

INDEPENDENCE

by Jerry H. Bilik

NOTE: Cues are given by the Conductor. Music is timed to synchronize with each cue allowing for normal delivery.

INTRODUCTORY CUE (optional)

NARRATOR

(ACKNOWLEDGE APPLAUSE - "THANK YOU") Ladies and Gentlemen, before we begin this performance you might be interested to know that the quotations I'll be reading are the actual words of the king and members of Parliament in the 18th century England. These lines have been transcribed directly from parliamentary records of that time. On the other hand, the words sung or spoken by the chorus are all drawn from our own Declaration of Independence.

So let's go back now to the splendor and majesty of the court of King George the Third.

WITH MAJESTY (♩=68)

es 1
ccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar 2

1
B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

1
Cornets
2
3

Trpts 1
2

1
F Horns
2
3
4

1
Trombones
2
3

Baritone

Tuba

Str Bass

snare dr.
timpani
cymbals
bass dr.

8 SLIGHTLY SLOWER

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

NARRATOR CUE 1: The date is January tenth, 1765. King George opens the fourth session of the Twelfth Parliament of Great Britain:
"My Lords and Gentlemen; the situation of affairs both at home and abroad"

8 SLIGHTLY SLOWER

1

Cornets

2

3

Trpts 1
2

1

2

3

4

F Horns

1

2

3

Trombones

Baritone

Tuba

Str Bass

(Bass. X 1 only if played)

8

Percussion

SN.

TRMP

SYMB

B.D.

15

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

has enabled me to allow you that recess which has been usual in times of

public tranquility. I am happy therefore, to meet my parliament at a time when no foreign disturbances interrupt their consultations. The affection which I bear to my people excites my earnest wishes for their relief from those difficulties which an expensive war has brought upon them."

15

1

Cornets

2
3

Trpts 1
2

1
2

F Horns

3
4

1

Trombones

2
3

Baritone

Tuba

Str Bass

15

Percussion

23

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1

2

Alto Sax. 1

2

Tenor Sax.

Bari Sax.

SLIGHTLY FASTER
(♩ = 72)

CUE 2: (follows close) To help offset the costs of that war, Parliament decides to secure revenues for British troops in North America through "an Act for granting and applying certain stamp duties, and other duties, in the British colonies and plantations.

The Stamp Act becomes law on March 22, 1765.

SLIGHTLY FASTER
(♩ = 72)

23

Cornets 1

2

3

Trpts 1

2

F Horns 1

2

3

4

Trombones 1

2

3

Baritone

Tuba

Str Bass

Percussion

Temp.

B.D.

CUE 3: CHORUS: INDIVIDUAL VOICES a) (shouting): "Quartering large bodies of armed troops among us!"
b) (shouting): "Imposing taxes on us without our consent!" c) (shouting): "Kept among us, in times of peace, standing armies without the consent of our legislatures."

38

(T₃, 32) 38

Handwritten musical score for Percussion, measures 32-38. The score includes staves for Timbales, Snare Dr., and Tom. Dynamics include mp, mf, and cresc. The tempo is marked 'grad. cresc.'.

47 SLIGHTLY FASTER ($\text{♩} = 80$)
a2, no picc

Flutes 1 (Piccolo) 2 *mp* *TRUM*

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 2

Alto Clar

Bass Clar *ARE THERE NO LIES*

E♭ Cont.

Bsns 1 *sol* *pp* *p*

Bsns 2

Alto Sax. 1 *pp*

Tenor Sax. *pp*

Bari Sax. *pp*

CUE 4: (music goes under after cutoff) December, 1765. King George calls Parliament into session early. "As matters of importance have lately occurred in some of my colonies in America which will demand the

CUT OFF CHORUS

47 SLIGHTLY FASTER ($\text{♩} = 80$) **59**

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone *pp*

Tuba *pp* (A) (B) *mp*

Str Bass

47 **59**

Percussion *pp* *p*

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1
Bb Clar 2
3
Alto Clar
Bass Clar
Eb Cont.
(12)
Basses 1
2

Alto Sx. 1
2

Tenor Sx.

Bari Sx.

mp

REHEARSAL MARK

22

23

24

25

26

27

28

29

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32

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537

most serious attention, and as further informations are daily expected
from different parts of that country, I have thought fit to call you now
together."

CUE 5: And, upon hearing of the colonists' resistance to the Stamp Act, Parliament becomes incensed. The honorable Mr. Grenville rises: "Protection and obedience are reciprocal. Great Britain

1, solo - sp. mvt. (for Trpt.)

1, solo - sp. mvt. m2

1
2
F Horns
3
4

1. solo - sf. note

Trombones

1

2

3

Baritone

Tuba

Str Bass

68

Percussion

timp.

p 8 8 8 8 8 8

Ungrateful people of America!

open **89** IN TEMPO (♩=80)

CUE 6: CHORUS: SHOUTS THE FOLLOWING PHRASES IN RANDOM ORDER

99 106

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 2

Alto Clar

Bass Clar

E♭ Cont.

Bsns 2

Alto Sxs. 1 2

Tenor Sx.

Bari Sx.

CUE 7: (over music, female voices soft) December, 1768. Parliament receives the following report from America: "the peace has been disturbed by riots and tumults of a dangerous nature, in which the officers of his Majesty's revenue have been obstructed and their lives endangered." And in raging reaction, the influential Lord North responds: "Shall we

a) "armed troops among us"
b) "taxes without our consent"
c) "standing armies"
d) "swarms of officers" MALE VOICES DROP OUT. FEMALE VOICES CONTINUE TO REPEAT PHRASES VERY SOFTLY AND INTENSELY

99 106

1 2 3

Cornets

Trpts 1 2

F Horns 1 2 3 4

1 2 3

Trombones

Baritone

Tuba

Str Bass

hand over bell

PP hand over bell

99 106

Timb

Percussion

bd.

116

azapic

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sx. 1 2

Tenor Sx.

Bari Sx.

Breathe Ad lib

Breathe Ad lib

pp *p* *ff*

resign the controlling supremacy of England? God forbid! The properest time to exert our right to taxation is when the right is refused. The properest time for making resistance is when we are attacked. To temporize is to yield!"

CUE 8:

(follows close) CHORUS: ENTIRE CHORUS SHOUTS EITHER OF FOLLOWING LINES IN RANDOM PATTERNS. FULL VOLUME AND INTENSITY. SOFTEN AND FADE OUT QUICKLY ON CONDUCTOR'S CUE (REPEAT LINES UNTIL FADE-OUT)

- a): "harass our people"
b): "eat out their substance!"

116

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

breathe ad lib *(p)* *ff*

(hand over bell) *pp* *open*

(pp) *ff*

116

Timbales

Percussion

sn. *ps* *ts* *tr* *tm* *bd* *cl* *ca* *ch* *co* *cr* *cu* *cy* *db* *dr* *du* *eb* *ec* *ed* *ef* *eg* *eh* *ei* *ej* *ek* *el* *em* *en* *eo* *ep* *eq* *er* *es* *et* *eu* *ev* *ew* *ex* *ey* *ez* *fa* *fb* *fc* *fd* *fe* *ff* *fg* *fh* *fi* *fj* *fk* *fl* *fm* *fn* *fo* *fp* *fq* *fr* *fs* *ft* *fu* *fv* *fw* *fx* *fy* *fz* *ga* *gb* *gc* *gd* *ge* *gf* *gg* *gh* *gi* *gj* *gk* *gl* *gm* *gn* *go* *gp* *gq* *gr* *gs* *gt* *gu* *gv* *gw* *gx* *gy* *gz* *ha* *hb* *hc* *hd* *he* *hf* *hg* *hh* *hi* *hj* *hk* *hl* *hm* *hn* *ho* *hp* *hq* *hr* *hs* *ht* *hu* *hv* *hw* *hx* *hy* *hz* *ia* *ib* *ic* *id* *ie* *if* *ig* *ih* *ii* *ij* *ik* *il* *im* *in* *io* *ip* *iq* *ir* *is* *it* *iu* *iv* *iw* *ix* *iy* *iz* *ja* *jb* *jc* *jd* *je* *jf* *jj* *jh* *ji* *jj* *jk* *jl* *jm* *jn* *jo* *jp* *jq* *jr* *js* *jt* *ju* *jv* *jw* *jx* *jy* *jz* *ka* *kb* *kc* *kd* *ke* *kf* *kg* *kh* *ki* *kj* *kl* *km* *kn* *ko* *kp* *kq* *kr* *ks* *kt* *ku* *kv* *kw* *kx* *ky* *kz* *la* *lb* *lc* *ld* *le* *lf* *lg* *lh* *li* *lj* *lk* *ll* *lm* *ln* *lo* *lp* *lq* *lr* *ls* *lt* *lu* *lv* *lw* *lx* *ly* *lz* *ma* *mb* *mc* *md* *me* *mf* *mg* *mh* *mi* *mj* *mk* *ml* *mm* *mn* *mo* *mp* *mq* *mr* *ms* *mt* *mu* *mv* *mw* *mx* *my* *mz* *na* *nb* *nc* *nd* *ne* *nf* *ng* *nh* *ni* *nj* *nk* *nl* *nm* *nn* *no* *np* *nq* *nr* *ns* *nt* *nu* *nv* *nw* *nx* *ny* *nz* *oa* *ob* *oc* *od* *oe* *of* *og* *oh* *oi* *oj* *ok* *ol* *om* *on* *oo* *op* *oq* *or* *os* *ot* *ou* *ov* *ow* *ox* *oy* *oz* *pa* *pb* *pc* *pd* *pe* *pf* *pg* *ph* *pi* *pj* *pk* *pl* *pm* *pn* *po* *pp* *pq* *pr* *ps* *pt* *pu* *pv* *pw* *px* *py* *pz* *qa* *qb* *qc* *qd* *qe* *qf* *qg* *qh* *qi* *qj* *qk* *ql* *qm* *qn* *qo* *qp* *qq* *qr* *qs* *qt* *qu* *qv* *qw* *qx* *qy* *qz* *ra* *rb* *rc* *rd* *re* *rf* *rg* *rh* *ri* *rj* *rk* *rl* *rm* *rn* *ro* *rp* *rq* *rr* *rs* *rt* *ru* *rv* *rw* *rx* *ry* *rz* *sa* *sb* *sc* *sd* *se* *sf* *sg* *sh* *si* *sj* *sk* *sl* *sm* *sn* *so* *sp* *sq* *sr* *ss* *st* *su* *sv* *sw* *sx* *sy* *sz* *ta* *tb* *tc* *td* *te* *tf* *tg* *th* *ti* *tj* *tk* *tl* *tm* *tn* *to* *tp* *tq* *tr* *ts* *tt* *tu* *tv* *tw* *tx* *ty* *tz* *ua* *ub* *uc* *ud* *ue* *uf* *ug* *uh* *ui* *uj* *uk* *ul* *um* *un* *uo* *up* *uq* *ur* *us* *ut* *uu* *uv* *uw* *ux* *uy* *uz* *va* *vb* *vc* *vd* *ve* *vf* *vg* *vh* *vi* *vj* *vk* *vl* *vm* *vn* *vo* *vp* *vq* *vr* *vs* *vt* *vu* *vv* *vw* *vx* *vy* *vz* *wa* *wb* *wc* *wd* *we* *wf* *wg* *wh* *wi* *wj* *wk* *wl* *wm* *wn* *wo* *wp* *wq* *wr* *ws* *wt* *wu* *wv* *ww* *wx* *wy* *wz* *xa* *xb* *xc* *xd* *xe* *xf* *xg* *xh* *xi* *xj* *xk* *xl* *xm* *xn* *xo* *xp* *xq* *xr* *xs* *xt* *xu* *xv* *xw* *xx* *xy* *xz* *ya* *yb* *yc* *yd* *ye* *yf* *yg* *yh* *yi* *yj* *yk* *yl* *ym* *yn* *yo* *yp* *yq* *yr* *ys* *yt* *yu* *yv* *yw* *yx* *yy* *yz* *za* *zb* *zc* *zd* *ze* *zf* *zg* *zh* *zi* *zj* *zk* *zl* *zm* *zn* *zo* *zp* *zq* *zr* *zs* *zt* *zu* *zv* *zw* *zx* *zy* *zz*

(picc w. 1st) 129

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

CUE 9: March, 1774. A message from King George:

"His Majesty, upon information of the unwarrantable practices which have been

FADE OUT CHORUS

129 unwarrantable practices which have been

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

Timb.

Sn Dr.

Tmp.

Cym.

b.d.

129

136

[illegible]

lately concerted and carried on in North America, and particularly of the violent and outrageous proceedings at the town and port of Boston, hath thought fit to lay the whole matter before his two Houses of Parliament for better securing the execution of the laws, and the just dependence upon

136

The image shows a musical score for a brass band arrangement of "The Rose Tree". The score is for the following instruments: Cornets (1, 2, 3), Trpts (1, 2), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, and Str Bass. The music is in 2/4 time and features a large "RBC Preview" watermark. The score includes a "1. solo" section for the F Horns and a "Baritone Ad lib" section. The Baritone part has a "cresc" marking. The Tuba part has a "b" marking. The Str Bass part has a "b" marking. The score is for a full brass band and includes a large "RBC Preview" watermark.

136

Percussion

Handwritten musical score for Percussion, measures 1-10. The notation is on a single staff with a treble clef. Measure 1 has a whole rest. Measure 2 has a half note with "Timp." above and "pp" below. Measures 3-9 have half notes with slurs, each marked "pp". Measure 10 has a half note marked "pp" followed by a quarter rest and a quarter note marked "x".

150 *az no picc* *Breathe Ad lib* 159 *cresc.*

Flutes 1 (Piccolo) 2
Oboes 1 2
Eng Horn
Eb Clar
Bb Clar 1 2 3
Alto Clar
Bass Clar
Eb Cont.
Bsns 1 2
Alto Sxs 1 2
Tenor Sx.
Bari Sx.
the crown and parliament of Great Britain." CUE 10: (follows close) And a bill is introduced to close the Port of Boston to all trade with the outside world. The prevailing sentiment is expressed by the honorable Mr. Van: "the flagitiousness of the offence in the Americans

150 159

1 2 3
Cornets
Trpts 1 2
F Horns 1 2 3 4
muted (bell effect)
muted (bell effect)
Trombones 1 2 3
Baritone
Tuba
Str Bass
Breathe Ad lib
Breathe ad lib
150 159
Percussion *timpani* *Timbales* *ppp*

Flutes 1
(piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

was such that the town of Boston ought to be knocked about their ears and destroyed! I am of opinion you will never meet with that proper obedience

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Percussion

snare dr., snares off (tom-tom):

Tempo

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Contrabass) and strings (Bassoons, Saxophones, Trombones, Baritone, Tuba, String Bass) are in the upper half, while the brass (Cornets, Trumpets, F Horns) and percussion are in the lower half. The vocal line is positioned between the woodwinds and brass. The percussion part is at the bottom, showing a snare drum and tom-tom pattern. The score is marked with various dynamics and articulations, and includes a tempo marking.

to the laws of this country until you have destroyed that nest of locusts!"

168

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

Time

Sn. (Tom) Timp (Tom)

Percussion

cymb.

b.d.

open (fast)

cresc. open (fast)

cresc.

mp cresc.

mp cresc.

pp cresc.

cresc.

cresc.

cresc.

168

cresc.

snare on - fast!

RITARD.....175 SLOW 2 (d=68)

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sxs. 1 2

Tenor Sx.

Bari Sx.

CUE 11: CHORUS:

TUTTI (SPEAKING)

RITARD

175

such has been the patient sufferance of these colonies, and such is now the ne-

1 2 3

Cornets

Trpts 1 2

1 2 3 4

F Horns

1 2 3

Trombones

Baritone

Tuba

Str Bass

175

Timb.

sn. dr. shares off

Percussion

Temp

bass dr.

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1
B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

3
cessity which constrains them to alter their present system of government

RIT. 181 slow 3

CUE 12: (ominous) April Eighteenth, 1775
In response to directives from
the King

1
Cornets 2
3

Trpts 1
2

1
2
F Horns 3
4

1
2
Trombones 3

Baritone

Tuba

Str Bass

181

Percussion

189 *SLOWER* (no picc) *breath Ad lib*

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sax. 1 2

Tenor Sax.

Bari Sax.

pp

and his advisors, the British commander in Boston, General Gage, orders

700 troops to march to the town of Concord and destroy an arms depot established there by the rebellious citizenry.

Early the following morning,

while enroute, the soldiers

encounter a small

189 *SLOWER*

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

pp

189

Percussion

snare off

SLOW 4

MODERATE 4 (♩=112)

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

band of Minute Men on the village green at Lexington.
The British order the Americans to disperse . . .
shots are fired . . . and the face of
history is changed.

SLOW 4

MODERATE 4 (♩=112) CHORUS:

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Timbales

sn. dr. (tom tom)
timpani - hardest possible
multi-ta

bass dr.

sn. dr.

sn. dr.

198

Flutes 1 (Piccolo) 2 *no pic* *mp*

Oboes 1 2

E♭ Clar

B♭ Clar 2

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2 *mp*

Alto Sxs. 2

Tenor Sx.

Bari Sx.

CUE 13:

CHORUS: *pp* when in the course of human e-vents it be-comes necessary necessary

when in the course of human e-vents it be-comes necessary necessary

198

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3 *cresc.* *cresc.*

Baritone

Tuba *cresc.*

sn. dr.

Percussion *cresc.*

bass dr. *pp*

[illegible]

Flutes 1
(Piccolo) 2

Oboes 1
2

E♭ Clar

B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

CHD.
solve, To dissolve, To dis. solve The political bands which have con- nected Them to a- noth- er a-
when in The course of

210

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Percussion

210

bass dr.

Flutes 1
(Piccolo) 2

Oboes 1
2

E♭ Clar

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Basses 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

CHO.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Percussion

Flutes 1
(Piccolo) 2

Oboes 1
2

E♭ Clar

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Basses 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

CHO.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Percussion

we hold these truths to be self-evident that all men are created equal

RIT.... 218

SLIGHTLY SLOWER

Flutes 1
(Piccolo) 2

Oboes 1
2

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sx. 1
2

Tenor Sx.

Bari Sx.

CHO.

with certain rights that among these are Life Liberty and the pursuit of happiness
dowed with certain rights Life

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Percussion

bass dr. mp

no picc

236

236

236

[illegible]

Flutes 1
(Piccolo) 2

Oboes 1
2

E♭ Clar

1
B♭ Clar 2
3

Alto Clar
(voices)

Bass Clar
(voices)

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

CHO.
just powers from the consent of the go- verned that when- e- ver any form of government be- comes des-

247

1
Cornets 2
3

Trpts 1
2

1
2
F Horns 3
4

1
2
3
Trombones

Baritone

Tuba
breathe Ad lib (if necessary)

247

Percussion
bass drum

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs 1
2

Tenor Sx.

Bari Sx.

CHO.
True-Tive of these ends it is the right of the people To al-ter or a-bolish it, and To institute new government.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Percussion
Temp.
mp

254 IN TEMPO (♩=112)

254

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1

2

Alto Sxs. 1

2

Tenor Sx.

Bari Sx.

CHO.

254 IN TEMPO (♩=112)

we there-fore the re-pre-sen-ta-tives of the U-ni-Ted States of A-

1

Cornets

2

3

Trpts 1

2

1

2

F Horns

3

4

1

2

3

Trombones

Baritone

Tuba

Str Bass

254

Timb.

Sn. Dr. (snare off)

Timp

bass dr.

snare on
(Ab to G - FAST)

[illegible]

Flutes 1 (Piccolo) 2

Oboes 1 2

E♭ Clar.

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

E♭ Cont.

Bsns 1 2

Alto Sxs. 1 2

Tenor Sx.

Bari Sx.

CHO.

colonies — are and of right ought to be free and in-de-pen-dent free and in-de-pen-dent in-de-pen-dent

266

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Percussion

Tomb. Dr.

Sn. Dr.

Timp.

Cymb.

bass dr

RIT. 284

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 2

Alto Sxs. 2

Tenor Sx.

Bari Sx.

all allegiance to the crown, and all political connection with this country.
If their treason be suffered to take root, much mischief must grow from
it, to the safety of my loyal colonies, to the commerce of my kingdoms,
and indeed, to the present system of all Europe."

CUE 15:

CHORUS: (SINGS):

UNISON

mp and for the support of this declaration

RIT. 284

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

284

Percussion

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

CHO.
UNISON

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Percussion

with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives, our fortunes

cresc.

bass dr. *ppp* *cresc.*

[illegible]