

# Concerto

*(1762, Original in D Major)*

Clarinet & Piano

Arr.: John Glenesk Mortimer

**Leopold Mozart**

EMR 84682

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B $\flat$  CLARINET

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## I

Maestoso  $\text{♩} = 120$

  
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16



*f*

*tr*

21




*tr*

2

*mp*

29



3 3

*f*

35



6

*f*

*tr*

46



52



*tr*

1

*mp*

58



*tr*

3

*tr*

1

*mf*


poco rit. Cadenza ad lib.

65



*p*

69



*f*

*tr*

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# Concerto

(1762, Original in D Major)

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## I

Maestoso ♩ = 120

B♭ Clarinet

Piano

*f*

*trm*

5

*p*

9

*f*

*p cresc.*

*f p*

13

*f*

*trm*

18

*trm*

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23

mp

p

This system contains measures 23 through 27. The upper staff features a melodic line with eighth-note patterns and rests. The lower staff consists of a piano accompaniment with chords and moving lines. Dynamic markings include *mp* and *p*.

28

trm

This system contains measures 28 through 32. The upper staff has a melodic line with trills and triplets. The lower staff provides a piano accompaniment. A dynamic marking of *p* is present.

33

f

trm

This system contains measures 33 through 36. The upper staff features a melodic line with trills and a forte (*f*) dynamic. The lower staff has a piano accompaniment with a forte (*f*) dynamic.

37

trm

f

This system contains measures 37 through 42. The upper staff has a melodic line with trills and a forte (*f*) dynamic. The lower staff provides a piano accompaniment with a forte (*f*) dynamic.

43

trm

trm

This system contains measures 43 through 47. The upper staff features a melodic line with trills and a forte (*f*) dynamic. The lower staff has a piano accompaniment with a forte (*f*) dynamic.

48

trill

53

mp

p

58

trill

3

f

3

62

poco rit.

Cadenza ad lib.

mf

f

66

p

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