

Dedicated to the U.S. Navy Band, Washington D.C.

HONOR AND GLORY

Concert March

By Caesar Giovannini

PROGRAM NOTES

The "HONOR AND GLORY" Concert March is written in the conventional, traditional march form with an energetic introduction, 1st and 2nd strains plus a trio strain.

A fanfare-like opening leads into the 1st strain featuring the trumpets, followed by the 2nd strain with its ensemble and woodwind passages.

Regarding the trio strain, the writer of "HONOR AND GLORY" wishes to pay his respects to the great American bandmaster and composer John Philip Sousa. In Sousa's well-known "SEMPER FIDELIS" March, the trio strain features the trumpet section in a unison melodic line; likewise, a similar thought (unison trumpets) has become a part of the trio strain of the "HONOR AND GLORY" Concert March. Enjoy!

INSTRUMENTATION

1 Full Score
3 1st Flute
3 2nd Flute
1 Piccolo
1 1st Oboe
1 2nd Oboe
1 Eb Clarinet
3 1st Bb Clarinet
3 2nd Bb Clarinet
3 3rd Clarinet
1 Eb Alto Clarinet
2 Bb Bass Clarinet
1 Bb Contrabass Clarinet

1 1st Bassoon
1 2nd Bassoon
2 1st Alto Saxophone
2 2nd Alto Saxophone
2 Tenor Saxophone
1 Baritone Saxophone
3 1st Bb Trumpet
3 2nd Bb Trumpet
3 3rd Bb Trumpet
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

2 1st Trombone
2 2nd Trombone
2 3rd Trombone
1 1st Baritone BC
1 2nd Baritone BC
1 1st Baritone TC
1 2nd Baritone TC
4 Tuba
1 String Bass
1 Timpani
3 Percussion 1 (Snare Drum, Bass Drum)
4 Percussion 2 (Piatti, Bells, Xylophone, Chimes, Large Triangle, Suspended Cymbal)

RBC
PUBLICATIONS

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Dedicated to the Official United States Navy Concert Band— Washington, D.C.

(Concert March)

Caesar Giovannini

Spirited ♩ = ca.120

Flutes 1,2
Piccolo
Oboes 1,2
Bassoons 1,2
Clarinet in E $\flat$
Clarinet 1 in B $\flat$
Clarinets 2,3 in B $\flat$
Alto Clarinet in E $\flat$
Bass Clarinet in B $\flat$
Contrabass Clarinet in B $\flat$
E $\flat$ Alto Saxophones 1,2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

Spirited $\text{♩} = \text{ca. } 120$

Horns 1,2 in F
Horn 3,4 in F
Trumpet 1 in B $\flat$
Trumpets 2,3 in B $\flat$
Trombones 1,2
Trombone 3
Baritone Horns 1,2
Tuba
String Bass
Timpani
Percussion 1
Cymbals
Percussion 2

Snare Drum (2 players if possible)
B.D.
Suspended Cymbal (w/ S.D. stick)
Pia $\acute$ tti
Bells

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FL. 1, 2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Ch. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. Hn. 1, 2

Tuba

S. Bass

Timp.

Perc. 1

Cym.

Perc. 2

9

mf

f

mp

cresc.

13 to Coda Φ

12

Fl. 1,2

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

mf

f

1. 2.

13 to Coda Φ

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Bar. Hn. 1,2

Tuba

S. Bass

Timp.

Perc. 1

Cym.

Perc. 2

mf

1. 2.

19 23

Fl. 1,2 *mf* *f*

Picc. *mf* *f*

Ob. 1,2 *mf* *f*

Bsn. 1,2 *mf* *f* *mf* *f* *mf*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f* *f*

Cl. 2,3 *mf* *f* *f*

Alto Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Cb. Cl. *mf* *f*

A. Sax. 1,2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1,2 *mf* *f* *mf* *f*

Hn. 3,4 *mf* *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

Tbn. 1,2 *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

Bar. Hn. 1,2 *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

S. Bass *mf* *f*

Timp. *p* *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf*

Triangle *mf*

Cym. *mf*

Perc. 2 *mf* *Xylophone*

EBG Publications

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 24 at the top left and 27 at the top right. It contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Euphonium (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax., T. Sax., Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Horn (Bar. Hn.), Tuba, Bass (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Cymbals (Cym.), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large diagonal watermark reading "Preview Only" is overlaid across the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 30 through 35. The instruments listed on the left include:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bari. Sax.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Bar. Hn. 1, 2
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Cym.
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The page number "30" is visible in the top left corner, and the measure numbers "31" and "35" are marked above the staves.

36

FL. 1,2

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

39

Hr. 1,2

Hr. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Bar. Hr. 1,2

Tuba

S. Bass

Timp.

Perc. 1

Cym.

Perc. 2

42 43 47

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

43 47

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. Hn. 1, 2

Tuba

S. Bass

Timp.

Perc. 1

Cym.

Perc. 2

Suspended Cymbal strike with s.d. stick

Chimes

Bells

FLUTE

Fl. 1, 2

Piccolo

OBOE

Ob. 1, 2

BASSOON

Bsn. 1, 2

EUPHONIUM

E♭ Cl.

CLARINET

Cl. 1

Cl. 2, 3

ALTO CLARINET

Alto Cl.

BASS CLARINET

B. Cl.

CONTRABASS CLARINET

Cb. Cl.

SAXOPHONE

A. Sax. 1, 2

T. Sax.

Bari. Sax.

HORN

Hn. 1, 2

Hn. 3, 4

TRUMPET

Tpt. 1

Tpt. 2, 3

TROMBONE

Tbn. 1, 2

Tbn. 3

BARITONE HORN

Bar. Hn. 1, 2

TUBA

Tuba

STRINGS

S. Bass

Tempo

PERCUSSION

Perc. 1

Cym.

Perc. 2

Triangle

Chimes

56

Fl. 1,2

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

59

Hr. 1,2

Hr. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Bar. Hr. 1,2

Tuba

S. Bass

Timp.

Perc. 1

Cym.

Perc. 2

mf

f

Suspended Cymbal strike w/SD stick

Triangle

mf

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D.C. al Coda

62

Fl. 1

Fl. 2

Picc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2,3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1,2

T. Sax.

Bari. Sax.

63

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3

Bar. Hn. 1,2

Tuba

S. Bass

Timp.

Perc. 1

Cym.

Perc. 2

fz

pù f

pù f

Piatti

68 CODA

13

Flutes 1,2
Piccolo
Oboes 1,2
Bassoons 1,2
Clarinet in E $\flat$
Clarinet 1 in B $\flat$
Clarinets 2,3 in B $\flat$
Alto Clarinet in E $\flat$
Bass Clarinet in B $\flat$
Contrabass Clarinet in B $\flat$
E $\flat$ Alto Saxophones 1,2
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

68 CODA

Horns 1,2 in F
Horn 3,4 in F
Trumpet 1 in B $\flat$
Trumpets 2,3 in B $\flat$
Trombones 1,2
Trombone 3
Baritone Horns 1,2
Tuba
String Bass
Timpani
Percussion 1
Cymbals
Percussion 2

Bells let ring

f *crescendo* *mf*

71

Fl. 1,2 *più f* *ff*

Picc. *più f* *ff*

Ob. 1,2 *più f* *ff*

Bsn. 1,2 *più f* *ff*

E♭ Cl. *più f* *ff*

Cl. 1 *più f* *ff*

Cl. 2,3 *più f* *ff*

Alto Cl. *più f* *ff*

B. Cl. *più f* *ff*

Cb. Cl. *più f* *ff*

A. Sax. 1,2 *più f* *ff*

T. Sax. *più f* *ff*

Bari. Sax. *più f* *ff*

71

Hn. 1,2 *più f* *ff*

Hn. 3,4 *più f* *ff*

Tpt. 1 *più f* *ff*

Tpt. 2,3 *più f* *ff*

Tbn. 1,2 *più f* *ff*

Tbn. 3 *più f* *ff*

Bar. Hn. 1,2 *più f* *ff*

Tuba *più f* *ff*

S. Bass *più f* *ff*

Timpani *f* *più f* *ff*

Perc. 1 *f* *ff*

Cym. *f* *ff*

Perc. 2 *f* *ff*

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