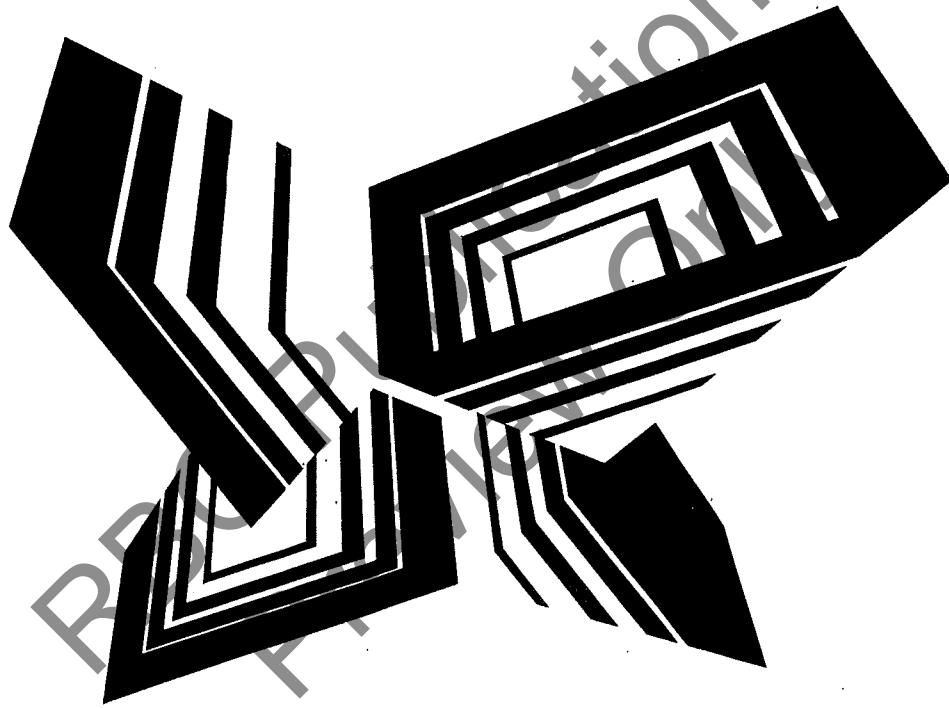


WYNN BAND SERIES

MAGNUM BLUES



By Warren Barker

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MAGNUM BLUES

3

Conductor

Performance time: 3:25

Warren Barker B.M.I.

1 Bright (♩=134-138) 2 3 4 5 6

C Piccolo

C Flute

Oboe

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Electric Guitar

Electric Bass Guitar

Mallets (Bells, Chimes, Xylophone)

Timpani

Drum Set

Misc. Perc.

Bells

F - B♭

S.D.

B.D.

S.Cym. mf

Cr.Cym.

(ring)

B♭ to C

T.T. Solo

13 14 15 16 17 18

1. 2.

cc.

b.

1 2 3

s.

Cl.

Cl.

n.

Saxs. 1 2

Sax.

r.Sax.

13 14 15 16 17 18

1. 2.

1 2 3

ts.

1 2 3 4

is.

1 2

bs.

3

r.

ba

Gt.

B.Gt.

ill.

np.

set

sc. rc.

Bbm

S.D.

stick on rim

19 20 21 22 23

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

1. Cls. *ff* *ff* *ff* *ff* *ff*

2. Cls. *ff* *ff* *ff* *ff* *ff*

3. Cls. *ff* *ff* *ff* *ff* *ff*

A.Cl. *ff* *ff* *ff* *ff* *ff*

B.Cl. *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff*

A.Saxs. 1. *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff*

T.Sax. *ff* *ff* *ff* *ff* *ff*

Bar.Sax. *ff* *ff* *ff* *ff* *ff*

1. Tpts. *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff*

1. Hns. *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff*

4. *ff* *ff* *ff* *ff* *ff*

1. Trbs. *ff* *ff* *ff* *ff* *ff*

2. *ff* *ff* *ff* *ff* *ff*

3. *ff* *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

E.Gt. *ff* *ff* *ff* *ff* *ff*

E.B.Gt. *ff* *ff* *ff* *ff* *ff*

Mall. *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Dr.set *ff* *ff* *ff* *ff* *ff*

Misc. Perc. *ff* *ff* *ff* *ff* *ff*

S.Cym. *ff* *ff* *ff* *ff* *ff*

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24 25 26 27 28 29

cc. *mf* *play 2X only*

1 *mf* *play 2X only*

2 *mf* *play 2X only*

3 *mf* *play 2X only*

Cl. *p* *mf* *play 2X only*

Cl. *p* *mf* *play 2X only*

in. *p* *mf* *play 2X only*

Sax. 1 *mf* *mp~mf*

Sax. 2 *p* *mp~mf*

tr.Sax. *mf* *play 2X only*

pts. 1 *p*

pts. 2 *p*

pts. 3 *p*

ns. 1 *p* *mp~mf*

ns. 2 *p* *mp~mf*

ns. 3 *p* *mp~mf*

ns. 4 *p* *mp~mf*

rbs. 1 *p* *mp~mf*

rbs. 2 *p* *mp~mf*

rbs. 3 *p* *mp~mf*

ar. *p* *mp~mf*

uba. *p* *mp~mf*

.Gt. *mp* *Bbm* *mp~mf*

.B.Gt. *mp* *Bbm* *mp~mf*

lall. *mp*

imp. *mp*

tr.set *ff* *mp* *mp~mf*

disc. etc. *Shaker* *f* *mp~mf*

Hi-Hat *mf*

30 31 32 33 34 35

Picc. 1.

Fl.

Ob.

Cl. 1. 2. 3.

A.Cl.

B.Cl.

Bsn.

A.Sax. 1. 2.

T.Sax.

Bar.Sax.

30 31 32 33 34 35

1. 2. 3.

Tpts.

Hns. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Bar.

Tuba

E.Gt.

E.B.Gt.

Mall.

Timp.

Dr.set

Misc. Perc.

T.T.

Bbm

36 2. 37 38 39 40 Slow blues (♩=86) 41

icc.

I.

tb.

1

Is.

2

3

CL.

CL.

sn.

Saxs. 1

2

Sax.

tr.Sax.

36 2. 37 38 39 40 Slow blues (♩=86) 41

1

2

3

ns.

1

2

3

4

bs.

3

r.

iba.

Gt.

B.Gt.

all.

mp.

set

sc.

rc.

S.D.

S.Cym.

f Cr.Cym.

Chimes

Ride Cym. Solo

42 43 44 45 46 47

Picc. Fl. Ob.

Cls. 1 2 3

A.Cl. B.Cl. Bsn.

A.Saxs. 1 2 Solo "Bluesy" 1. *f*

T.Sax. Bar.Sax. *mp*

42 43 44 45 46 47

Tpts. 1 2 3 A.Sax. Solo *f* Harmon or st. *f*

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3

Bar. Tuba *mp*

E.Gt. *mp* C $\flat 5$ $\flat 9$ $\flat 13$ Ab13

E.B.Gt. *mp*

Mall. Timp. C to B $\flat$

Dr.set *mp*

Misc. Perc. Bell Tree

This image shows a page of a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Saxophone (A.Sax., T.Sax., Bar.Sax.), Trumpet (Tpts.), Trombone (Trbs.), Baritone (Bar.), Tuba, Euphonium (E.Gt.), Mellophone (E.B.Gt.), Mellophone (Mall.), Timpani (Timp.), and Percussion (Dr.set, Misc. Perc.). The score is written in musical notation, showing measures 48 through 53. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like "a2 Soli" and "open" for the flutes. The percussion part includes instructions like "S.D." (snare drum) and "stick on S.D.".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxs. 1
- 2. Saxs.
- T. Sax.
- Bar. Sax.
- 1. Tpts.
- 2. Tpts.
- 3. Tpts.
- Hns.
- 1. Trbs.
- 2. Trbs.
- 3. Trbs.
- Bar.
- Tuba
- E. Gt.
- E. B. Gt.
- Mall.
- Timp.
- Dr. set
- Misc. Perc.

The score is divided into measures 54, 55, 56, 57, and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *sf*, *f*). A large, diagonal watermark reading "PBC Preview Only" is overlaid across the center of the page.

[illegible]

65 66 67 68 69

Picc. *f* *ff* *ff* *ff* *ff*

Fl. *f* *ff* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff* *ff*

1 Cls. *f* *ff* *ff* *ff* *ff*

2 Cls. *f* *ff* *ff* *ff* *ff*

3 Cls. *f* *ff* *ff* *ff* *ff*

A.Cl. *f* *ff* *ff* *ff* *ff*

B.Cl. *f* *ff* *ff* *ff* *ff*

Bns. *sfz* *sfz* *ff* *ff* *ff*

A.Saxs. 1 *f* *ff* *ff* *ff* *ff*

2 *f* *ff* *ff* *ff* *ff*

T.Sax. *f* *ff* *ff* *ff* *ff*

Bar.Sax. *f* *ff* *ff* *ff* *ff*

65 66 67 68 69

1 Tpts. *sfz* *sfz* *ff* *ff* *ff*

2 Tpts. *sfz* *sfz* *ff* *ff* *ff*

3 Tpts. *sfz* *sfz* *ff* *ff* *ff*

1 Hns. *sfz* *sfz* *ff* *ff* *ff*

2 Hns. *sfz* *sfz* *ff* *ff* *ff*

3 Hns. *sfz* *sfz* *ff* *ff* *ff*

4 Hns. *sfz* *sfz* *ff* *ff* *ff*

1 Trbs. *sfz* *sfz* *ff* *ff* *ff*

2 Trbs. *sfz* *sfz* *ff* *ff* *ff*

3 Trbs. *sfz* *sfz* *ff* *ff* *ff*

Bar. *sfz* *sfz* *ff* *ff* *ff*

Tuba *sfz* *sfz* *ff* *ff* *ff*

E.Gt. *mp* *Bbm*

E.B.Gt. *mp*

Mall. *ff*

Timp. *ff* *Bb to Eb/F to Bb*

Dr.set (deaden sound) *ff* *T.T.* *ff* *Hi-Hat*

B.D. Solo *f* *ff* *ff* *ff* *ff*

Misc. Perc. *Cr.Cym.* *sfz* *Shaker* *f*

70 71 72 73 74

Picc.

Fl.

Ob.

1
2
3

Cl.

A.Cl.

B.Cl.

Bsn.

A.Sax. 1
2

T.Sax.

Bar.Sax.

70 71 72 73 74

Tpts.

1
2
3

Hns.

1
2
3
4

Trbs.

Bar.

Tuba

E.Gt.

E.B.Gt.

Mall.

Timp.

Dr.set

Misc. Perc.

Picc.

Fl.

Ob.

Cls.
1
2
3

A.Cl.

B.Cl.

Bsn.

A.Saxs.
1
2

T.Sax.

Bar.Sax.

75 76 77 78 79

Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Tuba

E.Gt.

E.B.Gt.

Mall.

Timp.

Dr.set

Misc.
Perc.

Bbm

S.D.

f T.T.

f (Rock)

S.Cym. p

Cr.Cym. sf

80 81 82 83 84

Picc. Fl. Ob. Cls. 1 2 3 A.Cl. B.Cl. Bsn. A.Saxs. 1 2 T.Sax. Bar.Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbs. 1 2 3 Bar. Tuba E.Gt. E.B.Gt. Mall. Timp. Dr.set Misc. Perc.

80 81 82 83 84

No reverb or echo

T.T. S.D. S.Cym. p Cr.Cym. sf

85 86 87 88 89

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

1. Cls. *ff* *ff* *ff* *ff* *ff*

2. Cls. *ff* *ff* *ff* *ff* *ff*

3. Cls. *ff* *ff* *ff* *ff* *ff*

A.Cl. *sf* *sf* *sf* *sf* *sf*

B.Cl. *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf*

A.Saxs. 1. *sf* *sf* *sf* *sf* *sf*

2. *sf* *sf* *sf* *sf* *sf*

T.Sax. *sf* *sf* *sf* *sf* *sf*

Bar.Sax. *sf* *sf* *sf* *sf* *sf*

85 86 87 88 89

1. Tpts. *sf* *sf* *sf* *sf* *sf*

2. Tpts. *sf* *sf* *sf* *sf* *sf*

3. Tpts. *sf* *sf* *sf* *sf* *sf*

1. Hns. *sf* *sf* *sf* *sf* *sf*

2. Hns. *sf* *sf* *sf* *sf* *sf*

3. Hns. *sf* *sf* *sf* *sf* *sf*

4. Hns. *sf* *sf* *sf* *sf* *sf*

1. Trbs. *sf* *sf* *sf* *sf* *sf*

2. Trbs. *sf* *sf* *sf* *sf* *sf*

3. Trbs. *sf* *sf* *sf* *sf* *sf*

Bar. *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf* *sf*

E.Gt. *sf* *sf* *sf* *sf* *sf*

E.B.Gt. *sf* *sf* *sf* *sf* *sf*

Mall. *ff* *ff* *ff* *ff* *ff*

Xylo. *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Dr.set *ff* *ff* *ff* *ff* *ff*

Misc. Perc. *ff* *ff* *ff* *ff* *ff*

Cr.Cym. *f* *f* *f* *f* *f*

S.Cym. *ff* *ff* *ff* *ff* *ff*

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