

LEGACY OF THE



MARCH SERIES

BATTLE OF THE WINDS

J.F. WAGNER

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

BATTLE OF THE WINDS

Charles Duble
edited by Timothy Rhea

Circus March Tempo

Flutes I/II

Oboe I/II

Bb Clarinet I

Bb Clarinet II

Bb Clarinet III

Bb Bass Clarinet

Bassoons I/II

Alto Saxophones I/II

Tenor Saxophone

Baritone Saxophone

Trumpet I

Trumpet II

Trumpet III/IV

French Horns I/II

French Horns III/IV

Trombone I

Trombone II

Trombone III

Baritone

Tuba

Snare Drum

Bass Drum/Cymbals

1 2 3 4 5 6 7 8 9 10

Battle of the Winds - Score

Fl. I/II

Ob. I/II

B♭ Clar. I

B♭ Clar. II

B♭ Cl. III

B♭ Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

11 12 13 14 15 16 17 18 19

Battle of the Winds - Score

25

25

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

20 21 22 23 24 25 26 27

Battle of the Winds - Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 35 in the top right corner. The score is written for various instruments, including Flute (Fl. I/II), Oboe (Ob. I/II), Bassoon (Bsn. I/II), Clarinets (Bb Clar. I, Bb Clar. II, Bb Cl. III), Saxophones (Alto Sax I/II, Tenor Sax, Bari Sax), Trumpets (Tpt. I, Tpt. II, Tpt. III/IV), Horns (Horns I/II, Horns III/IV), Trombones (Tb. I, Tb. II, Tb. III), Baritone (Bar.), Tuba, and Percussion (SD, BD/Cym.). The score includes dynamic markings such as *ff* (fortissimo) and a large '35' indicating a rehearsal mark. A large diagonal watermark 'RBC Publications Only' is visible across the page.

Battle of the Winds - Score

43

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

39 40 41 42 43 44 45 46 47

Battle of the Winds - Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl. I/II), Oboe (Ob. I/II), Clarinets (Bb Clar. I, Bb Clar. II, Bb Cl. III), Bassoon (Bb Bass Cl., Bsn. I/II), Saxophones (Alto Sax I/II, Tenor Sax, Bari Sax), Trumpets (Tpt. I, Tpt. II, Tpt. III/IV), Horns (Horns I/II, Horns III/IV), Tubas (Tb. I, Tb. II, Tb. III), Baritone (Bar.), Tuba, and Percussion (SD, BD/Cym.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The page number 52 is visible at the top right. A large diagonal watermark reading "RBC Publications Only" is overlaid across the page. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The notation includes various musical symbols such as notes, rests, and articulation marks.

Battle of the Winds - Score

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

56 57 58 59 60 61 62 63 64 65 66

Battle of the Winds - Score

68

Fl. I/II
f p simile

Ob. I/II
f p simile

Bb Clar. I
f p simile

Bb Clar. II
f p simile

Bb Cl. III
f p simile

Bb Bass Cl.
f p simile

Bsn. I/II
f p simile

Alto Sax I/II
f p simile

Tenor Sax
f p simile

Bari Sax
f p simile

68

Tpt. I
f p simile

Tpt. II
f p simile

Tpt. III/IV
f p simile

Horns I/II
p simile

Horns III/IV
p simile

Tb. I
f p simile

Tb. II
f p simile

Tb. III
f p simile

Bar.
f p simile

Tuba
f p simile

SD
f p simile

BD/Cym.
f p simile

67 68 69 70 71 72 73 74 75 76

Battle of the Winds - Score

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. I/II, Ob. I/II, Bb Clar. I, Bb Clar. II, Bb Cl. III, Bb Bass Cl., Bsn. I/II, Alto Sax I/II, Tenor Sax, Bari Sax, Tpt. I, Tpt. II, Tpt. III/IV, Horns I/II, Horns III/IV, Tb. I, Tb. II, Tb. III, Bar., Tuba, SD (Snare Drum), and BD/Cym. (Bass Drum/Cymbal). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The page number 84 is visible in the top right corner. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The bottom of the page shows measure numbers 77 through 87.

Battle of the Winds - Score

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flute (Fl. I/II), Oboe (Ob. I/II), Bassoon (Bb Clar. I, Bb Clar. II, Bb Cl. III, Bb Bass Cl., Bsn. I/II), Saxophones (Alto Sax I/II, Tenor Sax, Bari Sax), Trumpets (Tpt. I, Tpt. II, Tpt. III/IV), Horns (Horns I/II, Horns III/IV), Trombones (Tb. I, Tb. II, Tb. III), Baritone (Bar.), Tuba, and Percussion (SD, BD/Cym.). The score is written in a common time signature (C) and includes various dynamic markings such as *mf*, *ff*, and *f*. A large, diagonal watermark reading "Publications Only" is overlaid across the center of the page. The page number "88" is visible at the bottom left, and the page number "99" is visible at the bottom right.

Battle of the Winds - Score

10262S

Battle of the Winds - Score

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

111 112 113 114 115 116 117 118

123

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

119 120 121 122 123 124 125 126 127 128

Battle of the Winds - Score

Fl. I/II *ff*

Ob. I/II *ff*

Bb Clar. I *ff*

Bb Clar. II *ff*

Bb Cl. III *ff*

Bb Bass Cl. *ff*

Bsn. I/II *ff*

Alto Sax I/II *ff*

Tenor Sax *ff*

Bari Sax *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III/IV *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I *ff*

Tb. II *ff*

Tb. III *ff*

Bar. *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

129 130 131 132 133 134 135 136 137 138 139