NOCTURNE

by **MARK BUCCI**

Scored for Symphonic Band by **JERRY H. BILIK**

Dedicated

To

Vittorio Giannini, Ernest Carniceldi and Tally Brown

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Note: This work involves the interplay of two elements evoking the feeling of a moonlit night; 1) clouds (depicted by the accompanying pattern starting at Bar 1) and the moon (the melodic line beginning at Bar 11).

To best exemplify the work's fundamental simplicity, and to aid the director in achieving a musically stimulating performance, this score has been designed in such a way that the melodic line (which is the main thread of the composition) appears alone on the upper stave at all times. This has been done to give visual impact to the importance of the melody predominating at all times, and to more clearly show the relative importance of the accompanying parts.

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ONE ACT MUSICALS

THE OLD LADY SHOWS HER MEDALS

David Rogers and Mark Bucci. A musical version of J. M. Barrie's "The Old Lady Shows Her Medals". 2 men, 4 women. Interior. 6 songs. 50 minutes. Set in London during World War I. An old charlady, who is alone in the world, pretends to her friends that she, too, has a man away at the war, a son in the Black Watch Regiment. Suddenly, the man whose name she has used turns up on leave. At first angry at being used, the gruff soldier, alone and lonely too, learns understanding, respect and love for the charlady before he is forced to return to war. This warm, charming story of a brave Scottish soldier adopting a mother has songs by the brilliant Broadway writers, David Rogers and Mark Bucci. They include the lovely "Pretending", the hilarious tango "Exquisytos", the stirring "Black Watch Regiment", the haunting lullaby "Ma Wee Bonnie Laddie" and others. Price $2.00. (Royalty, $20.00 first performance, $15.00 each additional performance.)

CHAIN OF JADE

David Rogers and Mark Bucci. A musical version of Da. Totheroh's charming fantasy, "The Stolen Prince". 8 men, 3 women. Chinese costumes. 5 songs. 35 minutes. Wittily written in the style of the classic Chinese Theatre with a 1-man chorus who speaks directly to the audience, an indolent property man who is obliged to impersonate a duck, and an onstage orchestra clanging cymbals and beating on drums. The story concerns a prince, Joy, stolen at birth and raised by a poor but honest fisherman, his wife and their little duck. In a bad season, facing starvation, the duck steals the Emperor's sacred Scarlet Fish. He is captured and the family is taken to the palace to be executed, where Joy's true identity is discovered. He is reunited with his real father, the Emperor, and the poor fisherman is rewarded. The enchanting lyrics of David Rogers and the lilting music of Mark Bucci provide such songs as "Honorable Audience", "Chain of Jade", "Poor But Honest Fisherman" and others. Price $1.50. (Royalty, $15.00 first performance, $10.00 each additional performance.)

A PINK PARTY DRESS

David Rogers and Mark Bucci. A musical version of Margaret Bland's "Pink and Patches". 1 man, 3 women. Exterior. Modern costumes. 5 songs. 35 minutes. The story of Texie, a mountain girl, who hopes to escape the life of hardship and poverty her mother and other mountain women lead. She longs for the richer life she has observed at a fashionable hotel nearby and for a pink party dress instead of the patched brown denim she is forced to wear. Then a visitor to the hotel offers to give Texie a dress. Whether her proud mother will allow her to accept it and whether it will be the Pink Party Dress form the story of this charming folk musical. The songs include "Women Folk Work Fer Men Folk", "A Pink Party Dress", "Lovely Evening, Isn't It?" and others. Price $1.50. (Royalty, $15.00 first performance, $10.00 each additional performance.)

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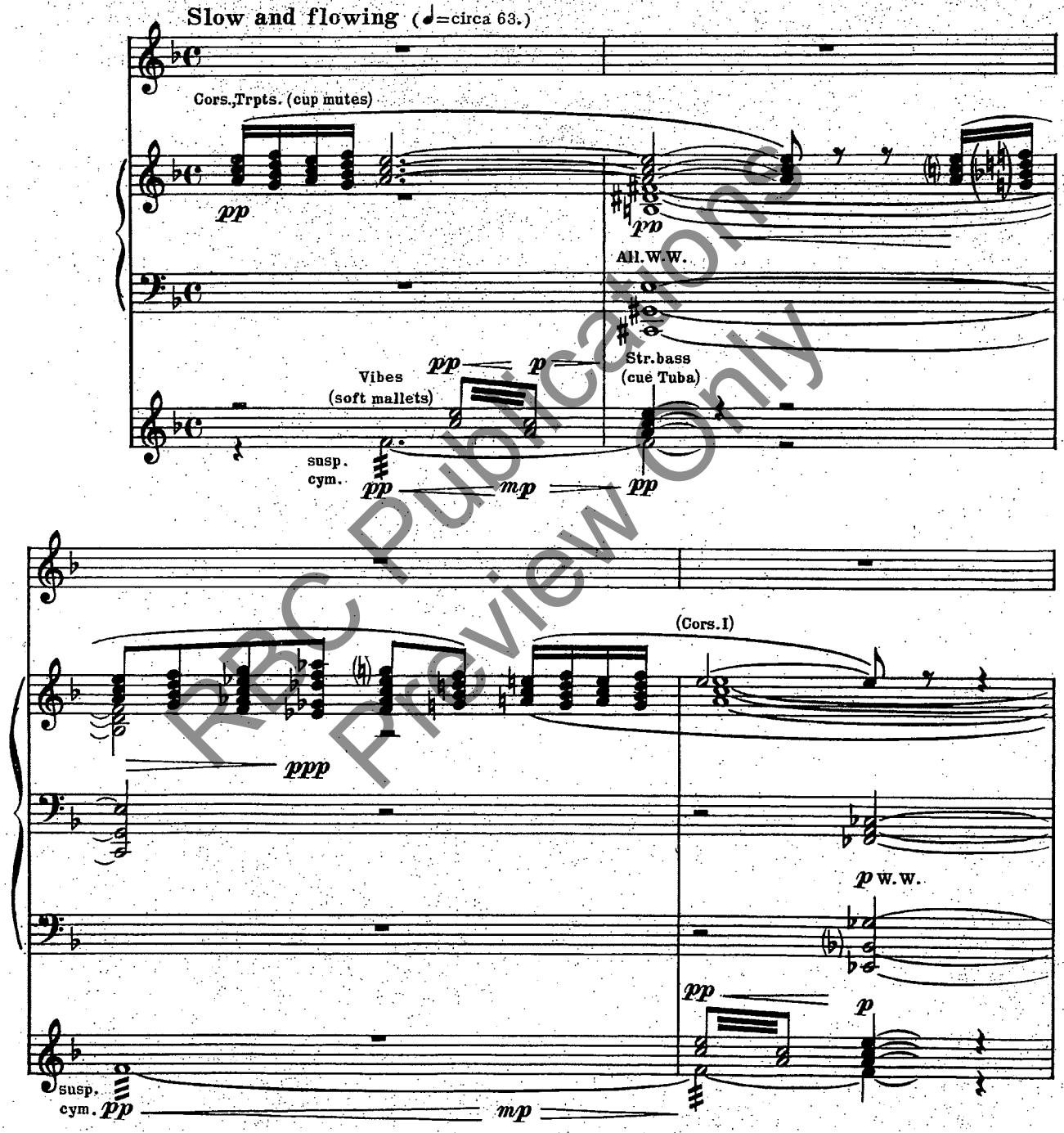

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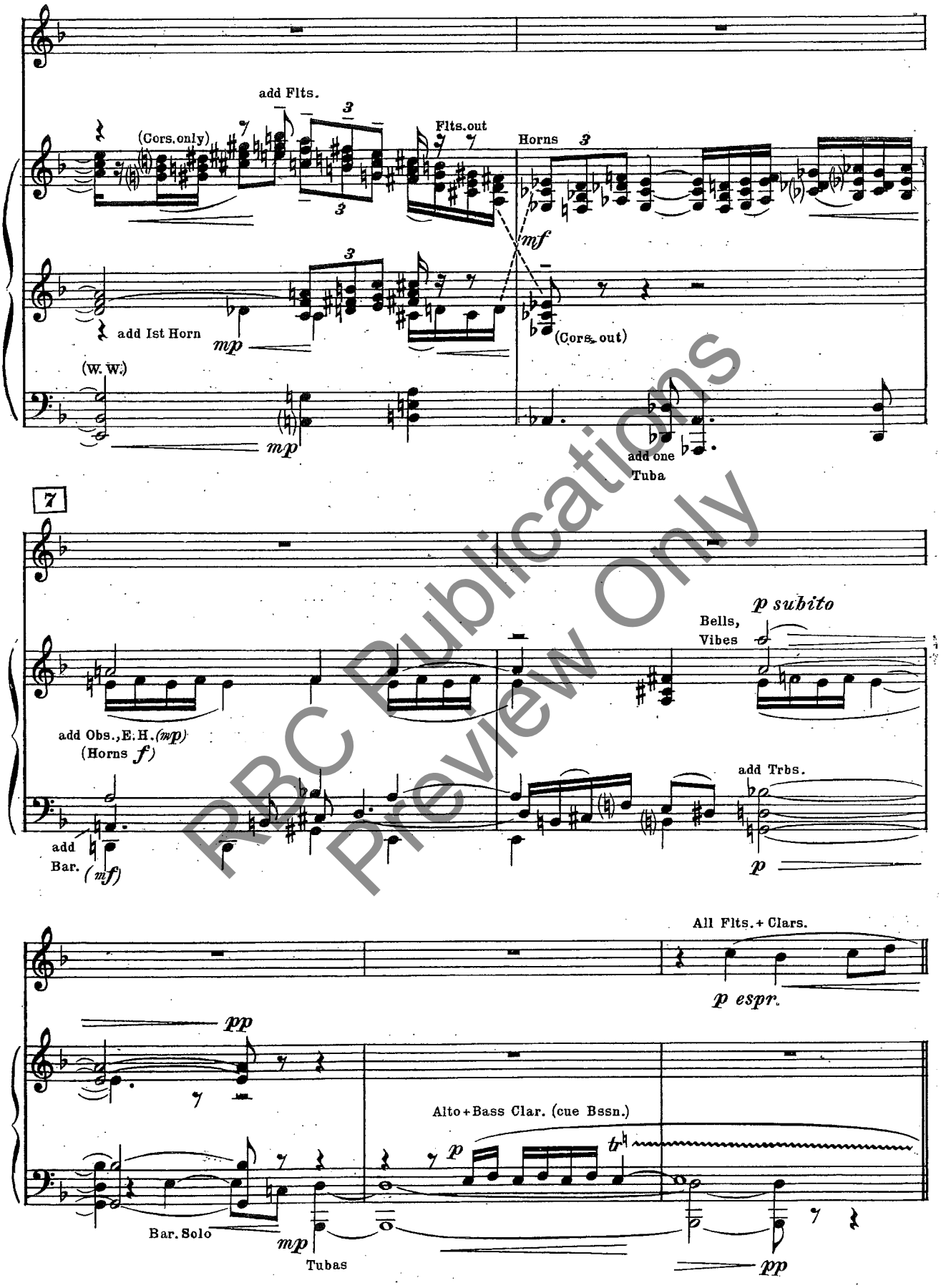

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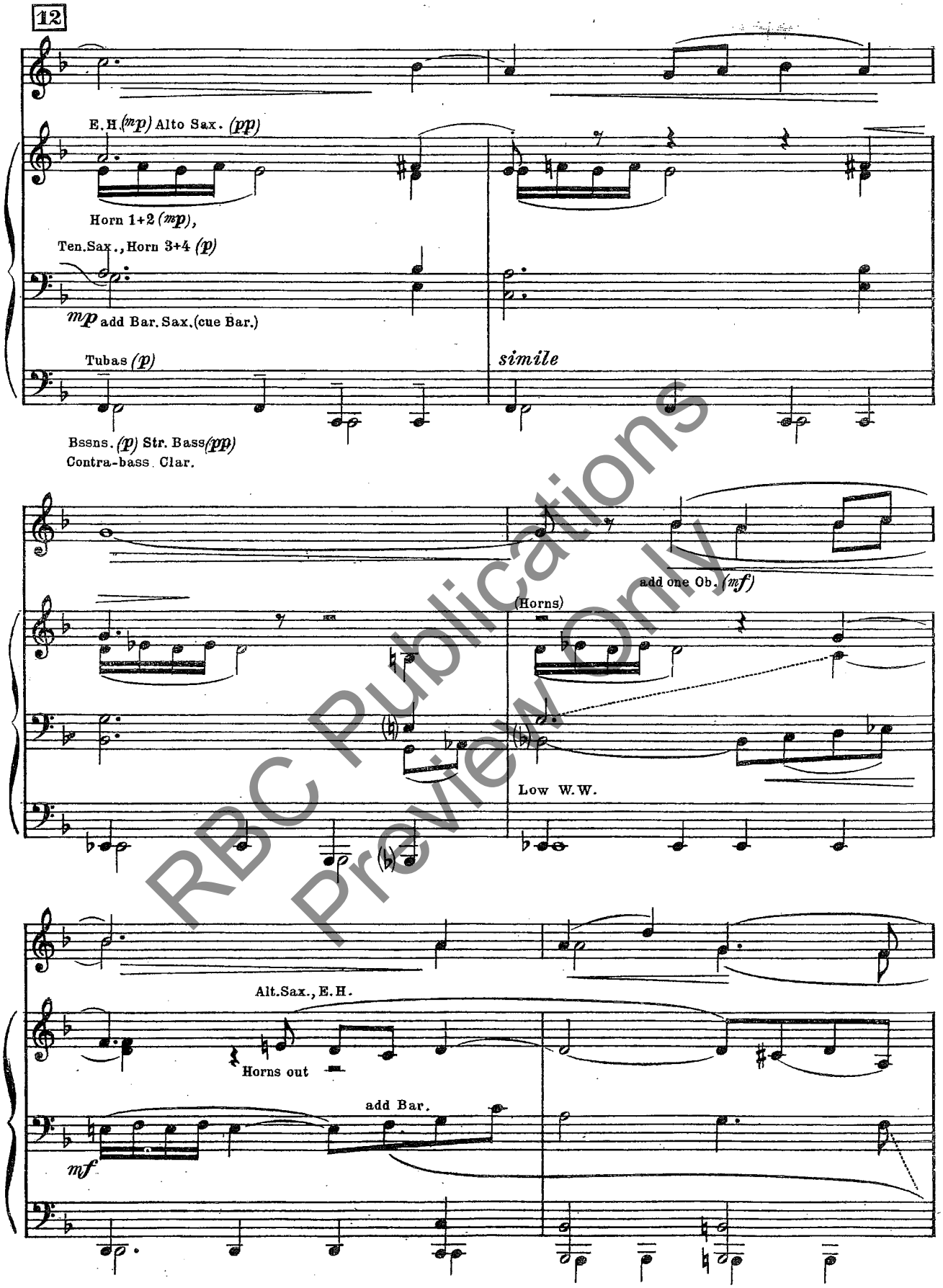

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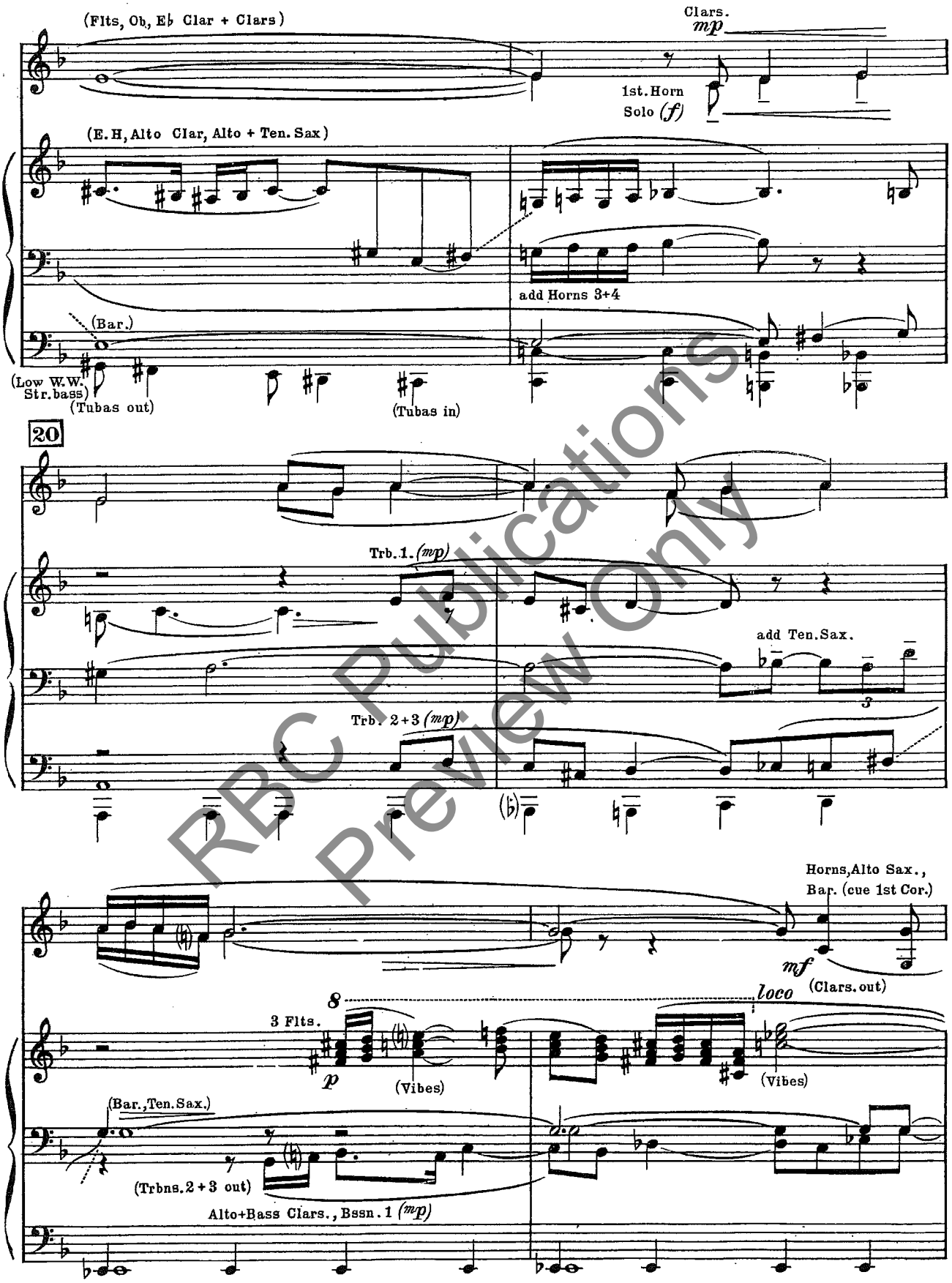

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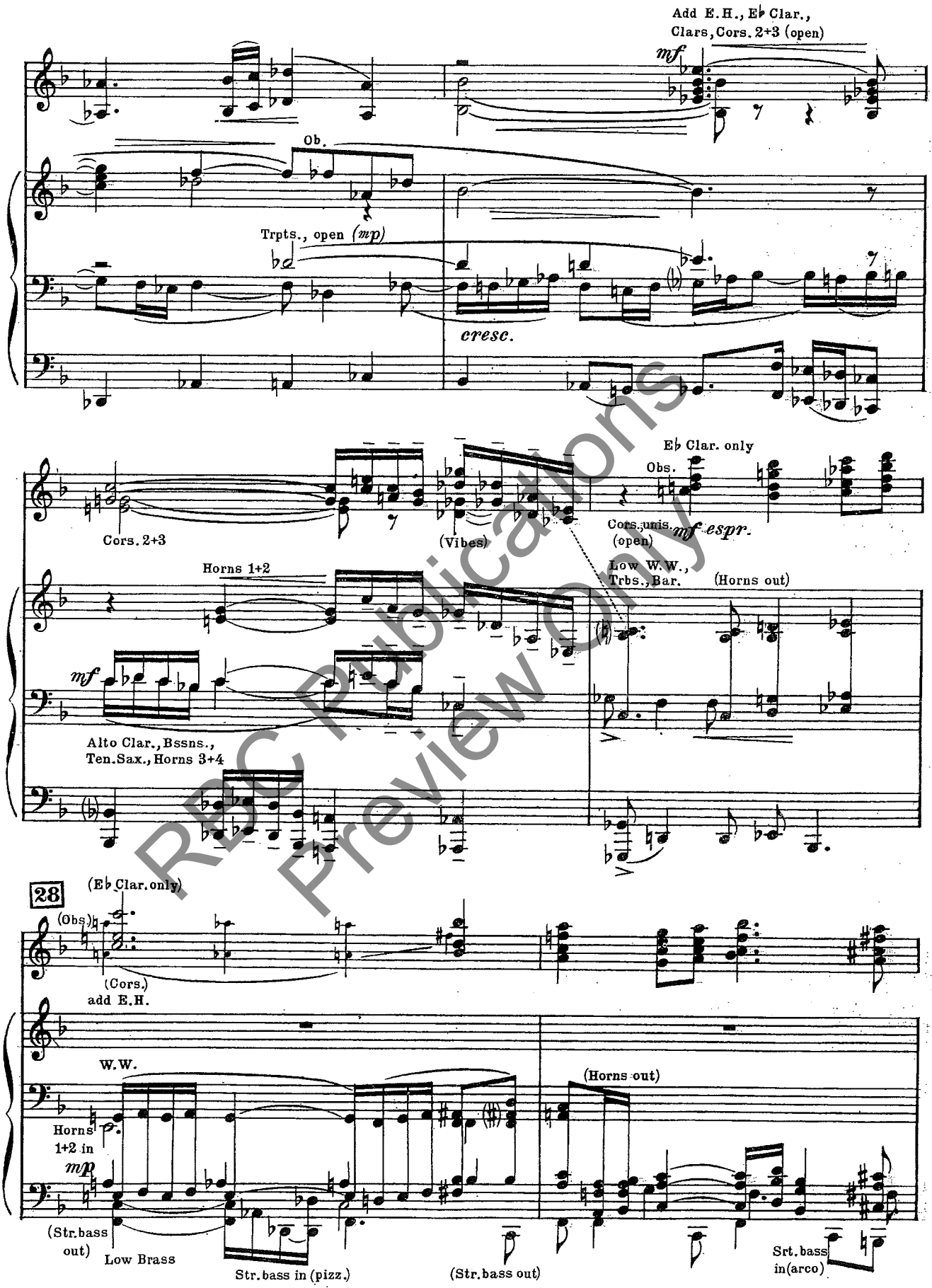

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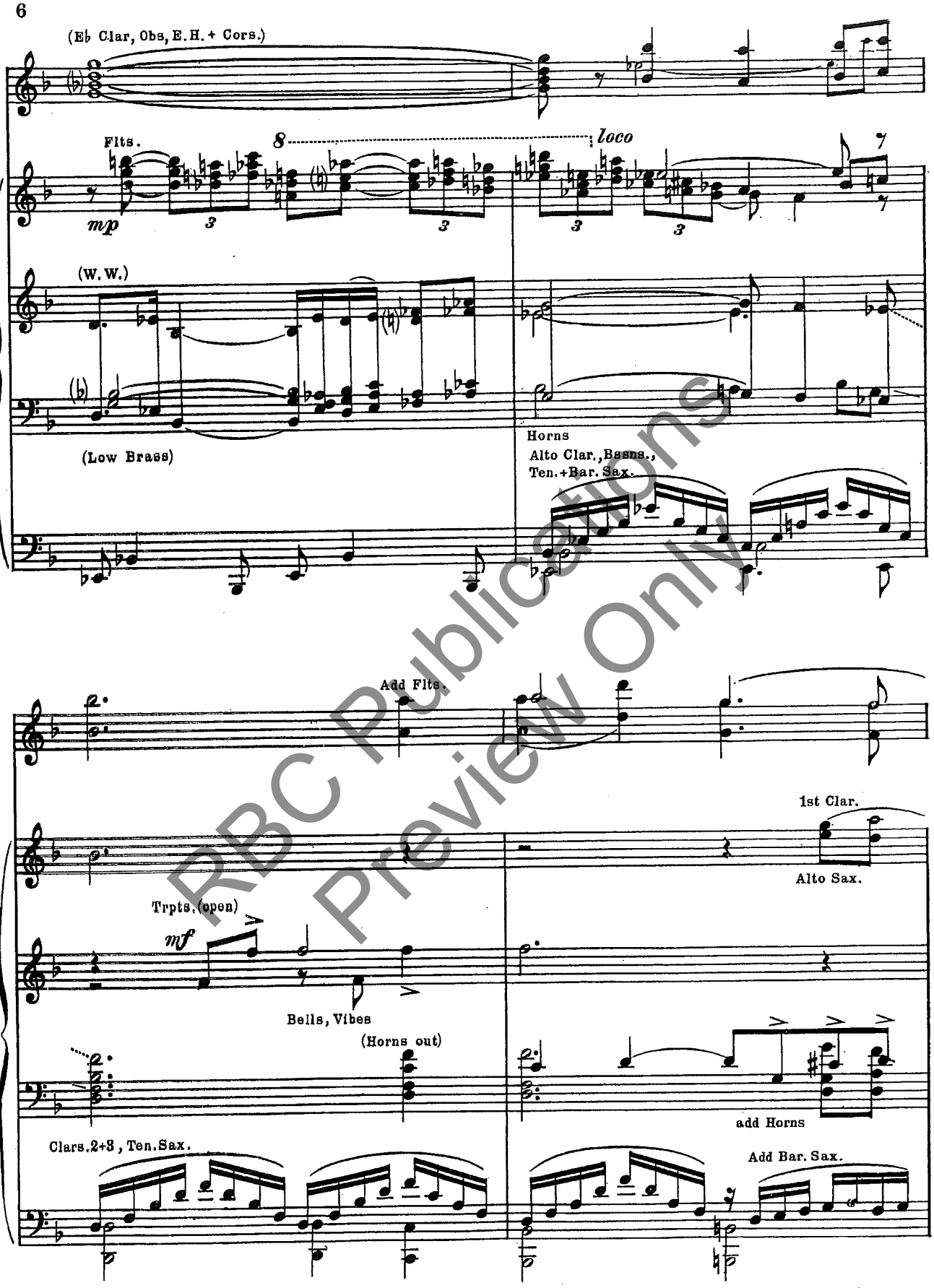

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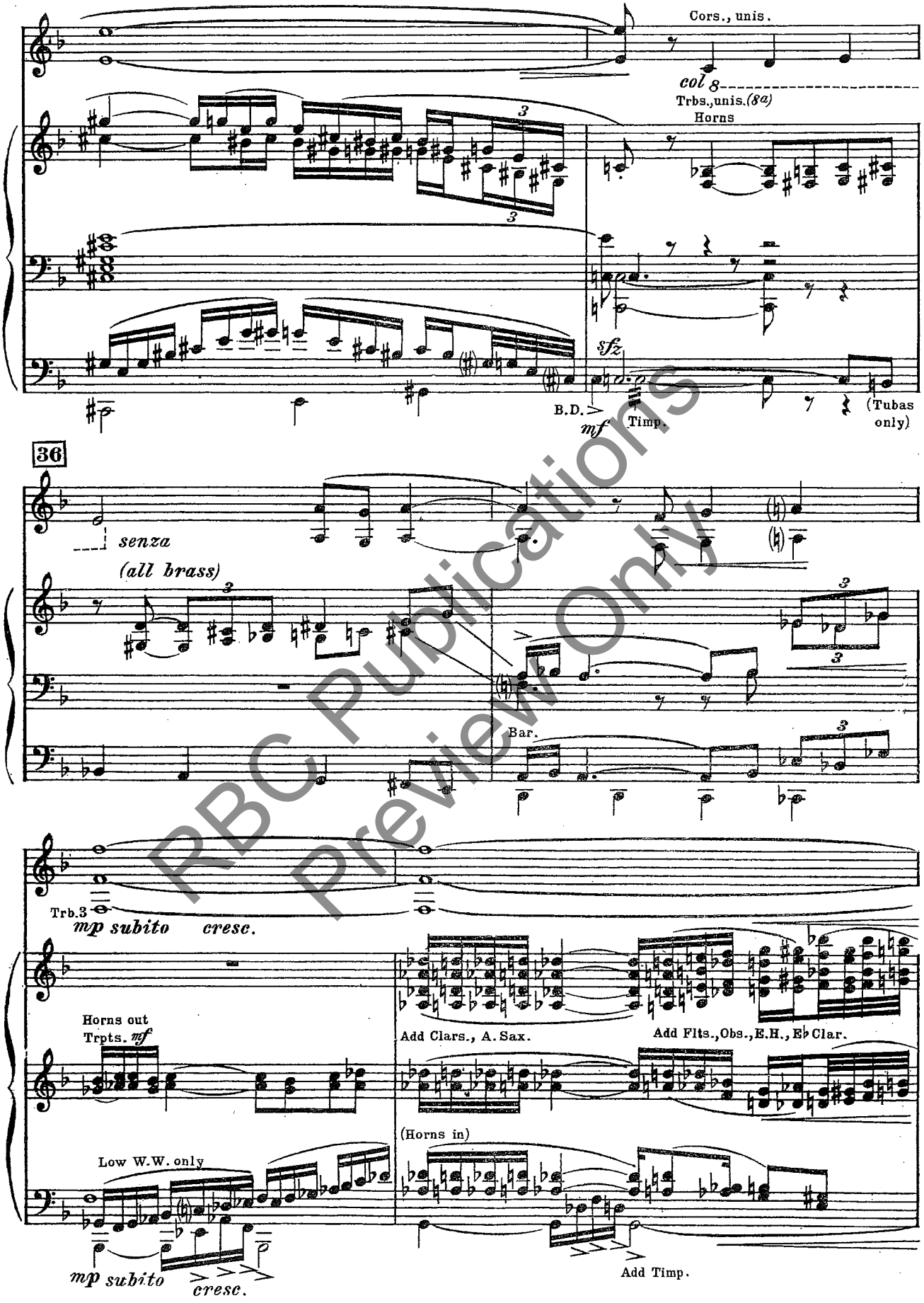

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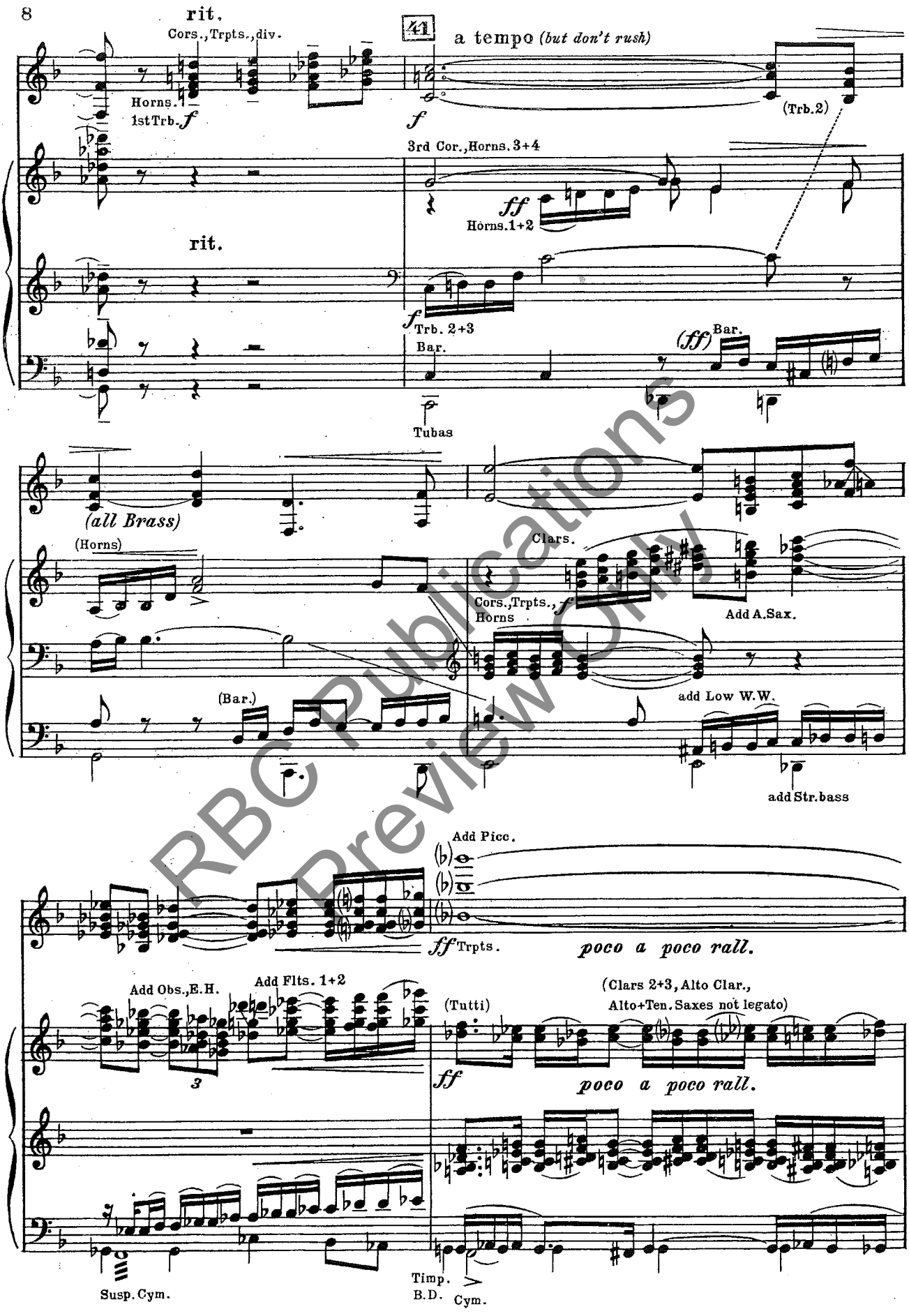

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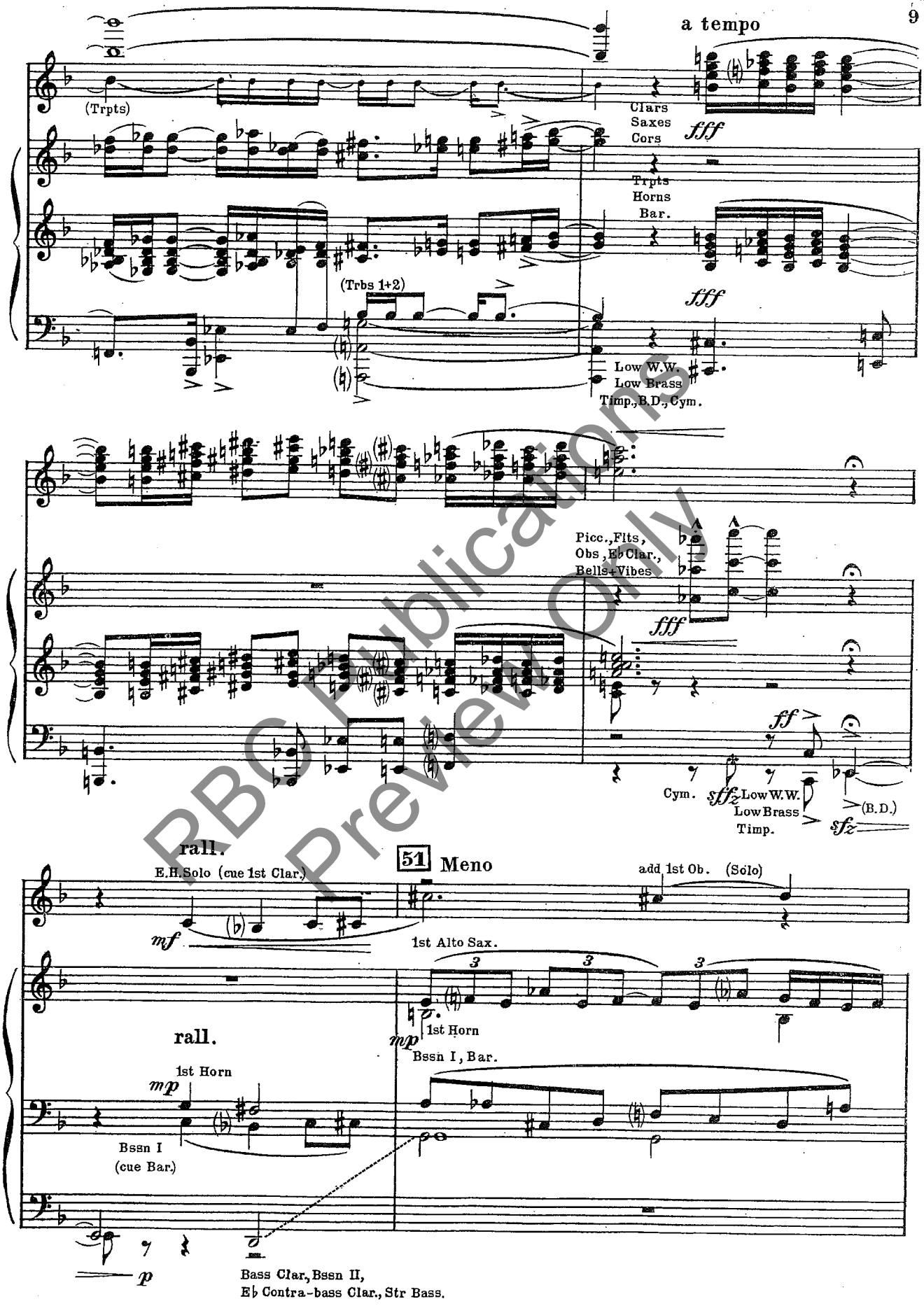

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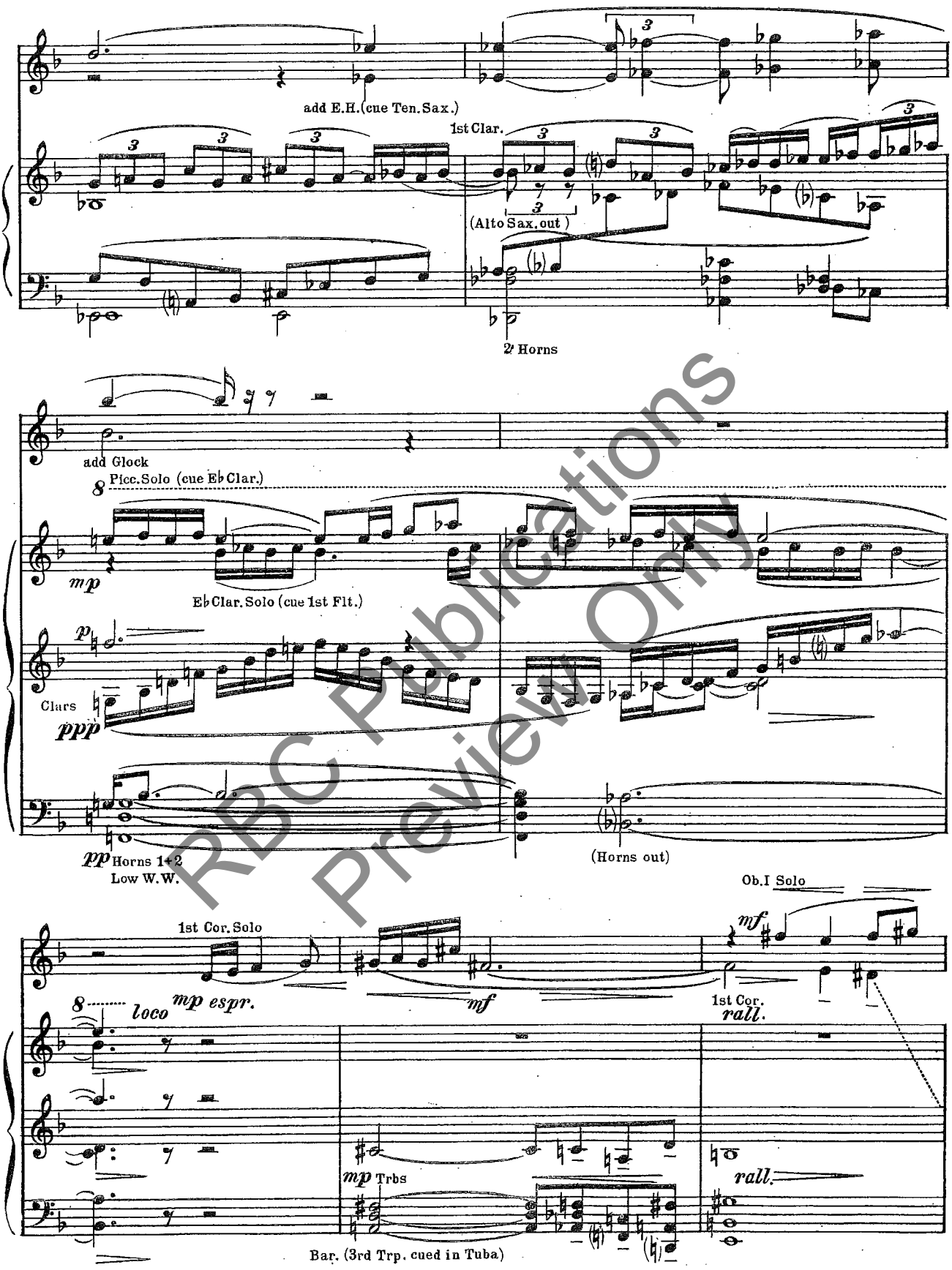

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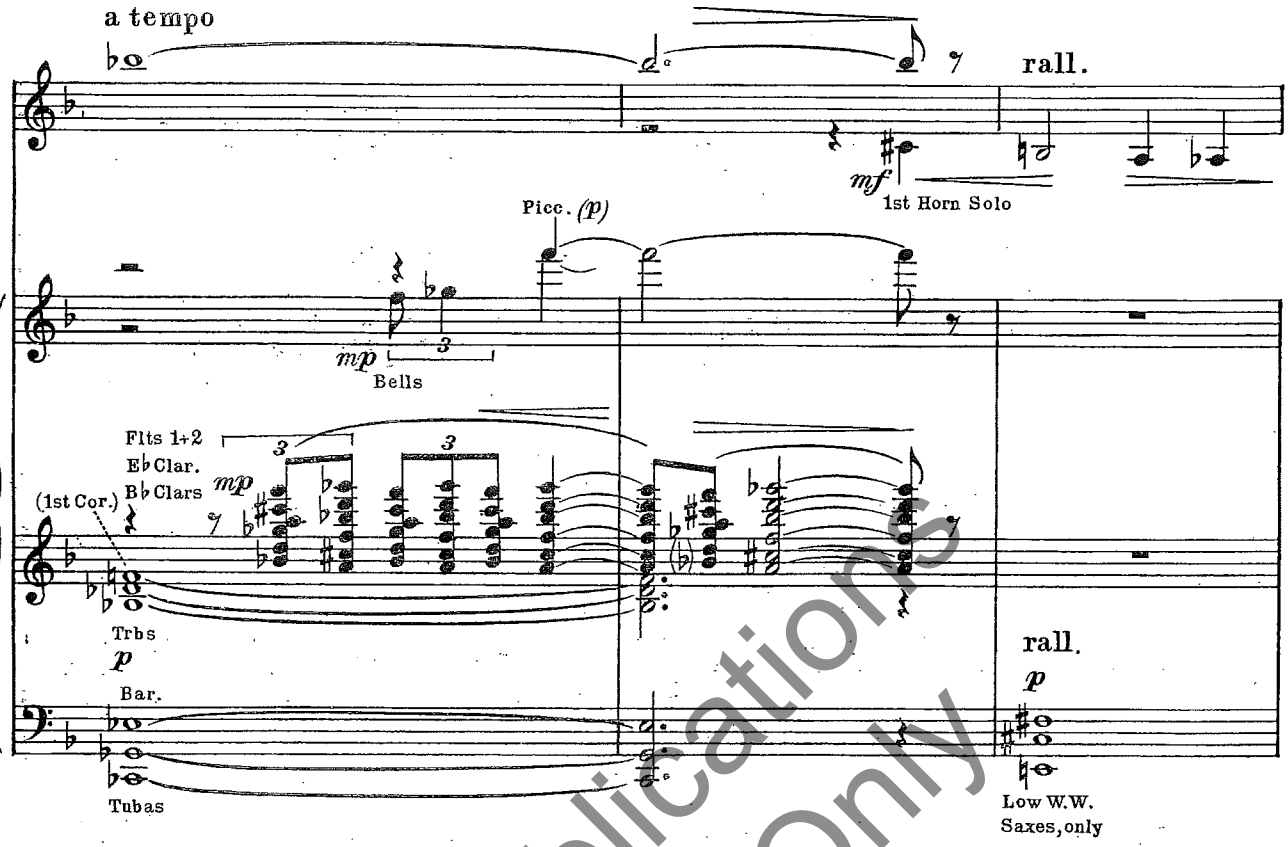

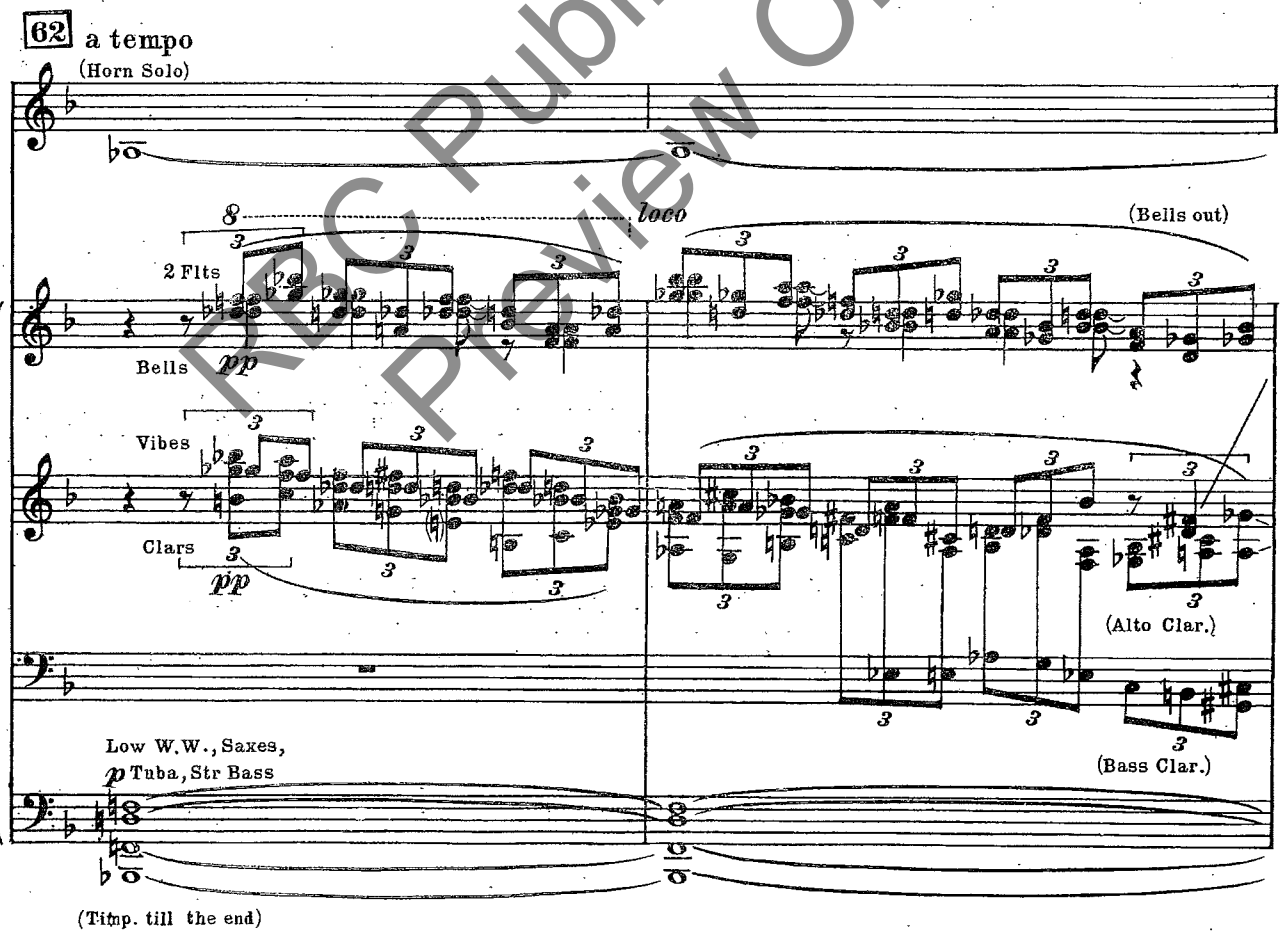

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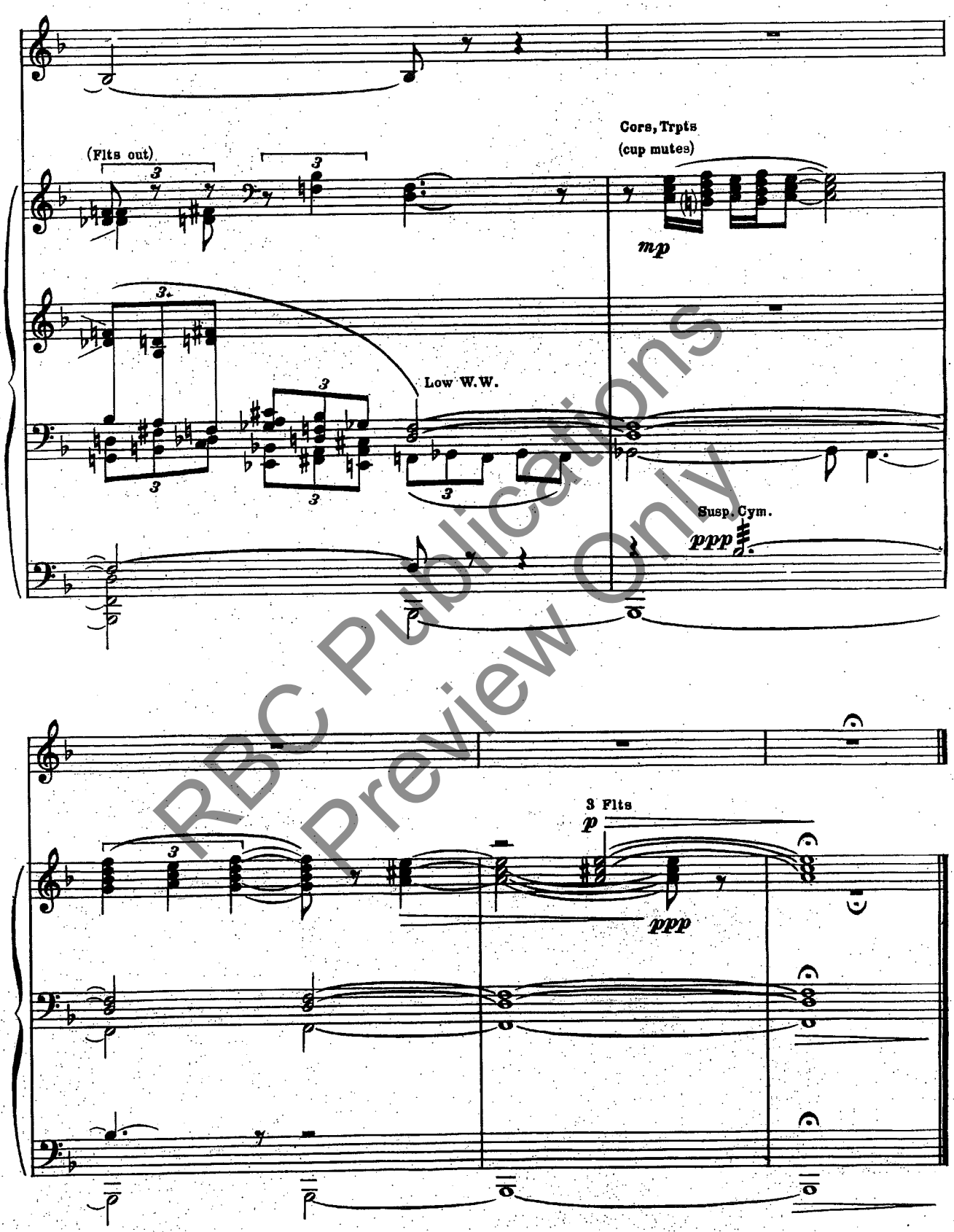

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