

ROUND 'N ROUND

(A CONCERT OVERTURE)

by

WAYNE ROBINSON

PROGRAM NOTES

In its title the "Round 'n Round" overture makes reference to the use of two melodies familiar to early Americana: "Round and Round Old Joe Clark" and "Row, Row, Row Your Boat".

The composition is off to a rousing start that suggests the basic material with irregular rhythmic interruptions. A chromatic flurry, and the rhythm becomes regular as the first tune appears in simple folk style. The color changes at every turn from flowing woodwinds to full ensemble in staccato fashion. A bold motive is introduced, allowing the tune to be playfully exploited in fragments.

The second tune appears first in a four-part round and is developed with interesting key relationships. The two themes seemingly grow together, and played simultaneously form a robust grandioso and finale.

NOTE TO CONDUCTOR

The tempo should remain constant throughout the composition.

INSTRUMENTATION

Full Score	Eb Contrabass Clarinet	Baritone Bass Clef (2)
Condensed Score	Bb Contrabass Clarinet	Baritone Treble Clef (2)
Piccolo	1st Eb Alto Saxophone	Tuba (4)
1st Flute (3)	2nd Eb Alto Saxophone	String Bass
2nd Flute (3)	Bb Tenor Saxophone	Timpani
1st Oboe	Eb Baritone Saxophone	Percussion I (3)
2nd Oboe	1st F Horn	Pair of Cymbals
1st Bassoon	2nd F Horn	Suspended Cymbal
2nd Bassoon	3rd & 4th F Horns (2)	Regular Snare Drum
Eb Clarinet	1st Bb Trumpet (3)	Piccolo Snare Drum
1st Bb Clarinet (4)	2nd Bb Trumpet (3)	Wood Block, Claves
2nd Bb Clarinet (4)	3rd Bb Trumpet (3)	Bass Drum
3rd Bb Clarinet (4)	1st Trombone (2)	Percussion II (2)
Eb Alto Clarinet (2)	2nd Trombone (2)	Bells, Lyre Bells
Bb Bass Clarinet (2)	3rd (bass) Trombone (2)	Xylophone, Chimes

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Duration: ca. 4:05

Round 'n Round

WAYNE ROBINSON

(A Concert Overture)

Spirited $\text{♩} = 144$

1
FLUTES *f marc.*

2
PICCOLO *f marc.*

OBOES 1 2 *f marc.*

BASSOONS 1 2 *f marc.*

E^b CLARINET *f marc.*

B^b CLARINETS 1 2 3 *f marc.*

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2 *f marc.*

B^b TENOR SAXOPHONE *f marc.*

E^b BARITONE SAXOPHONE *f marc.*

Spirited $\text{♩} = 144$

HORNS in F 1 2 *f marc. unis.*

3 4 *f marc.*

B^b TRUMPETS 1 2 3 *f marc.*

TROMBONES 1 2 *f marc.*

(BASS) TROMBONE 3 *f marc.*

BARITONE *f marc.*

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

7

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

7

1
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1
TROMBONES

2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

PICCOLO & REGULAR S. DES. marc. molto cresc. #

CLAVES p. molto cresc. #

BS. DR. p. molto cresc. #

[illegible]

29

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

1
2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1
2
TROMBONES

(BASS) TRUMPET 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION

1
2

Acc. & REG. SN. DR.

BS. DR.

X.YLO.

CHIMES

[illegible]

30

1 FLUTES

2 PICCOLO

OBOES 1 2

BASSOONS 1 2

E^b CLARINET

B^b CLARINETS 1 2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

30

1 2 HORNS in F

3 4

B^b TRUMPETS 1 2 3

TRUMPETS

ST. MUTES.

ST. MUTES. (20) *mf*

mf (30)

TRUMPETS 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

(REG. SN. DR.)

PERCUSSION 1

2

WOOD BLOCK

mf

137

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E♭ CLARINET

B♭ CLARINETS 1 2 3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

37

HORNS in F 1 2 3 4

B♭ TRUMPETS 1 2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E♭ CLARINET

B♭ CLARINETS 1 2 3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

37

HORNS in F 1 2 3 4

B♭ TRUMPETS 1 2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

43

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E♭ CLARINET

B♭ CLARINETS 1 2 3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

43

HORNS in F 1 2 3 4

B♭ TRUMPETS 1 2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

[illegible]

58 *Soli*

1 FLUTES *Soli*

2 PICCOLO *f* *Soli*

OBOES 1/2 *f* *Soli*

BASSOONS 1/2 *f* *Soli marc.*

E^b CLARINET *f* *Soli*

1 B^b CLARINETS *Soli*

2/3 E^b ALTO CLARINET *f* *Soli marc.*

B^b BASS CLARINET *f* *Soli marc.*

E^b CONTRA BASS CLARINET *f* *Soli marc.*

E^b ALTO SAXOPHONES 1/2 *f* *Soli marc.*

B^b TENOR SAXOPHONE *f* *Soli marc.*

E^b BARITONE SAXOPHONE *f* *Soli marc.*

58

1/2 HORNS in F (STOPPED) *mf poco marc.* (STOPPED)

3/4 B^b TRUMPETS *f* *Soli* (STR. MUTES) *mf poco marc.*

2/3 TROMBONES *f* *Soli marc.*

(BASS) TROMBONE 3 *f* *Soli marc.*

BARITONE *f* *Soli marc.*

TUBA *f* *Soli marc.*

STRING BASS *mp* *f* *Soli marc.*

TIMPANI *mf*

PERCUSSION *BELLS* *mf*

[illegible]

73

1
FLUTES

2
PICCOLO

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

73

1/2
HORNS in F

3/4

1
B^b TRUMPETS

2
3

TRUMPONES 1/2

(BASS) TRUMPONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

(XYLO.)

2

ADD PICC. SH. DR.

FIRE BELLS

80

1/2
HORN in F

3/4

1
B^b TRUMPETS

2/3

1/2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

arco
STRING BASS

1
TIMPANI

PERCUSSION

2

REG. SH. DR. ONLY

ADD PIECE SH. DR.

fp

f

87 CHORALE

87 CHORALE

1 FLUTES 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E^b CLARINET

B^b CLARINETS 1 2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

87 CHORALE

The image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- HORNS in F**: Staves 1 and 2. Staff 1 has a first part (1) and a second part (2). Staff 2 has a first part (3) and a second part (4). Both parts start with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- B^b TRUMPETS**: Staves 1 and 2. Staff 1 has a first part (1) and a second part (2). Both parts start with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- TROMBONES**: Staves 1 and 2. Staff 1 has a first part (1) and a second part (2). Both parts start with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- (BASS) TROMBONE**: Staff 3. Starts with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- BARITONE**: Staff 4. Starts with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- TUBA**: Staff 5. Starts with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- STRING BASS**: Staff 6. Starts with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- TIMPANI**: Staff 7. Starts with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.
- PERCUSSION**: Staff 8. Starts with a dynamic marking of *mf* and a tempo marking of *And.* The first part has a tempo change to *Allegro* at the beginning of the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *dim.* There are also tempo markings like *And.* and *Allegro*. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

97

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E^b CLARINET

B^b CLARINETS 1 2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

97

HORNS in F 1 2 3 4

B^b TRUMPETS 1 2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

REG. SN. DR. P

Cymb. and B. DR. LYRE BELLS

105

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO
CLARINET

B^b BASS
CLARINET

E^b CONTRA
BASS CLARINET

E^b ALTO
SAXOPHONES 1
2

B^b TENOR
SAXOPHONE

E^b BARITONE
SAXOPHONE

[illegible]

113

1 FLUTES

2 FLUTES

PICCOLO

OBOES 1/2

BASSOONS 1/2

EB CLARINET

Bb CLARINETS 1/2/3

EB ALTO CLARINET

Bb BASS CLARINET

EB CONTRA BASS CLARINET

EB ALTO SAXOPHONES 1/2

Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

113

HORNS in F 1/2/3/4

Bb TRUMPETS 1/2/3

TROMBONES 1/2/3

(BASS) TROMBONE

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1/2

BOYS SN. DRS.

CYMB. B. DR.

CHIMES

120

1 FLUTES *mp*

2 FLUTES *mp*

PICCOLO *mp*

OBOES 1/2 *mp*

BASSOONS 1/2 *mp* (STAGGER BREATHING) 6 *p* 7 8 9 10 11

E^b CLARINET *mp*

B^b CLARINETS 1 *mp* *Soli*

2 *mf* *Soli*

3 *mp* (STAGGER BREATHING) 6

E^b ALTO CLARINET *mp* (STAGGER BREATHING) 6

B^b BASS CLARINET *mp* (STAGGER BREATHING) 6

E^b CONTRA BASS CLARINET *mp* (STAGGER BREATHING) 6

E^b ALTO SAXOPHONES 1 *mp* *Soli*

2 *mf* *Soli*

B^b TENOR SAXOPHONE *p* *mf*

E^b BARITONE SAXOPHONE *p* *mf*

120

1/2 HORNS in F *p*

3/4 *p*

1 B^b TRUMPETS *p*

2/3 *p*

4 *p*

1/2 TROMBONES *p* *Soli* *f marc.* *Soli* *f marc.* *Soli* *f marc.*

(BASS) TROMBONE 3 *p*

BARITONE *p*

TUBA *p*

STRING BASS *mp*

TIMPANI *mp* (ON SHELL) 5 6 7 8 9 10 11

1 PICO. S. D. REG. SN. DR. *mf*

2 PERCUSSION

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

128

HORNS in F 1
2
3
4

B^b TRUMPETS 1
2
3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

TRUMPET 21

TRUMPET 22

TRUMPET 23

TRUMPET 24

TRUMPET 25

TRUMPET 26

TRUMPET 27

TRUMPET 28

TRUMPET 29

TRUMPET 30

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TRUMPET 326

TRUMPET 327

TRUMPET 328

TRUMPET 329

TRUMPET 330

136

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E♭ CLARINET

B♭ CLARINETS 1 2 3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

137

HORNS in F 1 2 3 4

B♭ TRUMPETS 1 2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

144

FLUTES 1 2

PICCOLO

OBOES 1 2

BASSOONS 1 2

E^b CLARINET

B^b CLARINETS 1 2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

144

HORNS in F 1 2 3 4

B^b TRUMPETS 1 2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1 2

[illegible]

159

1
FLUTES

2

PICCOLO

OBOES 1/2

BASSOONS 1/2

Soli

f

E^b CLARINET

B^b CLARINETS 1/2

3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

Soli

f

dim.

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

Soli

f

dim.

dim.

159

1/2
HORNS in F

3/4

dim.

dim.

1
B^b TRUMPETS

2/3

Soli

f poco marc.

Soli

f poco marc.

1/2
TROMBONES

Soli

f poco marc.

(BASS) TROMBONE 3

Soli

f poco marc.

BARITONE

Soli

f poco marc.

TUBA

Soli

f poco marc.

STRING BASS

f

Soli

TIMPANI

1

PERCUSSION

2

CHIMES (let ring)

mf

169

1 FLUTES

2 FLUTES

PICCOLO

OBOES 1 2

BASSOONS 1 2

E^b CLARINET

1 B^b CLARINETS

2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

169

1 2 HORNS in F

3 4

1 B^b TRUMPETS

2 3

1 2 TROMBONES

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

1 TIMPANI

PERCUSSION 2

(no soli)

(no soli)

(no soli)

Soli

Soli

Soli

marc.

marc.

dim.

dim.

179 *Soli*

1 FLUTES *mf* *Soli*

2 FLUTES *mf*

PICCOLO *mf* *Soli*

OBOES 1 *mf* *Soli*

2 *mf*

BASSOONS 1 *mf*

2 *mf*

E^b CLARINET *mf* *Soli*

1 B^b CLARINETS *mf* *Soli*

2 *mf*

3 *mf*

E^b ALTO CLARINET *mf*

B^b BASS CLARINET *mf*

E^b CONTRA BASS CLARINET *mf*

E^b ALTO SAXOPHONES 1 *mf*

2 *mf*

B^b TENOR SAXOPHONE *mf*

E^b BARITONE SAXOPHONE *mf*

179

1/2 HORNS in F *mf marc.*

3/4 *mf marc.*

1 B^b TRUMPETS

2

3

1/2 TROMBONES *mf*

(BASS) TROMBONE 3 *mf*

BARITONE *mf*

TUBA *mf*

STRING BASS *mf*

TIMPANI

PERCUSSION

Picc. Sn. Dr. *mf*

Bs. Dr. *mf* (DAMPEN)

189

1
FLUTES

2
PICCOLO

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

B^b CLARINETS 1/2/3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

dim. p mf

189

1/2
HORNS in F

3/4

1
B^b TRUMPETS

2/3

1/2
TROMBONES

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

ST. MUTE SOLI BOLDLY

f marc. BOLDLY

f marc.

p mf

199

199

(♩ = ♩)

HORNS in F

1 2

3 4

B^b TRUMPETS

1 2 3

TROMBONES

1 2

(BASS) TROMBONE

3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION

1 2

CHIMES

mf

207

1
FLUTES

2
PICCOLO

OBOES 1/2

BASSOONS 1/2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1/2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

[illegible]

213

1
FLUTES

2

PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS
2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

This block contains the musical notation for measures 213 through 215 for the woodwind section. The instruments listed are Flutes (1 and 2), Piccolo, Oboes (1 and 2), Bassoons (1 and 2), E^b Clarinet, B^b Clarinets (1, 2, and 3), E^b Alto Clarinet, B^b Bass Clarinet, E^b Contra Bass Clarinet, E^b Alto Saxophones (1 and 2), B^b Tenor Saxophone, and E^b Baritone Saxophone. The notation includes various musical symbols such as notes, rests, and dynamic markings.

213

1
2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

1
2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

(let ring)

(let ring)

(let ring)

This block contains the musical notation for measures 213 through 215 for the brass and percussion section. The instruments listed are Horns in F (1, 2, 3, and 4), B^b Trumpets (1, 2, and 3), Trombones (1, 2, and 3), (Bass) Trombone, Baritone, Tuba, String Bass, Timpani, and Percussion (1 and 2). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also performance instructions like "Soli" and "let ring" written in the score.

220

FLUTES 1
2

PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

B^b CLARINETS 1
2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

220

HORNS in F 1
2
3
4

B^b TRUMPETS 1
2
3

TROMBONES 1
2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1
2

BOTH SH. DRS.

226

1
FLUTES

2
PICCOLO

1
OBOES 2

1
BASSOONS 2

E^b CLARINET

1
B^b CLARINETS 2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

226

1
HORNS in F 2 3 4

1
B^b TRUMPETS 2 3

1
TROMBONES 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION 2

232

1
FLUTES

2
PICCOLO

OBOES 1
2

BASSOONS 1
2

E^b CLARINET

1
B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1
2

B^b TENOR SAXOPHONES

E^b BARITONE SAXOPHONES

232

1
2
HORNS in F

3
4

1
B^b TRUMPETS

2
3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TRUMPET 7

TRUMPET 8

TRUMPET 9

TRUMPET 10

TRUMPET 11

TRUMPET 12

TRUMPET 13

TRUMPET 14

TRUMPET 15

TRUMPET 16

TRUMPET 17

TRUMPET 18

TRUMPET 19

TRUMPET 20

TRUMPET 21

TRUMPET 22

TRUMPET 23

TRUMPET 24

TRUMPET 25

TRUMPET 26

TRUMPET 27

TRUMPET 28

TRUMPET 29

TRUMPET 30

TRUMPET 31

TRUMPET 32

TRUMPET 33

TRUMPET 34

TRUMPET 35

TRUMPET 36

TRUMPET 37

TRUMPET 38

TRUMPET 39

TRUMPET 40

TRUMPET 41

TRUMPET 42

TRUMPET 43

TRUMPET 44

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TRUMPET 162

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TRUMPET 165

TRUMPET 166

TRUMPET 167

TRUMPET 168

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TRUMPET 211

TRUMPET 212

TRUMPET 213

TRUMPET 214

TRUMPET 215

TRUMPET 216

TRUMPET 217

TRUMPET 218

TRUMPET 219

TRUMPET 220

TRUMPET 221

TRUMPET 222

TRUMPET 223

TRUMPET 224

TRUMPET 225

TRUMPET 226

TRUMPET 227

TRUMPET 228

TRUMPET 229

TRUMPET 230

TRUMPET 231

TRUMPET 232

TRUMPET 233

TRUMPET 234

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TRUMPET 314

TRUMPET 315

TRUMPET 316

TRUMPET 317

TRUMPET 318

TRUMPET 319

TRUMPET 320

TRUMPET 321

TRUMPET 322

TRUMPET 323

TRUMPET 324

TRUMPET 325

TRUMPET 326

TRUMPET 327

TRUMPET 328

TRUMPET

238

238

HORNS in F

1 2

3 4

B^b TRUMPETS

1 2 3

TROMBONES

1 2

(BASS) TROMBONE

3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION

1 2

LYRE BELLS

f marc.

f marc.

f marc.

f marc.

f poco marc.

f poco marc.

f poco marc.

f marc.

marc.

(x560.)

f

244

1
FLUTES

2
PICCOLO

1 2
OBOES

1 2
BASSOONS

E^b CLARINET

1 2 3
B^b CLARINETS

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

244

1 2
HORNS in F

3 4

1 2 3
B^b TRUMPETS

1 2
TROMBONES

(BASS) TROMBONE 3

BARITONE

TU BA

STRING BASS

TIMPANI

1
PERCUSSION

2
(BELLS)

251

1
FLUTES

2
PICCOLO

1
OBOES

2

1
BASSOONS

2

E^b CLARINET

1
 B^b CLARINETS

2
3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES

1
2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

251

1
2
HORNS in F

3
4

1
 B^b TRUMPETS

2
3

1
2
TROMBONES

3
(BASS) TROMBONE

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

257

1
FLUTES

2

PICCOLO

OBOES $\frac{1}{2}$

BASSOONS $\frac{1}{2}$

E \flat CLARINET

B \flat CLARINETS 1

2

3

E \flat ALTO CLARINET

B \flat BASS CLARINET

E \flat CONTRA BASS CLARINET

E \flat ALTO SAXOPHONES 1

2

B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

257

1
HORNS in F

2

3

4

B \flat TRUMPETS 1

2

3

TRUMPONES $\frac{1}{2}$

2

(BASS) TRUMPONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1

2

263

(♩ = ♩)

1
2
HORNS in F

3
4

1
2
3
B♭ TRUMPETS

1
2
TROMBONES

(BASS)
TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

Xylo. Bells

264

265

266

267

269 (♩ = 1)

1 FLUTES

2 FLUTES

PICCOLO

OBOES 1 2

BASSOONS 1 2

E♭ CLARINET

1 B♭ CLARINETS

2 3

E♭ ALTO CLARINET

B♭ BASS CLARINET

E♭ CONTRA BASS CLARINET

E♭ ALTO SAXOPHONES 1 2

B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

269 (♩ = 1)

1 2 HORNS in F

3 4

1 B♭ TRUMPETS

2 3

TROMBONES 1 2

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

PERCUSSION 1

2

REG. and Picc. SN. DRS.

(KYL.)

(BELLS)

B. DR.

DAMPEN QUICKLY

275

1
FLUTES

2
PICCOLO

1 2
OBOES

1 2
BASSOONS

E^b CLARINET

1
B^b CLARINETS

2 3

E^b ALTO CLARINET

B^b BASS CLARINET

E^b CONTRA BASS CLARINET

E^b ALTO SAXOPHONES 1 2

B^b TENOR SAXOPHONE

E^b BARITONE SAXOPHONE

276

1 2
HORNS in F

3 4

1
B^b TRUMPETS

2 3

1 2
TROMBONES

(BASS) TROMBONE 3

BARITONE

TUBA

STRING BASS

TIMPANI

1
PERCUSSION

2

molto cresc.

f molto cresc.

p B. DR. molto cresc.

Cymb.

Cymb.

B. DR.