

LEGACY OF THE



MARCH SERIES

# PORT ARTHUR

ROLAND SEITZ

EDITED BY  
TIMOTHY RHEA



SCORE

# PORT ARTHUR

Roland Seitz  
edited by Timothy Rhea

March Tempo

5

This musical score is for the piece "Port Arthur" by Roland Seitz, edited by Timothy Rhea. It is a march tempo piece in 2/4 time, marked with a key signature of three flats (B-flat major or D-flat minor). The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section includes Flutes I/II, Oboe I/II, Bb Clarinet I, Bb Clarinet II/III, Bb Bass Clarinet, Bassoons I/II, Alto Saxophones I/II, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet I, Trumpet II, Trumpet III/IV, French Horns I/II, French Horns III/IV, Trombone I, Trombone II, Trombone III, Baritone, and Tuba. The percussion section includes Snare Drum and Bass Drum/Cymbals. The score is divided into measures, with a repeat sign and first ending bracket (marked with a '5') starting at measure 5. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). A large "RBC Publications Only" watermark is visible across the score.

1

2

3

4

5

6

Porter Arthur - Score

13

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

7 8 9 10 11 12 13

Porter Arthur - Score

This musical score is for Porter Arthur and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Fl. I/II
- Ob. I/II
- Bb Clar. I
- Bb Clar. II/III
- Bb Bass Cl.
- Bsn. I/II
- Alto Sax I/II
- Tenor Sax
- Bari Sax
- Tpt. I
- Tpt. II/III
- Tpt. III/IV
- Horns I/II
- Horns III/IV
- Tb. I
- Tb. II
- Tb. III
- Bar.
- Tuba
- SD (Snare Drum)
- BD/Cym. (Bass Drum/Cymbal)

The score spans measures 14 through 20. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "3" is centered at the bottom.

14

15

16

17

18

19

20

Porter Arthur - Score

Fl. I/II *ff*

Ob. I/II *ff*

Bb Clar. I *ff*

Bb Clar. II/III *ff*

Bb Bass Cl. *ff*

Bsn. I/II *ff*

Alto Sax I/II *ff*

Tenor Sax *ff*

Bari Sax *ff*

Tpt. I *ff*

Tpt. II/III *ff*

Tpt. III/IV *ff*

Horns I/II *ff*

Horns III/IV *ff*

Tb. I *ff*

Tb. II *ff*

Tb. III *ff*

Bar. *ff*

Tuba *ff*

SD *ff*

BD/Cym. *ff*

21 22 23 24 25 26 27

Porter Arthur - Score

30

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

28 29 30 31 32 33 34

10268S

5



Porter Arthur - Score

43

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

42 43 44 45 46 47 48

Porter Arthur - Score

51

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

51

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

49

50

51

52

53

54

55

Porter Arthur - Score

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

1 2 60

*mp* *mf* *mf-ff*

60

56 57 58 59 60 61 62

Porter Arthur - Score

68

Fl. I/II

Ob. I/II

Bb Clar. I

Bb Clar. II/III

Bb Bass Cl.

Bsn. I/II

Alto Sax I/II

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns I/II

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

SD

BD/Cym.

68

68

63

64

65

66

67

68

69

Porter Arthur - Score

Fl. I/II  
Ob. I/II  
Bb Clar. I  
Bb Clar. II/III  
Bb Bass Cl.  
Bsn. I/II  
Alto Sax I/II  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns I/II  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
SD  
BD/Cym.

70 71 72 73 74 75 76