

RBC SYMPHONIC BAND SERIES

The Widow's Party

By
Percy Aldridge Grainger
Arranged By
Leroy Osmon
(ASCAP)

RBC Publications
Preview Only

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PUBLICATIONS

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The Widow's Party by Percy Aldridge Grainger

'The Widow's Party' is a poem from Rudyard Kipling's series titled *Barrack-Room Ballads* and is Grainger's Kipling Setting Nr. 7. Grainger set this poem twice [the first setting was in 1901 and, as noted by Grainger scholar Barry Peter Ould, remains unperformed]. The second setting was originally conceived for men's chorus accompanied by piano duet, orchestra or military band, and Grainger's manuscript puts the date of composition as June 3 - July 2, 1906. This work, like many of Grainger's, was presented to his mother on July 3, 1906 as a Birthday gift. Grainger re-scored the work between December 9 – 17, 1924 and presented it as a Yule gift to the memory of his mother. As with many Grainger works he re-scored it again between August 11 – 13, 1926 and again presented it as a Yule gift to the memory of his mother, Rose. In the 1926 setting Grainger list "3 choices of instrumental accompaniment, as follows"

Full orchestra

Small (room music) orchestra (17 to 20 players)

Piano 2-some (4 hands, at 1 piano)

All settings have a heading at the top of the score that read 'Lovingly dedicated to my mother'. In the 1924 setting that Grainger did for military band he changed the key from the original up one-half step to A flat. In doing this transcription I used the original setting as well as the instrumental settings and reintroduced percussion and piano that Grainger removed from the wind and male chorus setting. Although the piano part is totally optional it will add a greater feeling of 'Grainger the concert pianist' to the performance.

It is important to note that the 'Widow' in the title refers to Queen Victoria (The Widow of Windsor) and the 'Party' is one of the many frontier wars in India.

In the event that a conductor wishes to perform 'The Widow's Party' with male chorus and the original military band setting of 1924 it is available from Bardic Editions of London. This transcription for the standard American wind band was made possible by kind permission of Stewart Manville (White Plains, New York) and Barry Peter Ould (London, England).

This setting, scored from June 3 to July 2, 2009 dates exactly 103 years from Grainger's original, was commissioned by the Clear Lake High School Band (Joe Munoz, conductor) for performance at the December 2009 Midwest International Band and Orchestra Clinic (Chicago, Ill.).

For more information on the life and music of Percy Grainger contact:

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THE WIDOW'S PARTY

INSTRUMENTATION

- 1 Full Score
- 1 Piccolo
- 6 Flute 1-2
- 2 Oboe 1-2
- 2 Bassoon
- 3 Clarinet 1
- 3 Clarinet 2
- 3 Clarinet 3
- 2 Bass Clarinet
- 1 Contra Alto Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet 1
- 3 Trumpet 2
- 3 Trumpet 3
- 2 F Horn 1-2
- 2 F Horn 3-4
- 2 Trombone 1
- 4 Trombone 2-3
- 2 Euphonium
- 4 Tuba
- 1 Timpani
- 2 Percussion 1
(Xylophone)
- 3 Percussion 2
(Snare Drum, Sus. Cymbals,
Bass Drum, Crash Cym.)
- 1 Piano

The Widow's Party

Percy Aldridge Grainger
Transcribed by Leroy Osmon

Fast marching speed (♩ = about 92)

Musical score for 'The Widow's Party' by Percy Aldridge Grainger, transcribed by Leroy Osmon. The score is for a full orchestra and piano. The tempo is 'Fast marching speed' with a quarter note equal to approximately 92 beats per minute. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score is divided into four systems of five measures each. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Contra Alto Clarinet, Bassoon (1st and 2nd), Alto Sax., Tenor Sax., Baritone Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1-2, Horn in F 3-4, Euphonium, Trombone 1, Trombone 2-3, Tuba, Timpani, Percussion 1, Percussion 2, and Piano. The piano part is marked 'Non legato' and 'mp'. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

Non legato

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 - 2**: Flutes 1 and 2, playing a melodic line with a dynamic of *p* and a marking of *+8^{va} at will*.
- Ob. 1 - 2**: Oboes 1 and 2, playing a melodic line with a dynamic of *p* and a marking of *1^o*.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a melodic line with a dynamic of *p*.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a melodic line with a dynamic of *p*.
- B♭ Cl. 3**: Clarinet in B-flat 3, playing a melodic line with a dynamic of *p*.
- B. Cl.**: Bass Clarinet, playing a melodic line with a dynamic of *p*.
- C. Al. Cl.**: Contralto Clarinet, playing a melodic line with a dynamic of *p*.
- Bsn.**: Bassoon, playing a melodic line with a dynamic of *p* and a marking of *a2*.
- A. Sax.**: Alto Saxophone, playing a melodic line with a dynamic of *mp*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a dynamic of *p*.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a dynamic of *p*.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a melodic line with a dynamic of *mp*.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a melodic line with a dynamic of *pp*.
- B♭ Tpt. 3**: Trumpet in B-flat 3, playing a melodic line with a dynamic of *pp*.
- Hn. 1 - 2**: Horns 1 and 2, playing a melodic line with a dynamic of *p*.
- Hn. 3 - 4**: Horns 3 and 4, playing a melodic line with a dynamic of *p*.
- Euph.**: Euphonium, playing a melodic line with a dynamic of *p*.
- Tbn. 1**: Trombone 1, playing a melodic line with a dynamic of *pp*.
- Tbn. 2 - 3**: Trombones 2 and 3, playing a melodic line with a dynamic of *pp*.
- Tuba**: Tuba, playing a melodic line with a dynamic of *pp*.
- Timp.**: Timpani, playing a rhythmic pattern with a dynamic of *p*.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a dynamic of *p*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a dynamic of *p* and a marking of *S.D.*.
- Pno.**: Piano, playing a complex accompaniment with a dynamic of *p* and a marking of *pp stacc.*.

The score includes various dynamic markings such as *p*, *mp*, and *pp*, and performance instructions like *at will*, *a2*, and *pp stacc.*. The page number 9 is indicated in a box at the top and bottom of the page.

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18

Picc.

Fl. 1 - 2

Ob. 1 - 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Al. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Euph.

Tbn. 1

Tbn. 2 - 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

mf

mp

p

a2

Mute

17 18 19 20 21

3.

stacc.

Tenuto

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26

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, starting at measure 26 with a dynamic of *f*.
- Fl. 1 - 2**: Flutes 1 and 2, starting at measure 26 with a dynamic of *f*.
- Ob. 1 - 2**: Oboes 1 and 2, starting at measure 26 with a dynamic of *f*.
- B♭ Cl. 1**: Clarinet in Bb 1, starting at measure 26 with a dynamic of *f*.
- B♭ Cl. 2**: Clarinet in Bb 2, starting at measure 26 with a dynamic of *f*.
- B♭ Cl. 3**: Clarinet in Bb 3, starting at measure 26 with a dynamic of *f*.
- B. Cl.**: Bass Clarinet, starting at measure 26 with a dynamic of *f*.
- C. Al. Cl.**: Contralto Clarinet, starting at measure 26 with a dynamic of *f*.
- Bsn.**: Bassoon, starting at measure 26 with a dynamic of *f*.
- A. Sx.**: Alto Saxophone, starting at measure 26 with a dynamic of *f*.
- T. Sx.**: Tenor Saxophone, starting at measure 26 with a dynamic of *f*.
- B. Sx.**: Baritone Saxophone, starting at measure 26 with a dynamic of *f*.
- B♭ Tpt. 1**: Trumpet in Bb 1, starting at measure 26 with a dynamic of *f*.
- B♭ Tpt. 2**: Trumpet in Bb 2, starting at measure 26 with a dynamic of *f*.
- B♭ Tpt. 3**: Trumpet in Bb 3, starting at measure 26 with a dynamic of *f*.
- Hn. 1 - 2**: Horns 1 and 2, starting at measure 26 with a dynamic of *f*.
- Hn. 3 - 4**: Horns 3 and 4, starting at measure 26 with a dynamic of *f*.
- Euph.**: Euphonium, starting at measure 26 with a dynamic of *f*.
- Tbn. 1**: Trombone 1, starting at measure 26 with a dynamic of *f*.
- Tbn. 2 - 3**: Trombones 2 and 3, starting at measure 26 with a dynamic of *f*.
- Tuba**: Tuba, starting at measure 26 with a dynamic of *f*.
- Timp.**: Timpani, starting at measure 26 with a dynamic of *f*.
- Perc. 1**: Percussion 1 (Xylophone), starting at measure 26 with a dynamic of *f*.
- Perc. 2**: Percussion 2, starting at measure 26 with a dynamic of *mf*.
- Pno.**: Piano, starting at measure 26 with a dynamic of *f*.

Additional markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *div.* (divisi), and *Open* for the trumpets. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the score.

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Slow off In tempo 47

Picc.

Fl. 1 - 2

Ob. 1 - 2 *mf* *ff* *p* *a2*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Cl. 3 *p* *mf* *f*

B. Cl. *p* *f*

C. Al. Cl. *p* *f*

Bsn. *p* *f* *a2*

A. Sx. *Feelingly* *p* *f*

T. Sx. *Solo* *mf* *p* *f*

B. Sx. *p* *f*

45 Slow off 46 In tempo 47 48 49 *f* 50 51

B♭ Tpt. 1 *Feelingly* *p*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2 *p* *mf* *f* *Open* *mf* *f*

Hn. 3 - 4 *a2* *f* *Open* *mf* *f*

Euph. *mf* *p*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 - 3 *pp* *mp* *pp*

Tuba

Timp. *p*

Perc. 1

Perc. 2

Pno. *p* *mp* *p*

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Picc.

Fl. 1 - 2 *a2*
f

Ob. 1 - 2 *f* *1°*
f *mp* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *div.*
p

B. Cl. *p* *pp* *p*

C. Al. Cl. *p* *pp* *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

52 53 54 55 56 57

B♭ Tpt. 1 *Solo* *mp* *echo* *p* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 - 2 *p* *mp+* *Open* *pp*

Hn. 3 - 4 *mf* *3.* *mp* *Open* *pp*

Euph. *Solo* *mp* *f*

Tbn. 1 *pp*

Tbn. 2 - 3 *pp*

Tuba *pp*

Timp. *p*

Perc. 1

Perc. 2 *pp* *B.D.* *pp*

Pno. *p*

Grainger / Osmon / The Widow's Party p. 11

59

This page of the musical score for 'The Widow's Party' by Grainger and Osmon, page 11, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, B♭ Clarinets 1-3, Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Trumpets 1-3, Horns 1-4, Euphonium, Trombones 1-3, and Tuba. The percussion section includes Timpani, Percussion 1-2, and Suspended Cymbal. The Piano part is at the bottom. The score is marked with dynamics such as *mp*, *f*, *p*, *mf*, and *fz*. Performance instructions like 'Bsn. cues' and 'Play' are present. A large 'RBC Preview Only' watermark is overlaid on the page. The page number '59' is located in a box at the top left and bottom center.

Grainger / Osmon / The Widow's Party p. 13

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 - 2, Ob. 1 - 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Al. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1 - 2, Hn. 3 - 4, Euph., Tbn. 1, Tbn. 2 - 3, Tuba, Timp., Perc. 1, Perc. 2, and Pno. The score features various musical notations including dynamics (ff, f, div.), articulation (accents, slurs), and performance instructions (S.D., Sus. cym., Heavy). Measure numbers 68, 69, 70, 71, 72, and 73 are indicated at the bottom of the page. A large watermark 'RBC Publications Only' is overlaid diagonally across the score.

Linger

In Time >

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Al. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Euph.

Tbn. 1

Tbn. 2-3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

74 75 76 77 78 79 80

mp sf mp sf mp sf mp sf mp sf mp sf

ad lib. *ff*

div. Louden lots *mf* *fff* *ff*

Opt. 8^{va} ad lib. *ff*

Linger In Time

Open

Open

Opt. 8^{va} *fff* *ff*

mp sf mp sf mp sf mp sf

mp mp

Soft mallet *mp* *f* Cr. Cym. B.D.

Linger In Time

mf *ff*

Grainger / Osmon / The Widow's Party p. 16

88

Score for *The Widow's Party* by Grainger and Osmon, page 16. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-3, Bass Clarinet, Contralto Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Euphonium, Trombones 1-3, Tuba, Timpani, Percussion 1-2, and Piano. The score features various dynamics such as *mf*, *mp*, *f*, and *ff*, and includes performance instructions like *Louden*, *ad lib.*, and *div.*. The page number 88 is indicated in the top right corner and at the bottom right of the piano part.

Grainger / Osmon / The Widow's Party p. 17

Score for *The Widow's Party*, page 17, by Edward Elgar, arranged by Grainger and Osmon. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-3, Bass Clarinet, Contralto Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Euphonium, Trombones 1-3, Tuba, Timpani, Percussion 1 & 2, and Piano.

Key performance instructions include **Louden lots** (loudly), **Hold back**, **In Time**, **ad lib.**, **8va**, **a2**, **fff**, **ff**, **mf**, **mp**, and **B.D.** (Basso Drum).

Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the bottom of the score.

A large watermark "Publications Only" is visible across the page.

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