# **ROUND 'N ROUND**

(A CONCERT OVERTURE)

by

## **WAYNE ROBINSON**

### **PROGRAM NOTES**

In its title the "Round 'n Round" overture makes reference to the use of two melodies familiar to early Americana: "Round and Round Old Joe Clark" and "Row, Row, Row Your Boat".

The composition is off to a rousing start that suggests the basic material with irregular rhythmic interruptions. A chromatic flurry, and the rhythm becomes regular as the first tune appears in simple folk style. The color changes at every turn from flowing woodwinds to full ensemble in staccato fashion. A bold motive is introduced, allowing the tune to be playfully exploited in fragments.

The second tune appears first in a four-part round and is developed with interesting key relationships. The two themes seemingly grow together, and played simultaneously form a robust grandioso and finale.

### NOTE TO CONDUCTOR

The tempo should remain constant throughout the composition.

#### INSTRUMENTATION

Full Score Condensed Score Piccolo 1st Flute (3) 2nd Flute (3) 1st Oboe 2nd Oboe 1st Bassoon 2nd Bassoon Eb Clarinet 1st Bb Clarinet (4) 2nd Bb Clarinet (4) 3rd Bb Clarinet (4) Eb Alto Clarinet (2) Bb Bass Clarinet (2)

Eb Contrabass Clarinet **Bb Contrabass Clarinet** 1st Eb Alto Saxophone 2nd Eb Alto Saxophone **Bb Tenor Saxophone** Eb Baritone Saxophone 1st F Horn 2nd F Horn 3rd & 4th F Horns (2) 1st Bb Trumpet (3) 2nd Bb Trumpet (3) 3rd Bb Trumpet (3) 1st Trombone (2) 2nd Trombone (2) 3rd (bass) Trombone (2)

Baritone Bass Clef (2) Baritone Treble Clef (2) Tuba (4) String Bass Timpani Percussion I (3) Pair of Cymbals Suspended Cymbal Regular Snare Drum Piccolo Snare Drum Wood Block, Claves Bass Drum Percussion II (2) Bells, Lyre Bells Xylophone, Chimes

DORABET MUSIC COMPANY **RBC Publications** P.O. Box 29128

San Antonio, TX 78229























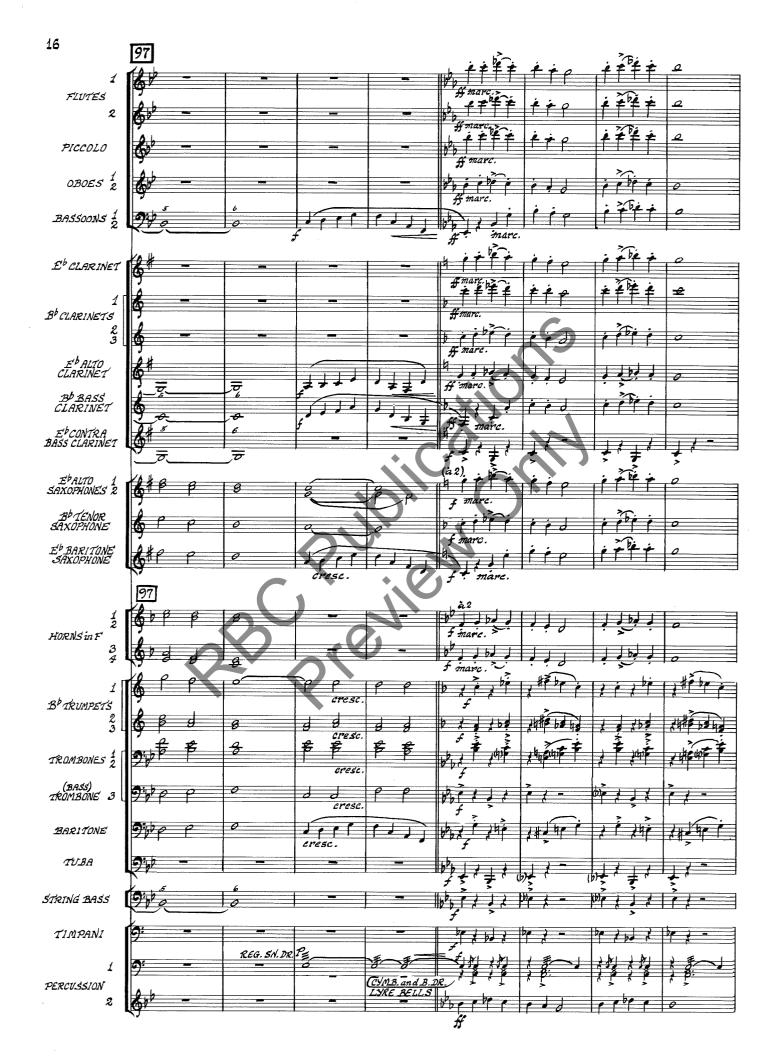
























































TIMPANI

PERCUSSION

2









