

LEGACY OF THE



MARCH SERIES

# INDEPENDENTIA MARCH

R.B. HALL

EDITED BY  
TIMOTHY RHEA



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**March Tempo**

Flute/Piccolo  
Oboe  
Bb Clarinet I  
Bb Clarinet II/III  
Bb Bass Clarinet  
Bassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet I  
Trumpet II  
Trumpet III  
French Horns I/II  
French Horns III/IV  
Trombone I/II  
Trombone III  
Baritone  
Tuba  
Snare Drum  
Bass Drum/Cymbals

1 2 3 4 5 6 7 8

# Independencia - Score

13

13

The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl/Picc., Ob., Bb Clar. I, Bb Clar. II/III, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III, Horns I/II, Horns III/IV, Tb. I/II, Tb. III, Bar., Tuba, SD, and BD/Cym. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'RBC Publications Only' is overlaid diagonally across the center of the page.

9 10 11 12 13 14 15 16

Independencia - Score

The score is for the piece "Independencia" and covers measures 17 through 24. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl/Picc.**: Melodic line with dynamics *f*, *ff*, *mf*, and *ff*.
- Ob.**: Harmonic support with dynamics *mf* and *ff*.
- Bb Clar. I** and **Bb Clar. II/III**: Melodic and harmonic parts with dynamics *f*, *ff*, *mf*, and *ff*.
- Bb Bass Cl.**: Harmonic support with dynamics *mf* and *ff*.
- Bsn.**: Harmonic support with dynamics *mf* and *ff*.
- Alto Sax** and **Tenor Sax**: Harmonic support with dynamics *mf* and *ff*.
- Bari Sax**: Harmonic support with dynamics *mf* and *ff*.
- Tpt. I**, **Tpt. II/III**, and **Tpt. III**: Melodic and harmonic parts with dynamics *f*, *ff*, *mf*, and *ff*.
- Horns I/II** and **Horns III/IV**: Harmonic support with dynamics *mf* and *ff*.
- Tb. I/II** and **Tb. III**: Harmonic support with dynamics *mf* and *ff*.
- Bar.**: Harmonic support with dynamics *mf* and *ff*.
- Tuba**: Harmonic support with dynamics *mf* and *ff*.
- SD** (Snare Drum): Rhythmic accompaniment with dynamics *ff* and *mf*.
- BD/Cym.** (Bass Drum/Cymbal): Rhythmic accompaniment with dynamics *ff* and *mf*.

Rehearsal marks are present at measure 22 (marked with a box containing "22") and measure 24 (marked with a box containing "22"). Dynamic markings include *f*, *ff*, *mf*, and *ff*.

Independientia - Score

This musical score is for the piece "Independientia". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute/Piccolo
- Oboe
- B-flat Clarinet I and II/III
- B-flat Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Bari Saxophone
- Trumpet I, II/III, and III
- Horn I/II and Horn III/IV
- Tuba I/II and Tuba III
- Baritone
- Tuba
- SD (Snare Drum)
- BD/Cym. (Bass Drum/Cymbal)

The score is divided into measures 25 through 32. A rehearsal mark "30" is placed above the Flute/Piccolo staff at measure 30. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are used throughout the score to indicate volume changes. A large, semi-transparent watermark "PBC Preview Only" is overlaid diagonally across the center of the page.

Independientia - Score

Fl/Picc. *ff*

Ob. *p*

Bb Clar. I *ff* *p*

Bb Clar. II/III *ff* *p*

Bb Bass Cl. *p*

Bsn. *p*

Alto Sax *p*

Tenor Sax *p*

Bari Sax *p*

Tpt. I *ff* *p*

Tpt. II/III *ff* *p*

Tpt. III *ff* *p*

Horns I/II *p*

Horns III/IV

Tb. I/II *pp*

Tb. III *pp*

Bar. *pp*

Tuba *pp*

SD *pp*

BD/Cym. *fff* *ff* *pp*

33 34 35 36 37 38 39 40

# Independientia - Score

47

Fl/Picc.

Ob.

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn.

Alto Sax

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III

Horns I/II

Horns III/IV

Tb. I/II

Tb. III

Bar.

Tuba

SD

BD/Cym.

*mf*

*mf*

47

41 42 43 44 45 46 47 48

# Independientia - Score

55 Piccolo Solo

Fl/Picc. *mf*

Ob. *p*

Bb Clar. I *p*

Bb Clar. II/III

Bb Bass Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax

Tenor Sax *p*

Bari Sax *mf* *p*

55

Tpt. I *p*

Tpt. II/III

Tpt. III

Horns I/II

Horns III/IV

Tb. I/II *mf* *pp* One Player per Part

Tb. III *mf* *pp* One Player

Bar. *mf*

Tuba *mf* *pp*

SD *mf* *pp*

BD/Cym. *pp*

49 50 51 52 53 54 55 56



# Independencia - Score

Fl/Picc.  
Ob.  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III  
Horns I/II  
Horns III/IV  
Tb. I/II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

*mf*

63

63

57 58 59 60 61 62 63 64

# Independientia - Score

The score is for the piece "Independientia" and covers measures 65 through 72. It features a large ensemble of instruments. The woodwinds include Flute/Piccolo, Oboe, B-flat Clarinet I and II/III, B-flat Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The brass section consists of Trumpets I, II/III, and III; Horns I/II and III/IV; Trombones I and III; Baritone; and Tuba. The percussion includes Snare Drum (SD) and Bass Drum/Cymbal (BD/Cym.).

Key performance instructions include *ff* (fortissimo) and *Tutti*. A rehearsal mark **71** is placed above the Flute/Piccolo staff at the beginning of measure 71. A second rehearsal mark **71** is placed below the Bari Saxophone staff at the end of measure 71. The score is marked with a large "PBC Preview Only" watermark.

# Independientia - Score

The score is for the piece "Independientia" and covers measures 73 through 80. The instruments are arranged in the following order from top to bottom: Fl/Picc., Ob., Bb Clar. I, Bb Clar. II/III, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III, Horns I/II, Horns III/IV, Tb. I/II, Tb. III, Bar., Tuba, SD, and BD/Cym. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large watermark "PBG Publications Only" is overlaid diagonally across the score. The dynamic marking *p* (piano) is indicated at the beginning of measure 79 for several instruments. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are printed below the staves.



# Independientia - Score

Fl/Picc.  
Ob.  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III  
Horns I/II  
Horns III/IV  
Tb. I/II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

89 90 91 92 93 94 95 96

Independientia - Score

103

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, B-flat Clarinet I, II, and III, B-flat Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet I, II, and III, Horns I, II, III, and IV, Trombone I, II, and III, Baritone, and Tuba. The percussion section includes Snare Drum (SD) and Bass Drum/Cymbal (BD/Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number '103' is printed in a box at the top right and bottom right of the score. A large, semi-transparent watermark reading 'RBC Preview Only' is overlaid diagonally across the center of the page.

97 98 99 100 101 102 103 104

# Independientia - Score

Fl/Picc.  
Ob.  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III  
Horns I/II  
Horns III/IV  
Tb. I/II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

105 106 107 108 109 110 111 112

Independencia - Score

The image displays a page of a musical score for the piece "Independencia". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl/Picc., Ob., Bb Clar. I, Bb Clar. II/III, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III, Horns I/II, Horns III/IV, Tb. I/II, Tb. III, Bar., Tuba, SD, and BD/Cym. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into two systems, with the first system ending at measure 118 and the second system starting at measure 119. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. At the bottom of the page, the measure numbers 113 through 121 are indicated.