

Concerto

(1762, Original in D Major)

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Leopold Mozart

EMR 84673

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TROMBONE

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Arr.: John Glenesk Mortimer

I

Maestoso ♩ = 120

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is illegal!

16 *f*

21 *mp*

29 *f*

35 *f*

46 *mp*

52 *mp*

58 *mf* poco rit. Cadenza ad lib.

65 *p*

69 *f*

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Concerto

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I

Maestoso ♩ = 120

Trombone

Piano

f

trm

5

trm

p

9

f

p *cresc.* *f* *p*

13

f

trm

18

trm

trm

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23

Measures 23-27 of the musical score. The bass staff features a melodic line with eighth and sixteenth notes, starting with a trill in measure 23. The piano accompaniment in the grand staff consists of chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano) in measure 25 and *p* (piano) in measure 27.

28

Measures 28-32 of the musical score. The bass staff continues the melodic development with trills and triplets. The piano accompaniment provides harmonic support with chords and moving lines. A *tr* (trill) marking is present in measure 28.

33

Measures 33-36 of the musical score. The bass staff features a long trill in measure 33. The piano accompaniment is more active, with rapid sixteenth-note passages in the right hand and eighth-note patterns in the left hand. Dynamics include *f* (forte) in measures 33 and 35.

37

Measures 37-42 of the musical score. The bass staff has a trill in measure 37. The piano accompaniment continues with complex rhythmic patterns. Dynamics include *f* (forte) in measures 37 and 42.

43

Measures 43-47 of the musical score. The bass staff features a trill in measure 43. The piano accompaniment includes trills in measures 43 and 47. The music concludes with sustained chords in the piano.

48

53

58

62

66

TROMBONE & PIANO

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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2356	NAULAIS, Jérôme	Vlady
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