

LEGACY OF THE



MARCH SERIES

# PORT ARTHUR

ROLAND SEITZ

EDITED BY  
TIMOTHY RHEA



SCORE

# PORT ARTHUR

Roland Seitz  
edited by Timothy Rhea

March Tempo

5

Flutes I/II *ff* *mf*

Oboe I/II *ff* *mf*

Bb Clarinet I *ff* *mf*

Bb Clarinet II/III *ff* *mf*

Bb Bass Clarinet *ff* *mf*

Bassoons I/II *ff* *mf*

Alto Saxophones I/II *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

Trumpet I *ff* *mf*

Trumpet II *ff* *mf*

Trumpet III/IV *ff* *mf*

French Horns I/II *ff* *mf*

French Horns III/IV *ff* *mf*

Trombone I *ff* *mf*

Trombone II *ff* *mf*

Trombone III *ff* *mf*

Baritone *ff* *mf*

Tuba *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum/Cymbals *ff* *mf*

1

2

3

4

5

6

Porter Arthur - Score

13

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

7 8 9 10 11 12 13

Porter Arthur - Score

This musical score is for Porter Arthur and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Fl. I/II
- Ob. I/II
- Bb Clar. I
- Bb Clar. II/III
- Bb Bass Cl.
- Bsn. I/II
- Alto Sax I/II
- Tenor Sax
- Bari Sax
- Tpt. I
- Tpt. II/III
- Tpt. III/IV
- Horns I/II
- Horns III/IV
- Tb. I
- Tb. II
- Tb. III
- Bar.
- Tuba
- SD (Snare Drum)
- BD/Cym. (Bass Drum/Cymbal)

The score consists of 20 measures, with measure numbers 14 through 20 indicated at the bottom. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Porter Arthur - Score

Fl. I/II *ff*

Ob. I/II *ff*

Bb Clar. I *ff*

Bb Clar. II/III *ff*

Bb Bass Cl. *ff*

Bsn. I/II *ff*

Alto Sax I/II *ff*

Tenor Sax *ff*

Bari Sax *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tpt. III/IV *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I *ff*

Tb. II *ff*

Tb. III *ff*

Bar. *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

21 22 23 24 25 26 27

Porter Arthur - Score

30

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

28 29 30 31 32 33 34

Porter Arthur - Score **TRIO**

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

35 36 37 38 39 40 41

Porter Arthur - Score

43

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

42 43 44 45 46 47 48

7



Porter Arthur - Score

51

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

51

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

49

50

51

52

53

54

55

Porter Arthur - Score

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

1 2 60

*mp* *mf* *mf-ff*

1 2 60

*mp* *mf* *mf-ff*

56 57 58 59 60 61 62

Porter Arthur - Score

68

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

68

68

63

64

65

66

67

68

69

Porter Arthur - Score

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

70 71 72 73 74 75 76