

LEGACY OF THE



MARCH SERIES

# THE CIRCUS KING

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EDITED BY  
TIMOTHY RHEA



# TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from [rbcmusic.com](http://rbcmusic.com)

# THE CIRCUS KING

Charles E. Duble  
edited by Timothy Rhea

## SCORE

### March Tempo

The score is for a march piece titled "The Circus King" by Charles E. Duble, edited by Timothy Rhea. It is written for a full band and is marked "March Tempo" and "ff" (fortissimo). The score is divided into two systems. The first system includes parts for Flutes, Oboe I/II, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bb Bass Clarinet, Bassoons I/II, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet I, Trumpet II, Trumpet III/IV, French Horns I/II, French Horns III/IV, Trombone I, Trombone II, Trombone III, Baritone, Tuba, Snare Drum, and Bass Drum/Cymbals. The score is marked with a large "RBC Publications Only" watermark. The piece is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The score is numbered 1 through 8 at the bottom.

# The Circus King - Score

9

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

9

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

(Cymbal Only)

9 10 11 12 13 14 15 16

The Circus King - Score

17

Fl. *mf*

Ob. I/II *mf*

Bb Clar. I *mf*

Bb Clar. II *mf*

Bb Clar. III *mf*

Bb Bass Cl. *mf*

Bsn. I/II *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

17

Tpt. I *mf*

Tpt. II/III *mf*

Tpt. III/IV *mf*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I *mf*

Tb. II *mf*

Tb. III *mf*

Bar. *mf*

Tuba *mf*

SD *mf*

BD/Cym. *mf*

17 18 19 20 21 22 23 24

The Circus King - Score

25

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

*f*

25

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

B.D.

*f*

25

26

27

28

29

30

31

32

The Circus King - Score

33

Musical score for measures 33-40, instruments Fl., Ob. I/II, Bb Clar. I, Bb Clar. II, Bb Clar. III, Bb Bass Cl., Bsn. I/II, Alto Sax, Tenor Sax, Bari Sax. The score is in 2/4 time with a key signature of three flats. It features a dynamic marking of *ff* and includes trills in the flute part.

33

Musical score for measures 33-40, instruments Tpt. I, Tpt. II/III, Tpt. III/IV, Horns I/II, Horns III/IV, Tb. I, Tb. II, Tb. III, Bar., Tuba, SD, BD/Cym. The score is in 2/4 time with a key signature of three flats. It features a dynamic marking of *ff*.

33

34

35

36

37

38

39

40

# The Circus King - Score

41

Musical score for measures 41-46, woodwind section. The score includes parts for Flute (Fl.), Oboe I/II (Ob. I/II), Bass Clarinet I (Bb Clar. I), Bass Clarinet II (Bb Clar. II), Bass Clarinet III (Bb Clar. III), Bass Bass Clarinet (Bb Bass Cl.), Bassoon I/II (Bsn. I/II), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), and Bari Saxophone (Bari Sax). The key signature is B-flat major (two flats). The score starts with a dynamic marking of *mf* and ends with *ff*. A first ending bracket is present at the end of measure 46.

41

Musical score for measures 41-48, brass and percussion section. The score includes parts for Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trumpet III/IV (Tpt. III/IV), Horns I/II (Horns I/II), Horns III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Baritone (Bar.), Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The key signature is B-flat major (two flats). The score starts with a dynamic marking of *mf* and ends with *ff*. A first ending bracket is present at the end of measure 46.

41

42

43

44

45

46

47

48



The Circus King - Score

2 50

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

2 50

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

49 50 51 52 53 54 55 56

The image shows a page of a musical score for 'The Circus King'. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob. I/II), Bb Clarinet (Bb Clar. I, II, III), Bb Bass Clarinet (Bb Bass Cl.), Bassoon (Bsn. I/II), Alto Saxophone, Tenor Saxophone, Bari Saxophone, Trumpet (Tpt. I, II/III, III/IV), Horns (Horns I/II, III/IV), Trombone (Tb. I, II, III), Baritone (Bar.), Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score is in a key signature of three flats and a 4/4 time signature. A large watermark 'RBC Publications Only' is overlaid diagonally across the page. The page number '50' is indicated in a box at the top and bottom. The bottom of the page shows measure numbers 49 through 56.

The Circus King - Score

58

This musical score page, numbered 58, is for the piece 'The Circus King'. It features a large, diagonal watermark reading 'RBC Publications Only'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe I/II (Ob. I/II), Clarinet in Bb I (Bb Clar. I), Clarinet in Bb II (Bb Clar. II), Clarinet in Bb III (Bb Clar. III), Bass Clarinet (Bb Bass Cl.), Bassoon I/II (Bsn. I/II), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari Sax), Trumpet I (Tpt. I), Trumpet II/III (Tpt. II/III), Trumpet III/IV (Tpt. III/IV), Horns I/II (Horns I/II), Horns III/IV (Horns III/IV), Trombone I (Tb. I), Trombone II (Tb. II), Trombone III (Tb. III), Baritone (Bar.), Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The page contains measures 57 through 64, with measure 58 being the primary focus of this page.

57

58

59

60

61

62

63

64

The Circus King - Score

66

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

This block contains the musical notation for measures 65 through 72 for the woodwind section. The instruments listed are Flute, Oboe I/II, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Bb Bass Clarinet, Bassoon I/II, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The music is in a key with three flats and a 4/4 time signature. The dynamic marking *pp* is present for several instruments. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

66

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

This block contains the musical notation for measures 65 through 72 for the brass and percussion section. The instruments listed are Trumpet I, Trumpet II/III, Trumpet III/IV, Horns I/II, Horns III/IV, Trombone I, Trombone II, Trombone III, Baritone, Tuba, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The music is in a key with three flats and a 4/4 time signature. The dynamic marking *pp* is present for several instruments. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

65 66 67 68 69 70 71 72

The Circus King - Score

75

Fl.

Ob. I/II

Bb Clar. I

Bb Clar. II

Bb Clar. III

Bb Bass Cl.

Bsn. I/II

Alto Sax

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

73 74 75 76 77 78 79 80

# The Circus King - Score

82

Fl. *Marcato* *ff*

Ob. I/II *Marcato* *ff*

Bb Clar. I *Marcato* *ff*

Bb Clar. II *Marcato* *ff*

Bb Clar. III *Marcato* *ff*

Bb Bass Cl. *Marcato* *ff*

Bsn. I/II *Marcato* *ff*

Alto Sax *Marcato* *ff*

Tenor Sax *Marcato* *ff*

Bari Sax *Marcato* *ff*

82

Tpt. I *Marcato* *ff*

Tpt. II/III *Marcato* *ff*

Tpt. III/IV *Marcato* *ff*

Horns I/II *Marcato* *ff*

Horns III/IV *Marcato* *ff*

Tb. I *Marcato* *ff*

Tb. II *Marcato* *ff*

Tb. III *Marcato* *ff*

Bar. *Marcato* *ff*

Tuba *Marcato* *ff*

SD *ff*

BD/Cym. *ff*

81 82 83 84 85 86 87 88

The Circus King - Score

90

Musical score for measures 89-96, parts 1-8. The parts are: Fl., Ob. I/II, Bb Clar. I, Bb Clar. II, Bb Clar. III, Bb Bass Cl., Bsn. I/II, Alto Sax, Tenor Sax, and Bari Sax. The score is in 4/4 time with a key signature of three flats. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

90

Musical score for measures 89-96, parts 9-14. The parts are: Tpt. I, Tpt. II/III, Tpt. III/IV, Horns I/II, Horns III/IV, Tbn. I, Tbn. II, Tbn. III, Bar., Tuba, SD, and BD/Cym. The score continues in 4/4 time with a key signature of three flats. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

89 90 91 92 93 94 95 96

The Circus King - Score

98

Fl. *mf*

Ob. I/II *mf*

Bb Clar. I *mf*

Bb Clar. II *mf*

Bb Clar. III *mf*

Bb Bass Cl. *mf*

Bsn. I/II *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

98

Tpt. I *mf*

Tpt. II/III *mf*

Tpt. III/IV *mf*

Horns I/II *mf*

Horns III/IV *mf*

Tb. I *mf*

Tb. II *mf*

Tb. III *mf*

Bar. *mf*

Tuba *mf*

SD *mf*

BD/Cym. *mf*

97

98

99

100

101

102

103

104

The Circus King - Score

106

Fl. *ff*

Ob. I/II *ff*

Bb Clar. I *ff*

Bb Clar. II *ff*

Bb Clar. III *ff*

Bb Bass Cl. *ff*

Bsn. I/II *ff*

Alto Sax *ff*

Tenor Sax *ff*

Bari Sax *ff*

106

Tpt. I *ff*

Tpt. II/III *ff*

Tpt. III/IV *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I *ff*

Tb. II *ff*

Tb. III *ff*

Bar. *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

105 106 107 108 109 110 111 112 113