

Incantations

(Rituals of the Bacabs)

By

Leroy Osmon

(ASCAP)

The Incantations (Rituals of the Bacabs) is dedicated to Stan and Chris Mauldin with admiration of their amazing musical ability and appreciation for all they have done for my music. The first performance of this work for Symphonic Band was by the Seguin High School Band under the direction of Stan Mauldin.

INSTRUMENTATION

1 – Full Score	3 – Trumpet 1
1 – Piccolo	3 – Trumpet 2
6 – Flute	3 – Trumpet 3
2 – Oboe	2 – F Horn 1 & 2
2 – Bassoon	2 – F Horn 3 & 4
3 – Clarinet 1	4 – Trombone 1 & 2
3 – Clarinet 2	2 – Trombone 3
3 – Clarinet 3	2 – Euphonium
2 – Bass Clarinet	4 – Tuba
1 – Contralto Clarinet	2 – Percussion 1
4 – Alto Sax	2 – Percussion 2
2 – Tenor Sax	2 – Percussion 3
1 – Bari Sax	2 – Percussion 4
	2 – Percussion 5
	1 – Timpani
	1 – Piano.

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5

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

5

Timp.

5

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

Pno.

5

Large Conch

Medium Conch

Mute

Streptosamente

Streptosamente

Streptosamente

Wood block

To Crotales

To Sus. Cym.

Raise Gong slowly

Scrape edge with triangle mallet

L.V. To Wood block

water gong

lower gong

Bass Drum

10 *Piu mosso*

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. Bsn. A. Sx. T. Sx. B. Sx.

10 *Piu mosso* To Trumpet

Large Conch *f* Medium Conch *f* *Opt. mute* *mp*

Hn. 1 + 2 Hn. 3 + 4 Euph. Tbn. 1 + 2 Tbn. 3 Tuba *1^o Opt. mute* *mp*

10 *At rim with stick end of mallet* *mp*

Perc. 1 *mp* Afuche cabasa *mp*

Perc. 2 Guiro *mp*

Perc. 3 *mp* Large rubber superball friction mallet (Pull against Gong with varying pressure) *L.V.*

Perc. 4 Gong

Perc. 5 To Vibraphone *Vib.*

10 *Piu mosso*

Pno.

f

17

Picc. Fl. Ob. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. Bsn. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 + 2 Hn. 3 + 4 Euph. Tbn. 1 + 2 Tbn. 3 Tuba Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

Adirato *ff* *mp* *dim.* *Lontano* *mp* *dim.* *ff* *mp* *Large soft mallet* *To Tenor Drum* *Lontano* *p* *Ped. P* (Crotales may be added with Vib.) *ff* *Ped.*

22

Picc. *f*

Fl. *a2* *f*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx. *div.* *ff*

T. Sx. *ff*

B. Sx.

22

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *Open*

B♭ Tpt. 3 *f*

Hn. 1 + 2

Hn. 3 + 4

Euph. *Open*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

22

Timp.

22

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff*

Perc. 5 *Vib. only* *f* No Ped.

22

Pno. *ff*

+ 8^{va}

26

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

26

Timp.

26

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

26

Pno.

(8th)

6

8th

30

Picc. *cresc.* *ff* *accel.*

Fl. *cresc.* *ff*

Ob. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.*

B. Sx.

30

B♭ Tpt. 1 *ff* *accel.*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2 *ff*

Tbn. 3 *cresc.*

Tuba *cresc.*

30

Timp. *mf* *molto cresc.*

Perc. 1

Perc. 2

Perc. 3 To Wood Block *mf* *molto cresc.*

Perc. 4 *cresc.*

Perc. 5 *cresc.*

Pno. *cresc.* *cresc.* *accel.*

(5th)

7

34 $\text{♩} = 100 - 104$

Picc. $\text{♩} = 100 - 104$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

34

Timpani ff fff mp

Vibraphone
Piano cues - Play only if no Piano

34

Perc. 1 Afuche cabasa

Perc. 2 To Maracas Swirl p

Perc. 3

Perc. 4 To Sus. Cym. on crown p

Perc. 5 To Temple Block mf

34

Piano mp

* Place book over strings

$\text{♩} = 100 - 104$

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51

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

51

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

51

Timp.

poco dim. *p*

51

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

to Water Gong

51

Pno.

poco dim. *p*

57

poco a poco rit.

$\text{♩} = 60$

Picc. Crystal wine glasses

Fl. Crystal wine glasses

Ob. Crystal wine glasses

Bs. Cl. 1. *mp* *div. Lontano*

Bs. Cl. 2. *mp* *div. Lontano*

Bs. Cl. 3. *mp* *Lontano*

B. Cl. *mp* *div. Lontano*

C. Alt. Cl. *mp* *div. Lontano*

Bsn. *mf* *div. Lontano*

A. Sx. *mp* *div. Lontano*

T. Sx. *mp* *Lontano*

B. Sx. *mp* *div. Lontano*

57

poco a poco rit.

Open 1. (Opt.)

Bs. Tpt. 1. *f* *Lontano*

Bs. Tpt. 2. *Mute* *mp* *Lontano*

Bs. Tpt. 3. *Mute* *mp* *Lontano*

Hn. 1 + 2. *Mute* *div. Lontano*

Hn. 3 + 4. *Mute* *mf* *Lontano*

Euph. *mf* *div. Lontano*

Tbn. 1 + 2. *morendo* *f*

Tbn. 3. *ff* *poco a poco dim.* *p* *morendo*

Tuba. *ff* *poco a poco dim.* *p* *morendo*

57

Roll on Cym.

Perc. 1. To Marimba *mp*

Perc. 2. *poco a poco rit.* Guiro *mp*

Perc. 3. Claves *mp*

Perc. 4. lower gong *ff* *mp* Large rubber superball friction mallet

Perc. 5. To Vib. and Bells *mp* Bell upper notes only

57

Remove book

Pno. *ff* *mp* *poco a poco dim.*

$\text{♩} = 60$

83

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

83

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Euph.

83

Tbn. 1 + 2

Tbn. 3

Tuba

83

Timp.

83

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

83

Pno.

To Flute

To Oboe

NOTE: Independent from the band.
Continuum cresc. 2nd. conductor may be used.
Return with cues from conductor in measure 107

pp

pp

Vib. only

92

Picc. *poco cresc.*

Fl. *p*

Ob. *p*

B♭ Cl. 1

B♭ Cl. 2 *poco dim.*

B♭ Cl. 3 *poco dim.*

B. Cl. *poco dim.*

C. Alt. Cl. *poco dim.*

Bsn. *poco dim.*

A. Sx. *poco dim.*

T. Sx. *poco dim.*

B. Sx. *poco dim.*

B♭ Tpt. 1 *Repeat at random tempo*
poco a poco cresc.

B♭ Tpt. 2 *poco dim.*

B♭ Tpt. 3 *poco dim.*

Hn. 1 + 2 *poco dim.*

Hn. 3 + 4 *poco dim.*

Euph. *poco dim.*

Tbn. 1 + 2 *poco a poco cresc.*
Cont.

Tbn. 3 *poco a poco cresc.*
Cont.

Tuba *poco a poco cresc.*
Cont.

92

Timp.

92

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

92

Pno.

98 *Repeat at random tempo*

Picc.

Fl. *poco cresc.*

Ob. *poco cresc.*

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl. *(8th)* *dim.*

C. Alt. Cl. *poco cresc.* *Play*

Bsn. *dim.*

A. Sx. *dim.*

T. Sx. *Repeat at random tempo*

B. Sx. *Repeat at random tempo*

98 *Cont.* *poco cresc.*

Bb Tpt. 1

Bb Tpt. 2 *dim.*

Bb Tpt. 3 *dim.*

Hn. 1 + 2 *dim.*

Hn. 3 + 4 *dim.*

Euph. *poco cresc.* *Repeat at random tempo*

Tbn. 1 + 2 *poco a poco cresc.*

Tbn. 3 *poco a poco cresc.*

Tuba *poco a poco cresc.*

98 *Timpani*

Timp. *mp*

98 *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *poco cresc.*

98 *f* *Ped.*

Pno. *f* *Ped.*

103 ♩ = 96

Picc. *Repeat at random tempo*

Fl. *Repeat at random tempo*

Ob. *Repeat at random tempo*

B♭ Cl. 1 *Repeat at random tempo*

B♭ Cl. 2 *Repeat at random tempo*

B♭ Cl. 3 *Repeat at random tempo*

B. Cl. *Repeat at random tempo*

C. Alt. Cl. *Repeat at random tempo*

Bsn. *Repeat at random tempo*

A. Sax. *Repeat at random tempo*

T. Sax. *Repeat at random tempo*

B. Sax. *Repeat at random tempo*

103

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2 *Open*

Hn. 3 + 4 *Open*

Euph. *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

103

Temp. *ff*

103

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *To Chimes* *Chimes* *ff*

Perc. 5 *ff*

103

Pno. *ff*

8th

108

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

108

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

108

Timp.

108

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

108

Pno.

108

Open

ff

ff

III

Frenetico

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

III

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

III

Timp.

III

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

III

Pno.

114 *Cont. at random*

Picc. *Cont. at random*

Fl. *Cont. at random*

Ob. *Cont. at random*

B♭ Cl. 1 *Cont. at random*

B♭ Cl. 2 *Cont. at random*

B♭ Cl. 3 *Cont. at random*

B. Cl. *Cont. at random*

C. Alt. Cl. *Cont. at random*

Bsn. *Cont. at random*

A. Sx. *Cont. at random*

T. Sx. *Cont. at random*

B. Sx. *Cont. at random*

B♭ Tpt. 1 *Cont. at random*

B♭ Tpt. 2 *Cont. at random*

B♭ Tpt. 3 *Cont. at random*

Hn. 1 + 2 *Cont. at random*

Hn. 3 + 4 *Cont. at random*

Euph. *Cont. at random*

Tbn. 1 + 2 *Cont. at random*

Tbn. 3 *Cont. at random*

Tuba *Cont. at random*

114

Timpani *Cont. at random*

114 *molto cresc.*

Perc. 1 *Cont. at random*

Perc. 2 *Cont. at random*

Perc. 3 *Cont. at random*

Perc. 4 *Cont. at random*

Perc. 5 *Cont. at random*

114 *8^{va}*

Pno. *Cont. at random*

Bass Drum ff

fff

molto cresc.

132

Picc. *f* *mp* *f* *p*

Fl. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

Bb Cl. 1 *p* *div.* *f* *p*

Bb Cl. 2 *p* *f* *p*

Bb Cl. 3 *p* *f* *p*

B. Cl. *mp* *f* *p*

C. Alt. Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mp* *f* *p*

132

B. Tpt. 1 (mute) *fp*

B. Tpt. 2 (mute) *fp*

B. Tpt. 3 (mute) *fp*

Hn. 1 + 2 *a2* *fp*

Hn. 3 + 4 *a2* *fp*

Euph. *f* *fp*

Tbn. 1 + 2 *a2* *f* *fp*

Tbn. 3 *f* *fp*

Tuba *f* *fp*

132

Hard mallet *mp* *f*

132

Perc. 1 Mar. *f* *p*

Perc. 2 Guiro *mp*

Perc. 3 B. Dr. *f*

Perc. 4

Perc. 5 To Vib.

132

Pno. *f* *fp*

139

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *p* *div.* *ff*

Bs. Cl. 3 *p* *ff*

B. Cl. *p* *ff*

C. Alt. Cl. *mp* *ff*

Bsn. *ff*

A. Sx. *f* *p* *ff*

T. Sx. *f* *p* *ff*

B. Sx. *f* *p* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff* *1st. Trp. cues*

B. Tpt. 3 *ff* *1st. Trp. cues*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Euph. *ff*

Tbn. 1 + 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *mp* *ff* *On bowl* *On head*

Perc. 1 *mp* *f*

Perc. 2 *f* *mf* *To Snare Drum*

Perc. 3 *f* *B. Dr.*

Perc. 4 *mp* *f* *Afuche cabasa* *To Tenor Drum*

Perc. 5 *mp* *f* *No ped.*

Pno. *mp* *f* *ff*

145

Picc.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Euph.

Tbn. 1 + 2

Tbn. 3

Tuba

145

Timp.

145

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

145

Pno.

26

This musical score is for Leroy Osmon's 'Incantations'. It is a large-scale orchestral work featuring a full symphony orchestra and a percussion ensemble. The score is divided into two systems, with the first system starting at measure 151. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Clarinet in C (C. Alt. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B. Tpt. 1, 2, 3), Horns (Hn. 1 + 2, Hn. 3 + 4), Euphonium (Euph.), Trombones (Tbn. 1 + 2, Tbn. 3), and Tuba.
- String Section:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), and Piano (Pno.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and performance instructions. A large, semi-transparent watermark reading 'RBC Publications Only' is overlaid diagonally across the center of the page. The page number '27' is located at the bottom center.

157 $\text{♩} = 54$ *Tempesto*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

157 $\text{♩} = 54$ *Tempesto*

B♭ Tpt. 1 *Large Conch* *f* To Trumpet

B♭ Tpt. 2

B♭ Tpt. 3 *Med. Conch* *f* To Trumpet

Hn. 1 + 2 *a2* *f* *Drammatico* 1-2 *Tratt.*

Hn. 3 + 4 *a2* *f* *Drammatico* 1-2 *Tratt.*

Euph.

Tbn. 1 + 2 *f* *Drammatico* 1-2 *Tratt.*

Tbn. 3 *3.* *Con asprezza*

Tuba *Tbn. 3 cues* *ff* *Con asprezza*

157

Timp. *ff* *f*

157

Perc. 1 To Crotales *ff* To Crash Cym. To Marimba

Perc. 2 To Sus. Cym. *mf* Sn. Dr. *p* *f* To Crash Cym.

Perc. 3 Maracas *f* Swirl *f* B. Dr. *f*

Perc. 4 Gong *L.V.* *ff* *L.V.* Vib. *Hard mallet* *f* *Drammatico* *Tratt.*

Perc. 5 To Chimes *ff* *L.V.* *f* *Ped. f*

157 $\text{♩} = 54$ *Tempesto*

Pno. *Ped. f*

166 Allegro vivo $\text{♩} = 132$

Picc. *f* *ff* *Opt. 8va* *div.*

Fl. *f* *ff* *8va* *div.*

Ob. *f* *ff* *div.*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff*

B. Cl. *f* *ff*

C. Alt. Cl. *f* *ff*

Bsn. *f* *ff* *div.*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B. Tpt. 1 *f* *ff*

B. Tpt. 2 *f* *ff*

B. Tpt. 3 *f* *ff*

Hn. 1 + 2 *f* *ff* 1-2

Hn. 3 + 4 *f* *ff*

Euph. *f* *ff*

Tbn. 1 + 2 *f* *ff* 1-2

Tbn. 3 *f* *ff*

Tuba *f* *ff*

166 *fp* *poco a poco cresc.* *ff*

166 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 Sn. Dr. *f* *ff*

To Ratchet (standard)

To Tenor Drum

Perc. 3 *f* *ff*

B. Dr. *f* *ff*

To Crash Cym. *f* *ff*

Choke *f* *ff*

Perc. 4 *f* *ff*

Vib. *f* *ff*

Perc. 5 *f* *ff*

To Vib. *f* *ff*

No ped. *ff*

166 Allegro vivo $\text{♩} = 132$

Pno. *f* *ff* *8va* *div.*

Ped.

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