

LEGACY OF THE



MARCH SERIES

B.B. & C.F. MARCH

JAMES ORD HUME

EDITED BY
TIMOTHY RHEA



SCORE

B.B. & C.F.

James Ord Hume
edited by Timothy Rhea

March Tempo

This musical score is for a march titled "B.B. & C.F." by James Ord Hume, edited by Timothy Rhea. The score is written for a full band and is marked "March Tempo" and "ff" (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flutes I/II, Oboe I/II, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bb Bass Clarinet, Bassoons I/II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet I, Trumpet II, Trumpet III, French Horn I, French Horns II/III, Trombone I, Trombone II, Trombone III, Baritone, Tuba, Snare Drum, and Bass Drum/Cymbals. A large diagonal watermark reading "RBC Publications Only" is overlaid across the score. At the bottom of the score, there are nine numbered measures (1-9) corresponding to the measures on the page.

B.B. & C.F. - Score

15

Fl. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

10 11 12 13 14 15 16 17 18 19

15

B.B. & C.F. - Score

25

Fl. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

20 21 22 23 24 25 26 27 28 29

B.B. & C.F. - Score

The musical score is arranged in a standard orchestral layout with 23 staves. The instruments are listed on the left side of each staff. The score is divided into two systems, with measures 30-32 in the first system and measures 33-39 in the second system. The dynamic markings *ff* and *p* are used throughout the score to indicate volume changes. A large, semi-transparent watermark reading "RBC Publications Only" is oriented diagonally across the center of the page.

Instrument	Measure 30	Measure 31	Measure 32	Measure 33	Measure 34	Measure 35	Measure 36	Measure 37	Measure 38	Measure 39
Fl. I/II			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Ob. I/II			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bb Clar. I			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bb Clar. II			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bb Cl. III			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bb Bass Cl.			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bsn. I/II			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Alto Sax			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tenor Sax			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bari Sax			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tpt. I			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tpt. II			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tpt. III			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Horn I			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Horns II/III			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tb. I			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tb. II			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tb. III			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Bar.			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
Tuba			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
SD			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
BD/Cym.			<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>ff</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>

B.B. & C.F. - Score

43 Dolce

FL. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax

ff p

43 Dolce

Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

ff p

40 41 42 43 44 45 46 47 48 49

B.B. & C.F. - Score

51

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Cl. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

51

Tpt. I

Tpt. II

Tpt. III

Horn I

Horns II/III

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

50 51 52 53 54 55 56 57 58

B.B. & C.F. - Score

66

Fine

66

Fine

Fl. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

59 60 61 62 63 64 65 66 67 68 69

B.B. & C.F. - Score

Fl. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

70 71 72 73 74 75 76 77 78 79

B.B. & C.F. - Score

85

85

Fl. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tbn. I
Tbn. II
Tbn. III
Bar.
Tuba
SD
BD/Cym.

80 81 82 83 84 85 86 87

B.B. & C.F. - Score

Fl. I/II
Ob. I/II
Bb Clar. I
Bb Clar. II
Bb Cl. III
Bb Bass Cl.
Bsn. I/II
Alto Sax
Tenor Sax
Bari Sax
Tpt. I
Tpt. II
Tpt. III
Horn I
Horns II/III
Tb. I
Tb. II
Tb. III
Bar.
Tuba
SD
BD/Cym.

88 89 90 91 92 93 94 95 96

B.B. & C.F. - Score

D.C. al Fine

This musical score is for the piece "B.B. & C.F." and covers measures 97 to 105. It is arranged for a full symphony orchestra with woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute I/II, Oboe I/II, Bb Clarinet I and II, Bb Clarinet III, Bb Bass Clarinet, Bassoon I/II, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The second system includes Trumpet I, II, and III; Horn I and II/III; Trombone I, II, and III; Baritone; Tuba; Snare Drum (SD); and Bass Drum/Cymbal (BD/Cym.). The music features dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo), and concludes with the instruction "D.C. al Fine".