

RBC SYMPHONIC BAND SERIES

FANFARE FOR A GREAT HALL

BY

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(ASCAP)

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PUBLICATIONS

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Fanfare for a Great Hall

Program/Performance Notes

This work was commissioned by Allen Clark for the University of Texas (Brownsville, Texas) for the official opening of the school of music performance hall May 1, 2010.

The Harvard Dictionary of Music defines “Fanfare” as music played by trumpets or other brass instruments, sometimes accompanied by percussion, for ceremonial purposes. The use of woodwinds in this work, for the most part, is percussive.

Allow all percussion to ‘ring’ (LV).

Trumpets should be placed to the left or right in front or to the side of the band.

Trombones are to be placed opposite of the trumpets in front or to the side of the band.

A second set of Timpani may be used in place of the Quad-toms. The 2 sets of Timpani (or 1 set of Timpani and Quad-toms) should be on the opposite sides of the band.

The Horn section should be placed so their sound is dominant and heard well over the band.

Percussion 5 is mallets. Use Vibraphone, Xylophone and Marimba – in multiples if available (‘the more the better’ as Percy Grainger would say).

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Osmon: Fanfare for a Great Hall

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1 & 2
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1 & 2
- Hn. 3 & 4
- Euph.
- Tbn. 1
- Tbn. 2 & 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Quad Toms)
- Perc. 5

Key performance markings include **Pesante**, **f** (forte), **div.** (divisi), and **(Play)**. Measure numbers 11, 12, and 13 are indicated at the start of their respective staves.

If a second set of Timpani is used they should be tuned to the pitch of the Tuba

16

Picc.

Fl.

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Euph.

Tbn. 1

Tbn. 2 & 3

Tuba

16 L.V.

Timp.

16 To Crotales L.V.

Perc. 1

Perc. 2 L.V.

Perc. 3 L.V.

Perc. 4

Perc. 5

* Repeat this rhythm both on and off the beat, individually and at random

Osmon: Fanfare for a Great Hall

22

Picc. *f*

Fl. *f*

Ob. 1 & 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 & 2 *f*

A. Sax. *f*

T. Sax. *ff*

B. Sax. *ff*

22

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Euph. *ff*

Tbn. 1

Tbn. 2 & 3

Tuba *ff*

22

Timp. *ff*

Perc. 1 *ff* To Bells

Perc. 2 To Bell Tree

Perc. 3 Gong

Perc. 4 *ff*

Mallet Instrments (If only one mallet player is available then use Vibraphone)

Perc. 5 *ff*

Osmon: Fanfare for a Great Hall

27

Picc.

Fl.

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sk.

T. Sk.

B. Sk.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Euph.

Tbn. 1

Tbn. 2 & 3

Tuba

27

Timp. L.V.

27

Perc. 1 Bells

Bell Tree

Perc. 2 *Allargando* L.V.

Gong

Perc. 3 L.V.

Perc. 4 To Chimes

Perc. 5

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32

Picc.

Fl.

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Euph.

Tbn. 1

Tbn. 2 & 3

Tuba

32

Timp.

32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

B. Dr.

* Quad Toms may be added to double Tuba
Roll all sustained notes

Osmon: Fanfare for a Great Hall

This musical score page, numbered 7, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 & 2 (Oboe 1 & 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 & 3 (Trombone 2 & 3)
- Tuba
- Timp. (Timpani)
- Pero. 1 (Percussion 1)
- Pero. 2 (Percussion 2) - includes *Glissando* markings
- Pero. 3 (Percussion 3)
- Pero. 4 (Percussion 4)
- Pero. 5 (Percussion 5)

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "RBC Publications Only" is overlaid diagonally across the page.

Osmon: Fanfare for a Great Hall

This page of a musical score, numbered 8, contains parts for various instruments. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Bassoon 4 (B. Cl.), Bassoon 5 & 6 (Bsn. 1 & 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2 & 3), Tuba, and Timpani (Timp.). The Percussion section at the bottom includes five parts: Perc. 1, Perc. 2 (marked with *Glissando*), Perc. 3, Perc. 4, and Perc. 5. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *sfz* and *p*. A large, diagonal watermark reading "PBC Publications Preview Only" is overlaid across the center of the page.

Osmon: Fanfare for a Great Hall

This page of a musical score, numbered 9, contains staves for various instruments and percussion. The instruments listed include Piccolo (Picc.), Flute (Fl.), Oboe 1 & 2 (Ob. 1 & 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb Cl. 2), Bassoon 3 (Bb Cl. 3), Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2 & 3), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Quads (Perc. 5). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *cresc. molto*. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The page number "9" is centered at the bottom.

57

Picc.

Fl.

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1 & 2

A. Sx.

T. Sx.

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Euph.

Tbn. 1

Tbn. 2 & 3

Tuba

57

Timp.

57

Perc. 1

Perc. 2

Perc. 3

Perc. 4

57

Quads

Perc. 5

Glissando

div.

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