

LEGACY OF THE



MARCH SERIES

# ARMY AND MARINE

WILHELM ZEHLE

EDITED BY  
TIMOTHY RHEA



# TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from [rbcmusic.com](http://rbcmusic.com)

# ARMY AND MARINE

SCORE

Wilhelm Zehle  
edited by Timothy Rhea

March Tempo

5

Flutes I/II  
Oboes I/II  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet III  
Bb Bass Clarinet  
Bassoons I/II  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

March Tempo

5

Solo Cornet  
Cornet I  
Cornet II  
Cornet III/IV  
Bb Trumpets  
French Horns I/II  
French Horns III/IV  
Trombone I  
Trombone II  
Trombone III  
Baritone  
Tuba  
Snare Drum  
Bass Drum/Cymbals

1 2 3 4 5 6 7 8 9 10

Army And Marine - Score

13

FL. I/II  
mf p mf f p

Ob. I/II  
mf p mf f p

Bb Clar. I  
mf p mf f p

Bb Clar. II  
mf p mf f p

Cl. III  
mf p mf f p

Bb Bass Cl.  
mf Marcato mf f p

Bsn. I/II  
mf p mf f

Alto Sax  
mf p mf f p

Tenor Sax  
mf Marcato mf f p

Bari Sax  
mf p mf f

13

Solo Cor.  
mf p mf f p

Cor. I  
mf p mf f p

Cor. II  
mf p mf f

Cor. III/IV  
mf p mf f

Bb Tpt.  
mf p mf f

Horns I/II  
mf p mf f

Horns III/IV  
mf p mf f

Tb. I  
mf Marcato mf f

Tb. II  
mf Marcato mf f

Tb. III  
mf Marcato mf f

Bar.  
mf Marcato mf f p

Tuba  
mf p mf f

SD  
mf p mf f

BD/Cym.  
mf p mf f

11 12 13 14 15 -2- 16 17 18 19 20



23

FL. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax  
Tenor Sax  
Bari Sax

23

Solo Cor.  
Cor. I  
Cor. II  
Cor. III/IV  
Bb Tpt.  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

21 22 23 24 25 -3- 26 27 28 29 30

31

40 TRIO

FL. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax  
Tenor Sax  
Bari Sax

31

40 TRIO

Solo Cor.  
Cor. I  
Cor. II  
Cor. III/IV  
Bb Tpt.  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

31 32 33 34 35 -4- 36 37 38 39 40

42

50

FL. I/II  
 Ob. I/II  
 Bb Clar. I  
 Bb Clar. II  
 Cl. III  
 Bb Bass Cl.  
 Bsn. I/II  
 Alto Sax  
 Tenor Sax  
 Bari Sax

42

50

Solo Cor.  
 Cor. I  
 Cor. II  
 Cor. III/IV  
 Bb Tpt.  
 Horns I/II  
 Horns III/IV  
 Tb. I  
 Tb. II  
 Tb. III  
 Bar.  
 Tuba  
 SD  
 BD/Cym.

41 42 43 44 45 46 47 48 49 50

FL. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Solo Cor.

Cor. I

Cor. II

Cor. III/IV

Bb Tpt.

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

FL. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Solo Cor.

Cor. I

Cor. II

Cor. III/IV

Bb Tpt.

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

74

FL. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

74

Solo Cor.

Cor. I

Cor. II

Cor. III/IV

Bb Tpt.

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

71 72 73 74 75 76 77 78 79 80

82

90

FL. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax  
Tenor Sax  
Bari Sax

82

90

Solo Cor.  
Cor. I  
Cor. II  
Cor. III/IV  
Bb Tpt.  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

81 82 83 84 85 86 87 88 89 90

FL. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax  
Tenor Sax  
Bari Sax

Solo Cor.  
Cor. I  
Cor. II  
Cor. III/IV  
Bb Tpt.  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.



FL. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Solo Cor.

Cor. I

Cor. II

Cor. III/IV

Bb Tpt.

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

FL. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Solo Cor.

Cor. I

Cor. II

Cor. III/IV

Bb Tpt.

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

FL. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax  
Tenor Sax  
Bari Sax  
Solo Cor.  
Cor. I  
Cor. II  
Cor. III/IV  
Bb Tpt.  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

132

Fl. I/II *ff*

Ob. I/II *ff*

Bb Clar. I *ff*

Bb Clar. II *ff*

Cl. III *ff*

Bb Bass Cl. *ff*

Bsn. I/II *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

Solo Cor. *ff*

Cor. I *ff*

Cor. II *ff*

Cor. III/IV *ff*

Bb Tpt. *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I *ff*

Tb. II *ff*

Tb. III *ff*

Bar. *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

131 132 133 134 135 136 137 138 139