

MAGNA CUM LAUDE

PROCESSIONAL MARCH

CONDUCTOR SCORE (Condensed)

By JERRY BILIK

MAESTOSO $\text{♩} = 92$ CORM, TRPES, HORNS

First system of musical notation. The top staff is for the woodwinds (CORM, TRPES, HORNS). The bottom staff is for the percussion (Cym, BARI, TRM 3, TUBA ST. BASS, TIMP. B.D.). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked MAESTOSO with a quarter note equal to 92 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes cymbals, bass drum, and snare drum.

Second system of musical notation. The top staff is for the woodwinds (CORM, TRPES, HORNS). The bottom staff is for the percussion (Cym, BARI, TRM 3, TUBA ST. BASS, TIMP. B.D.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes cymbals, bass drum, and snare drum. The woodwind part includes clarinets, saxophones, and horns.

Third system of musical notation. The top staff is for the woodwinds (CORM, TRPES, HORNS). The bottom staff is for the percussion (Cym, BARI, TRM 3, TUBA ST. BASS, TIMP. B.D.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes cymbals, bass drum, and snare drum. The woodwind part includes clarinets, saxophones, and horns.

Fourth system of musical notation. The top staff is for the woodwinds (CORM, TRPES, HORNS). The bottom staff is for the percussion (Cym, BARI, TRM 3, TUBA ST. BASS, TIMP. B.D.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes cymbals, bass drum, and snare drum. The woodwind part includes clarinets, saxophones, and horns.

HIGH W.W. **D** CLARS. CORS UNIS. HNS. UNIS BAR, SAXS BAR TRM1.

ALL W.W. HNS. CLAR 3 HNS. TRPTS. HN 1+3 W.W. (#) (#) CORS 2+3. Cym TRMS 1+2 ADD PERC.

42 TRPT & COR 1 HIGH HNS. & SAXS OUT P. TROMS 1+2 SOLI P.

E LISTESSO TEMPO CLARS. CLAR 1+2 TRPTS & A. SAX (NO TRPT) HNS, BARI, TROMS. > PPP CLARS, FLUTES 2ND TIME ONLY mp-mpf S.D.R. 2ND TIME ONLY BAR. mp LOW W.W. BASSES ETC.

ADD A. SAX 2ND TIME

HNS, TRM., BAR.

LOW W.W. BASSES

W.W. 2ND TIME

BAR, TRM. 2 BAR. SAX

TRM. 1 HN. 3 & 4

TRM. 3 HNS 2 & 4 T. SAX

(BAR, TRM. 2, BAR SAX)

F H

1.

HORNS

TEN. & BAR SAX

W.W. A. SAX 1

TRMS 1 & 2.

TRM. 3 & BAR

HNS, 2ND & 4TH TR.

BARI, AND LOW W.W.

G FLUTES, CLARS 3 12.

S.D. ROLL

ms

HNS. 1ST TRM. ADD A. SAX

BAR. TRMS 3 & 4

CL 1 & 2. ALL W.W.

HNS. SAXS

TRMS ETC.

A. SAX

CL. 3

CORS

TRPTS.

CYM. SOLO

BAR.

TIMP. B.D.

(♩ = ♩)

(♩ = ♩)

CYM.

TRMS

mp

ADD TIMP

LOW W.W.

4 BASSES OPT

I TRPTS, ST MUTE (C CORS)

mp

HNS. UNIS. p.

BAR

mp

CRES. POCO

a - POCO

CRES.

ETC.

S.D. mp

TRMS + BASSES

ADD A. SAX'S

ADD COPS 2+3 + TRPTS

HNS

BAR. LOW W.W.

TRMS. mp

CRES.

CRES.

ADD BAR

BASS-ES

ADD HIGH W.W.

HNS, COPS, TRPTS

BAR. W.W.

TRMS.

Cym.

SAXS

CLS 2

TRM 1 + BAR.

HNS, CL 3

UNIS. CLARS

UNIS. COPS

CRES.

HNS + CL 3

TRMS, HNS, SAXS

BAR, BASSES, LOW W.W.

ADD TRM 3

PERC.

BELLS, HIGH W.W.

ADD TRPTS.

SN. D.

LOW BRASS W.W.

PERC. SS

HNS. COR 1

COR 2+3

TRPTS SOLI

SSS

3

W.W.
HNS (C COR)
CORS 2+3

This system shows the initial musical entry. The top staff is for Woodwinds (W.W.), the middle for Horns in C (HNS (C COR)), and the bottom for Cornets 2 and 3 (CORS 2+3). The music is in 4/4 time with a key signature of two flats. The woodwinds play a melodic line with grace notes, while the horns and cornets provide harmonic support with chords and moving lines.

1st COR
TRPTS →
HNS. REST
CYM
CORS 2, 3, & A. SAX

The second system continues the musical development. The top staff features the first cornet (1st COR) and trumpets (TRPTS). The middle staff shows the horns resting (HNS. REST) while the woodwinds and percussion (CYM) play. The bottom staff features cornets 2, 3, and alto saxophone (CORS 2, 3, & A. SAX). The music includes various rhythmic patterns and dynamic markings.

FLS
CL1
TRPTS. COR 1
ADD HNS. 2+4
A. SAX
RALL.
MELODY
CORS 3+4
CLS. 2+3, HNS
TRMS
PERC

The third system introduces more instruments and dynamics. The top staff includes flutes (FLS), clarinet 1 (CL1), and trumpets/cornet 1 (TRPTS. COR 1). The middle staff adds horns 2 and 4 (ADD HNS. 2+4) and alto saxophone (A. SAX). The bottom staff features a rallentando (RALL.) section for the melody, followed by cornets 3 and 4 (CORS 3+4), clarinets 2 and 3 (CLS. 2+3), horns (HNS), and percussion (PERC). The music is marked with various dynamics and articulations.

HIGH W.W.
COR 1
TRPTS
MELODY
BAR.

The fourth system features a high woodwind (HIGH W.W.) part. The top staff includes cornet 1 (COR 1) and trumpets (TRPTS). The middle staff shows the melody for the woodwinds (MELODY). The bottom staff includes a baritone (BAR.) part. The music continues with various rhythmic and melodic elements, including a triplet in the woodwinds.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is labeled "Cym." and "MOLT. RALL. SFZ". The second staff is labeled "HNS & TRMS". The third staff is labeled "FLD. DR.". The fourth staff is labeled "LOW W.W." and "LOW BRASS #". The fifth staff is labeled "LOW BRASS #". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A large "Purview" watermark is visible across the score.