

Concerto

(1762, Original in D Major)

Bassoon & Piano

Arr.: John Glenesk Mortimer

Leopold Mozart

EMR 84679

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BASSOON

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(1762, Original in D Major)

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I

Maestoso ♩ = 120

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16 *f*

21 *tr* *mp* 2

29 *tr* 3 3 *f*

35 6 *f* *tr*

46

52 *tr* 1 *mp*

58 *tr* 3 *tr* 1 *mf* poco rit. Cadenza ad lib.

65 *p*

69 *f* *tr*

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I

Maestoso ♩ = 120

Bassoon

Piano

5

9

13

18

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23

Measures 23-27 of a musical score. The bass line starts with a melodic phrase in measure 23, followed by rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

28

Measures 28-32 of a musical score. The bass line continues with melodic and rhythmic patterns, including a triplet in measure 30. The piano accompaniment maintains a similar rhythmic texture. A trill is marked in the bass line in measure 31.

33

Measures 33-36 of a musical score. The bass line features a long, sustained note in measure 33, followed by a trill and a forte (*f*) dynamic. The piano accompaniment continues with a rhythmic pattern, with a forte (*f*) dynamic in measure 35.

37

Measures 37-42 of a musical score. The bass line has a trill in measure 37 and a melodic phrase in measure 42. The piano accompaniment features a complex rhythmic pattern with many beamed notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

43

Measures 43-47 of a musical score. The bass line includes a trill in measure 43 and a melodic phrase in measure 47. The piano accompaniment continues with a rhythmic pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).

48

53

58

62

66

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