

Steve Parsons

Maestoso (♩ = 108)

I.

Piccolo

Flute

Oboe

Clarinet 1

Clarinet 2-3

E♭ Alto Clarinet

Bass Clarinet

Bassoon

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Mallet Keyboard

Chimes

Glock

Glock + Chimes

Timpani

Percussion 1

Percussion 2

Sus. cym.

Triangle

Gong

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Alto Clarinet (Alto Clar.), Bass Clarinet (B. Clar.), Bassoon (Bssn.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trpt. 1), Trumpets 2-3 (Trpt. 2-3), Horns 1-3 (F. Hns. 1-3), Horns 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tb.), Mallets (Mall.), Glockenspiel (Glock.), Chimes, Xylophone, Snare Drum (Sn. Dr.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "Public Preview Only" is overlaid across the center of the page. The page number "7" is visible in the bottom left corner.

Music score for a large ensemble, featuring various instruments and percussion. The score is divided into measures, with a large watermark "RBC Publications Only" overlaid.

Instrument List:

- Pic.
- Fl.
- Ob.
- Cl. 1
- Cls. 2-3
- Alto Clar.
- B. Clar.
- Bssn.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Trpt. 1
- Trpt. 2-3
- F. Hns. 1-3
- F. Hns. 2-4
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Mall.
- Timpani
- Perc. 1
- Perc. 2

Measure Numbers: 14, 15, 16, 17, 18, 19

Dynamic Markings: *mp* (mezzo-piano)

Tempo/Style: The score includes a tempo marking of $\text{♩} = \text{♩}$ at the top right.

Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax. B. Sax. Trpt. 1 Trpt. 2-3 F. Hns. 1-3 F. Hns. 2-4 Tbns. 1-2 B. Tbn. Bar. Tb. Mall. Timp. Perc. 1 Perc. 2

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

26 27 28 29 30 31

Trpt. 1

Trpt. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Sus. cym.

Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax. B. Sax. Trpt. 1 Trpt. 2-3 F. Hns. 1-3 F. Hns. 2-4 Tbns. 1-2 B. Tbn. Bar. Tb. Mall. Timp. Perc. 1 Perc. 2 Triangle

[illegible]

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2-3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

Gong

*molto rall.***D**

Pic. *tr*
 Fl. *f* *tr* *mf* *tr*
 Ob. *f* *tr* *mf* *tr*
 Cl. 1 *f* *tr* *mf* *tr*
 Cls. 2-3 *f* *tr* *mf* *tr*
 Alto Clar. *ff* *f* *mf* *tr*
 B. Clar. *ff* *f* *mf*
 Bsns. *f* *tr* *mf* *tr*
 A. Sax. 1-2 *bring out* *f* *mf*
 T. Sax *ff* *f* *mf*
 B. Sax. *ff* *f* *mf*
 48 49 50 51 52 53
 Trpt. 1 *ff* *f* *sfp*
 Trpt. 2-3 *ff* *f* *sfp*
 F. Hns. 1-3 *bring out* *f* *sfp*
 F. Hns. 2-4 *bring out* *f* *sfp*
 Tbns. 1-2 *f* *sfp*
 B. Tbn. *f* *sfp*
 Bar. *ff* *f* *mf*
 Tb. *f* *mf*
 Mall. *f* Chimes *f* Glock *mf*
 Timp. *f* *mf*
 Perc. 1 *Sus. cym.* *B.D.* *f* *Cr. Cym.* *f* *Triangle* *f*
 Perc. 2 *f*

Pic. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. 1 *f* *tr*

Cls. 2-3 *f* *tr*

Alto Clar. *f*

B. Clar. *f*

Bssn. *f* *tr*

A. Sax. 1-2 *f*

T. Sax *f*

B. Sax. *f*

Trpt. 1 54 55 56 57 58 59 *f*

Trpt. 2-3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Mall. *f* Glock + Chimes *f* Glock Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

molto rit. **E** Broadly ($\text{♩} = 92$) *rit.*

Pic.
Fl.
Ob.
Cl. 1
Cls. 2-3
Alto Clar.
B. Clar.
Bssn.
A. Sax. 1-2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
F. Hns. 1-3
F. Hns. 2-4
Tbns. 1-2
B. Tbn.
Bar.
Tb.
Mall.
Timp.
Perc. 1
Perc. 2

Glock.
Chimes
Gong
Sus. cym

ff
sfz
mp
ff

A

Piccolo

Flute

Oboe

Clarinet 1

Clarinets 2-3

E♭ Alto Clarinet

Bass Clarinet

Bassoon

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

French Horns 1-2

French Horns 3-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Mallet Keyboard

Timpani

Percussion 1

Percussion 2

[illegible]

C

 $dim.$

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

20 21 22 23 24 25 26 27 28 29

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

*rit.***D** *più mosso**ten.* **E** *a tempo*

Pic. *div*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cls. 2-3 *mp* *f* *mp*

Alto Clar. *mf*

B. Clar. *mf*

Bssn. *mp* *mf*

A. Sax. 1-2 *mf*

T. Sax *mf*

B. Sax. *mp*

30 31 32 33 34 35 36

Trpt. 1

Trpt. 2-3

F. Hns. 1-2 *mp* *mp*

F. Hns. 3-4 *mp* *mp*

Tbns. 1-2

B. Tbn. *mf*

Bar. *mp* *mf*

Tb. *mp*

Mall. *mp* Glock. + Vibes.

Timp.

Perc. 1

Perc. 2 *p* *mp*

Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax B. Sax. 37 38 39 40 41 Trpt. 1 Trpt. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 B. Tbn. Bar. Tb. Mall. Timp. Perc. 1 Perc. 2

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F

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

42 43 44 45 46 47

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

G

Maestoso

*cresc.**molto rall.*

Score for measures 48 through 53, featuring various instruments and dynamics.

Measures 48-50: *cresc.* and *molto rall.*

Measures 51-53: *Maestoso*

Instrument Parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cls. 2-3 (Clarinets 2-3)
- Alto Clar. (Alto Clarinet)
- B. Clar. (Bass Clarinet)
- Bssn. (Bassoon)
- A. Sax. 1-2 (Alto Saxophones 1-2)
- T. Sax (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2-3 (Trumpets 2-3)
- F. Hns. 1-2 (Flute Horns 1-2)
- F. Hns. 3-4 (Flute Horns 3-4)
- Tbns. 1-2 (Trombones 1-2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Mall. (Mallard)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamics and Performance Markings:

- ff* (fortissimo)
- sim.* (simile)
- gliss* (glissando)
- p* (piano)
- Glock.* (Glockenspiel)
- Gong*

Measure Numbers: 48, 49, 50, 51, 52, 53

[illegible]

ten. **I** *a tempo*
(*molto rubato*)

Pic.
 Fl.
 Ob.
 Cl. 1
 Cls. 2-3
 Alto Clar.
 B. Clar.
 Bssn.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2-3
 F. Hns. 1-2
 F. Hns. 3-4
 Tbns. 1-2
 B. Tbn.
 Bar.
 Tb.
 Mall.
 Timp.
 Perc. 1
 Perc. 2

rit. *meno mosso* *dim.*

Pic.
Fl.
Ob.
Cl. 1
Cls. 2-3
Alto Clar.
B. Clar.
Bssn.
A. Sax. 1-2
T. Sax.
B. Sax.
Trpt. 1
Trpt. 2-3
F. Hns. 1-2
F. Hns. 3-4
Tbns. 1-2
B. Tbn.
Bar.
Tb.
Mall.
Timp.
Perc. 1
Perc. 2

p, *mf*, *pp*, *f*, *cresc.*, *gliss.*

Glock. + Vibes.
Chimes
Wind Chimes

Tempo di Jig (♩.=126)

Piccolo

Flute

Oboe

Clarinet 1

Clarinets 2-3

E♭ Alto Clarinet

Bass Clarinet

Bassoon

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2-3

French Horns 1-2

French Horns 3-4

Trombones 1-2

Bass Trombone

Baritone

Tuba

Mallet Keyboard

Timpani

Percussion 1

Percussion 2

Sn. Dr.

Sus. cym.

scrape

mp

1 2 3 4 5 6 7

Pic. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1

Cls. 2-3

Alto Clar. *mp*

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

8 9 10 11 12 13 14

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2 *scrape*

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Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax B. Sax. Trpt. 1 Trpt. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbns. 1-2 B. Tbn. Bar. Tb. Mall. Timp. Perc. 1 Perc. 2

mf *mf*

22 23 24 25 26 27 28

Glock. *mf*

Pic.
 Fl.
 Ob.
 Cl. 1
 Cls. 2-3
 Alto Clar.
 B. Clar.
 Bssn.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Trpt. 1
 Trpt. 2-3
 F. Hns. 1-2
 F. Hns. 3-4
 Tbns. 1-2
 B. Tbn.
 Bar.
 Tb.
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Triangle

B

Pic. *f* *tr.*

Fl. *f* *tr.*

Ob. *f* *tr.*

Cl. 1 *f* *tr.*

Cls. 2-3 *f* *tr.*

Alto Clar. *f*

B. Clar. *f*

Bssn. *f*

A. Sax. 1-2 *f* *sim.*

T. Sax *f*

B. Sax. *f*

36 37 38 39 40 41 42

Trpt. 1 *f*

Trpt. 2-3 *f*

F. Hns. 1-2 *f* *sim.*

F. Hns. 3-4 *f* *sim.*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Mall. *Glock.*

Timp. *f*

Perc. 1 *f* *Sus. cym.* *Cr. Cym.*

Perc. 2 *f*

dim.

Pic. *tr* *mf*

Fl. *tr* *mf*

Ob. *tr* *mf*

Cl. 1 *tr* *mf*

Cls. 2-3 *tr* *mf*

Alto Clar. *mp*

B. Clar. *mp*

Bssn. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *mf*

43 44 45 46 47 48 49

Trpt. 1 *mp*

Trpt. 2-3 *mp*

F. Hns. 1-2 *mp*

F. Hns. 3-4 *mp*

Tbns. 1-2 *mp*

B. Tbn. *mf*

Bar. *mp*

Tb. *mf*

Mall. *mf*

Timp. *mf*

Perc. 1 *Triangle*

Perc. 2 *Sus. cym.* *mf*

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C Legato

Score for rehearsal mark **C**, marked **Legato**. The score includes parts for the following instruments:

- Pic.
- Fl.
- Ob.
- Cl. 1
- Cls. 2-3
- Alto Clar.
- B. Clar.
- Bssn.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Trpt. 1
- Trpt. 2-3
- F. Hns. 1-2
- F. Hns. 3-4
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

Measure numbers 50 through 56 are indicated below the staff. Dynamic markings include *p*, *mp*, and *mf*. A rehearsal mark **C** is placed above the staff at measure 53, which is also labeled "(ob. cues)".

Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax. B. Sax. 57 58 59 60 61 62 63 Trpt. 1 Trpt. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 B. Tbn. Bar. Tb. Mall. Glock. Timp. Perc. 1 Perc. 2

p

p

Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax. B. Sax. Trpt. 1 Trpt. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbn. 1-2 B. Tbn. Bar. Tb. Mall. Timp. Perc. 1 Perc. 2

64 65 66 67 68 69 70

mp *mf* *sfp* *mf* *sfp* *mp*

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

71 72 73 74 75 76 77

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

D

cresc.

Score for measures 78-84, marked **D**. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), French Horns (1-2, 3-4), Trombones (1-2, Baritone, Tuba), Mellophone, Timpani, and Percussion (Snare Drum, Cymbal, Bass Drum, Tambourine).

Measures 78-84 are marked with *cresc.* and **D**. The score includes various dynamics such as *mp*, *mf*, *f*, *sfz*, and *tr*.

Measures 78, 79, 80, 81, 82, 83, and 84 are indicated at the bottom of the score.

Instrument parts include:

- Pic.
- Fl.
- Ob.
- Cl. 1
- Cls. 2-3
- Alto Clar.
- B. Clar.
- Bssn.
- A. Sax. 1-2
- T. Sax
- B. Sax.
- Trpt. 1
- Trpt. 2-3
- F. Hns. 1-2
- F. Hns. 3-4
- Tbns. 1-2
- B. Tbn.
- Bar.
- Tb.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

Additional markings include *sfz*, *f*, *mf*, and *tr*.

Pic. Fl. Ob. Cl. 1 Cls. 2-3 Alto Clar. B. Clar. Bssn. A. Sax. 1-2 T. Sax. B. Sax. Trpt. 1 Trpt. 2-3 F. Hns. 1-2 F. Hns. 3-4 Tbns. 1-2 B. Tbn. Bar. Tb. Mall. Timp. Perc. 1 Perc. 2

85 86 87 88 89 90 91

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The musical score for page 34, measures 85-91, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon) and reeds (Saxophones, Trumpets, Flute Horns, Trombones, Baritone Trombone, Tuba, Mellophone) play melodic and harmonic lines. The percussion section (Timpani, Percussion 1 and 2) provides rhythmic support. Measures 85-91 are marked with measure numbers and include various musical notations such as notes, rests, and trills.

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

92 93 94 95 96 97 98

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

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E

Pic. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cls. 2-3 *ff*

Alto Clar. *ff*

B. Clar. *ff*

Bssn. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax. *ff*

99 100 *sfp* 101 102 *ff* 103 104 *sfp* 105

Trpt. 1 *ff*

Trpt. 2-3 *ff*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

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Pic.
Fl.
Ob.
Cl. 1
Cls. 2-3
Alto Clar.
B. Clar.
Bssn.

A. Sax. 1-2
T. Sax
B. Sax.

Trpt. 1
Trpt. 2-3

F. Hns. 1-2
F. Hns. 3-4

Tbns. 1-2
B. Tbn.
Bar.
Tb.

Mall.
Timp.
Perc. 1
Perc. 2

Sus. cym.

Chimes

Pic.

Fl.

Ob.

Cl. 1

Cls. 2-3

Alto Clar.

B. Clar.

Bssn.

A. Sax. 1-2

T. Sax

B. Sax.

Trpt. 1

Trpt. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Mall.

Timp.

Perc. 1

Perc. 2

113 114 115 116 117 118 119

ff

ff

a. 2

a. 2