

RBC SYMPHONIC BAND SERIES

Grade 4

SEASCAPES

by
Steve Parsons



RBC
PUBLICATIONS

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Score \$7.50

SEASCAPES

Instrumentation

- 1 - Full Score
- 1 - Piccolo
- 6 - Flute 1 & 2
- 2 - Oboe
- 2 - Bassoon 1 & 2
- 3 - 1st Clarinet
- 3 - 2nd Clarinet
- 3 - 3rd Clarinet
- 1 - Alto Clarinet
- 2 - Bass Clarinet
- 4 - Alto Saxophone 1 & 2
- 2 - Tenor Saxophone
- 1 - Baritone Saxophone
- 3 - 1st Trumpet
- 3 - 2nd Trumpet
- 3 - 3rd Trumpet
- 2 - 1st & 2nd F Horn
- 2 - 3rd & 4th F Horn
- 2 - 1st Trombone
- 2 - 2nd Trombone
- 2 - Bass Trombone
- 2 - Baritone BC
- 2 - Baritone TC
- 4 - Tuba
- 1 - Timpani
- 1 - Mallet 1
- 1 - Mallet 2
- 1 - Chimes
- 1 - Percussion 1
- 1 - Percussion 2

COMPLETE SET WITH FULL SCORE \$65.00
EXTRA FULL SCORE \$6.50

Written for and dedicated to the Marlinton H.S. "Marching Dukes," Alliance, Ohio,

Raymond Koontz, director

Steve Parsons

Seascapes

Moderato (♩ = 126)

"Call to the Sea"

stagger br.

Piccolo *p* stagger br.

Flutes 1-2 *p* stagger br.

Oboes 1-2 *p* stagger br.

Bassoons 1-2 *p* a 2

B♭ Clarinet 1 *p* stagger br.

B♭ Clarinet 2 & 3 *p* a 2 stagger br.

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone 1 & 2 *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Trumpet 1 *p* solo (espr.) *mf*

Trumpet 2 & 3 *p*

French Horns 1 & 2 *p* stagger br.

French Horns 3 & 4 *p*

Trombone 1 & 2 *p*

Bass Trombone *p*

Baritone *p*

Tuba *p*

Timpani *p*

Mallets 1 *p* Bells

Mallets 2 *p* Vibes (let ring)

Chimes *p*

Percussion 1 *f* Ship's Bell *mp*

Percussion 2 *f* Gong (Tam-Tam) *mp* Wind Chimes (ad lib.) *mp*

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Seascapes—2

Maestoso (♩ = 96)

10

molto rit.

Picc. *Maestoso* *ff* *sost.*

Fls. 1-2 *mf* *ff* *sost.*

Obs. 1-2 *mf* *ff* *sost.*

Bns. 1-2 *mf* *ff* *sost.*

Cl. 1 *mf* *ff* *sost.*

Cl. 2 & 3 *a 2* *mf* *ff* *sost.*

Alto Clar. *mf* *ff* *sost.*

B. Cl. *mf* *ff* *sost.*

A. Sax. 1 & 2 *mf* *ff* *sost.*

T. Sax. *mp* *mf* *ff* *sost.*

B. Sax. *mf* *ff* *sost.*

Trpt. 1 *mf* *ff* *sost.*

Trpt. 2 & 3 *mf* *ff* *sost.*

F. Hns. 1 & 2 *a 2* *mf* *ff* *sost.*

F. Hns. 3 & 4 *a 2* *mf* *ff* *sost.*

Tbn. 1 & 2 *mf* *ff* *sost.*

B. Tbn. *mf* *ff* *sost.*

Bar. *mp* *mf* *ff* *sost.*

Tb. *mf* *ff* *sost.*

Timp. *mf* *ff* *mf* *f*

Mlts. 1 *mf* *ff* *f*

Mlts. 2 *mf* *ff* *f*

Chms. *ff*

Perc. 1

Perc. 2 *Gong* *Sus. Cym.* *mf* *f*

18 "Sailor's Song"

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f* *mf* *marc.*

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Clar. *f*

B. Cl. *f* *mf*

A. Sax. 1 & 2 *f* *mf* *marc.*

T. Sax. *f* *mf* *marc.*

B. Sax. *f* *mf* *marc.*

Trpt. 1 *f*

Trpt. 2 & 3 *f*

F. Hns. 1 & 2 *f*

F. Hns. 3 & 4 *f*

Tbn. 1 & 2 *f* *mf* *marc.*

B. Tbn. *f* *mf* *marc.*

Bar. *f* *mf* *marc.*

Tb. *f* *mf* *div.*

Timp. *f* *mf*

Mlts. 1 *mp* 2 2

Mlts. 2 *mp* 2 2

Chms. *mp* 2 2

Perc. 1 Sleigh Bells *mp* 2 2

Perc. 2

Seascapes—4

25

Picc. *mf marc.* *trm* *sost.*

Fls. 1-2 *mf marc.* *trm* *sost.*

Obs. 1-2 *mf marc.* *trm* *sost.*

Bns. 1-2 *f* *sost.*

Cl. 1 *mf* *a 2 sost.*

Cl. 2 & 3 *mf*

Alto Clar.

B. Cl.

A. Sax. 1 & 2 *mp* *mf*

T. Sax. *f* *mf*

B. Sax. *mp* *mf*

Trpt. 1 *f*

Trpt. 2 & 3 *f*

F. Hns. 1 & 2

F. Hns. 3 & 4

Tbn. 1 & 2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *mp* *mf*

Timp. *mf*

Mlts. 1 *2*

Mlts. 2 *2*

Chms. *2*

Perc. 1 *Sn. Dr.* *mf*

Perc. 2 *mp* *mf*

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32

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2 & 3

Alto Clar.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2 & 3

F. Hns. 1 & 2

F. Hns. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Chms.

Perc. 1

Perc. 2

Triangle

mf

marc.

mf

marc.

mf

marc.

mf

a 2

3 3

Triangle

mf

Seascapes—6

dim.

rall.

[C] Misterioso (♩ = 152) cresc. poco a poco to [D]
"Storm at Sea"

38

Picc. *mf* *tr* *p*

Fls. 1-2 *mf* *tr* *p*

Obs. 1-2 *tr* *p*

Bns. 1-2 *tr* *p*

Cl. 1 *tr* *p*

Cl. 2 & 3 *tr* *p*

Alto Clar. *p*

B. Cl. *p*

A. Sax. 1 & 2 *a 2* *p*

T. Sax. *tr* *p*

B. Sax. *p*

Trpt. 1 *p*

Trpt. 2 & 3 *p*

F. Hns. 1 & 2 *a 2* *p*

F. Hns. 3 & 4 *a 2* *p*

Tbn. 1 & 2 *mp* *p*

B. Tbn. *p*

Bar. *mp* *p*

Tb. *p*

Timp. *B^b to C* *p*

Mlts. 1 *p*

Mlts. 2 *p*

Chms. *p*

Perc. 1 *mp* *Ship's Bell* *mp* *Large Concert B. D. (on side)* *p*

Perc. 2 *Sus. Cym.* *mp* *p*

Xylophone *p*

45

Picc. *tr(b)* *mp* *tr(b)* *mp* *tr(b)* *f* *div* *a 2*

Fls. 1-2 *mp* *tr(b)* *mp* *tr(b)* *f*

Obs. 1-2 *mp* *tr(b)* *mp* *tr(b)* *f*

Bns. 1-2 *mp* *tr(b)* *mp* *tr(b)* *f*

Cl. 1 *mp* *tr(b)* *mp* *tr(b)* *f*

Cl. 2 & 3 *mp* *tr(b)* *mp* *tr(b)* *f*

Alto Clar. *mp* *tr(b)* *mp*

B. Cl. *mp*

A. Sax. 1 & 2 *mf* *tr(b)* *mf* *fp*

T. Sax. *mf* *tr(b)* *mf* *fp*

B. Sax. *mf* *tr(b)* *mf* *fp*

Trpt. 1 *mf* *fp*

Trpt. 2 & 3 *mf* *fp*

F. Hns. 1 & 2 *mf*

F. Hns. 3 & 4 *mf*

Tbn. 1 & 2 *div. mf*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

Timp. *mp* *p* *mp*

Mlts. 1 *mp* *p* *mp*

Mlts. 2 *mp*

Chms. *mp*

Perc. 1 *mp*

Perc. 2 *mp* *Gong (Tam-Tam)*

PREVIEW ONLY

D

52

Picc. *tr(b)* *ff* *f*

Fls. 1-2 *tr(b)* *ff* *f*

Obs. 1-2 *tr(b)* *ff* *f*

Bns. 1-2 *tr(b)* *ff* *sim.* *f*

Cl. 1 *tr(b)* *ff* *f*

Cl. 2 & 3 *tr(b)* *ff* *f*

Alto Clar. *tr(b)* *ff* *f*

B. Cl. *tr(b)* *ff* *sim.* *f*

A. Sax. 1 & 2 *fp* *ff* *f*

T. Sax. *ff* *sim.* *f*

B. Sax. *ff* *sim.* *f*

Trpt. 1 *fp* *fp* *fp* *fp* *fp* *fp*

Trpt. 2 & 3 *fp* *fp* *fp* *fp* *fp* *fp*

F. Hns. 1 & 2 *fp* *ff* *f*

F. Hns. 3 & 4 *fp* *ff* *f*

Tbn. 1 & 2 *ff* *sim.* *f*

B. Tbn. *ff* *sim.* *f*

Bar. *ff* *sim.* *f*

Tb. *ff* *sim.* *f*

Timp. *ff* *f*

Mlts. 1 *ff*

Mlts. 2 *ff*

Chms. *ff* *f*

Perc. 1 *Cr. Cym.* *ff* *f*

Perc. 2 *ff*

59

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2 & 3

Alto Clar.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2 & 3

F. Hns. 1 & 2

F. Hns. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Chms.

Perc. 1

Perc. 2

ff

mf

f

p

move pedal ad lib.

67

Picc. *mp* *p*

Fls. 1-2 *mp* *p*

Obs. 1-2 *mp* *p*

Bns. 1-2 *mp* *p*

Cl. 1 *mp* *p* a 2

Cl. 2 & 3 *mp* *p*

Alto Clar. *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1 & 2 *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Trpt. 1 *mf* *p*

Trpt. 2 & 3 *mf* *p*

F. Hns. 1 & 2 *p* a 2 *solo (espr.)* *mf*

F. Hns. 3 & 4 *mf*

Tbn. 1 & 2 *mf* *p*

B. Tbn. *mf* *p*

Bar. *mp* *mp* *p*

Tb. *mp* *mp* *p* C to B

Timp. *mp* *mp* *p*

Mlts. 1

Mlts. 2

Chms.

Perc. 1 *mf* *p* *mf* L. V.

Perc. 2 *mf* *p* *mf* L. V.

mp (without pedal)

75

Picc. *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Fls. 1-2 *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Obs. 1-2 *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Bns. 1-2 *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Cl. 1 *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Cl. 2 & 3 *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Alto Clar. *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

B. Cl. *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

A. Sax. 1 & 2 *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

T. Sax. *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

B. Sax. *mf* *tr* *cresc.* *molto rit.* *tr* *mf* *ff*

Trpt. 1 *solo (espr.)* *mf* *tutti* *ff*

Trpt. 2 & 3 *mf* *tutti* *ff*

F. Hns. 1 & 2 *mf* *tutti* *ff*

F. Hns. 3 & 4 *mf* *tutti* *ff*

Tbn. 1 & 2 *mp* *mf* *ff*

B. Tbn. *mp* *mf* *ff*

Bar. *mp* *mf* *ff*

Tb. *mp* *mf* *ff*

Timp. *Bells* *mf* *ff*

Mlts. 1 *mf* *ff*

Mlts. 2 *mf* *ff*

Chms. *mf* *ff*

Perc. 1 *Ship's Bell* *mp* *ff*

Perc. 2 *Ship's Bell* *mp* *ff*

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82

rit. **F**

Picc. *tr.* *sfz* *mf* *f*

Fls. 1-2 *tr.* *sfz* *mf* *f*

Obs. 1-2 *tr.* *sfz* *mf* *f*

Bns. 1-2 *tr.* *sfz* *mf* *f*

Cl. 1 *tr.* *sfz* *mf* *f*

Cl. 2 & 3 *tr.* *sfz* *mf* *f*

Alto Clar. *tr.* *sfz* *mf* *f*

B. Cl. *tr.* *sfz* *mf* *f*

A. Sax. 1 & 2 *sfz* *mf* *f*

T. Sax. *sfz* *mf* *f*

B. Sax. *sfz* *mf* *f*

Trpt. 1 *sfz* *mf* *f*

Trpt. 2 & 3 *a 2* *sfz* *mf* *f*

F. Hns. 1 & 2 *sfz* *mf* *f*

F. Hns. 3 & 4 *sfz* *mf* *f*

Tbn. 1 & 2 *a 2* *sfz* *mf* *f*

B. Tbn. *sfz* *mf* *f*

Bar. *sfz* *mf* *div.*

Tb. *sfz* *mf* *f*

Timp. *mf* *f* *sfz* *mf*

Mlts. 1 *f*

Mlts. 2

Chms. *ff* *Cr. Cym.*

Perc. 1 *ff*

Perc. 2 *Sus. Cym.* *Gong (Tam-Tam)* *ff* *B.D.*

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2 & 3

Alto Clar.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2 & 3

F. Hns. 1 & 2

F. Hns. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Chms.

Perc. 1

Perc. 2

Sus. Cym.

B.D.

98

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2 & 3

Alto Clar.

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2 & 3

F. Hns. 1 & 2

F. Hns. 3 & 4

Tbn. 1 & 2

B. Tbn.

Bar.

Tb.

Timp.

Mlts. 1

Mlts. 2

Chms.

Perc. 1

Perc. 2

mf *f*

tr *tr(b)*

ff

dampen