



RBC SYMPHONIC BAND SERIES

The Rabbit

and the

Coyote

(El Conejo y el Coyote)

Concert Band with Narrator

BY

LEROY OSMON

ASCAP

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

Catalog# 10257
Complete \$75.00
Extra Score \$10.00

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***The Rabbit and the Coyote* (El Conejo y el Coyote)**

The story of Rabbit and Coyote has its origins in the Zapotec (Mexican) culture and the story explains why Coyote spends his nights howling at the sky, searching for Rabbit, who has taken refuge in the moon.

The narrative tells how Rabbit repeatedly deceives Coyote and manages to escape by climbing a ladder to the moon. Each vignette showcases a different instrument or family of instruments. The composition is designed for directors to use as a teaching tool on children's concerts. It was conceived as a "Young Persons Guide to the Band" and is an excellent way to introduce the instruments as soloist or within a context of sections (both within and out of the instruments family). The work is ideal for use on a student recruiting assembly or concert. The narrative is provided in both English and Spanish. The English adaptation is by the composer's wife Dr. Cay Smith Osmon.

The scoring for ***The Rabbit and the Coyote*** is for standard instrumentation; clarinets, trumpets, horns and trombones are divided into only 2 parts rather than 3 and all double reed solos are cued. There are special sound effects called for; flutter tonguing in the trumpet, slide glissandos in the trombones and stopped horns (optional mute). An extended percussion will be needed and a wide variety of percussion instruments are used for special effects.

The Rabbit and the Coyote was commissioned by the Langham Creek High School Band (Scott McAdow, director) for performance at the 2005 Midwest Clinic in Chicago. This is the second work the Langham Creek band has commissioned from composer Leroy Osmon for performance at Midwest.

The Rabbit and the Coyote (El Conejo y el Coyote) is dedicated to the Langham Creek band and their director Scott McAdow.

INSTRUMENTATION

- 1 – Full Score
- 6 – Flute
- 2 – Oboe
- 2 – Bassoon
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet
- 1 – Contra Alto Clarinet
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone
- 4 – Trumpet 1
- 4 – Trumpet 2
- 4 – French Horn 1&2
- 5 – Trombone 1&2
- 2 – Euphonium BC
- 2 – Euphonium TC
- 4 – Tuba
- 1 – Timpani
- 2 – Percussion 1 (Bells, Temple Blocks)
- 2 – Percussion 2 (Marimba, Xylophone,
Temple Blocks, Wind Chimes)
- 3 – Percussion 3 (Triangle, Cymbals, Wood
Blocks, Snare Drum, Bass Drum, Ratchet,
Gong, Cow Bell)

Moderato ♩ = 90 or less

The Rabbit and the Coyote

Leroy Osmon
ASCAP

Flute *mf*

Oboe

Clarinet in B $\flat$ 1 *mf*

Clarinet in B $\flat$ 2 *mp*

Contra Alto Clarinet *mp*

Bass Clarinet *f* *mp* *div.*

Bassoon *mp*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Narrator

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

French Horn 1 2 *a2 (opt. mute)* *sfz*

Euphonium *Bsn. cues* *mp*

Trombone 1 2 *Bsn. cues*

Tuba *mp*

Timpani

Percussion 1 *mf*

Percussion 2

Percussion 3 *Tri. mf* *mf* *F. Cym*

This is a story my grandfather told me.

9 10 Poco Rit. A Tempo

Fl.

Ob.

1
B♭ Cl.

2
B♭ Cl.

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr. It's the story of Rabbit and Coyote. On a night with a full moon Rabbit went into a hot pepper patch.

1
Trpt.

2
Trpt.

1
Hn. 2

2
Hn. 2

Euph.

1
Tbn. 2

2
Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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16 Slightly Faster ♩ = 96 - 100

20

Fl.

Ob. *mf*

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn. *div.*

Alto Sax. *Oboe cues mp*

Ten. Sax. *Euph. cues mp*

Bari. Sax. *Tuba cues mp*

Narr.

He was so happy he jumped around them, scattering them everywhere
and then chose the largest one for his supper.

1

Trpt.

2

Hn. 1 *a2*

2

Euph.

Tbn. 1 *mp*

2

Tuba *div.*

Timp.

Perc. 1

Mar. (2 players if needed)

Perc. 2 *mp*

Perc. 3

Molto Rit... A Tempo ♩ = 92

Fl. 21 *p*

Ob. 21 *legato p*

1 21 *div. legato p* solo *mf fz*

B♭ Cl. 21 *legato p*

2 21 *p*

Contra Clar. 21

B. Clar. 21

Bsn. 21 Tuba cues

Alto Sax. 21 *play legato p*

Ten. Sax. 21

Bari. Sax. 21

Narr. 21
As the sun came up, the farmer
went to check on his peppers. Then he had an idea: with beeswax he
He was amazed to see them made a doll to trap the furry thief.
all over the ground. Around the
plants he saw Rabbit's foot prints.

1 21

Trpt. 21

2 21

Hn. 1 21

2 21

Euph. 21

Tbn. 1 21

2 21

Tuba 21 solo

Timp. 21

Perc. 1 21

Perc. 2 21

Perc. 3 21 Sus. Cym. delicate *p*

26 **Faster** ♩=108 - 112 **A Tempo** ♩=96 - 102 30

Fl.

Ob.

26 *mf* *div.*

Alto Sax. cues

Ten. Sax. cues

1

B♭ Cl.

2

Contra Clar.

26 *p*

B. Clar.

26 *p* *play*

Bsn.

26 *p* *mf*

Bari. Sax. cues

Bari. Sax. cues

Alto Sax.

26 *mf* *div.*

Ten. Sax.

26 *play* *mf*

Bari. Sax.

26 *play* *p* *mf*

Narr.

He stood the doll in the middle of the garden and left. At sundown, Rabbit came back. He approached to say hello, and ask for some hot peppers.

1

Trpt.

26 *mute* *mp*

2

26 *mute* *mp*

Hn. 1

2

Euph.

26 Bsn. cues *p*

Tbn. 1

2

Tuba

26

26 *p*

Temp.

Perc. 1

26 *mf*

Perc. 2

26

Wood Block

Perc. 3

26 *mf*

B. Dr. *mf* *mp* *huge*

Holding Back $\text{♩} = 80 - 84$

Fl. *mf*

Ob. *play* *malinconico* *mf*

1 *Oboe cues* *malinconico* *mf*

2

Contra Clar. *play* *mp*

B. Clar. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Narr.

1 *open* *mp*

Trpt. 2 *open* *mp*

Hn. 1 *a2* *mp*

2

Euph. *play*

Tbn. 1 *a2* *mp*

2

Tuba *1^o Contra Clar. cues* *mp*

Timp.

Perc. 1 *mf* *mp*

Perc. 2 *Mar.* *mp*

Perc. 3 *Tri.* *mp* *F.C.* *mp*

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37

Faster $\text{♩} = 104 - 108$ 40

Fl.

Ob.

1 (Oboe cues)

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

1

Trpt.

2

Hn. 1

2

Euph.

1

2

Tbn.

2

Tuba

37 (Contra Clar. cues)

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

When the doll wouldn't respond, he hit it with his hands, and they stuck to the wax; he hit it with his feet, and his feet also got stuck.

div.

f

mf

play

Rubato

gliss.

a2

ff

sfz

opt. Xylo

B. Dr.

43 Marcato ♩ = 104 - 106

Fl.

Ob.

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

1

Trpt.

2

Hn. 1

2

Euph.

Tbn. 1

2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Early the next day the farmer
went to see if the rabbit was there.

He found him glued
to the wax doll.

f

mf

mp

mp

mp

mp

marcato

f

f

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Poco Rit.

50 A Tempo ♩ = 104

Fl. 48

Ob. 48

1 48

B♭ Cl. 48

2 48

Contra Clar. 48

B. Clar. 48

Bsn. 48

Alto Sax. 48

Ten. Sax. 48

Bari. Sax. 48

Narr. He put him in a net and took him home. As soon as he got there he hung up the net and heated up some water to cook him in.

1 48

Trpt. 48

2 48

Hr. 1 48

2 48

Euph. 48

Tbn. 1 48

2 48

Tuba 48

Bsn. cues

Timp. 48

Perc. 1 48

Perc. 2 48 Temple Blocks

Perc. 3 48 Wood Block

f

mf

mf

10

Poco Accel... A Tempo Poco Accel... A Tempo

Ft.

Ob.

B^b Cl.

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

Trpt.

Hn.

Euph.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

From where he was, Rabbit saw Coyote approaching.

"What are you doing there?" asked Coyote.

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answered, "These people
me to marry their daughter.

67 Faster $\text{♩} = 112 \text{ or less}$

70

Fl.

Ob.

1 *div.*
mp

B♭ Cl.

2 *mp*

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

Look, the water for
hot chocolate is ready."

When the farmer untied
the net he saw Coyote inside.

"You're gonna pay for this!"
he told him. And he put
him in the boiling water.

1

Trpt.

2

Hn. 1

2

Euph.

Clar. 2 cues

Clar. 1 cues

Tbn. 1

2

Tuba

B. Clar. cues

Timp.

Perc. 1

Perc. 2

Temple Blocks

B. Dr. *rim*

Perc. 3

head *mp*

Agitato
Poco Accel...

Quickly ♩ = 144 +

72

Fl.

Ob.

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

Coyote jumped out
and ran off yelping

72

Trpt.

2

Hn 1

2

Euph.

Tbn 1

2

Tuba

72

f

(on head)

ped. gliss.

Bells

Xylo.

Cr. Cym.

choke

ff

77 80

Fl.

Ob.

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *opt. 8va*

Narr.

1

Trpt.

2

Hn. 1

2

Euph.

Tbn. 1

2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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81

Fl.

81

Ob.

81

1

B♭ Cl.

81

2

Contra Clar.

81

B. Clar.

81

Bsn.

81

Alto Sax.

81

Ten. Sax.

81

Bari. Sax.

81

Narr.

81

1

Trpt.

81

2

Hn. 1

2

Euph.

81

Tbn. 1

2

Tuba

81

Timp.

81

Perc. 1

81

Perc. 2

81

Perc. 3

loco

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86 Slower $\text{♩} = 108 - 112$

90 Solo $\text{♩} = 72 - 80$

Fl.

Ob.

1 Mar. cues *p* *play* *solo* *mf*

B $\flat$ Cl.

2 Mar. cues *p*

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr. Furious, Coyote followed Rabbit's tracks and found him by an old oak tree. "Now I'm going to eat you up," he said. "If you eat me, who is going to help the little children in this school?"

1

Trpt.

2

Hn. 1 2

Euph.

Tbn. 1 2

Tuba

Timp.

Perc. 1 Bells *mf*

Perc. 2 Mar. (2 players) *p*

Perc. 3

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92

Fl.

92

Ob.

92

1

B♭ Cl.

92

2

Contra Clar.

92

B. Clar.

92

Bsn.

92

Alto Sax.

92

Ten. Sax.

92

Bari. Sax.

92

Narr.

Rabbit answered, pointing to a beehive. "They need to know when it's time to go home," said Rabbit. "You just lay down here and when the sun is straight up in the sky, tap this stick on the limb and they will know it's time," he explained, then he hopped away.

92

1

Trpt.

92

2

Hn. 1

2

92

Euph.

92

Tbn. 1

2

92

Tuba

92

Timp.

92

Perc. 1

92

Perc. 2

92

Perc. 3

Quickly $\text{♩} = 144 +$ 100

Fl. 98 *f*

Ob. 98 *f*

1 98 *f*

B♭ Cl. 98 *play*

2 98 *play*

Contra Clar. 98 *f*

B. Clar. 98 *play*

Bsn. 98 *f*

Alto Sax. 98 *f* *mp*

Ten. Sax. 98 *f*

Bari. Sax. 98 *play*

Narr. Coyote was happy to help and as soon as the time came, he hit the branch and all the bees rushed out stinging him on his snout and tail.

1 98 *f*

Trpt. 98 *f*

2 98 *f*

Hn. 1 98 *f*

2 98 *f*

Euph. 98 *f*

Tbn. 1 98 *1st div.* *f*

2 98 *f*

Tuba 98 *play* *f*

Timp. 98 *ff*

Perc. 1 98

Perc. 2 98 *f* Temple Blocks *mf*

Perc. 3 98 *f* to Sn. Dr.

Fl.

Ob.

B^b Cl.

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

Trpt.

**Hn. 1
2**

Euph.

**Tbn. 1
2**

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Slightly slower
 $\text{♩} = 112 - 116$

mp

p

ff

A little later he got up
and went to look for
rabbit once again.

He found him
on the edge of
a hill,

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110

Slowly $\text{♩} = 72 - 76$

Fl. 110

Ob. 110

1 110

Bs Cl. 110

2 110

Contra Clar. 110

B. Clar. 110

Bsn. 110

Alto Sax. 110

Ten. Sax. 110

Bari. Sax. 110

div. molto legato
p

molto legato
p

p

div.
p

mp

Narr. resting next to
a huge rock.

When he saw him, Rabbit jumped up and put his hands on the rock, saying:

"Don't eat me, can't you see that if I don't
hold on to this rock it will fall and the

1 110

Trpt. 110

2 110

Hn. 1 110

2 110

Euph. 110

Tbn. 1 110

2 110

Tuba 110

Timp. 110

Perc. 1 110

Perc. 2 110

Perc. 3 110

mute
mf

open

mute
mf

open

p

mute
mf

open

div.
p

Mar.
p

Gong
p

[illegible]

Tempo $\text{♩} = 144$

122

Fl. *f*

Ob. *f*

1 *f*

B♭ Cl. *f*

2 *f* *div.*

Contra Clar. *f*

B. Clar. *f* *ff*

Bsn. *f* *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *ff*

Narr.

1 *f*

Trpt. 2 *f*

Hn. 1 *f*

2 *f*

Euph. *f*

Tbn. 1 *f*

2 *f*

Tuba *f* *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *f* (dampen) *ff* *sfz* *sfz* *f* (dampen) *ff* *sfz* *sfz*

Sus. cym. (on crown) Sn. Dr. Cowbell

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126 *Slightly Slower* $\text{♩} = 120 - 126$ 130 *Slowly* $\text{♩} = 72 - 76$ 23

Fl.

Ob.

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

1

Trpt.

2

Hn. 1

2

Euph.

Tbn. 1

2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

It was getting dark when Coyote found Rabbit on the banks of a pond;
he was about to eat him up when Rabbit said: "Why are you going to eat me
brother? I was waiting for you so we could eat that cheese you see over there."

Oboc cues

Ten. Sax. cues

Bsn. cues

Bells

Fl.

Ob.

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Narr.

He pointed to the moon reflecting on the water.

"But we have to drink up it's whey in order to get to the cheese," said Rabbit. And he took him to the pond so he could drink up the water. When water was coming out of Coyote's eyes and ears, Rabbit ran away and coyote was furious.

1

Trpt.

2

Hn. 1

2

Euph.

Tbn. 1

2

Tuba

Timp.

Perc. 1

L.V.

Perc. 2

Perc. 3

F.C.

Cr. Cym.

Sn. Dr.

Xylo.

Rabbit knew of a ladder that would take him far away from Coyote, all the way up to the moon. So he began climbing.

[illegible]

[illegible]

152

Fl.

152

Ob.

152

1

B♭ Cl.

152

2

Contra Clar.

152

B. Clar.

152

Bsn.

152

Alto Sax.

152

Ten. Sax.

152

Bari. Sax.

Narr.

And this is the end of the story my grandfather told me.

152

1

Trpt.

152

2

Hr. 1

2

152

Euph.

152

1st div. b

2

Tbn. 1

2

152

Tuba

152

Timp.

152

Perc. 1

152

Perc. 2

Mar. + Xylo.

152

Wood Block

Perc. 3

B. Dr.

157 160

Fl.

Ob.

1
B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *opt. 8va*

Narr.

1
Trpt.

2

Hn. 1
2

Euph.

Tbn. 1
2 *1st div.*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

162

Fl.

Ob.

1

B♭ Cl.

2

Contra Clar.

B. Clar.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *162 loco*

Narr.

1

Trpt.

2

Hr. 1

2

Euph.

Tbn. 1 *162 1st div.*

2

Tuba *162 div.*

Timp.

Perc. 1 *to Temple Blocks*

Perc. 2

Perc. 3 *162 + Sn. Dr. to Cow Bell*

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