

LEGACY OF THE



MARCH SERIES

BATTLE ROYAL

FRED JEWELL

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

Battle Royal - Score

This musical score is for the piece "Battle Royal". It is a full orchestral score with multiple staves for different instruments. The score is divided into two systems, each starting at measure 9. The first system includes Flute I/II, Oboe, Bb Clarinet I and II, Clarinet III and IV, Bb Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The second system includes Trumpet I, Trumpet II/III, Trumpet III/IV, Horns III, Horns III/IV, Trombone I, II, and III, Baritone, Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "RBC Publications Only" is overlaid diagonally across the score. Measure numbers 9 through 16 are indicated at the bottom of the page.

Battle Royal - Score

22

1. 2.

ff

22

17 18 19 20 21 22 23 24

The image displays a page of a musical score for the piece "Battle Royal". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. I/II, Ob., Bb Clar. I, Bb Clar. II, Cl. III, Cl. IV, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III/IV, Horns III, Horns III/IV, Tb. I, Tb. II, Tb. III, Bar., Tuba, SD, and BD/Cym. The score is divided into two systems. The first system covers measures 17 through 21, and the second system covers measures 22 through 24. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page. A box containing the number "22" is positioned above the first staff of the second system. Above the first staff of the first system, the numbers "1." and "2." are placed above the first and second measures, respectively. The dynamic marking *ff* (fortissimo) is present in several staves, particularly in the second system. The bottom of the page features measure numbers 17, 18, 19, 20, 21, 22, 23, and 24. At the very bottom, there are page numbers: "10324S" on the left and "-3-" in the center.

Battle Royal - Score

Fl. I/II
Ob.
Bb Clar. I
Bb Clar. II
Cl. III
Cl. IV
Bb Bass Cl.
Bsn.
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II/III
Tpt. III/IV
Horns III
Horns III/IV
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

30

30

25 26 27 28 29 30 31 32

Battle Royal - Score

39 TRIO

Musical score for woodwinds and strings, measures 33-38. The instruments listed are Fl. I/II, Ob., Bb Clar. I, Bb Clar. II, Cl. III, Cl. IV, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, and Bari Sax. The score includes dynamic markings such as *sfz* and *ff*, and first/second endings. A large watermark 'RBC Publications Only' is overlaid on the page.

39 TRIO

Musical score for brass and percussion, measures 33-40. The instruments listed are Tpt. I, Tpt. II/III, Tpt. III/IV, Horns III, Horns III/IV, Tb. I, Tb. II, Tb. III, Bar., Tuba, SD, and BD/Cym. The score includes dynamic markings such as *sfz* and *ff*, and first/second endings. A large watermark 'RBC Publications Only' is overlaid on the page.

33 34 35 36 37 38 39 40

Battle Royal - Score

43

Fl. I/II
Ob.
Bb Clar. I
Bb Clar. II
Cl. III
Cl. IV
Bb Bass Cl.
Bsn.
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II/III
Tpt. III/IV
Horns III
Horns III/IV
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

41 42 43 44 45 46 47 48

mf tr

Battle Royal - Score

51

Fl. I/II

Ob.

Bb Clar. I

Bb Clar. II

Cl. III

Cl. IV

Bb Bass Cl.

Bsn.

Alto Sax

Tenor Sax

Bari Sax

51

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns III

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

49 50 51 52 53 54 55 56

Battle Royal - Score

68

Fl. I/II

Ob.

Bb Clar. I

Bb Clar. II

Cl. III

Cl. IV

Bb Bass Cl.

Bsn.

Alto Sax

Tenor Sax

Bari Sax

68

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

64

65

66

67

68

69

70

Battle Royal - Score

This musical score is for the piece "Battle Royal" and spans measures 71 to 76. The instrumentation includes:

- Flutes I, II, III (Fl. I/II/III)
- Oboe (Ob.)
- Bass Clarinets I and II (Bb Clar. I/II)
- Clarinets III and IV (Cl. III/IV)
- Bass Clarinet (Bb Bass Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax)
- Tenor Saxophone (Tenor Sax)
- Bari Saxophone (Bari Sax)
- Trumpets I, II/III, III/IV (Tpt. I/II/III/IV)
- Horns I/II and III/IV (Horns I/II/III/IV)
- Tubas I, II, III (Tb. I/II/III)
- Bass Trombone (Bar.)
- Tuba (Tuba)
- Snare Drum (SD)
- Bass Drum/Cymbal (BD/Cym.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a large, diagonal watermark reading "RBC Publications Only" across the center of the page. The bottom of the page shows measure numbers 71 through 76.