

LEGACY OF THE



MARCH SERIES

BRAVURA

CHARLES E. DUBLE

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

BRAVURA

Charles E. Duple
Edited by Timothy Rhea

March Tempo

9

Flute/Piccolo *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 *ff*

Clarinet in B \flat 3 *ff*

Bass Clarinet *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

March Tempo

9

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3/4 *ff*

Horn in F 1/2 *ff*

Horn in F 3/4 *ff*

Tenor Trombone 1 *ff*

Tenor Trombone 2 *ff*

Tenor Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Snare Drum *ff*

Crash Cymbals
Bass Drum *ff*

1 2 3 4 5 6 7 8 9 10

Bravura - Score

17

FL/Pic.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

11 12 13 14 15 16 17 18 19

Bravura - Score

25

25

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

20 21 22 23 24 25 26 27 28

Bravura - Score

FL/Pic. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3/4 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

C. C. *ff*

B. Dr. *ff*

29 30 31 32 33 34 35 36

Bravura - Score

41

FL/Pic.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

S. Dr.

C. C.

B. Dr.

37 38 39 40 41 42 43 44 45 46

Bravura - Score

49

49

47 48 49 50 51 52 53 54 55 56

FL/Pic. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 *ff* *p*

B♭ Cl. 3 *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3/4 *ff* *p*

Hn. 1/2 *ff* *p*

Hn. 3/4 *ff* *p*

T. Tbn. 1 *ff* *p*

T. Tbn. 2 *ff* *p*

T. Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

S. Dr. *ff* *p*

C. C. *ff* *p*

B. Dr. *ff* *p*

Bravura - Score

57

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

ff (second time)

57

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

ff (second time)

57

58

59

60

61

62

63

Bravura - Score

65

FL/Pic.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

65

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

64 65 66 67 68 69 70 71 72

Bravura - Score

73 81

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

73 74 75 76 77 78 79 80 81 82

Bravura - Score

FL/Pic.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3/4
Hn. 1/2
Hn. 3/4
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

83 84 85 86 87 88 89