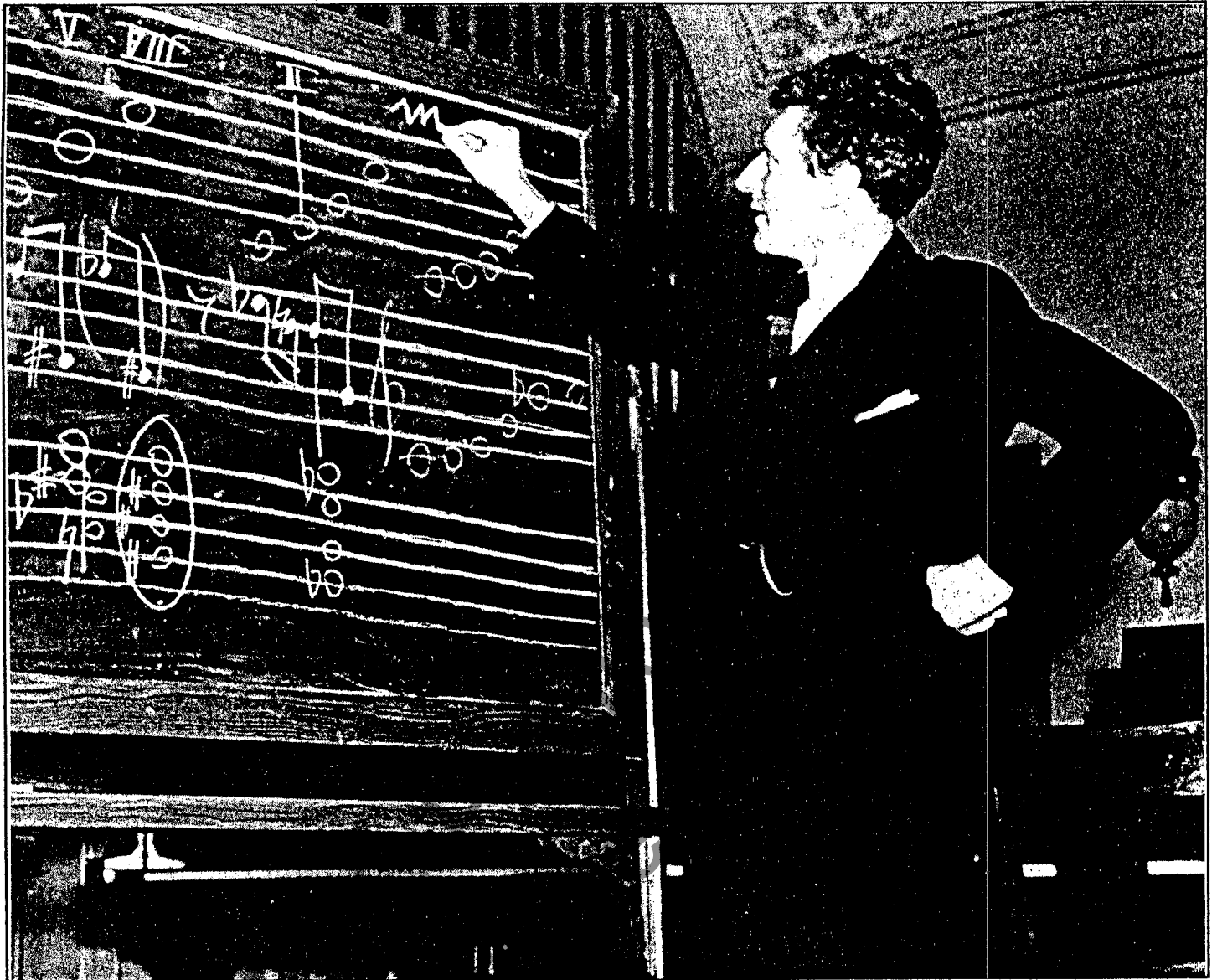


GRAINGER



Eastern Intermezzo

transcribed by
Peter J. Warshaw

RBC
PUBLICATIONS

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#10051
Complete Band with Score \$55.00
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EASTERN INTERMEZZO

Instrumentation

- 1 - Full Score
- 1 - Piccolo
- 6 - Flute
- 2 - Oboe
- 1 - Eb Clarinet
- 3 - Clarinet 1
- 3 - Clarinet 2
- 3 - Clarinet 3 & 4
- 1 - Eb Alto Clarinet
- 2 - Bb Bass Clarinet
- 1 - Soprano Saxophone
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 1 - Bb Bass Saxophone
- 2 - Bassoon
- 3 - Trumpet 1
- 3 - Trumpet 2
- 3 - Trumpet 3
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 2 - Tenor Trombone 1
- 2 - Tenor Trombone 2
- 2 - Bass Trombone
- 2 - Euphonium
- 4 - Tuba
- 1 - String Bass
- 1 - Timpani
- 1 - Marimba
- 1 - Xylophone
- 1 - Vibes
- 1 - Tuneful Percussion
- 1 - Percussion (Tambourine, Cymbal)
- 1 - Harp and Piano

COMPLETE BAND WITH FULL SCORE \$55.00

Extra Full Score \$8.00

Eastern Intermezzo

Percy Grainger - trans. Peter J. Warshaw

Middling Fast ♩ = 120

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes
- Oboe (Solo, *pp* to *mp*)
- E♭ Clarinet
- Clarinet 1 (*mp*)
- Clarinet 2 (*mp*)
- Clarinet 3 & 4
- Alto Clarinet
- Bass Clarinet
- Bassoons (*pp*)
- Soprano Sax
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Horn 1 & 2
- Horn 3 & 4
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass (*pp*, Div. *)
- Marimba
- Xylophone
- Vibes
- Tuneful Perc.
- Perc.
- Timpani
- Harp or Piano

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Picc.

Flt.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3 & 4

A. Cl.

Bs. Cl.

Bsns.

S. Sax

A. Sax 1

A. Sax 2

T. Sax.

Bari. Sax.

Bs. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tn. Trbn. 1

Tn. Trbn. 2

Bs. Trbn.

Euph.

Tba.

Str. Bs.

Mba.

Xylo.

Vb.

T. P.

Perc.

T.

Hp. or Pno.

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19

Ficc.

Flt. *mf* *f*

Ob. *louden* *mf*

E♭ Cl.

Cl. 1 *louden* *mp* *mf* *mf* *mp*

Cl. 2 *louden* *mp* *mf* *mf* *mp*

Cl. 3 & 4

A. Cl.

B♭ Cl.

Bsn. *mp*

S. Sax

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

Bs. Sax.

19

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1 & 2 *mf*

Hr. 3 & 4 *mf*

Tn. Trbn. 1 *Muted* *mf*

Tn. Trbn. 2 *Muted* *mf*

Bs. Trbn. *Muted* *mf*

Euph. *mp*

Tba. *mp*

Str. Bs. *mp*

19

Mba. *mf*

Xylo.

Vb. *mf*

T. P.

Perc.

T.

Hp. or Pno. *mf*

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33

Flc.

Flt. *a2*

Ob.

E♭ Cl.

Cl. 1 *divisi*

Cl. 2 *divisi*

Cl. 3 & 4 *divisi*

A. Cl.

B♭ Cl.

Bsn.

S. Sax

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bs. Sax.

33

Trpt. 1 *divisi*

Trpt. 2 *St. Mute*

Trpt. 3 *mf* *St. Mute*

Hn. 1 & 2

Hn. 3 & 4

Tn. Trbn. 1

Tn. Trbn. 2

Bs. Trbn.

Euph.

Tba.

Str. Bs.

33

Mba.

Xylo.

Vb.

T. P.

Perc. *mf*

T.

Hp. or Pno.

50

Picc. *f* short and sharp

Flt. *f* short and sharp

Ob. *f* short and sharp
f short and sharp

E♭ Cl. *f* short and sharp

Cl. 1 *f* short and sharp

Cl. 2 *f* short and sharp

Cl. 3 & 4 *f* short and sharp

A. Cl. *f* heavy *ff*

B♭ Cl. *f* heavy *ff*

Bsn. *f* heavy *ff*

S. Sax *f* short and sharp

A. Sax. 1 *f* heavy *ff*

A. Sax. 2 *f* heavy *ff*

T. Sax. *f* heavy *ff*

Bari. Sax. *f* heavy *ff*

B♭ Sax. *f* heavy *ff*

50

Trpt. 1 *ff* To the fore

Trpt. 2 *ff* To the fore

Trpt. 3 *ff* To the fore

Hn. 1 & 2 *f* heavy *ff* To the fore

Hn. 3 & 4 *f* heavy *ff* To the fore

Tn. Trbn. 1 *f* heavy *ff* To the fore

Tn. Trbn. 2 *f* heavy *ff* To the fore

B♭ Trbn. *f* heavy *ff* To the fore

Euph. *f* heavy *ff* To the fore

Tba. *f* heavy *ff* To the fore

Str. Bs. *f* heavy *ff* To the fore

50

Mba.

Xylo.

Vb. *f* heavy

T. P.

Perc.

T.

Hp. or Pno. *f*

58

Fic.

Flt. *mf* *louden lots*

Ob.

E♭ Cl. *mf* *louden lots*

Cl. 1 *mf* *louden lots*

Cl. 2 *mf* *louden lots*

Cl. 3 & 4 *mf* *louden lots*

A. Cl. *mf* *heavy* *louden*

B♭ Cl. *mf* *heavy* *louden*

Bsn. *mf* *louden lots*

S. Sax *mf* *louden lots*

A. Sax. 1 *mf* *heavy* *louden*

A. Sax. 2 *mf* *heavy* *louden*

T. Sax.

Bari. Sax.

B♭ Sax.

58

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2 *mf* *heavy* *louden*

Hn. 3 & 4 *mf* *heavy* *louden*

Tn. Trbn. 1 *louden*

Tn. Trbn. 2 *louden*

B♭ Trbn. *mf* *louden lots* *louden* *f*

Euph. *louden* *f*

Tba. *mf* *louden lots* *louden* *f*

Str. Bs. *louden lots* *ff*

58

Mba.

Xylo.

Vb.

T. P.

Perc. *p*

T.

Hp. or Pno.

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66

Picc. *ff*

Flt. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 & 4 *f*

A. Cl. *f*

B♭ Cl. *f*

Bsn. *ff*

S. Sax *f*

A. Sax. 1 *f*

A. Sax. 2 *ff* (Supporting the horns)

T. Sax. *f*

Bari. Sax. *f*

Bs. Sax. *ff*

66

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1 & 2 *ff* Accented, brassy To the fore

Hn. 3 & 4 *ff* Accented, brassy To the fore (Supporting the horns)

Tn. Trbn. 1 *ff*

Tn. Trbn. 2 *f*

Bs. Trbn. *f*

Euph. *ff* (Supporting the horns)

Tba. *ff* Div. *

Str. Bs. *f*

66

Mba. *ff*

Xylo. *ff*

Vb. *ff*

T. P. *ff*

Perc. *ff*

T. *ff*

Hp. or Pno. *ff*

This page contains a musical score for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are: Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3 & 4, A. Cl., Bs. Cl., Bsn., S. Sax, A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Bs. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tn. Trbn. 1, Tn. Trbn. 2, Bs. Trbn., Euph., Tba., Str. Bs., Mba., Xylo., Vb., T. P., Perc., T., and Hp. or Pno. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (Mba., Xylo., Vb., T. P., Perc., T., Hp. or Pno.) are mostly in a sustained or rhythmic accompaniment role. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

82

Picc.

Flt.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 & 4

A. Cl.

B♭ Cl.

Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

B♭ Sax.

This section of the score covers measures 82 through 87. It includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets 1, 2, 3 & 4, Alto Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The woodwinds and saxophones play various rhythmic patterns, including eighth and sixteenth notes, and rests.

82

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tn. Trbn. 1

Tn. Trbn. 2

B♭ Trbn.

Euph.

Tba.

Str. Bs.

This section of the score covers measures 82 through 87. It includes parts for Trumpets 1, 2, and 3; Horns 1 & 2, 3 & 4; Tenor Trombones 1 and 2; Bass Trombone; Euphonium; Tuba; and String Basses. The brass instruments play sustained notes and rhythmic patterns, often with accents.

82

Mba.

Xylo.

Vb.

T. P.

Perc.

T.

Hp. or Pno.

This section of the score covers measures 82 through 87. It includes parts for Maracas, Xylophone, Vibraphone, Tom Tom, Percussion, Timpani, and Harp or Piano. The percussion instruments play rhythmic patterns, while the Harp or Piano provides harmonic support with sustained chords.

98 102

Picc. *ff* *mp*

Flt. *ff* *mp*

Ob. *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 & 4 *ff* *mp*

A. Cl. *ff* *mp*

B♭ Cl. *ff* *mp*

Bsn. *ff* *mp*

S. Sax *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

B♭ Sax. *ff*

98 102

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Hn. 1 & 2 *ff* *mp*

Hn. 3 & 4 *ff*

Tn. Trbn. 1 *ff*

Tn. Trbn. 2 *ff*

B♭ Trbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bs. *ff*

98 102

Mba. *ff*

Xylo. *ff*

Vb. *f*

T.P. *f*

Perc. *f*

T. *f*

Hp. or Pno. *f* *mp*

Slow... Off...

This page contains a musical score for 27 instruments. The instruments listed on the left are: Picc., Flt., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3 & 4, A. Cl., Bs. Cl., Bsn., S. Sax, A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax., Bs. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tn. Trbn. 1, Tn. Trbn. 2, Bs. Trbn., Euph., Tba., Str. Bs., Mba., Xylo., Vb., T.P., Perc., T., and Hp. or Pno. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a long melodic line starting with a fermata. The Clarinet and Bassoon parts have similar melodic lines. The Saxophone parts are mostly rests. The Horns and Trombones have block chords. The Euphonium and Tuba parts have melodic lines. The String Bass part has a steady bass line. The Mallets, Vibraphone, Percussion, and Harp/Piano parts have rhythmic accompaniment. The score is marked with dynamics such as *p* and *pp*. The tempo markings *Slow...* and *Off...* are placed above the first few measures.

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