

BILIK SYMPHONIC BAND SERIES

Grade 4

SHENANDOAH

by
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RBC Publications
Preview Only

JERRY BILIK MUSIC

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PUBLICATIONS

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Score \$7.50

SHENANDOAH

Instrumentation

- 1 - Full Score
- 8 - Flute & Piccolo
- 2 - Oboe
- 1 - English Horn
- 2 - Bassoon
- 1 - Eb Clarinet
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 1 - Alto Clarinet
- 2 - Bb Bass Clarinet
- 1 - Eb Contralto Clarinet
- 1 - Bb Contrabass Clarinet
- 4 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 3 - Bb Cornet 1
- 6 - Bb Cornet 2 & 3
- 2 - Bb Trumpet 1 & 2
- 2 - F Horn 1 & 2
- 2 - F Horn 3 & 4
- 4 - Trombone 1 & 2
- 2 - Trombone 3
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 6 - Percussion
- 1 - Timpani

COMPLETE BAND WITH FULL SCORE \$50.00

Extra Full Score \$7.50

NOTE: This piece represents an attempt to portray musically the composer's concern over the despoiling of our natural environment. It is requested that the spoken words (via narrator, conductor, or the entire band as a speaking chorus) precede every performance.

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

SPOKEN: Listen to the Music.

Listen.

And think of forests.

Think of clear streams

Winding through a wilderness

Teeming

With every conceivable form

Of Life.

Listen to the Music,

And think of Life.

Listen.

And think of one form of Life

Threatening

The existence of all others

And its own as well.

Listen to the Music.

And think.

Does one form of Life

Have the RIGHT

To threaten others?

Listen to the Music.

And think.

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

3

Alto Sax. 1

2

Tenor Sax.

Bari Sax.

1

Cornets

2

3

Trpts

1

2

F Horns

3

4

1

2

Trombones

3

Baritone

Tuba

Str Bass

3

4

Percussion

Slow, expressive

1, solo, mf

Critil

pp

5

3

4

4

Slow, expressive

5

3

4

4

5

3

4

4

5

3

4

4

(1)

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
(a.sx. 1) *pp*

B♭ Clar 2
(a.sx. 2) *pp*

Alto Clar

Bas Clar

E♭ Cont.

Bsns 1
2

Alto Sxs. 1
2 *Soli* *pp*

Tenor Sx.

Bari Sx.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Base

Percussion

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12 *a2 (no picc.)*

Flutes 1
(Piccolo) 2 *mp*

Oboes 1
2 *mp*

Eng Horn

E♭ Clar

1
B♭ Clar 2
3 *mf*

Alto Clar *mf*

Bass Clar

E♭ Cont. *f*

Bass 1
2 *a2.* *f*

Alto Sxs 1
2 *a2.* *mp*

Tenor Sx. *mp*

Bari Sx. *mp*

12

1
Cornets 2
3

1
Trpts 2

1
F Horns 2
3
4

1
Trombones 2
3 *mp*

Baritone *mf*

Tuba *mf*

Str Bass *f*

12

Percussion

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Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1
2

Alto Sx. 1
2

Tenor Sx.

Bari Sx.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

Percussion

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22 *molto rit.* in tempo, slightly slower

Flutes 1 (piccolo) 2
Oboes 1 2
Eng Horn
Eb Clar
Bb Clar 1 2 3
Alto Clar
Bass Clar
Eb Cont.
Bsns 1 2
Alto Sax 1 2
Tenor Sax
Bari Sax
Corns 1 2 3
Trpts 1 2
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Tuba
Str Base
Percussion

Soli:
(ob. 2)
(play:) *soli*
mp

22 *molto rit.* in tempo, slightly slower

22

This image shows a single page from a full orchestral score. The page contains staves for a wide variety of instruments, organized into woodwinds, brass, strings, and percussion sections. The woodwind section at the top includes Flutes (with Piccolo), Oboes, English Horn, E-flat Clarinet, B-flat Clarinet (three parts), Alto Clarinet, Bass Clarinet, and E-flat Contrabassoon. The brass section follows with two Basses, three Alto Saxophones, one Tenor Saxophone, one Baritone Saxophone, three Cornets, two Trumpets, four French Horns, three Trombones, a Baritone, a Tuba, and String Bass. A Percussion staff is located at the very bottom. The musical notation includes complex rhythmic patterns, particularly in the woodwinds and saxophones, with many sixteenth and thirty-second notes. Dynamic markings such as *f*, *mf*, *mp*, and *sfz* are used throughout. Performance instructions like "1 flt.", "1 picc.", "tutti (no picc.)", and "sol" are present. A large, diagonal watermark reading "RBC Publications Preview Only" is superimposed over the center of the page.

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

1

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

5

Alto Sax. 1 2

Tenor Sax.

Bari Sax.

Fast, ♩ = 160

31

1

Cornets 2 3

Trpts 1 2

1 2

F Horns 3 4

1 2

Trombones 3

Baritone

Tuba

Str Bass

31 5

4

Metal Drums (4)

Timp. (in E♭-D♭-B♭-A♭)

Snare Drum

Bass Drum

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bans 2

Alto Sxs. 1

Tenor Sx.

Bari Sx.

1

Cornets

2

3

Trpts 1

2

1

2

3

4

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Tuba

Str Bass

met. dr.

Tom-Toms

wood blk

timp.

sn. dr.

b. dr.

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsans 2

Alto Sxs. 2

Tenor Sx.

Bari Sx.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
3

Baritone

Tuba

Str Bass

met. dr.
toms
wd. blk
Timp.
sn. dr.
b. d.

scrap bucket

47 (no picc.)

Flutes (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

1

E♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bsns 1 2

Alto Sax. 2

Tenor Sax

Bari Sax

47

1

Cornets (trpts)

2

3

Trpts (trpts)

1 2

F Horns

1 2

3 4

Trombones

1 2

3

Baritone

Tuba

Str Bass

bucket met. dr.

Toms

wd. bl.

timp.

sn. dr.

b. dr.

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1
B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bass 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

1
Cornets 2
3

Trpts 1
2

1
2
F Horns 3
4

1
2
Trombones 3

Baritone

Tuba

Str Bass

bucket
nat. dr.

Toms

wd. bl.
timp

sn. dr.

b. dr.
cymb.

cymb.

sfz

sfz

61 *picc* (*picc. w 1st*)

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsane 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

61

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

bucket
met. dr.

toms

wd. bl.

timp

sn. dr.

b. dr.

cymb.

stir scraps w. met. spont. (ff)

arco:

[p] to [d], G to B♭

ff *fff* *sfz*

3/4

68 a little faster - increase tempo →

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

1

B♭ Clar 2

3

Alto Clar

Bass Clar

E♭ Cont.

Bass 1
2

3

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

68 a little faster - increase tempo →

1
Cornets 2
3

Trpts 1
2

3
F Horns 1
2
3
4

[omit 2° if no "f" attach.]
Trombones 1
(play upper notes if 2° has no "f" attach.)
3
(play lower notes)

Baritone

Tuba

Str Bass

68
3
Percussion 4

sn. dr. *ff* bucket: *mf* metal dr.: *mf* tom-toms: *mf* wood blk.: *mf* b.d. *mp*

snares off (tom-tom)

78 (♩ = 180, ♪ = 60)

1
Cornets
2
3

Trpts 1
2

1
2
F Horns
3
4

1
2
Trombones
(1st opt.)

3

Baritone

Tuba

Str Bass

bucket
mer. dr.
Toms
wood bl.
Timp.
sn. dr.
b. dr.

78

(Tom-Tom)

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 1
2
3

Alto Clar

Bass Clar

E♭ Cont.

Bsans 1
2

Alto Sax. 1
2

Tenor Sax.

Bari Sax.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
3

Baritone

Tuba

Str Bass

bucket
met. dr.

Toms

wd. blk

Timp

a. dr.

93 in one (♩. = ♩)

93 in one (♩. = ♩)

93

cymb. : *ffffz*

Gradually slower (percussion cadenza)

1
Cornets

2
3

Trpts 1
2

1
2
F Horns

3
4

1
Trombones

3

Baritone

Tuba

Str Bass

fff
arco
fff
(non Trem.)
[breathe ad lib]
[breathe ad lib]
[bow ad lib]
p

Timp.

sn. dr.

b.d.

fff
snare on
cymb.
fff
metal drums: fff
low-toms fff
fff
fff

Flutes 1
(Piccolo) 2

Oboes 1
2

Eng Horn

E♭ Clar

B♭ Clar 2

Alto Clar

Bass Clar

E♭ Cont.

Basses 1
2

Alto Sxs. 1
2

Tenor Sx.

Bari Sx.

Cornets 1
2
3

Trpts 1
2

F Horns 1
2
3
4

Trombones 1
2
3

Baritone

Tuba

Str Bass

bucket
met.dr.
Toms
wd.bl.
Timp.
sn.dr.
b.dr.

contents of bucket
are dumped into garbage can

Handwritten notes:

- (breathe ad lib.) (all voices)
- 1, solo, espr.
- mf
- (oboe solo-muted)
- mf

very slow, accel. slightly

115

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

Percussion (Timp.)

mp

p

cresc.

3° p cresc.

(breathe ad lib)

p cresc.

cresc.

RR

cresc.

[B to Bb]

123 Majestic

Flutes 1 (Piccolo) 2 *mp* *(no picc)* *1^o* *2^a fl.*

Oboes 1 2 *f* *a2*

Eng Horn *f*

E♭ Clar *mp* *cresc.* *f*

B♭ Clar 1 2 3 *ff* *(b)*

Alto Clar *ff* *(b)*

Bas Clar *ff* *(b)*

E♭ Cont. *f* *ff* *(b)*

Bsars 1 2 *ff* *(b)*

Alto Sax. 1 2 *f* *(b)*

Tenor Sax. *cresc.* *ff* *(b)*

Bari Sax. *cresc.* *ff* *(b)*

Majestic

123

Cornets 1 2 3 *(ob.)* *ff* *a2*

Trpts 1 2 *ff* *a2*

F Horns 1 2 3 4 *mp* *cresc.* *ff* *(b)*

Trombones 1 2 3 *mp* *cresc.* *ff*

Baritone *ff*

Tuba *ff* *(b)*

Str Bass *mp* *cresc.* *ff* *(b)*

Bells 123 *fff*

Chimes *fff*

Timp. *cresc.* *fff*

Susp. cymb. *cresc.* *fff*

[illegible]

131

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

Percussion

Timp

131

strike empty bucket:
metal drums:
tom-toms:
wood block:
timpant:
snare drum (rim shot):
bass drum:

1 flt., solo

Flutes 1 (Piccolo) 2

Oboes 1 2

Eng Horn

E♭ Clar

B♭ Clar 1 2 3

Alto Clar

Bass Clar

E♭ Cont.

Bsans 1 2

Alto Sxs. 1 2

Tenor Sx.

Bari Sx.

Cornets 1 2 3

Trpts 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

Str Bass

Percussion

mp

mp

mp

mp

mp

mp

mp

ppp

ppp

ppp

(pizz.)

mp

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