

WYNN BAND SERIES

ENTRANCE



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ENTR' ACTE

Full Score

Warren Barker B. M. I.

Bright (♩ = 138-144)

Fl. 1 2 3 4 5 6
Picc., Ob. *f*

Bassoon

B♭ Clarinets 1 2 3
f

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2
f

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bright (♩ = 138-144)

B♭ Cornets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone
String Bass
Tuba (- Tuba)

Percussion
Trgl. ring

Mallets
Bells

Timpani
f
F, B♭

Fl. Ob. *ff* *mf*

Bsn. *ff*

Cls. 1, 2, 3 *ff* 1., 2., 3.

B.Cl. *ff*

A. 1, 2 Saxs. *ff*

T.Sax. *ff*

Bar. Sax. *ff*

Cor. 1, 2 *ff* *sfz* *sfpp*

Hns. 1, 2 *ff* *sfz* *sfpp*

Trbs. 1, 2, 3 *ff* *sfz* *sfpp*

Bar. Tuba St. B. *ff* + Tuba

Perc. Cr. Cym. *sfz* Susp. Cym. *pp*
S.D. *sfz*
B.D. *sfz*

Mallets

Timp. *f*

15 meno

13 14 16 17 18

Fl. Ob. *ff*

Bsn. *p*

Cls. 1 2 3 *ff* *p* a3

B.Cl. *p*

A. 1 Saxs. 2 *p*

T.Sax. *p*

Bar. Sax. *p*

15 meno

Cors. 1 2 3 *ff*

Hns. 1 2 *p* Hns. 1 2

1 Trbs. 2 3 *ff*

Bar. Tuba St.B. *p* *sempre stacc.*

Perc. *ff* opt. set up Drs. *p*

Mallets

Timp.

19 20 21 22 23 24 25

Fl. Ob. a2 Fl. Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B.Cl. *f*

A. 1 Saxs. 2

T.Sax. *f*

Bar. Sax.

Cors. 2 3 a3 Soli *f*

Hns. 1 2 *f*

Trbs. 2 3 a3 *f*

Bar. Tuba St. B. *f*

Perc. "Show Biz" style *mf*

Mallets Bells

Timp.

26 27 28 29 30 31

Fl. Ob.

Bsn.

Cls. 1 2 3

B.Cl.

A. 1 Saxs. 2

T.Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba St.B.

Perc.

Mallets

Timp.

Susp.Cym.

32

33

34

35

36

37

Fl. Ob. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Cls. 1 2 3 *a3* *ff* *f* *ff*

B.Cl. *ff* *f* *ff*

A. 1 Saxs. 2 *mf*

T. Sax. *ff* *f* *ff* *mf*

Bar. Sax. *mf*

Cors. 1 2 3 1.,2. 3. 1.,2. 3. 1. > 2.,3.

Hns. 1 2

Trbs. 1 2 3 1. > 2.,3. 1. > 2.,3.

Bar. Tuba St. B.

Perc.

Mallets

Timp.

38 39 40 41 42 43 44

Fl. Ob.

Bsn.

Cl. 1 2 3

B.Cl.

A. 1 2 Saxs.

T.Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba St. B.

Perc.

Mallets

Timp.

f *Soli* *f* *a2* *a3* *Soli*

45

46

47

48

49

50

This page contains the musical score for measures 45 through 50. The instrumentation includes Flute (Fl.) and Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. Sax. 1) and 2 (A. Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2, 3), Baritone Tuba (Bar. Tuba) and Snare Drum (St.B.), Percussion (Perc.) with Suspended Cymbal (Susp. Cym.), Mallets, and Timpani (Timp.).

Measures 47 and 48 feature woodwind entries with dynamics of *f* and *ff*. Measure 49 continues with *f* and *ff* dynamics. Measure 50 includes first endings (a2, a3) and dynamics of *f* and *ff*. The percussion part includes a *ff* dynamic for the Suspended Cymbal. The score includes various musical notations such as slurs, accents, and dynamic markings.

51 52 53 54 55 Tempo di Valse ♩=92 56 57 a2

Fl. Ob. Ob. *rit.* *ppp* *mp*

Bsn. *rit.* *ppp* *mp*

Cls. 1. 2. 3. *rit.* *ppp* *mf* *f* *mf* a3 Soli

B.Ci. *rit.* *ppp* *mp*

A. 1 Saxs. 2 *rit.* *ppp*

T.Sax. *rit.* *ppp*

Bar. Sax. *rit.* *ppp*

Cors. 1. 2. 3. *rit.* *ppp*

Hns. a2 *rit.* *ppp*

Trbs. 1. 2. 3. *rit.* *ppp* 1. *mp* 2. *mp* 3. Tacet

Bar. Tuba St.B. *rit.* *ppp* *mp*

Perc. *rit.* *ppp*

Mallets *rit.* *ppp* Chimes Solo

Timp. *rit.* *ppp*



58 59 60 61 62 63 64 65

Fl. Ob.

Bsn.

Cl. 1 2 3

B.Cl.

A. 1 Saxs. 2

Bar. Sax.

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba St. B.

Perc.

Mallets

Timp.

mf *mp* *mf* *f* *mf*

f *mf* *mp* *mf*

mp *p* *f*

mp *p* *mf*

mp *p* *mf*

mf *mp* *mf* *p* *mf*

mf *mp* *mf* *p* *mf*

1. 2., 3. *f*

a2 *mp* *p* *f*

a2 *mp* *p* *mf*

1. 2. 3. *mf*

+ Bar. *p* *mf*

65 play in stand *mf*

play in stand *mf*

66

67

68

69

70

71

72

Fl. Ob.

Bsn.

Cls. 1, 2, 3

B.Cl.

A. 1, 2 Saxs.

T.Sax.

Bar. Sax.

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Tuba St. B.

Perc.

Mallets

Timp.

p

mf

rit.

mf *ring*

Susp. Cym.

1., 2.

3.

1.

2., 3. Tacet

(b)

1., 2., 3.

1., 2., 3., 4.

Con moto

Tempo di "Soft Shoe" ♩ = 116

73 74 75 76 77

This page contains the musical score for measures 73 through 77 of the piece 'Soft Shoe'. The score is for a woodwind and percussion ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls.), Bass Clarinet (B.Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), and Cor Anglais (Cors.). The percussion parts include Horns (Hns.), Trumpets (Trbs.), Baritone Tuba (Bar. Tuba St.B.), and Percussion (Perc.), which includes Temple Blocks (or Wood Block), Solo, and optional Bells on a Snare Drum (opt. Brs. on S.D.). The score is in 4/4 time and features dynamics such as *f*, *rit.*, *p*, *mf*, and *mp*. Measure 77 includes a first ending with triplets and a tempo change to 'Tempo di "Soft Shoe" ♩ = 116'. A large watermark 'Perc Publications Only' is overlaid on the score.

78 79 80 81

Fl. Ob.

Bsn.

Cls. 1. 2. 3. 2.,3. *mf* 3

B.Cl.

A. 1 Saxs. 2

T.Sax.

Bar. Sax.

Cors. 1. 2. 3. *mp*

Hns. 1. 2.

Trbs. 1. 2. 3. + Bar. - Bar.

Bar. Tuba St.B.

Perc.

Mallets Xylo. *mf* 3

Timp.

The image shows a page of a musical score for measures 78, 79, 80, and 81. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A. 1 Saxs. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Cors. 1, 2, 3), Horns (Hns. 1, 2), Trumpets (Trbs. 1, 2, 3), Baritone Tuba/Stratobass (Bar. Tuba St.B.), Percussion (Perc.), Mallets (Xylophone), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 78 starts with a *mf* dynamic and features a triplet of eighth notes in the Flute/Oboe and Clarinet parts. Measure 79 continues with similar triplet patterns. Measure 80 shows more complex rhythmic patterns with triplets and accents. Measure 81 concludes the sequence. A large, diagonal watermark reading 'PBC Preview Only' is overlaid across the center of the page.

82

83

84

85

Fl. Ob. *f* *ff*

Bsn. *f*

Cls. 1 2 3 *f* *ff*

B.Cl. *f*

A. Saxs. 1 2 *f* *ff*

T.Sax.

Bar. Sax.

Cors. 1 2

Hns. 1 2

Trbs. 1 2 3 *p* *f* *slow gliss* 1, 2, 3.

Bar. Tuba St.B. *f*

Perc. (sticks) *mf*

Mallets

Timp.

86

87

88

89

Fl. Ob.

Bsn.

Cls. 1 2 3

B.Cl.

A. 1 Saxs. 2

T.sx.

Bar. Sax.

Cor. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba St.B.

Perc.

Mallets

Timp.

Detailed description of the musical score: This page of a musical score covers measures 86 through 89. The instruments are arranged in a standard orchestral layout. Measures 86 and 87 feature woodwinds (Flute/Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, and Trombones) playing a rhythmic pattern of eighth notes. Measure 88 continues this pattern. Measure 89 is characterized by complex triplet figures in the woodwinds and a more active brass section. The percussion section, including Mallets and Timpani, provides a steady accompaniment. A large 'ABC Preview Only' watermark is overlaid diagonally across the page.

90

91

92

93 Deliberato

94

Fl. Ob. G. P. *accel. e cresc.*

Bsn. G. P. *p accel. e cresc.*

Cls. 1, 2, 3 G. P. 1., 2. *p accel. e cresc.*

B.Cl. G. P. *p accel. e cresc.*

A. 1 Saxs. 2 G. P. *p accel. e cresc.*

T.Sax. G. P. *p accel. e cresc.*

Bar. Sax. G. P. *p accel. e cresc.*

Cors. 1, 2, 3 G. P. *accel. e cresc.*

Hns. 1, 2 G. P. a2 *p accel. e cresc.*

Trbs. 1, 2, 3 G. P. a3 *p accel. e cresc.*

Bar. Tuba St.B. G. P. *p accel. e cresc.*

Perc. G. P. *p accel. e cresc.*

Mallets G. P. *accel. e cresc.*

Timp. G. P. *accel. e cresc.*

95 96 97 98 99 100

Fl. Ob. *poco a poco*

Bsn. *poco a poco*

Cls. 1 2 3 *poco a poco*

B.Cl. *poco a poco*

A. 1 2 Saxs. *poco a poco*

T.Sax. *poco a poco*

Bar. Sax. *poco a poco*

Cors. 1 2 3 *a3* *mp* *poco a poco*

Hns. 1 2 *poco a poco*

Trbs. 1 2 3 *poco a poco*

Bar. Tuba St.B. *poco a poco*

Perc. *poco a poco*

Mallets *poco a poco*

Timp. *poco a poco*

101 Tempo I (♩=138-144)

102 103 104 105

Fl. Ob.

Bsn.

Cl. 1 2 3

B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

101 Tempo I (♩=138-144)

Cors. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar. Tuba
St.B.

Perc. Susp.Cym. f

Mallets

Timp.

This musical score page contains two systems of music. The first system covers measures 101 to 105, marked 'Tempo I' with a tempo of 138-144. It includes staves for Flute/Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone 1, Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Percussion (Suspension Cymbal). The second system covers measures 101 to 105, marked 'Tempo I' with the same tempo. It includes staves for Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone Tuba/Striker Bass, Mallets, and Timpani. The score features various dynamics such as *f* and *ff*, and includes performance markings like accents, slurs, and breath marks. A large 'PBC Preview Only' watermark is overlaid diagonally across the page.

106 107 108 109 110 111

Fl. Ob.

Bsn.

Cls. 1, 2, 3

B.Cl.

A. 1, 2 Saxs.

T.Sax.

Bar. Sax.

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Tuba St.B.

Perc.

Mallets

Timp.

mf, *ff*, *f*, *ff*, *a2*

Detailed description of the musical score: This page contains measures 106 through 111 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute/Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), and Baritone Tuba/Striker. The percussion section includes Percussion, Mallets, and Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. Measure 109 is highlighted with a box around the measure number. The key signature has two flats, and the time signature is 4/2. The percussion part shows a consistent rhythmic pattern of eighth notes.

Musical score page 22, measures 112 to 117. The score includes the following instruments:

- Fl. Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. 1 Saxs. 2
- T. Sax.
- Bar. Sax.
- Cors. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Bar. Tuba St. B.
- Perc.
- Mallets
- Timp.

Measure numbers: 112, 113, 114, 115, 116, 117. Dynamics include ff and f . Performance markings include accents ($\hat{}$), slurs, and breath marks. A rehearsal mark $\boxed{117}$ is present at the end of the page. The Percussion part includes Cr. Cym. starting at measure 117.

118

119

120

121

122

123

23

Fl. Ob.

Bsn.

Cls. 1, 2, 3

B.Cl.

A. Saxs. 1, 2

T.Sax.

Bar. Sax.

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Tuba St.B.

Perc.

Mallets

Timp.

f *ff*

Susp.Cym.

ring

Bells

f

a2 *a3*

2, 3

(tr) 124

125

126

127

128

129

Fl. Ob.

Bsn.

Cls. 1, 2, 3

B.Cl.

A. 1, 2
Saxs.

T.Sax.

Bar. Sax.

Cors. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Bar. Tuba
St. B.

Perc.

Mallets

Timp.

ring

Cr. Cym.

f, *ff*, *sfz*, *mf*, *omv*

1., 2., 3.

3

Detailed description: This page of a musical score covers measures 124 through 129. The instrumentation includes Flute/Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2), Trumpets (1, 2, 3), Baritone Tuba/Striker Bass, Percussion (with 'ring' and 'Cr. Cym.' parts), Mallets, and Timpani. The score is written in a key with one flat and a 4/4 time signature. Measures 124 and 125 feature woodwind entries with a trill-like ornament. Measures 126 and 127 show a dynamic shift to fortissimo (ff) for the woodwinds. Measure 128 contains a triplet of eighth notes in the woodwinds and bassoon. Measure 129 is marked with a box and contains a triplet of eighth notes in the woodwinds and bassoon, and a triplet of eighth notes in the baritone saxophone. The percussion part includes a 'ring' effect and a 'Cr. Cym.' part. The timpani part has a 'mf' dynamic marking. A large diagonal watermark 'RBC Publications Only' is overlaid on the score.

130

131

132

133

134

This page contains a musical score for a large ensemble, spanning measures 130 to 134. The instruments listed on the left are:

- Fl. Ob.
- Bsn.
- Cls. (1, 2, 3)
- B.Cl.
- A. Saxs. (1, 2)
- T.Sax.
- Bar. Sax.
- Cors. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Bar. Tuba St.B.
- Perc.
- Mallets
- Timp.

The score includes various musical notations such as dynamics (sfz), articulation (accents), and phrasing slurs. A large diagonal watermark reading "PBC Preview Only" is overlaid across the center of the page.

135 136 137 138 139

Fl. Ob.

Bsn.

Cls. 1
2
3

B.Cl.

A. 1
Saxs. 2

T.Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar. Tuba Perc.

Perc.

Mallets

Timp.