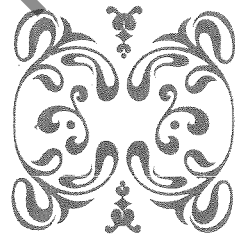


*Wynn Band Series*

# *Festival at Tangier*

*Joaquin Turina*

*Setting by William E. Rhoads*



*Wynn/Music*  
P. O. Box 739  
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# festival at tangier

Full Score

From a piano work by  
Joaquin Turina  
Setting by William E. Rhoads

ALLEGRETTO  
♩ = 96-100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Bb Clarinet
- 2nd and 3rd Bb Clarinets
- Eb Alto Clarinet
- Bb Bass Clarinet
- 1st & 2nd Eb Alto Saxes
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bassoons
- 1st Bb Cornet (trumpet)
- 2nd Bb Cornet (trumpet)
- 3rd Bb Cornet (trumpet)
- 1st & 2nd F Horns
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Bongos/Guero (w/STICKS)
- Cymbal
- Temple Blocks
- Bells

The score includes dynamic markings such as *f*, *mf*, and *div.* (divisi). A large watermark "RBC Publications Preview Only" is overlaid diagonally across the page.

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos Guiro

Cymbal

Temple Blocks

Bells

The musical score for page 2 includes the following parts and markings:

- 1st C Flute and Piccolo:** Part 1, measure 11.
- English Horn:** Solo, *mf*, *2da. Mol. Cus.*
- 1st Bb Clarinet:** Part 1, measure 11.
- 2nd and 3rd Bb Clarinets:** Part 1, measure 11.
- Eb Alto Clarinet:** Part 1, measure 11.
- Bb Bass Clarinet:** Part 1, measure 11.
- 1st & 2nd Eb Alto Saxes:** Part 1, measure 11.
- Bb Tenor Saxophone:** Part 1, measure 11.
- Eb Baritone Saxophone:** Part 1, measure 11.
- Bassoons:** Part 1, measure 11.
- 1st Bb Cornet (trumpet):** Part 1, measure 11.
- 2nd Bb Cornet (trumpet):** Part 1, measure 11.
- 3rd Bb Cornet (trumpet):** Part 1, measure 11.
- 1st & 2nd F Horns:** Part 1, measure 11.
- 3rd F Horn:** Part 1, measure 11.
- 1st Trombone:** Part 1, measure 11.
- 2nd Trombone:** Part 1, measure 11.
- 3rd Trombone:** Part 1, measure 11.
- Baritone:** Part 1, measure 11.
- Basses:** Part 1, measure 11.
- Bongos Guiro:** Part 1, measure 11.
- Cymbal:** Part 1, measure 11.
- Temple Blocks:** Part 1, measure 11.
- Bells:** Part 1, measure 11.

Additional markings include *mf*, *p*, *3da.*, *2da.*, *mf*, *down*, *up*, *stick on crown*, and *No Dim.*



24 + Picc. tr *tr* *tr* *tr* *tr* *tr* *tr*

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

24 Soli

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

24 Soli

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

24

Bongos

Guero

Cymbal

Temple Blocks

Bells

to Snare Drum

to Tambourine

to Triangles

St. more

St. more

St. more

Stix on edge

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Snare Drum

Tambourine

Cymbal

Triangle

Bells

subito ALLEGRO (in 1)  $\text{♩} = 80-84$

1st C Flute and Piccolo

36 *f* *Piccino Solo* 40 *mf*

2nd C Flute

Oboes

*1st Solo* *mf*

English Horn

1st Bb Clarinet

subito ALLEGRO

2nd and 3rd Bb Clarinets

subito ALLEGRO *Poco* *p*

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

36 subito ALLEGRO (in 1) 40 *p*

Bb Tenor Saxophone

*mf* Bassoon Cut

Eb Baritone Saxophone

Bassoons

subito ALLEGRO (in 1) *mf*

1st Bb Cornet (trumpet)

*f* *mf* *Remove mute*

2nd Bb Cornet (trumpet)

*Remove mute*

3rd Bb Cornet (trumpet)

*Remove mute*

1st & 2nd F Horns

36 subito ALLEGRO (in 1) *Div.* 40 *Poco* *p*

3rd F Horn

*Div.* *Poco* *p*

1st Trombone

subito ALLEGRO (in 1) *p* *Remove mute*

2nd Trombone

*Remove mute*

3rd Trombone

*Remove mute*

Baritone

subito ALLEGRO (in 1)

Basses

Snare Drum Tambourine

36 subito ALLEGRO (in 1) 40 *mf*

Cymbal

*mf*

Triangle

*mf*

Bells

*mf*

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Snare Drum Tambourine

Cymbal

Guero Triangle

Bells

+ 1st Flute

48

col 1st Flute

mf

a2 Col 1st Flute

mf

mf

48

open

open

open

48

open

open

open

48

Guero

TRAG.





1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Snare Drum  
Tambourine

Cymbal

Guero  
Triangle

Bells

The musical score on page 8 is for a full orchestra and percussion ensemble. It features 24 staves, each with a specific instrument or section label on the left. The woodwind section includes 1st and 2nd C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Basses. The percussion section includes Snare Drum Tambourine, Cymbal, Guero Triangle, and Bells. The score contains various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'RBC Publications Preview Only' is oriented diagonally across the center of the page.

56

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

56

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

56

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

56

Snares Drum Tambourine

Cymbal

Guero Triangle

Bells

*to timpani*

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Snare Drum Tambourine

Cymbal

Guero Triangle

Timpani

Handwritten annotations: *Just a slight wait*, *63*, *Slowly (in 2)*, *72*, *Picc. out*, *Soli*, *no soli*, *Stagger the Breathing*, *meant.*

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, English horn, clarinets, saxophones, bassoons) and brass section (trumpets, horns, trombones, baritone, basses) are in the upper staves. The percussion section (snare drum, cymbal, guero triangle, timpani) is in the lower staves. The score is marked with a tempo of 'Slowly (in 2)' and includes various dynamics and performance instructions. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Percussion

Timpani

The image shows a page of a musical score for a large ensemble, page 11. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Percussion, and Timpani. The score consists of 11 measures. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. There are three boxed numbers "71" in the score: one in the first measure of the 1st C Flute and Piccolo staff, one in the first measure of the 1st & 2nd Eb Alto Saxes staff, and one in the first measure of the Percussion staff. The Percussion staff has the instruction "all other Percussion rest" written above it. The Timpani staff has a rhythmic pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Percussion

Timpani



1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Percussion

Timpani

RBC Publications Only

1st C Flute and Piccolo  
2nd C Flute  
Oboes  
English Horn  
1st Bb Clarinet  
2nd and 3rd Bb Clarinets  
Eb Alto Clarinet  
Bb Bass Clarinet  
1st & 2nd Eb Alto Saxes  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bassoons  
1st Bb Cornet (trumpet)  
2nd Bb Cornet (trumpet)  
3rd Bb Cornet (trumpet)  
1st & 2nd F Horns  
3rd F Horn  
1st Trombone  
2nd Trombone  
3rd Trombone  
Baritone  
Basses  
Percussion  
Timpani

This page contains a musical score for 25 different instruments. The score is written in a single system with 25 staves. The instruments listed on the left are: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Percussion, and Timpani. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf*, *p*, and *mf* are present throughout. Performance instructions such as *Poco accel.* and *CRESC* are included. Rehearsal marks are indicated by the number 93 in a box at the beginning of measures 1, 10, 19, and 28. A large diagonal watermark reading "PBC Preview Only" is overlaid on the score.





1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Timpani

Temple  
Blocks

Cymbal  
Guero

This page contains a musical score for 20 different parts. The parts are arranged vertically from top to bottom: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bongos Congas, Timpani, Temple Blocks, and Cymbal Guero. The score is written in a standard musical notation with a key signature of one flat and a common time signature. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

1st C Flute and Piccolo *rec. out* **110** *Slower - Subito Rubato*

2nd C Flute *(ar)*

Oboes *1 solo* *Slower - Subito Rubato*

English Horn *Slower - Subito Rubato*

1st Bb Clarinet *p* *Slower - Subito Rubato*

2nd and 3rd Bb Clarinets *p* *Slower - Subito Rubato*

Eb Alto Clarinet *p*

Bb Bass Clarinet *p*

1st & 2nd Eb Alto Saxes **110** *Slower - Subito Rubato*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

Bassoons *p*

1st Bb Cornet (trumpet) *Slower - Subito Rubato*

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns **110** *1st* *Slower - Subito Rubato*

3rd F Horn *p* *1 please* *Slower - Subito Rubato*

1st Trombone *fp* *Slower - Subito Rubato*

2nd Trombone *p* *Slower - Subito Rubato*

3rd Trombone *fp* *Slower - Subito Rubato*

Baritone *fp* *Slower - Subito Rubato*

Basses *fp* *Slower - Subito Rubato*

Bongos Congas **110** *2* *2* *Slower - Subito Rubato*

Timpani *2* *2* *Slower - Subito*

Temple Blocks *2* *2* *Slower - Subito*

Cymbal Guiro *2* *2* *Slower - Subito*



1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Bells

Temple  
Blocks

Tambourine

The musical score is written for a symphony orchestra and a percussion ensemble. It features 22 staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sol*), and articulation marks. A large, semi-transparent watermark reading "RBC Publications Preview Only" is oriented diagonally from the bottom-left to the top-right across the entire page. Several staves contain a boxed rehearsal mark with the number "126".

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Bells

Temple  
Blocks

Tambourine

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, English horn, and various clarinets. The brass section includes Eb alto and bass clarinets, Eb and Bb saxophones, and three Bb cornets. The horn section consists of three F horns and three trombones. The percussion section includes basses, bongos, congas, bells, temple blocks, and a tambourine. The score features dynamic markings such as *f* and *mf*, and includes a tempo marking of *+ Pice.* at the top. A large, semi-transparent watermark reading "RBC Publications Preview Only" is oriented diagonally from the bottom-left to the top-right of the page.







1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos

Congas

Bells

Temple Blocks

Tambourine

Bass Drum

148

148

148

148

to Snare Drum

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare  
Drum

Tambourine  
Bass Drum

The image shows a page of a musical score for a full orchestra and percussion ensemble. The page is numbered 25 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bongos Congas, Bells, Snare Drum, and Tambourine Bass Drum. The score includes musical notation such as notes, rests, and dynamic markings like 'ff'. There are rehearsal marks '156' in boxes on the staves for the 1st C Flute and Piccolo, the 1st & 2nd Eb Alto Saxes, and the Bongos Congas. A large, semi-transparent watermark 'RBC Preview Only' is overlaid diagonally across the entire page.

(+ Picc.)

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare  
Drum

Tambourine  
Bass Drum

The musical score is written for a full symphony orchestra and a percussion ensemble. It features 15 staves for woodwinds, 12 staves for brass, 10 staves for strings, and 7 staves for percussion. The woodwind section includes flutes, oboes, English horn, clarinets, saxophones, and bassoons. The brass section includes trumpets, horns, trombones, and a baritone. The string section includes violins, violas, cellos, and double basses. The percussion ensemble includes bongos, congas, bells, snare drum, tambourine, and bass drum. The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. A large watermark 'RPG Publications Only' is overlaid diagonally across the page.

- 1st C Flute and Piccolo
- 2nd C Flute
- Oboes
- English Horn
- 1st Bb Clarinet
- 2nd and 3rd Bb Clarinets
- Eb Alto Clarinet
- Bb Bass Clarinet
- 1st & 2nd Eb Alto Saxes
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bassoons
- 1st Bb Cornet (trumpet)
- 2nd Bb Cornet (trumpet)
- 3rd Bb Cornet (trumpet)
- 1st & 2nd F Horns
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Basses
- Bongos Congas
- Bells
- Snare Drum
- Tambourine Bass Drum

This page contains a musical score for 27 different instruments. The score is organized into staves, with some instruments grouped together. The instruments listed on the left are: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bongos Congas, Bells, Snare Drum, and Tambourine Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings. There are three instances of the number '164' in boxes at the beginning of the staves for the 1st Bb Clarinet, 1st & 2nd Eb Alto Saxes, and Bongos Congas. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the center of the page.

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos

Congas

Bells

Snare Drum

Tambourine

Bass Drum

172

RBC Publications Only

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare Drum

Tambourine  
Bass Drum

ALLEGRO (121)  
♩ = 76

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare  
Drum

Tambourine  
Bass Drum

184

ALLEGRO (121)

ALLEGRO (121)

184 ALLEGRO (121)

ALLEGRO (121)

184 ALLEGRO (121)

ALLEGRO (121)

ALLEGRO (121)

184 ALLEGRO (121)

STAGGER THE BREATHING

Col 1st Clar.

SHARES OFF  
QUICKLY

STICK ON RIM

2

2



188 Picc. out

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare Drum

Tambourine  
Bass Drum

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: 1st C Flute and Piccolo (with a 'Picc. out' instruction), 2nd C Flute, Oboes (with a handwritten '2' and 'Cont. 1st Flute'), English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, and Bb Bass Clarinet. The middle section includes saxophones: 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, and Eb Baritone Saxophone. The next section includes reeds: Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), and 3rd Bb Cornet (trumpet). The bottom section includes brass and percussion: 1st & 2nd F Horns, 3rd F Horn, 1st, 2nd, and 3rd Trombone, Baritone, Basses, Bongos and Congas, Bells, Snare Drum, Tambourine, and Bass Drum. The score features various musical notations such as rests, notes, and dynamic markings like 'p' and 'mf'. A large 'RBC Publications Preview Only' watermark is overlaid diagonally across the page.



1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare  
Drum

Tambourine  
Bass Drum

The image shows a page of a musical score, page 32, for a symphony orchestra and percussion ensemble. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left are: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, Eb Baritone Saxophone, Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), 3rd Bb Cornet (trumpet), 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Bases, Bongos Congas, Bells, Snare Drum, and Tambourine Bass Drum. The score features a large watermark 'RBC Publications Preview Only' diagonally across the page. There are three rehearsal marks labeled '196' in boxes: one in the 1st C Flute and Piccolo staff, one in the Bassoons staff, and one in the Bongos Congas staff. The music includes various notes, rests, and dynamic markings such as 'mf' and 'p'. The percussion parts show rhythmic patterns with stems and flags.

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Bells

Snare  
Drum

Tambourine  
Bass Drum

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboes, English horn, and various clarinets. The brass section includes trumpets, trombones, and horns. The percussion section includes bongos, congas, bells, snare drum, tambourine, and bass drum. The score is written in a key signature of one flat and a 4/4 time signature. A large watermark 'RBC Publications Preview Only' is overlaid diagonally across the page. The page number '33' is in the top right corner. A '204' rehearsal mark is present in the first staff of the woodwinds, the Eb Alto Saxes, the 3rd Bb Cornet, and the Bongos/Congas.



1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Vibes

Snare Drum

Tambourine  
Bass Drum





1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Vibes

Bells  
Chimes

Snare  
Drum

Col 1st Fl.

234

234

239

234

1st C Flute  
and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb  
Clarinet

2nd and 3rd  
Bb Clarinets

Eb Alto  
Clarinet

Bb Bass  
Clarinet

1st & 2nd Eb  
Alto Saxes

Bb Tenor  
Saxophone

Eb Baritone  
Saxophone

Bassoons

1st Bb Cornet  
(trumpet)

2nd Bb Cornet  
(trumpet)

3rd Bb Cornet  
(trumpet)

1st & 2nd  
F Horns

3rd  
F Horn

1st  
Trombone

2nd  
Trombone

3rd  
Trombone

Baritone

Basses

Bongos  
Congas

Vibes

Bells  
Chimes

Snare  
Drum

This page contains a musical score for a large ensemble. The score is organized into staves for various instruments. The top section includes woodwinds: 1st C Flute and Piccolo, 2nd C Flute, Oboes, English Horn, 1st Bb Clarinet, 2nd and 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxes, Bb Tenor Saxophone, and Eb Baritone Saxophone. The middle section includes reeds: Bassoons, 1st Bb Cornet (trumpet), 2nd Bb Cornet (trumpet), and 3rd Bb Cornet (trumpet). The bottom section includes brass and percussion: 1st & 2nd F Horns, 3rd F Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Basses, Bongos Congas, Vibes, Bells Chimes, and Snare Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents and hairpins. A large, semi-transparent watermark reading 'RBC Preview Only' is overlaid diagonally across the center of the page.



242

1st C Flute and Piccolo

2nd C Flute

Oboes

English Horn

1st Bb Clarinet

2nd and 3rd Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

242

1st & 2nd Eb Alto Saxes

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoons

1st Bb Cornet (trumpet)

2nd Bb Cornet (trumpet)

3rd Bb Cornet (trumpet)

242

1st & 2nd F Horns

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Basses

242

Bongos  
Congas

Vibes

Bells  
Chimes

Snare  
Drum

with CUTS

3 HOURS

CHORUS

CHORUS