

BILIK SYMPHONIC BAND SERIES

# FIRST FUGUE FOR BAND

By  
**Jerry H. Bilik**

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# FIRST FUGUE FOR BAND

JERRY H. BILIK

INTRODUCTION. Andante sostenuto  $\text{♩} = 84$

The musical score is written in 4/4 time and consists of four systems of staves. The first system features the Oboe (cue Flute) and Clarinets (Cls.) playing a melodic line, with the instruction *mp* and *add Alt. Saxes*. The second system includes Tenor Saxophone (low W.W.), Horns (Hns., W.W.), and low Woodwinds (low W.W.), with dynamics *p* and *mf*, and the instruction *un poco cresc.*. The third system features Bassoons (Bsns.), Bass, Horns (Horns, Bar.), and Timpani (Timp., low W.W.), with dynamics *mp* and *mf*, and a circled letter **A** above the staff. The fourth system continues the bass line.

W.W.  
*mf*  
Horns  
*mf* Bar., T.Sx., Bsns.  
Tuba, St. B., W.W.

*cresc.*  
*cresc.*

W.W., add Cors.  
*f* Horns  
*ff* Trbs.  
Basses, Timp.  
*ff*

**B** FUGUE. Allegro moderato (in 2) ♩ = 120  
*sf* 3rd Cl., A.Sx., A.Cl. (cue T.Sx.)  
*mf*  
*sf*

Ⓒ 1st, 2nd Cls.

mf  
mp

Ⓓ

mp  
mf

T.Sx., B.Cl., Bsn., Bar.Sx. (cue Bar.)

Fl., Ob.,  
E♭Cl. *mf*

1st, 2nd Cls. *mp*

Cl. 3, Sax. *mp*

low W.W. *mp*

add St. B., CB Cl.  
(cue Tuba) *mp*

add Bells

*f* *p* *p*

Hns. *f* *p*

add Bar. *p*

add Timp. *p*

Fls. *p* *p*

Alto Sax. *p*

A. Sax. *p*

Cls. *p*

A.Sx. one 2nd Cor. one 1st Cor. one Hn. *mf* *p*

one Bar. *mf*

This system contains three staves. The top staff is for A.Sx. (Alto Saxophone), the middle for one 2nd Cor. (2nd Horn), and the bottom for one 1st Cor. (1st Horn) and one Hn. (Horn). The music is in 4/4 time. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *mf* and a *p* marking. There are various musical notations including notes, rests, and slurs.

one 1st Cor. one 1st Cor. Bar. *mf* *p*

Hn. (c. Tp)

This system contains three staves. The top staff is for one 1st Cor. (1st Horn), the middle for one 1st Cor. (1st Horn), and the bottom for Hn. (c. Tp) (Horn, contrabass Trombone). The music is in 4/4 time. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *mf* and a *p* marking. There are various musical notations including notes, rests, and slurs.

one 2nd Cor. (F) all Cors., Trps. except 1st *mf* Fls., Obs., Eb Cl. Horns *mf*

This system contains three staves. The top staff is for one 2nd Cor. (2nd Horn), the middle for all Cors., Trps. except 1st (all Cornets, Trumpets except 1st), and the bottom for Fls., Obs., Eb Cl. (Flutes, Oboes, Eb Clarinet) and Horns. The music is in 4/4 time. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *mf* and a *p* marking. There are various musical notations including notes, rests, and slurs.

*mf* all Bb Cls. add Bar.

This system contains three staves. The top staff is for all Bb Cls. (all B-flat Clarinets). The music is in 4/4 time. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a dynamic marking of *mf* and a *p* marking. The third staff has a dynamic marking of *mf* and a *p* marking. There are various musical notations including notes, rests, and slurs.

Cla.

Cors., Trps.

add A. Sax.

high W.W.

Horns, Bar.

all Trbs. *mf*

add Obs., Eb Cl.

cresc.

add Saxes

cresc.

add Bsns.

Bar Bass

*f*

*f*

(G) un poco piu mosso

Cors., Trps. (add 1st)

*fmp*

Sn. Dr. B. D.



Cors., Trps.

(b)

low W.W.

Bass

*fp*

*mp*

all Cls., Sxs.

cresc.

all Horns

*sfz*

(Horns)

*ff*

Bar., Bass, low W.W.

*f*

Fl., Ob., Cls.

*f*

Cors., Trps.

Hns., low Br., W.W.

add Sxs., A.Cl.

add St. B.

rall. ....

add Trbs.

rall. ....

*ff*

*ff*

① Agitato molto!

Fl., Ob., Eb. Cls.

1, 2

*ff* Cors., Trps.

Hns., Sxs., 3rd Cl., A.Cl.

*ff* Trb.

Bass (perc.)

First system of musical notation, consisting of three staves (treble, middle, and bass clefs). The top staff features a series of eighth-note chords with slurs. The middle and bottom staves contain more complex rhythmic patterns with slurs and ties.

Second system of musical notation, continuing the three-staff format. It includes various musical notations such as slurs, ties, and dynamic markings.

Molto allarg. e rit.

Third system of musical notation, featuring a prominent crescendo hairpin. The text "add Timp." is written below the bottom staff. The system concludes with a double bar line and a repeat sign.

Maestoso  $\text{♩} = 64$

poco rall.

Fourth system of musical notation, starting with a circled '1' in a circle. It includes the instruction "Tutti *fff*" on both the top and middle staves. The bottom staff is marked "Perc." and features a series of notes with slurs. The system ends with a double bar line and a repeat sign.

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