

Concerto

(1762, Original in D Major)

Violoncello & Piano

Arr.: John Glenesk Mortimer

Leopold Mozart

EMR 84680

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VIOLONCELLO

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(1762, Original in D Major)

Leopold Mozart
Arr.: John Glenesk Mortimer

I

Maestoso ♩ = 120


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16 *f*

21 *mp*

29 *f*

35 *f*

46

52 *mp*

58 *mf* poco rit. Cadenza ad lib.

65 *p*

69 *f*

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Violoncello



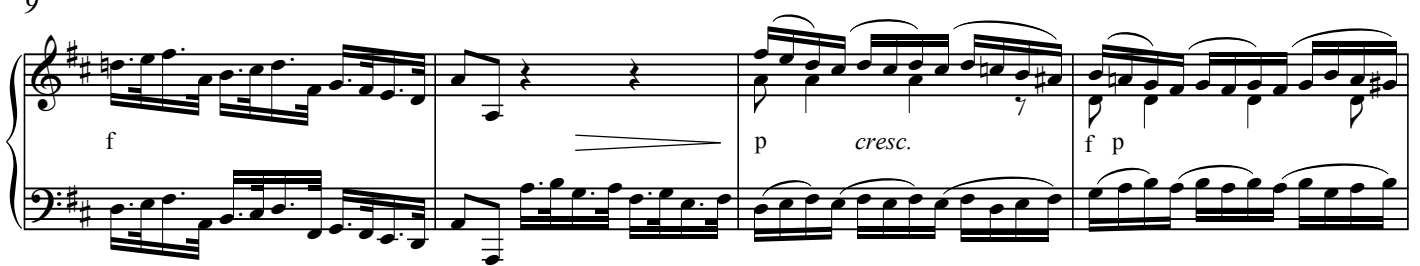
Musical score for Violoncello and Piano, measures 1-4. The Violoncello part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Maestoso with a quarter note equal to 120 beats per minute. The score includes dynamics such as *f* and *trm* (trills).

5



Musical score for Violoncello and Piano, measures 5-8. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The score includes dynamics such as *p* and *trm* (trills).

9



Musical score for Violoncello and Piano, measures 9-12. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The score includes dynamics such as *f*, *p*, *cresc.*, and *f p*.

13



Musical score for Violoncello and Piano, measures 13-17. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The score includes dynamics such as *f* and *trm* (trills).

18



Musical score for Violoncello and Piano, measures 18-21. The Violoncello part is in the bass clef, and the Piano part is in the grand staff. The score includes dynamics such as *trm* (trills).

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23

Musical score for measures 23-27. The piece is in G major (one sharp) and 3/4 time. Measure 23 features a bass line with eighth notes and a piano line with chords. Dynamic markings include *mp* in the bass and *p* in the piano. A crescendo hairpin is present in the piano part.

28

Musical score for measures 28-32. The bass line includes a triplet of eighth notes in measure 30. A trill is marked in the bass line at the end of measure 32. The piano part continues with chords and moving lines.

33

Musical score for measures 33-36. The bass line features a long trill starting in measure 33, marked with a *f* dynamic. The piano part has a similar *f* dynamic marking. The piano line consists of chords and moving lines.

37

Musical score for measures 37-42. The bass line has a trill in measure 37. The piano part features a trill in the right hand in measure 37. The piano line consists of chords and moving lines.

43

Musical score for measures 43-47. The bass line has a trill in measure 43. The piano part features a trill in the right hand in measure 47. The piano line consists of chords and moving lines.

48

Musical score for measures 48-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 48 features a trill in the bass staff. The piano part in the grand staff has a steady eighth-note accompaniment in the bass and chords in the treble.

53

Musical score for measures 53-57. The system consists of three staves. The bass staff begins with a rest and then has a melodic line starting in measure 54, marked with a mezzo-piano (*mp*) dynamic. The piano part in the grand staff features a complex texture with sixteenth-note patterns in the bass and chords in the treble, marked with a piano (*p*) dynamic.

58

Musical score for measures 58-61. The system consists of three staves. The bass staff has a melodic line with trills in measures 58 and 61, and a triplet in measure 60. The piano part in the grand staff has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble, marked with a forte (*f*) dynamic.

62

Musical score for measures 62-65. The system consists of three staves. Above the staves, the tempo marking *poco rit.* and the instruction *Cadenza ad lib.* are present. The bass staff has a melodic line with a forte (*f*) dynamic. The piano part in the grand staff has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble, marked with a mezzo-forte (*mf*) dynamic.

66

Musical score for measures 66-69. The system consists of three staves. The bass staff has a melodic line with a piano (*p*) dynamic. The piano part in the grand staff has a rhythmic accompaniment with sixteenth-note patterns in the bass and chords in the treble.

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