

# Concerto

*(1762, Original in D Major)*

E<sup>b</sup> Cornet & Piano

Arr.: John Glenesk Mortimer

**Leopold Mozart**

EMR 84691

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E♭ CORNET

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## I

Maestoso ♩ = 120

  
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16 *f* *tr*

21 *tr* *mp* *2*

29 *tr* *f* *3* *3* *tr*

35 *f* *tr* *6*

46

52 *tr* *mp* *1*

58 *tr* *tr* *3* *1* *mf* *poco rit. Cadenza ad lib.*

65 *p*

69 *f* *tr*

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## I

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The musical score is arranged in two systems. The first system (measures 1-4) features an Eb Cornet part with a trill in measure 3 and a piano accompaniment starting with a forte (f) dynamic. The second system (measures 5-8) continues the piano accompaniment with a piano (p) dynamic and includes a trill in the Eb Cornet part. The third system (measures 9-12) shows the piano accompaniment with dynamics ranging from forte (f) to piano (p) and a crescendo (cresc.), followed by a piano (p) dynamic. The fourth system (measures 13-17) features a trill in the Eb Cornet part and a forte (f) dynamic in the piano accompaniment. The fifth system (measures 18-21) continues the piano accompaniment with a trill in the Eb Cornet part.

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23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 23 features a melodic line in the treble staff with a dynamic marking of *mp*. The piano accompaniment in the grand staff includes chords and arpeggiated patterns. Measure 27 ends with a dynamic marking of *p*.

28

Musical score for measures 28-32. The system consists of three staves. Measure 28 features a melodic line with a trill (tr) and a triplet (3) in the treble staff. The piano accompaniment continues with arpeggiated patterns. Measure 32 ends with a trill (tr) in the treble staff.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 features a melodic line with a trill (tr) and a dynamic marking of *f*. The piano accompaniment includes arpeggiated patterns and chords. Measure 36 ends with a dynamic marking of *f*.

37

Musical score for measures 37-42. The system consists of three staves. Measure 37 features a melodic line with a trill (tr) and a dynamic marking of *f*. The piano accompaniment includes arpeggiated patterns and chords. Measure 42 ends with a dynamic marking of *f*.

43

Musical score for measures 43-47. The system consists of three staves. Measure 43 features a melodic line with a trill (tr) and a dynamic marking of *f*. The piano accompaniment includes arpeggiated patterns and chords. Measure 47 ends with a trill (tr) in the treble staff.

48

trill

53

mp

p

58

trill

f

3

62

poco rit.

Cadenza ad lib.

mf

f

66

p

**E<sup>b</sup> CORNET****E<sup>b</sup> CORNET SOLO**

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