

RBC SYMPHONIC BAND SERIES

INTERMEZZO

BY
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RBC Publications
Preview Only

RBC
PUBLICATIONS

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10032
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Extra Score \$8.00

INTERMEZZO

Instrumentation

- 1 - Full Score
- 3 - Flute 1-2
- 3 - Flute 3-4
- 2 - Oboe 1-2
- 4 - Bb Clarinet 1-2
- 4 - Bb Clarinet 3-4
- 2 - Bb Bass Clarinet
- 3 - Alto Saxophone 1-2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 2 - Bassoon 1-2
- 4 - Bb Trumpet 1-2
- 4 - Bb Trumpet 3-4
- 2 - F Horn 1-2
- 2 - F Horn 3-4
- 4 - Trombone 1-2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 3 - Mallet Percussion
- 4 - Percussion
- 1 - Piano

17

Flute 1 2

Ob. 1 2

Cl. 1 2 3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

17

Trpt. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Tuba (Bar. Sax.)

17

Piano

Perc.

22 27

Flute 1 2 *ff* *a2*

Ob. 1 2 *ff* *a2*

Cl. 1 2 *ff* *a2* *p* *3*

A. Sax. 1 2 *p* *a2*

Bsn. (B. Cl.) 1 2 *mf* *tr* *dim...* *pp* *p*

Trpt. 1 2 3 4 *ff* *dim...* *pp*

F. Hn. 1 2 3 4 *p*

Trb. 1 2 3 *ff* *p*

Bar. 1 2 *a2* *p*

Tuba (Bar. Sax.) *p* *f* *dim... p*

Piano *p* *f* *dim... p*

Perc. *f* *orch. bells* *hi-hat w/ snr. stk.* *tom-toms* *tom-toms* *claves* *f* *bass dr.* *p*

31 \flat

Flute 1 2 f $\dim... mp$ mf

Flute 3 4 f $\dim... mp$ mf

Ob. 1 2 f $\dim... mp$ mf

Cl. 1 2 mf \sharp

Cl. 3 4 mf \sharp

A. Sax. 1 2 f $\dim... mp$ mf 1st

Bsn. (B. Cl.) 1 2 mf

Trpt. 1 2 f mf

Trpt. 3 4 $a2$ str. mute mf

F. Hn. 1 2 mf $a2$ mf 3

F. Hn. 3 4 mf $a2$ mf 3

Trb. 1 2 mf $a2$ mf 3

Trb. 3 4 mf $a2$ mf 3

Bar. 1 2 mf $a2$ mf

Tuba (Bar. Sax.) mf

Piano mf

Perc. marimba mf hi-hat mf claves mf

39 *meno mosso*

Flute 1 *p* *mf* *solo* *a2*

Flute 2 *p*

Ob. 1 *p* *mf* *1st*

Ob. 2 *p*

Cl. 1 *p* *solo* *p* *All*

Cl. 2 *p*

Cl. 3 *p* *3rd* *p* *3rd* *a2* *p*

Cl. 4 *p* *p* *p*

A. Sax. 1 *a2* *p*

A. Sax. 2 *p*

Bsn. (B. Cl.) 1 *p* *p*

Bsn. (B. Cl.) 2 *p*

Trpt. 1 *meno mosso* *p*

Trpt. 2 *p*

Trpt. 3 *p*

Trpt. 4 *p*

F. Hn. 1 *p* *p* *p* *p*

F. Hn. 2 *p* *p* *p* *p*

F. Hn. 3 *p* *p* *p* *p*

F. Hn. 4 *p* *p* *p* *p*

Trb. 1 *p* *a2* *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. 1 *p* *a2* *p*

Bar. 2 *p*

Tuba (Bar. Sax.) *p* *a2* *p*

Piano *meno mosso* *mf*

Perc. *vibr.* *mf* *orch. bells* *p*

49 $\text{♩} = \text{constant}$

Flute

Ob.

Cl.

A. Sax.

Bsn. (B. Cl.)

Trpt.

F. Hn.

Trb.

Bar.

Tuba (Bar. Sax.)

Piano

Perc.

vibr.

xylo.

lom-toms

sus. cym. (w/ sn. sticks)

cresc. ...

sn. dr. (near rim)

claves

p

mf

f

dim. ...

1st

a2

solo

Flute 1 2
3 4

Ob. 1 2

Cl. 1 2
3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

Trpt. 1 2
3 4

F. Hn. 1 2
3 4

Trb. 1 2
3

Bar. 1 2

Tuba (Bar. Sax.)

Piano

Perc. xylo.
tom-toms
sn. dr.
bass dr.

ff *dim. . .* *ff* *dim. . .* *ff* *dim. . .* *sustain* *sustain*

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This musical score page features 18 staves for various instruments. The top section includes Flute (1-2), Ob. (1-2), Cl. (1-2, 3-4), A. Sax. (1-2), Bsn. (B. Cl.) (1-2), Trpt. (1-2, 3-4), F. Hn. (1-2, 3-4), Trb. (1-2, 3), Bar. (1-2), and Tuba (Bar. Sax.) (1-2). The bottom section includes Piano (1-2) and Percussion (Perc.). The score is marked with rehearsal cue 63 at the beginning of measures 10, 15, and 20. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions for Percussion include *tom-toms*, *sn. dr.* (snare drum), *bass dr.* (bass drum), *xylo.* (xylophone), *sus. cym w/sn. stk.* (suspended cymbal with snare stick), and *marimba*. The score is watermarked with "RBC Publications Preview Only".

Flute 1 *dim... p*

Flute 2 *dim... p*

Oboe 1 *dim... p* *mp* *a2*

Oboe 2 *mp*

Clarinet 1 *mp* *mp*

Clarinet 2 *mp* *mp*

Clarinet 3 *mp*

Clarinet 4 *mp*

Alto Sax. 1 *mp* *1st* *mp*

Alto Sax. 2 *mp*

Bassoon (B. Cl.) 1 *mp*

Bassoon (B. Cl.) 2 *mp*

Trumpet 1 *mp* *a2*

Trumpet 2 *mp* *a2*

Trumpet 3 *mp*

Trumpet 4 *mp*

French Horn 1 *mp*

French Horn 2 *mp*

French Horn 3 *mp*

French Horn 4 *mp*

Trombone 1 *mp* *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Baritone 1 *mp* *mp*

Baritone 2 *mp*

Tuba (Bar. Sax.) *mp* *mp*

Piano *f* *f*

Percussion *f* *mp*

71

Flute 1 2 *mp* *f* *f* *dim... p*

3 4 *mp* *f* *f* *dim... p*

Ob. 1 2 *f* *f* *dim... p*

Cl. 1 2 *f* *f* *dim... p*

3 4 *f* *f* *dim... p*

A. Sax. 1 2 *f* *a2* *a2* *dim... p*

Bsn. (B. Cl.) 1 2 *a2* *a2* *f* *dim... p*

71

Trpt. 1 2 *a2* *mp* *mf* *dim... p*

3 4 *mp* *mf* *dim... p*

F. Hn. 1 2 *a2* *mp* *mf* *mf* etc.

3 4 *a2* *mp* *mf* *mf* etc.

Trb. 1 2 *a2* *mf*

3 *mf*

Bar. 1 2 *a2* *mp* *mf*

Tuba (Bar. Sax.) *mp* *mf*

71

Piano *f*

Perc. *orch. bells*
sus. cym w/sn. stk.
mp
bass dr.

This musical score is for a symphony orchestra and percussion ensemble. It includes parts for Flute (1, 2, 3, 4), Oboe (1, 2), Clarinet (1, 2, 3, 4), Alto Saxophone (1, 2), Bassoon (1, 2), Trumpet (1, 2, 3, 4), French Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone (1, 2), Tuba (Baritone Saxophone), Piano, and Percussion. The percussion part includes a vibraphone (vibr.) and hi-hat with wire brush. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *1st*, *solo*, *a2*, and *etc.*. A large watermark "RBC Publications Only" is overlaid on the score.

83

Flute 1 2 *mf* *dim... p*

Flute 3 4 *mf* *dim... p*

Ob. 1 2 *mf* *dim... p*

Cl. 1 2

Cl. 3 4

A. Sax. 1 2 *mf* *dim... p*

Bsn. (B. Cl.) 1 2 *dim... p*

Trpt. 1 2 *dim... pp*

Trpt. 3 4 *dim... pp*

F. Hn. 1 2 *dim... p*

F. Hn. 3 4 *dim... p*

Trb. 1 2 *mf dim... p*

Trb. 3 *mf dim... p*

Bar. 1 2 *mf dim... p*

Tuba (Bar. Sax.) *mf dim... p*

Piano

Perc. *mf* *orch. bells* *xylo.* *sus. cym. w/sn. stick* *bass dr. mf* *hi-hat w/snr. stk. mp cresc...*

Flute 1/2, 3/4

Ob. 1/2

Cl. 1/2, 3/4

A. Sax 1/2

Bsn. (B. Cl.) 1/2

Trpt. 1/2, 3/4

F. Hn. 1/2, 3/4

Trb. 1/2, 3

Bar. 1/2

Tuba (Bar. Sax)

Piano

Perc.

ff, *sustain*, *a2*, *ff*, *mp cresc...*, *f*, *mf cresc...*, *f*, *sus. cym. w/sn. stick*, *orch. bells*, *sn. dr.*, *sus. cym.*, *bass dr.*

92

Flute 1 2 3 4

Ob. 1 2

Cl. 1 2 3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

92

Trpt. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Tuba (Bar. Sax.)

92

Piano

Perc.

Flute 1, 2, 3, 4

Ob. 1, 2

Cl. 1, 2, 3, 4

A. Sax. 1, 2

Bsn. (B. Cl.) 1, 2

Trpt. 1, 2, 3, 4

F. Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. 1, 2

Tuba (Bar. Sax.)

Piano

Perc.

100

100

100

mf, f, solo

sus. cym., bass dr. mp, xylo.

Flute

Ob.

Cl.

A. Sax.

Bsn. (B. Cl.)

Trpt.

F. Hn.

Trb.

Bar.

Tuba (Bar. Sax.)

Piano

Perc.

10032 18-31

107

Flute

Ob.

Cl.

A. Sax.

Bsn. (B. Cl.)

107

Trpt.

F. Hn.

Trb.

Bar.

Tuba (Bar. Sax.)

107

Piano

Perc.

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113

This page contains the musical score for rehearsal mark 113, spanning measures 20-31. The score is for a full orchestra and includes the following parts:

- Flute:** Two staves (1 and 2), both with rests.
- Ob.:** Two staves (1 and 2). Staff 1 has a melodic line starting with a dynamic of *mp* and a marking *a2*.
- Cl.:** Four staves (1, 2, 3, 4). Staves 1 and 2 have rests. Staves 3 and 4 have sustained notes.
- A. Sax.:** Two staves (1 and 2). Staff 1 has a melodic line starting with a dynamic of *mp* and a marking *1st*.
- Bsn. (B. Cl.):** Two staves (1 and 2) with a rhythmic accompaniment.
- Trpt.:** Four staves (1, 2, 3, 4). Staves 1 and 2 have rests. Staves 3 and 4 have a melodic line starting with a dynamic of *mp* and a marking *one player*.
- F. Hn.:** Four staves (1, 2, 3, 4) with a rhythmic accompaniment.
- Trb.:** Two staves (1 and 2) with a rhythmic accompaniment.
- Bar.:** Two staves (1 and 2) with a rhythmic accompaniment.
- Tuba (Bar. Sax.):** Two staves (1 and 2) with a rhythmic accompaniment.
- Piano:** Two staves (1 and 2) with a rhythmic accompaniment.
- Perc.:** Two staves (1 and 2). Staff 1 has a rhythmic accompaniment. Staff 2 has a xylophone part starting with a dynamic of *mp* and a marking *xylo.*

The score includes rehearsal marks for measures 113, 114, 115, and 116. A large diagonal watermark "PBC Publications Only" is overlaid on the score.

119 *piu rit e dim ...* 122

Flute
1 a2 *f*
2 *f*
3 a2
4 *f*

Ob.
1 a2 *f*
2 *f*

Cl.
1
2
3
4

A. Sax.
1
2

Bsn.
(B. Cl.)
1 *f* 1st
2

Trpt.
1 *dim. poco a poco ... p*
2
3 *dim. poco a poco ... p*
4

F. Hn.
1 *p* a2
2 *p* a2
3 *p* a2
4 *p* a2

Trb.
1 a2 *f*
2 *f*
3

Bar.
1 *p* 1st
2 *f*

Tuba
(Bar. Sax.)
ff solo 8^{vb}

Piano
119 *ff* 8^{vb} *piu rit e dim ...* 122 *mf* +xylo.

Perc.
sn. dr. *mp* *cresc. poco a poco*
tom-toms *mf*
sus. cym. *mf*
vibr. *mf*
bass dr. *mf*

Flute 1 2

Ob. 1 2

Cl. 1 2 3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

Trpt. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Tuba (Bar. Sax.)

Piano (+xylo.)

Perc. vibr.

piu rit. . . .

piu rit. . . .

piu rit. . . .

130 *a tempo*

Flute 1 2 *mf*

3 4 *mf*

Ob. 1 2 *mf*

Cl. 1 2 *mf* one player

3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2 *a2* *p*

130 *a tempo*

Trpt. 1 2

3 4

F. Hn. 1 2

3 4

Trb. 1 2

3

Bar. 1 2

Tuba (Bar. Sax.)

130 *a tempo*

Piano *xyl.*

Perc.

piu rit. . . . 138 *a tempo*

Flute
1 2
3 4

Ob.
1 2

Cl.
1 2
3 4

A. Sax.
1 2

Bsn. (B. Cl.)
1 2

Trpt.
1 2
3 4

F. Hn.
1 2
3 4

Trb.
1 2
3

Bar.
1 2

Tuba (Bar. Sax.)

Piano

Perc.

pp

p

mf

pp *a2 (alternate smoothly)*

pp *8^{vb} (down)*

pp *(soft roll)*
timp. & bass dr.

piu rit. . . . (but no a tempo) 146 *poco a poco rit. . . .*

Flute 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

piu rit. . . . (but no a tempo) 146 *poco a poco rit. . . .*

Trpt. 1 2 3 4

F. Hn. 1 2 3 4

Trb. 1 2 3 *a2* *p*

Bar. 1 2

Tuba (Bar. Sax.)

+xylo. *piu rit. . . . (but no a tempo)* 146 *poco a poco rit. . . .*

Piano

Perc.

154

poco a poco accel. . . .

Flute

Ob.

Cl.

A. Sax.

Bsn. (B. Cl.)

Trpt.

F. Hn.

Trb.

Bar.

Tuba (Bar. Sax.)

Piano

Perc.

timp. & bass dr.

p

mp

a2

p

str. mute

a2

p

mf

vibr.

-xylo.

poco a poco accel. . . .

rit. . .

162 *meno mosso*

Flute 1 & 2: *mf* (mezzo-forte) with dynamic change to *mp* (mezzo-piano) at measure 162. Includes *picc. solo* (piccolo solo) marking.

Flute 3 & 4: *mf*

Ob. 1 & 2: *mf* with *a2* (second octave) marking.

Cl. 1, 2, 3, & 4: Four-part texture with *mf* dynamics and four-measure slurs.

A. Sax. 1 & 2: *mf*

Bsn. (B. Cl.) 1 & 2: *mf*

poco a poco accel. . . .

rit. . .

162 *meno mosso*

Trpt. 1, 2, 3, & 4: *mf* with *rit. . .* marking.

F. Hn. 1, 2, 3, & 4: *mf*

Trb. 1, 2, 3: *mf*

Bar. 1 & 2: *mf*

Tuba (Bar. Sax.): *mf*

poco a poco accel. . . .

rit. . .

162 *meno mosso*

Piano: *mf* with *rit. . .* marking.

Perc.: *mf* with *vibr.* (vibrato) markings. Includes *timp. & bass dr.* (timpani and bass drum), *orch. bells* (orchestral bells), and *tom-toms ff* (tom-toms fortissimo).

Flute 1 2 3 4
 one player
mp
piu accel. . .

Ob. 1 2

Cl. 1 2 3 4
 one player
mp
piu accel. . .

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

Trpt. 1 2 3 4
piu accel. . .

F. Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Tuba (Bar. Sax.)

Piano
 +xylo.
piu accel. . .
 -xylo.

Perc.
 vibr.
 orch. bells
 timp. & bass dr.

169 resume tempo of meas. 122

+flutes (keep picc.)

Flute 1 2

3 4

Ob. 1 2

Cl. 1 2

3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

one player

p

mp

drop picc.

169 resume tempo of meas. 122

Trpt. 1 2

3 4

F. Hn. 1 2

3 4

Trb. 1 2

3

Bar. 1 2

Tuba (Bar. Sax.)

169 resume tempo of meas. 122

Piano

Perc.

179

Flute 1 2 *mp*

Ob. 1 2

Cl. 1 2 3 4

A. Sax. 1 2

Bsn. (B. Cl.) 1 2

Trpt. 1 2 3 4 *mp* one player harmon mute-stem out

F. Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Tuba (Bar. Sax.)

Piano *mf*

Perc. *vibr.* *xylo.* *mf*

185

Flute

Ob.

Cl.

A. Sax.

Bsn. (B. Cl.)

Trpt.

F. Hn.

Trb.

Bar.

Tuba (Bar. Sax.)

Piano

Perc.

xylo.

vibr.

+ orch. bells

timp. & bass dr.

triangle

8th

one player

a2

1st

p

185

185

185

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