

LEGACY OF THE



MARCH SERIES

FLAG OF VICTORY

FRANZ VON BLON

EDITED BY
TIMOTHY RHEA



TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from rbcmusic.com

SCORE

FLAG OF VICTORY

Franz von Blon
Edited by Timothy Rhea

March Tempo ♩ = 112

5

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

March Tempo ♩ = 112

5

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Trombone 3

Baritone (B.C.)

Tuba

Snare Drum

Crash Cymbals
Bass Drum

1 2 3 4 5 6 7

Flag of Victory - Score

13

Fl.

Ob.

Bsn.

B♯ Cl. 1

B♯ Cl. 2

B♯ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

13

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

C. C.
B. Dr.

8 9 10 11 12 13 14

mf

Flag of Victory - Score

The score is for the piece "Flag of Victory" and spans measures 15 to 21. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.). The reeds include Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horns in 1/2 (Hn. 1/2), Horns in 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion includes Snare Drum (S.Dr.) and Cymbals (C.C. B. Dr.).

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) and *p* (piano) are used throughout to indicate volume changes.
- First and Second Endings:** Measures 20 and 21 are marked with "1." and "2." to indicate alternative endings.
- Articulation:** Accents (*>*) and breath marks (*vb*) are present to guide performance.
- Watermark:** A large diagonal watermark "RBC Publications Only" is overlaid on the score.

Flag of Victory - Score

22

Fl. *ff* *p*³

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*³

B♭ Cl. 2 *ff* *p*³

B♭ Cl. 3 *ff* *p*³

B. Cl. *ff* *p*

A. Sax. *ff* *p*³

T. Sax. *ff* *p*

B. Sax. *ff* *p*

22

B♭ Tpt. 1 *ff* *p*³

B♭ Tpt. 2 *ff* *p*

B♭ Tpt. 3 *ff* *p*

B♭ Tpt. 4 *ff* *p*

Hn. 1/2 *ff* *p*

Hn. 3/4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

S. Dr. *ff* *p*

C. C. B. Dr. *ff* *p*

22 23 24 25 26 27 28

Flag of Victory - Score

30

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

C. C.
B. Dr.

29 30 31 32 33 34 35

Flag of Victory - Score

39

This page of the musical score for "Flag of Victory" covers measures 36 through 42. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Snare Drum (S. Dr.), and Cymbal/Drum (C. C. B. Dr.).

The score features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 37. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions such as *tr* (trill) and *v* (vibrato) are present. The bottom of the page is numbered with measure numbers: 36, 37, 38, 39, 40, 41, and 42.

Flag of Victory - Score

43

Musical score for the first system, measures 43-49. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The score features various musical notations including notes, rests, and dynamic markings.

43

Musical score for the second system, measures 43-49. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), B♭ Trumpet 4 (B♭ Tpt. 4), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone (Bar.), Tuba (Tuba), Snare Drum (S. Dr.), and Cymbal/Drum (C. C. B. Dr.). The score includes dynamic markings such as *p* and *f*.

43

44

45

46

47

48

49

Flag of Victory - Score

51

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

C. C.

B. Dr.

50

51

52

53

54

55

56

57

Flag of Victory - Score

61

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S.Dr.

C.C.
B. Dr.

58 59 60 61 62 63 64 65

10347S

9

Flag of Victory - Score

69

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three Clarinet parts (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3). Below these are the Saxophone section (A. Sx., T. Sx., B. Sx.). The middle section features four Trumpet parts (B♭ Tpt. 1-4), Horns (Hn. 1/2 and Hn. 3/4), and three Trombone parts (Tbn. 1-3). The bottom section includes Baritone (Bar.), Tuba, and two Drum parts (S. Dr. and C.C. B. Dr.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large watermark 'RBC Publications Only' is overlaid diagonally across the page. Measure numbers 66 through 73 are indicated at the bottom of the score.

Flag of Victory - Score

78

FL. *ff* *p* *p* *cresc.* *ff* *p*

Ob. *ff* *p* *p* *cresc.* *ff* *p*

Bsn. *ff* *p* *p* *p cresc.* *ff*

Bs. Cl. 1 *ff* *p* *p* *cresc.* *ff* *p*

Bs. Cl. 2 *ff* *p* *p* *cresc.* *ff* *p*

Bs. Cl. 3 *ff* *p* *p* *cresc.* *ff* *p*

B. Cl. *ff* *p* *p* *p cresc.* *ff*

A. Sx. *ff* *p* *p* *p cresc.* *ff*

T. Sx. *ff* *p* *p* *p cresc.* *ff*

B. Sx. *ff* *p* *p* *p cresc.* *ff*

78

Bs. Tpt. 1 *ff* *p* *p* *cresc.* *ff* *p*

Bs. Tpt. 2 *ff* *p* *p* *cresc.* *ff* *p*

Bs. Tpt. 3 *ff* *p* *p* *cresc.* *ff* *p*

Bs. Tpt. 4 *ff* *p* *p* *cresc.* *ff* *p*

Hn. 1/2 *ff* *p* *p* *p cresc.* *ff*

Hn. 3/4 *ff* *p* *p* *p cresc.* *ff*

Tbn. 1 *ff* *p* *p* *p cresc.* *ff*

Tbn. 2 *ff* *p* *p* *p cresc.* *ff*

Tbn. 3 *ff* *p* *p* *p cresc.* *ff*

Bar. *ff* *p* *p* *p cresc.* *ff*

Tuba *ff* *p* *p* *p cresc.* *ff*

S. Dr. *ff* *p* *p* *cresc.* *ff* *p*

C.C. B. Dr. *ff* *p* *p* *p cresc.* *ff*

74

75

76

77

78

79

80

81

Flag of Victory - Score

82 86

Fl. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

Bsn. *p cresc.* *ff* *ff*

B♭ Cl. 1 *cresc.* *ff* *ff*

B♭ Cl. 2 *cresc.* *ff* *ff*

B♭ Cl. 3 *cresc.* *ff* *ff*

B. Cl. *p cresc.* *ff* *ff*

A. Sx. *p cresc.* *ff* *ff*

T. Sx. *p cresc.* *ff* *ff*

B. Sx. *p cresc.* *ff* *ff*

B♭ Tpt. 1 *cresc.* *ff* *ff*

B♭ Tpt. 2 *cresc.* *ff* *ff*

B♭ Tpt. 3 *cresc.* *ff* *ff*

B♭ Tpt. 4 *cresc.* *ff* *ff*

Hn. 1/2 *p cresc.* *ff* *ff*

Hn. 3/4 *p cresc.* *ff* *ff*

Tbn. 1 *p cresc.* *ff* *ff*

Tbn. 2 *p cresc.* *ff* *ff*

Tbn. 3 *p cresc.* *ff* *ff*

Bar. *p cresc.* *ff* *ff*

Tuba *p cresc.* *ff* *ff*

S.Dr. *cresc.* *ff* *ff*

C.C. B. Dr. *p cresc.* *ff* *ff*

82 83 84 85 86 87 88 89

Flag of Victory - Score

90

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

90

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S.Dr.

C.C.
B. Dr.

90 91 92 93 94 95 96 97

The image displays a page of a musical score for the piece "Flag of Victory". The score is arranged in a standard orchestral format with multiple staves for different instruments. The page covers measures 90 through 97. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), four B-flat Trumpets (B♭ Tpt. 1-4), Horns in 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), three Trombones (Tbn. 1-3), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), and Cymbals/Drum (C.C. B. Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page. The measure numbers 90 through 97 are printed at the bottom of the page, aligned with the corresponding measures of the score.

Flag of Victory - Score

98

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

98

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

S. Dr.

C. C.
B. Dr.

98 99 100 101 102 103 104 105