

LEGACY OF THE



MARCH SERIES

GARLAND ENTRÉE

KARL L. KING

EDITED BY
TIMOTHY RHEA



SCORE

GARLAND ENTRÉE

(MARCH)

Karl L. King
Edited by Timothy Rhea

March Tempo ♩ = c. 120-132

The score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F I/II, Horn in F III/IV, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and Crash Cymbals/Bass Drum. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March Tempo' with a quarter note equal to approximately 120-132 beats per minute. The dynamic marking is consistently *ff* (fortissimo). The score is divided into six measures, numbered 1 through 6 at the bottom.

Garland Entrée - Score

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

7 8 9 10 11 12

Garland Entrée - Score

17

Fl. *mf* *f* *p*

Ob. *mf* *f*

Bsn. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

17

B♭ Tpt. 1 *mf* *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

B♭ Tpt. 3 *mf* *f* *p*

B♭ Tpt. 4 *mf* *f* *p*

Hn. I/II *mf* *f* *p*

Hn. III/IV *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. *mf* *f* *p*

Tuba *mf* *f* *p*

S. Dr. *mf* *f* *p*

C. C. B. Dr. *mf* *f* *p*

13

14

15

16

17

18

Garland Entrée - Score

This musical score is for the piece "Garland Entrée". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Horn I/II (Hn. I/II), Horn III/IV (Hn. III/IV), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbal/Drum (C. C. B. Dr.). The score is written in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large watermark "RBC Publications Only" is overlaid diagonally across the score.

19 20 21 22 23 24

Garland Entrée - Score

26

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

25 26 27 28 29 30

Garland Entrée - Score

34

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

34

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

31 32 33 34 35 36

Garland Entrée - Score

42

FL.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

42

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

37 38 39 40 41 42

Garland Entrée - Score

Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
Hn. I/II
Hn. III/IV
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

43 44 45 46 47 48

Garland Entrée - Score

1. 2. 51

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Hn. I/II
Hn. III/IV
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Dr.
C. C.
B. Dr.

49 50 51 52 53 54

Garland Entrée - Score

This musical score is for the piece "Garland Entrée". It is a full orchestral score, including parts for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and four Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), four Trumpets (B♭ Tpt. 1-4), Horns (Hn. I/II and Hn. III/IV), three Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (S. Dr.) and Cymbals/Drum (C. C. B. Dr.). The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page.

55

56

57

58

59

60

Garland Entrée - Score

61

Fl. *p-ff*

Ob. *p-ff*

Bsn. *p-ff*

B^b Cl. 1 *p-ff*

B^b Cl. 2 *p-ff*

B^b Cl. 3 *p-ff*

B. Cl. *p-ff*

A. Sx. *p-ff*

T. Sx. *p-ff*

B. Sx. *p-ff*

61

B^b Tpt. 1 *p-ff*

B^b Tpt. 2 *p-ff*

B^b Tpt. 3 *p-ff*

B^b Tpt. 4 *p-ff*

Hn. I/II *p-ff*

Hn. III/IV *p-ff*

Tbn. 1 *p-ff*

Tbn. 2 *p-ff*

Tbn. 3 *p-ff*

Euph. *p-ff*

Tuba *p-ff*

S. Dr. *p-ff*

C. C. *p-ff*

B. Dr. *p-ff*

61 62 63 64 65 66

Garland Entrée - Score

69

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. III/IV

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

69

67

68

69

70

71

72

Garland Entrée - Score

77

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. III

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

73

74

75

76

77

78

79

Garland Entrée - Score

85

85

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Hn. I/II

Hn. III/IV

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Dr.

C. C.
B. Dr.

80

81

82

83

84

85

86

Garland Entrée - Score

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, and B. Cl.), Saxophones (A. Sx., T. Sx., and B. Sx.), Trumpets (B♭ Tpt. 1-4), Horns (Hn. I/II and Hn. III/IV), Trombones (Tbn. 1-3), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbals/Drum (C. C. B. Dr.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features long melodic lines with slurs and accents, and dynamic markings of *ff* (fortissimo) are used throughout. The score is divided into two systems, with measures 87-93 shown. A large watermark 'RBC Publications Only' is overlaid diagonally across the page.

87

88

89

90

91

92

93