

LEGACY OF THE



MARCH SERIES

FATHER OF VICTORY

LOUIS GANNE

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

FATHER OF VICTORY

SCORE

Louis Ganne

Edited by Timothy Rhea

French March Tempo ♩ = 120

9

Flute *ff* *pp*

Oboe *ff* *pp*

Bassoon *ff* *pp*

Clarinet in B \flat 1 *ff* *pp*

Clarinet in B \flat 2 *ff* *pp*

Clarinet in B \flat 3 *ff* *pp*

Bass Clarinet *ff* *pp*

Alto Sax 1 *ff* *pp*

Alto Sax 2 *ff* *pp*

Tenor Sax *ff* *pp*

Baritone Sax *ff* *pp*

French March Tempo ♩ = 120

9

Trumpet in B \flat 1 *ff* *pp*

Trumpet in B \flat 2 *ff* *pp*

Trumpet in B \flat 3 *ff* *pp*

Trumpet in B \flat 4 *ff* *pp*

Horn in F 1,2 *ff* *pp*

Horn in F 3,4 *ff* *pp*

Trombone 1 *ff* *pp*

Trombone 2 *ff* *pp*

Trombone 3 *ff* *pp*

Euphonium *ff* *pp*

Tuba *ff* *pp*

Triangle

Snare Drum *ff*

Crash Cymbals
Bass Drum *ff*

1 2 3 4 5 6 7 8 9 10 11

Father of Victory - Score

19

The musical score is arranged in two systems. The first system includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)

The second system includes:

- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Trigon (Trgl.)
- Snare Drum (S. Dr.)
- C. C. / B. Dr.

Measure numbers 12 through 22 are indicated at the bottom of the page. Dynamic markings such as *f*, *mf*, *p*, and *pp* are used throughout the score.

Father of Victory - Score

27

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), and B♭ Trumpet 4 (B♭ Tpt. 4). The fourth system includes Horn 1, 2 (Hn. 1, 2) and Horn 3, 4 (Hn. 3, 4). The fifth system includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The sixth system includes Trumple (Trgl.), Snare Drum (S. Dr.), and Cymbal/Drum (C. C. B. Dr.). The score features dynamic markings such as *mf*, *p*, *f*, and *pp*, and includes articulation marks like accents and slurs. Measure numbers 23 through 33 are indicated at the bottom of the page.

Father of Victory - Score

1. 2. 36 44

Fl. *p* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

B> Cl. 1 *p* *ff* *mf* *ff*

B> Cl. 2 *ff* *mf* *ff*

B> Cl. 3 *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff*

A. Sx. 1 *ff* *mf* *ff*

A. Sx. 2 *ff* *mf* *ff*

T. Sx. *ff* *mf* *ff*

B. Sx. *ff* *mf* *ff*

1. 2. 36 44

B> Tpt. 1 *p* *ff* *f* *mf* *ff*

B> Tpt. 2 *f* *ff* *f* *mf* *ff*

B> Tpt. 3 *f* *ff* *f* *mf* *ff*

B> Tpt. 4 *f* *ff* *f* *mf* *ff*

Hn. 1, 2 *f* *ff* *mf* *ff*

Hn. 3, 4 *f* *ff* *mf* *ff*

Tbn. 1 *f* *ff* *mf* *ff*

Tbn. 2 *f* *ff* *mf* *ff*

Tbn. 3 *f* *ff* *mf* *ff*

Euph. *ff* *ff*

Tuba *ff* *mf* *ff*

Trgl. *mf*

S. Dr. *f* *p* *f*

C. C. B. Dr. *f*

34 35 36 37 38 39 40 41 42 43 44

Father of Victory - Score

53

53

45 46 47 48 49 50 51 52 53 54 55

10366S

5

Father of Victory - Score

Fine 63

FL. *ff* *mf*

Ob. *ff*

Bsn. *ff*

B> Cl. 1 *ff* *mf*

B> Cl. 2 *ff* *mf*

B> Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff*

B. Sx. *ff* *p*

Fine 63

B> Tpt. 1 *pp* *ff* *mf*

B> Tpt. 2 *pp* *ff* *p*

B> Tpt. 3 *pp* *ff* *p*

B> Tpt. 4 *pp* *ff* *p*

Hn. 1, 2 *pp* *ff* *p*

Hn. 3, 4 *pp* *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *pp* *ff* *mf*

Tuba *ff* *p*

Trgl.

S. Dr. *ff* *p*

C. C. B. Dr. *ff* *p*

56 57 58 59 60 61 62 63 64 65 66

Father of Victory - Score

71

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

67 68 69 70 71 72 73 74 75 76 77

Father of Victory - Score

79 87

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

79 87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

78 79 80 81 82 83 84 85 86 87 88

Father of Victory - Score

95

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Trgl.
S. Dr.
C. C.
B. Dr.

89 90 91 92 93 94 95 96 97

Father of Victory - Score

103

The musical score for 'Father of Victory' spans measures 98 to 105. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- B♭ Trumpet 4 (B♭ Tpt. 4)
- Horn 1, 2 (Hn. 1, 2)
- Horn 3, 4 (Hn. 3, 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Triangle (Trgl.)
- Snare Drum (S. Dr.)
- Cymbal (C. C.)
- Bass Drum (B. Dr.)

Dynamics are indicated as *p* (piano) and *mf* (mezzo-forte). The score features various musical notations including triplets, accents, and dynamic markings. A large watermark 'RBC Publications Only' is overlaid on the score.

103

Father of Victory - Score

112

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Trgl.
S. Dr.
C. C.
B. Dr.

106 107 108 109 110 *sfz* 111 *ff* 112 113 114 *sfz* 115

Father of Victory - Score

120

FL.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

120

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C.
B. Dr.

116 117 118 119 120 121 122 123 124 125

Father of Victory - Score

128

FL.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

This block contains the musical notation for woodwinds and saxophones. It includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and four Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.). The notation is in 4/4 time with a key signature of two flats. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

128

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Trgl.
S. Dr.
C. C.
B. Dr.

This block contains the musical notation for brass instruments and percussion. It includes parts for four Trumpets (B♭ Tpt. 1-4), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba, Triangle (Trgl.), Snare Drum (S. Dr.), and Cymbals (C. C., B. Dr.). The notation is in 4/4 time with a key signature of two flats. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

126 127 128 129 130 *sfz* 131 132 133 134 135

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Trgl.

S. Dr.

C. C. B. Dr.