



RBC SYMPHONIC BAND SERIES

TOWER OF THE WINDS

BY
LEROY OSMON
ASCAP

RBC Publications
Preview Only

RBC
PUBLICATIONS

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TOWER OF THE WINDS

By Leroy Osmon

Tower of the Winds is a setting of the orchestral work *Horologion of Andronicos* (commissioned by conductor Bobbi Mauldin for performance at the Texas UIL music competition). The band version was done by the composer for the State Band of Veracruz (Veracruz, Mexico) and was first performed under the baton of Ruben Flores Hernandez in Xalapa, Veracruz.

Tower of the Winds is an exhilarating overture filled with alternating meters, interesting instrumental color combinations, momentum and energy.

Leroy Osmon
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INSTRUMENTATION

- | | |
|------------------------|-----------------------------|
| 1 - Full Score | 2 - French Horn 1 |
| 3 - Flute 1 | 2 - French Horn 2 & 3 |
| 3 - Flute 2 | 4 - Trombone 1 & 2 |
| 2 - Oboe 1 & 2 | 2 - Bass Trombone |
| 2 - Bassoon | 2 - Euphonium |
| 3 - Clarinet 1 | 4 - Tuba |
| 3 - Clarinet 2 | 1 - Timpani |
| 3 - Clarinet 3 | 1 - Xylophone |
| 2 - Bass Clarinet | 2 - Percussion 1 |
| 3 - Alto Saxophone | High Hat, Sus. Cymbals, |
| 2 - Tenor Saxophone | Gong, Sleigh Bells, Bass |
| 1 - Baritone Saxophone | Drum |
| 4 - Trumpet 1 | 2 - Percussion 2 |
| 4 - Trumpet 2 | Temple Blocks, Wood Block, |
| | Bells, Marimba |
| | 2 - Percussion 3 |
| | Bells, Marimba, Wood Block, |
| | Temple Blocks |

Tower of the Winds

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Allegro con moto $\text{♩} = 144 - 152$ Molto rit. Allegramente con fiducia $\text{♩} = 126 +$

Flute 1 *fp* *f*

Flute 2 *fp* *f*

Oboe 1 - 2 *fp* *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2 *f* *div.*

Clarinet in Bb 3 *f*

Bass Clarinet *f* *sfz* *fp*

Bassoon *sfz* *f* *sfz* *fp*

Alto Sax. *fp* *f*

Tenor Sax. *f*

Baritone Sax. *f*

Trumpet in Bb 1 *sfz* *f* *fp* *Molto rit.* *Allegramente con fiducia $\text{♩} = 126 +$*

Trumpet in Bb 2 *fp* *fp*

Horn in F 1 *fp* *f*

Horn in F 2 - 3 *fp* *f*

Baritone *fp* *f*

Trombone 1 - 2 *fp* *f*

Bass Trombone *Mute* *f* *Opt.* *f* *Open* *f*

Tuba *sfz* *f* *fp*

Timpani *sfz* *sfz* *Molto rit.* *Allegramente con fiducia $\text{♩} = 126 +$*

Xylophone *f*

Percussion 1 High Hat (closed) *f* *Sus. cym* *p* *L. V.* High Hat *mf*

Percussion 2 Temple Blocks *f*

Percussion 3 Bells *f*

This musical score is for the piece "Osmon: Tower of the Winds" and is a full score. It features a variety of instruments and includes several performance markings. The instruments listed on the left side of the score are: Fl. 1, Fl. 2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2-3, Bar., Tbn. 1-2, B. Tbn., Tuba, Timp., Xyl., Perc. 1 (High Hat), Perc. 2 (Temple Blocks), and Perc. 3. The score includes a large watermark reading "RBC Publications Only" diagonally across the page. Performance markings include "Mute" for the trumpets, "ff" (fortissimo) for several instruments, "molto" for the timpani, and "Sus. cym" (sustained cymbal) for the percussion. A box containing the number "12" is present at the top left of the first staff and above the timpani staff.

20

Fl. 1
Fl. 2
Ob. 1 - 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

20

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2 - 3
Bar.
Tbn. 1 - 2
B. Tbn.
Tuba

20

Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

High Hat
Sus. cym
Gong
Sleigh Bells
Gong
To Marimba

p
mf
ff
f
molto
f

Open

28

Fl. 1
Fl. 2
Ob. 1-2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Bsn. cues

mf

28

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2-3
Bar.
Tbn. 1-2
B. Tbn.
Tuba

Open

Molto cresc.

mf

Molto cresc.

mf

Molto cresc.

mf

Molto cresc.

mf

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

28

Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mp

This musical score is for the piece "Osmon: Tower of the Winds" and covers measures 36 through 41. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in F 1 and 2-3, Baritone, Trombone 1 and 2, and Tuba. The percussion section includes Timpani, Xylophone, High Hat, Wood Block, Marimba, Temple Blocks, and Bells. The score features various dynamics such as *mf*, *f*, *Poco cresc.*, and *ff*. Performance instructions include "Mute" for brass instruments, "Open" for the tuba, and "Sub.p" for the timpani. There are also markings for "Brassy" and "molto". The score is divided into systems, with measure 36 starting a new system. A large watermark "BIBCO Publications Only" is visible across the page.

45

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Bsn. cues* *mf*

Bsn. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf* *div.*

B. Sx. *mf*

B♭ Tpt. 1 *Mute* *f* *Open*

B♭ Tpt. 2 *Mute* *f* *Open*

Hr. 1 *Mute* *f* *Open*

Hr. 2-3 *Mute* *f* *2nd* *Open*

Bar.

Tbn. 1-2 *Mute* *f* *Open*

B. Tbn. *(Mute)* *mf*

Tuba

45

Timp. *f* *mf*

Xyl.

Perc. 1 *Sus. cym. (on crown)* *mf*

Bass Drum *mf*

Perc. 2 *Temple Blocks* *f*

Perc. 3 *Bells* *f*

This musical score is for the piece "Osmon: Tower of the Winds" and covers measures 64 through 73. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 64 with a forte (*f*) dynamic, transitioning to fortissimo (*ff*) and then mezzo-forte (*mf*).
- Oboes (Ob. 1-2):** Enter at measure 64 with a melodic line, playing fortissimo (*ff*) and then mezzo-forte (*mf*). A first ending bracket is indicated for the second oboe part.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3):** Play a rhythmic accompaniment, starting fortissimo (*ff*) and then mezzo-forte (*mf*).
- Bass Clarinet (B. Cl.):** Features "1st. Bsn. cues" and "Bsn. cues" at measures 64 and 65, playing piano (*p*) and then mezzo-forte (*mf*).
- Bassoon (Bsn.):** Features "div." (divisi) at measure 64 and "1°" (first) at measure 65, playing piano (*p*) and then mezzo-forte (*mf*). Includes "Ob. cues" at measure 65.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Play a rhythmic accompaniment, starting fortissimo (*ff*) and then mezzo-forte (*mf*). Includes "2nd. Bsn. cues" at measures 64 and 65.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2):** Play a rhythmic accompaniment, starting fortissimo (*ff*) and then mezzo-forte (*mf*).
- Horns (Hn. 1, Hn. 2-3):** Play a rhythmic accompaniment, starting fortissimo (*f*) and then mezzo-forte (*mf*).
- Baritone (Bar.):** Features "Bsn. cues" at measures 64 and 65, playing piano (*p*) and then mezzo-forte (*mf*).
- Trombones (Tbn. 1-2, B. Tbn., Tuba):** Play a rhythmic accompaniment, starting fortissimo (*ff*) and then mezzo-forte (*mf*). Includes "Mute" for the first trombone at measure 64.
- Timpani (Timp.):** Features "Ped." (pedal) at measure 65, playing piano (*p*).
- Xylophone (Xyl.):** Features "Mar. cues" (maracas cues) at measures 64 and 65, playing piano (*p*) and then fortissimo (*ff*).
- Maracas (Mar.):** Features "Mar. cues" at measure 64, playing piano (*p*).
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Perc. 1 and Perc. 2 play "Temple Blocks" and "Wood Block" at measure 73, playing mezzo-forte (*mf*). Perc. 3 plays maracas at measure 73, playing piano (*p*).

This musical score page includes the following instruments and parts:

- Fl. 1, Fl. 2
- Ob. 1-2
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx., T. Sx., B. Sx.
- B♭ Tpt. 1, B♭ Tpt. 2
- Hn. 1, Hn. 2-3
- Bar.
- Tbn. 1-2
- B. Tbn.
- Tuba
- Timp.
- Xyl.
- Perc. 1 (High Hat, B. Dr., Sus. cym. (on crown))
- Perc. 2 (Wood Block)
- Perc. 3 (Bells, To Marimba)

Dynamic markings include *ff*, *mf*, *mp*, *f*, *1°*, *2°*, *1° Bsn. cues*, *Play*, *mp cresc.*, *f*, *div.*, *mp*, and *fp*. Performance instructions include *1st Oboe cues*, *1.*, *a 2*, and *To Marimba*. Rehearsal marks [82] are present at the beginning and end of the page.

92

This musical score page, numbered 92, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. 1-2, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. (with *div.* marking), Bsn.
- Saxophones:** A. Sx., T. Sx., B. Sx.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2-3, Bar., Tbn. 1-2, B. Tbn., Tuba
- Percussion:** Timp. (with *Molto cresc.* marking), Xyl., Perc. 1 (with *Gong*, *L. V.*, and *High Hat (closed)* markings), Perc. 2 (with *Wood Block* marking), Perc. 3 (with *Marimba* marking)

The score includes various dynamic markings such as *cresc.*, *mp*, *ff*, *f*, and *div.* (divisi). A large watermark reading "Public Preview Only" is overlaid diagonally across the page.

102

FL 1

FL 2

Ob. 1 - 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2 - 3

Bar.

Tbn. 1 - 2

B. Tbn.

Tuba

102

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

High Hat (closed)

Mar.

111

FL 1

FL 2

Ob. 1 - 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *Bsn. cues*

Bsn.

A. Sx.

T. Sx.

B. Sx.

111

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2 - 3

Bar.

Tbn. 1 - 2

B. Tbn.

Tuba

111

Timp.

Xyl.

Perc. 1 *High Hat*

Perc. 2 *Temple Blocks*

Perc. 3 *Mar.*

This page contains a full orchestral score for the piece 'Osmon: Tower of the Winds'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds section includes two flutes, two oboes, three B-flat clarinets, a bass clarinet with bassoon cues, and two saxophones (alto and tenor). The brass section consists of two B-flat trumpets, three horns, two trombones, and a tuba. The percussion section includes timpani, xylophone, high hat, temple blocks, and maracas. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The page number '13' is centered at the bottom.

121

Fl. 1

Fl. 2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

121

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2-3

Bar.

Tbn. 1-2

B. Tbn.

Tuba

121

Timp.

Xyl.

High Hat

Perc. 1

Temple Blocks

Perc. 2

Mar.

Perc. 3

Bells & Mar.

cresc.

p

Bsn. cues

Play

Bsn. cues

ff

Molto cresc.

p

129

Slowly

♩ = 62 - 66

Fl. 1 *Poco rit.* *ff* *mp*

Fl. 2 *ff* *mp*

Ob. 1-2 *Solo* *a la cad.* *Molto rubato* *mp*

B♭ Cl. 1 *Poco rit.* *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *Bsn. cues* *mp*

B. Cl. *Bsn. cues* *ff* *mp* *Play* *mp*

Bsn. *Poco rit.* *ff* *mp* *mp*

A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

129

♩ = 62 - 66

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2-3 *ff*

Bar. *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *ff*

129

♩ = 62 - 66

Timp. *ff* *mp*

Xyl. *ff*

Perc. 1 *High Hat* *B. Dr.* *Gong*

Perc. 2 *To Bells* *Bells* *mp*

Perc. 3 *Bells* *Marimba** *mp* *Poco rit.* *ff*

* If Marimba is used, do not use Bassoon or Bassoon cues.

139 *rit.* *Poco rit.* **Allegramente** ♩ = 126 +

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1-2 *rit.* **Long** 1. *mp*

B♭ Cl. 1 *p* *Poco rit.* *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *rit.* *p*

Bsn. *rit.* *p*

A. Sx. **Play** *mp* *rit.*

T. Sx.

B. Sx.

139 **Mute** **Legato** **Open** **Allegramente** ♩ = 126 +

B♭ Tpt. 1 *p* *Poco rit.*

B♭ Tpt. 2 **Mute** **Legato** **Open** *p* *Poco rit.*

Hr. 1 **Mute** **Legato** **Open** *p* *Poco rit.*

Hr. 2-3 **Mute** **Legato** **Open** *p* *Poco rit.*

Bar. *p* *Poco rit.* *mf*

Tbn. 1-2 **Mute** **Legato** **Open** *p* *Poco rit.*

B. Tbn. **Mute** **Legato** **Open** *p* *Poco rit.*

Tuba

139 *rit.* **Allegramente** ♩ = 126 +

Timp. *p*

Xyl.

Perc. 1

Perc. 2 **Bells** *p* *Poco rit.* **To Temple Blocks** **Temple Blocks** *mf*

Perc. 3

159

Fl. 1 *ff* *f* *cresc.* *ff* *div.*

Fl. 2 *ff* *f* *cresc.* *ff* *div.*

Ob. 1 - 2 *ff* *f* *cresc.* *ff*

B♭ Cl. 1 *ff* *f* *cresc.* *ff* *div.*

B♭ Cl. 2 *ff* *f* *cresc.* *ff* *div.*

B♭ Cl. 3 *f* *cresc.* *ff* *div.*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *cresc.* *ff*

159

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hrn. 1 *mf* *ff* *dim.* *ff*

Hrn. 2 - 3 *mf* *ff* *dim.* *ff*

Bar. *cresc.*

Tbn. 1 - 2 *mf* *ff*

B. Tbn. *ff*

Tuba *ff*

159

Timp. *f* *cresc.* *ff* *On bowl*

Xyl. *ff* *ff*

Perc. 1 High Hat *ff* Sleigh Bells *f* *cresc.* *ff* B. Dr. *ff*
Gong

Perc. 2 W. Block *mf*

Perc. 3

190 + Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

190

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2 - 3

Bar.

Tbn. 1 - 2

B. Tbn.

Tuba

190

Timp.

Xyl.

Perc. 1

High Hat

Gong

B. Dr.

Mar.

Perc. 2

Temple Blocks

Perc. 3

198

Fl. 1
Fl. 2
Ob. 1 - 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
198
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2 - 3
Bar.
Tbn. 1 - 2
B. Tbn.
Tuba
198
Timp.
Xyl.
Perc. 1
Perc. 2
Perc. 3

High Hat
B. Dr.
Mar.
+ Bells
Temple Blocks
Mar.

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