

Concerto

(1762, Original in D Major)

Oboe & Piano

Arr.: John Glenesk Mortimer

Leopold Mozart

EMR 84693

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OBOE

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I

Maestoso ♩ = 120

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I

Maestoso ♩ = 120

Oboe

Piano

f

trm

5

p

9

f

p *cresc.* *f p*

13

f

trm

18

trm

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23

Measures 23-27 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 23 has a melodic line starting with a quarter note, followed by eighth notes. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a melodic line starting with a quarter note, followed by eighth notes. Dynamics: *mp* (mezzo-piano) at the end of measure 23, *p* (piano) at the end of measure 27.

28

Measures 28-32 of a musical score in A major. The melodic line features a triplet of eighth notes in measure 28, followed by eighth notes. Measure 29 has a quarter note, followed by eighth notes. Measure 30 has a quarter note, followed by eighth notes. Measure 31 has a quarter note, followed by eighth notes. Measure 32 has a quarter note, followed by eighth notes. Dynamics: *p* (piano) at the end of measure 27, *f* (forte) at the end of measure 32.

33

Measures 33-36 of a musical score in A major. The melodic line features a triplet of eighth notes in measure 33, followed by eighth notes. Measure 34 has a quarter note, followed by eighth notes. Measure 35 has a quarter note, followed by eighth notes. Measure 36 has a quarter note, followed by eighth notes. Dynamics: *f* (forte) at the end of measure 33, *f* (forte) at the end of measure 36.

37

Measures 37-42 of a musical score in A major. The melodic line features a triplet of eighth notes in measure 37, followed by eighth notes. Measure 38 has a quarter note, followed by eighth notes. Measure 39 has a quarter note, followed by eighth notes. Measure 40 has a quarter note, followed by eighth notes. Measure 41 has a quarter note, followed by eighth notes. Measure 42 has a quarter note, followed by eighth notes. Dynamics: *f* (forte) at the end of measure 37, *f* (forte) at the end of measure 42.

43

Measures 43-47 of a musical score in A major. The melodic line features a triplet of eighth notes in measure 43, followed by eighth notes. Measure 44 has a quarter note, followed by eighth notes. Measure 45 has a quarter note, followed by eighth notes. Measure 46 has a quarter note, followed by eighth notes. Measure 47 has a quarter note, followed by eighth notes. Dynamics: *f* (forte) at the end of measure 43, *f* (forte) at the end of measure 47.

48

53

58

62

66

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